Participation in weekly master classes in student's applied major area. Semester course; no credit. Course may be repeated without limit. 

APPM 299. Master Class. 0 Hours.

Improvisation.

APPM 199. Recital/Convocation Attendance. 0 Hours.

Continuous courses; 3 lecture hours. 3-3 credits. Prerequisite: completion of APPM 161 to enroll in APPM 162. A study of English, Italian, ecclesiastical Latin, French and German stage diction with practical experience in singing and phonetic transcription using the International Phonetic Alphabet.

APPM 162. Lyric Diction. 3 Hours.

Continuous courses; 3 lecture hours. 3-3 credits. Prerequisite: completion of APPM 161 to enroll in APPM 162. A study of English, Italian, ecclesiastical Latin, French and German stage diction with practical experience in singing and phonetic transcription using the International Phonetic Alphabet.

APPM 173. Keyboard Skills I. 1 Hour.

Advanced melodic, harmonic and rhythmic improvisational techniques as applied to contemporary jazz compositions.

APPM 126. Keyboard Skills Applied Lesson. 1 Hour.

Semester course; half-hour lesson per week. 1 credit. Repeatable for a maximum total of 3 credits. Open only to music majors. Acquisition of keyboard performance skills with emphasis on sight reading, keyboard harmony and improvisation.

APPM 161. Lyric Diction. 3 Hours.

Semester course; 2 laboratory hours. 1 credit. Prerequisite: APPM 161. Development of aural and phonetic transcription abilities. Focus on Italian, French, and German diction skills.

APPM 174. Keyboard Skills II. 1 Hour.

Semester course; 2 laboratory hours. 1 credit. Prerequisite: APPM 173. Development of keyboard performance skills with emphasis on sight reading, keyboard harmony and improvisation.

APPM 172. Jazz Piano for the Non-keyboard Player. 1 Hour.

Semester course; 1 credit. Prerequisite: APPM 173. Introduction to jazz piano styles and techniques for non-keyboard majors. Also open to music majors on preapproval basis. Phonic alphabet.

APPM 190. Composing in Jazz. 1 Hour.

Semester course; 3 credit hours. Prerequisite: APPM 172. Focus on development of jazz improvisation skills and composition techniques.

APPM 125. Improvisation. 1 Hour.

Semester course; 1 credit. Prerequisite: APPM 172. Development of improvisation skills in the jazz idiom. Phonic alphabet.

APPM 191. Jazz Solfeggi. 1 Hour.

Semester course; 1 credit. Prerequisite: APPM 172. Development of ear training skills for jazz improvisation.

APPM 192. Jazz Theory. 1 Hour.

Semester course; 1 credit. Prerequisite: APPM 172. Focus on harmony and structure in the jazz idiom.

APPM 193. Jazz Rhythm. 1 Hour.

Semester course; 1 credit. Prerequisite: APPM 172. Focus on rhythmic aspects of jazz improvisation.

APPM 194. Jazz Eartraining. 1 Hour.

Semester course; 1 credit. Prerequisite: APPM 172. Development of ear training skills for jazz improvisation.

APPM 195. Jazz Harmony. 1 Hour.

Semester course; 1 credit. Prerequisite: APPM 172. Focus on harmonic aspects of jazz improvisation.

APPM 196. Jazz Composition. 1 Hour.

Semester course; 1 credit. Prerequisite: APPM 172. Focus on development of jazz composition skills.

APPM 197. Jazz Arrangement. 1 Hour.

Semester course; 1 credit. Prerequisite: APPM 172. Focus on development of jazz arrangement skills.

APPM 198. Jazz Performance. 1 Hour.

Semester course; 1 credit. Prerequisite: APPM 172. Focus on development of jazz performance skills.

APPM 160. Applied Music (APPM) 1

Applied Music (APPM)
APPM 362. Accompanying: Piano. 1 Hour.
Semester course; 2 laboratory hours. 1 credit. May be repeated for a total of 2 credits. For piano majors only. The development of skills in piano accompaniment of vocal and instrumental performance. Coaching and guidance will include harmonic voicing, sound coloring, balance issues, pedaling and score reduction.

APPM 363. Flute Choir. 1 Hour.
Semester course; 2 laboratory hours. 1 credit. May be repeated for a total of 8 credits. Open to music majors or by permission. Conducted ensemble rehearses and prepares repertoire.

APPM 364. Guitar Ensemble. 1 Hour.
Semester course; 2.5 laboratory hours. 1 credit. May be repeated for a total of 8 credits. Open to guitar music majors or by permission; audition required. Biweekly rehearsals prepare this ensemble of 20-25 guitarists for performances of repertoire from the Renaissance to newly composed and arranged works.

APPM 365. Advanced Aural Skills I. 2 Hours.
Semester course; 2 laboratory hours. 2 credits. Prerequisites: MHIS 245. Open to music majors only. Advanced development of skills in melodic and rhythmic dictation, harmonic identification and sight singing.

APPM 366. Aural Skills VI. 1 Hour.
Semester course; 2 laboratory hours. 1 credit. Prerequisites: MHIS 246. Open to music majors only. Advanced development of skills in melodic and rhythmic dictation, harmonic identification and sight singing.

APPM 367. Piano Ensemble. 1 Hour.
Semester course; 2 laboratory hours. 1 credit. May be repeated for a total of 8 credits. Open to music majors or by permission; audition required. Small chamber ensemble in which piano shares leading or equal role rehearses and prepares repertoire. Groups will rehearse weekly and receive at least three or four coaching sessions per semester.

APPM 368. Woodwind Ensemble. 1 Hour.
Semester course; 2 laboratory hours. 1 credit. May be repeated for a total of 8 credits. Open to music majors or by permission; audition required. Chamber ensembles of two to 13 players, involving woodwinds and often other instruments. Coached by various music faculty on a weekly basis.

APPM 369. Percussion Ensemble. 1 Hour.
Semester course; 2 laboratory hours. 1 credit. May be repeated for a total of 8 credits. Open to music majors or by permission; audition required. Small ensembles of three to six players rehearse primarily non-conducted repertoire for semester performances. Weekly rehearsals with coaching from instructor designed to address musicianship, chamber ensemble skills, rehearsal technique and familiarity with contemporary performance practices.

APPM 371. String Chamber Music. 1 Hour.
Semester course; 2 laboratory hours. 1 credit. May be repeated for a total of 8 credits. Open to music majors or by permission; audition required. String chamber involving two to five players rehearse and prepare repertoire. Independent problem-solving and ensemble-playing skills are developed through weekly rehearsals and coaching.

APPM 372. Brass Ensemble. 1 Hour.
Semester course; 2 laboratory hours. 1 credit. May be repeated for a total of 8 credits. Open to music majors or by permission; audition required. Chamber ensembles of three to five players, involving various combinations of brass instruments. Coached by various music faculty on a weekly basis.

APPM 373. Advanced Keyboard Skills I. 1 Hour.
Semester course; 2 laboratory hours. 1 credit. For piano majors only. Emphasis is on harmonization with correct style and voice-leading, reading figured bass and lead sheets, improvisation and reducing scores at the keyboard.

APPM 374. Advanced Keyboard Skills II. 1 Hour.
Semester course; 2 laboratory hours. 1 credit. Prerequisites: APPM 373 and MHIS 146. Enrollment restricted to piano majors. Emphasis is on harmonization with correct style and voice-leading, reading figured bass and lead sheets, improvisation and reducing scores at the keyboard.

APPM 377. Vocal Chamber Ensemble. 1 Hour.
Semester course; 2 laboratory hours. 1 credit. May be repeated for a total of 3 credits. Open to music majors or by permission; audition required. Variable sized non-conducted ensembles receive weekly coaching in preparation for performances. Ensembles will seek to build proficiency in musicianship skills, reading ability, performance practices and interpretative technique in a variety of styles.

APPM 378. Women's Choir. 1 Hour.
Semester course; 2 laboratory hours. 1 credit. Repeatable to fulfill degree requirements. Open to music majors or by permission; audition required. Ensemble rehearses and prepares repertoire for performance. Women's choir is open to female university students with previous choral experience.

APPM 381. Conducting. 2 Hours.
Semester course; 1 lecture and 2 laboratory hours. 2 credits. Prerequisite: MHIS 245. Development of fundamental gestural skills for conducting instrumental and choral ensembles including simple and compound meters, multimetric music and aleatoric music. Introduces basic score reading, aural analysis skills and terminology.

APPM 385. Opera Theatre. 2 Hours.
Semester course; 1 lecture and 4 studio hours. 2 credits. May be repeated for a total of 16 credits. Permission of instructor required. Explores aspects of opera through study, written research and fully staged public performances of operatic scenes and/or one-act operas.

APPM 399. Jazz Master Class. 0.5 Hours.
Semester course; 1 laboratory hour .5 credit. Prerequisites: APPL 314 and APPM 252. Weekly classes of mixed instrumentation prepare the student with the performance skills for entry into the jazz field. Instructor and peer critique, transcription and analysis, exposure to improvisatory issues.

APPM 463. Pedagogy. 2 Hours.
Semester course; 2 lecture hours. 2 credits. A study of the musical, physiological and psychological aspects of teaching instruments or voice.

APPM 464. Piano Pedagogy Practicum. 2 Hours.
Semester course; 1 lecture and 1 laboratory hour. 2 credits. Prerequisites: MHIS 304 and APPM 463 (piano). An advanced study of piano pedagogy with a supervised teaching component.

APPM 492. Senior Project: Portfolio Review. 1 Hour.
Semester course; 1 lecture hour. 1 credit. Prerequisites: APPL 416 for B.A. degree students. Enrollment restricted to students with senior standing and a minimum of 18 credits in 300- or 400-level courses. A capstone experience integrating resume preparation and professional development within the field of music. Documentation of creative activities and achievements accumulated during music studies is compiled for a portfolio review. Graded as Pass/Fail.
APPM 493. Music Internship. 1-4 Hours.
Semester course; Variable hours. 1-4 credits. May be repeated for a maximum of 4 credits. Prerequisites: open to music majors with junior standing, 3.0 GPA in major course work and minimum of 2.5 overall GPA, plus consent of coordinator and department chair. Provides full- or part-time professional field experience with approved organizations/individuals. Areas for the internship include (but are not limited to) music publication and production, arts administration and promotion, arts management, entertainment law, presentations and research, instrument repair, recording techniques, composition and arranging, and/or performance opportunities. Graded as S/U.

APPM 585. Opera Theatre. 2 Hours.
Semester course; 1 lecture and 4 studio hours. 2 credits. May be repeated up to four times for credit. Prerequisite: Permission of instructor. Explores aspects of opera through study, written research and fully staged public performances of operatic scenes and/or one-act operas.

APPM 663. Advanced Pedagogy. 1 Hour.
Semester course; 3 lecture hours. 3 credits. Further study in pedagogical systems and techniques with emphasis on materials for intermediate and advanced-level students. Studio observation will be included. Sections: (1) piano, (2) voice, (3) organ, (4) percussion, (5) brass, (6) woodwinds and (7) strings.

APPM 671. Piano Technique Seminar. 1 Hour.
Semester course; 1 lecture hour. 1 credit. Physiology of piano playing. Alternative approaches to building and reconstructing technique.