ART EDUCATION (ARTE)

ARTE 250. Computer Technology in Art Education. 3 Hours.
Semester course; 2 lecture and 3 studio hours. 3 credits. For art education majors only. The use of computer as a tool for creating electronic imagery, as a filtering mechanism for traditional media and to develop teaching materials for the pre-K through 12th-grade classroom. The course includes an introduction to presentation technology, digital imaging and Web page design. Ethical and copyright issues related to new technologies will be addressed.

ARTE 301. Art for Elementary Teachers. 3 Hours.
Continuous courses; 1 lecture, 1 seminar and 2 studio hours. 3-3 credits. Prerequisite: completion of ARTE 301 to enroll in ARTE 302. The nature of art and its function in the lives of individuals and society is considered in addition to materials and methods for guiding the visual expression of children.

ARTE 302. Art for Elementary Teachers. 3 Hours.
Continuous courses; 1 lecture, 1 seminar and 2 studio hours. 3-3 credits. Prerequisite: completion of ARTE 301 to enroll in ARTE 302. The nature of art and its function in the lives of individuals and society is considered in addition to materials and methods for guiding the visual expression of children.

ARTE 310. Foundations of Art Education. 3 Hours.
Semester course; 3 lecture hours. 3 credits. For art education majors only or by approval of the department chair. An examination of art education within the curricular structure of educational programs and the developmental growth of children. Students will explore the historical, philosophical and sociological foundations of art in education, including art education’s development and current roles.

ARTE 311. Art Education Curriculum and Instructional Procedures. 3 Hours.
Semester course; 2 lecture and 3 studio hours. 3 credits. Prerequisite: ARTE 310. For art education majors only. A study of the principles of learning, instruction and curriculum in art education programs. Students will develop teaching competencies through micro-teaching experiences, analysis of instructional methods and writing units of study.

ARTE 401. Art Education Elementary Materials and Practicum. 4 Hours.
Semester course; 3 lecture and 3 studio hours. 4 credits. Prerequisites: UNIV 200 or HONR 200, admission to the art teacher preparation program and completion of ARTE 311. For art education majors only or by approval of the department chair. A preparatory experience with observation and participation in art programs in elementary grades prior to student teaching. This course explores art materials, techniques and teaching methods suitable for this level; and analyzes evaluation strategies appropriate for art.

ARTE 402. Art Education Secondary Materials and Practicum. 4 Hours.
Semester course; 3 lecture and 3 studio hours. 4 credits. Prerequisites: admission to the art teacher preparation program and completion of ARTE 311. For art education majors only or by approval of department chair. A preparatory experience with observation and participation in art programs in middle school, secondary school and nontraditional settings prior to student teaching. This course explores art materials and techniques suitable for these levels, examines developmental performance levels and analyzes evaluation methods appropriate for art. Writing intensive.

ARTE 403. Art for Exceptional Students. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: completion of ARTE 311. For art education majors only. Students will explore the three-dimensional and emerging media that are relevant to teaching. The focus will be contemporary methods and conceptual approaches to visual meaning-making.

ARTE 404. Clinical Internship Seminar. 1 Hour.
Semester course; 1 seminar hour. 1 credit. Corequisites: TEDU 485 and 486. For art education majors only. Capstone experience. A seminar concurrent with clinical internship (student teaching) that gives students an opportunity to discuss and evaluate their progress in teaching assignments and other related activities.

ARTE 407. Photography in Art Education. 3 Hours.
Semester course; 1 lecture and 2 studio hours. 3 credits. A general introduction to the technical, theoretical and historical issues related to photography. Taught as a seminar and workshop teaching both digital and traditional camera functions, photographic terms, concepts, history, technique and alternative processes applicable to K-12 education.

ARTE 408. Two-dimensional Art Experiences. 3 Hours.
Semester course; 1 seminar and 4 studio hours. 3 credits. Open to art education majors only. Students will explore the two-dimensional traditional and emerging media that are relevant to teaching. The focus will be contemporary methods and conceptual approaches to visual meaning-making.

ARTE 409. Three-dimensional Art Experiences. 3 Hours.
Semester course; 1 seminar and 4 studio hours. 3 credits. Open to art education majors only. Students will explore the three-dimensional traditional and emerging media that are relevant to teaching. The focus will be contemporary methods and conceptual approaches to visual meaning-making.

ARTE 450. Art for the Exceptional Student. 3 Hours.
Semester course; 2 lecture and 3 studio hours. 3 credits. Prerequisite: ARTE 311. For art education majors only. A study of the unique characteristics of exceptional students as related to involvement in the arts. The course examines disabled, aged, gifted, talented and other exceptional learners, and may include practicum and field experiences.

ARTE 451. Special Topics. 3 Hours.
Semester course; variable hours. Variable credit. May be repeated for a maximum of 9 credits with different content. A seminar and/or workshop offered on a variety of art education issues not included in the regular curriculum. See the Schedule of Classes for specific topics to be offered each semester.

ARTE 492. Independent Study. 1-6 Hours.
Semester course; variable hours. 1-6 credits per semester. May be repeated for a maximum total of 6 credits. Prerequisites: consent of department chair and instructor. Offered to art education majors only. This course will be limited to those few students who have demonstrated an exceptional level of ability and intense commitment to a particular area.

ARTE 493. Internship. 1-6 Hours.
Semester course; variable hours. 1-6 credits. May be repeated for a maximum total of 6 credits. Consent of department chair required. Offered to art education majors only. This service-learning course is designed to encourage students to seek internships with organizations that lead to research in art education and deepen engagement with diverse communities. Students must secure departmental approval for internships the semester prior to registration. International internships must register with the Education Abroad office.

ARTE 494. International Field Experience. 1-6 Hours.
Semester course; variable hours. 1-6 credits. Education Abroad application and consent of instructor required. Open to all students. This course is designed to facilitate student interactions with arts organizations in international settings that lead to research in art education and deepen engagement with diverse communities.
ARTE 501. Art Education Elementary Materials and Practicum. 3 Hours.  
Semester course; 3 lecture hours. 3 credits. Prerequisite: admission 
to the art teacher preparation program. A preparatory experience with 
observation and participation in art programs in elementary grades 
prior to student teaching. This course explores art materials, techniques 
and teaching methods suitable for this level and analyzes evaluation 
strategies appropriate for art.

ARTE 502. Art Education Secondary Materials and Practicum. 3 Hours.  
Semester course; 3 lecture hours. 3 credits. Prerequisite: admission 
to the art teacher preparation program. A preparatory experience with 
observation and participation in art programs in middle school, high 
school or nontraditional settings prior to student teaching. This course 
explores art materials and techniques suitable for these levels, examines 
developmental performance levels and analyzes evaluation methods 
appropriate for art.

ARTE 508. Two-dimensional Art Experiences. 3 Hours.  
Semester course; 2 seminar and 3 studio hours. 3 credits. Not offered for 
credit for studio art majors. The course explores the media, techniques 
and concepts of drawing, painting and printmaking.

ARTE 509. Three-dimensional Art Experiences. 3 Hours.  
Semester course; 2 seminar and 3 studio hours. 3 credits. Not offered for 
credit for studio art majors. Exploration of sculptural concepts with three-
dimensional materials such as wood, metal, clay, fiber, plaster, plastic and 
glass.

ARTE 550. Art for the Exceptional Learner. 3 Hours.  
Semester course; 2 lecture and 3 laboratory hours. 3 credits. A study of 
exceptional learners including handicapped, gifted, talented, aged and 
others, and their participation in and appreciation for the visual arts. 
Courses may include practicum and field experiences.

ARTE 591. Topics in Art Education. 1-3 Hours.  
Semester course; variable hours. 1-3 credits. May be repeated for a 
maximum of 9 credits with different topics. The course will explore 
selected topics of current interests or needs relative to art education. See 
the Schedule of Classes for specific topics to be offered each semester.

ARTE 592. Independent Study in Art Education. 1-6 Hours.  
Semester course; 1-6 credits. Prerequisite: Approval from department 
chair. Art education majors only. An in-depth study of a selected art 
education topic.

ARTE 600. Seminar: Issues in Art Education. 3-6 Hours.  
Semester course; 3-6 lecture hours. 3-6 credits. The course investigates 
contemporary issues and identifies problems in art education. Students 
prepare oral and written reports that explore new directions and discuss 
the implications for teachers and art programs.

ARTE 601. Elementary Art Education. 3 Hours.  
Semester course; 3 lecture and 3 laboratory hours. 3 credits. An inquiry 
into the nature of art and its importance in the elementary curriculum. 
Through personal experiences with art concepts and media, students 
learn about themes, form and expression and develop a broader 
understanding of the value of art for children.

ARTE 611. Theory and Literature in Art Education. 3 Hours.  
Semester courses; 3 seminar hours. 3 credits. An introduction to 
the body of literature and key issues within the field of art education. 
Students will also develop an overview of the history of art education 
as well as an understanding of the major roles that theory plays in the 
crafting of literature within the field, including the roles of conceptual and 
thetical frameworks in conducting and consuming research.

ARTE 612. Theory and Literature in Art Education. 3 Hours.  
Semester courses; 3 seminar hours. 3 credits. An introduction to 
the body of literature and key issues within the field of art education. 
Students will also develop an overview of the history of art education 
as well as an understanding of the major roles that theory plays in the 
crafting of literature within the field, including the roles of conceptual and 
thetical frameworks in conducting and consuming research.

ARTE 680. Teaching Laboratory. 3 Hours.  
Semester course; 3 lecture hours. 3 credits. Observations and 
experimental teaching experiences with children in art. Group 
discussions and evaluation of ideas, objectives and methods.

ARTE 690. Issues and Methods of Inquiry in Art Education. 3 Hours.  
Semester course; 3 lecture hours. 3 credits. Readings and discussions of 
studies in art education and related research emphasizing possibilities 
for implementation by art teachers. Methods of research in the field will 
be reviewed and sample research proposals will be developed by the 
students.

ARTE 691. Topics in Art Education. 1-3 Hours.  
Semester course; variable hours. 1-3 credits. May be repeated for a 
maximum of 9 credits with different content. The course will explore 
selected topics of current interests or needs relative to art education. See 
the Schedule of Classes for specific topics to be offered each semester.

ARTE 692. Independent Study in Art Education. 1-6 Hours.  
Semester course; 1-6 credits. Prerequisite: Approval from department 
chair. Art education majors only. An in-depth study of a selected art 
education topic.

ARTE 701. Issues in Art Education. 3 Hours.  
Semester course; 3 lecture hours. 3 credits. Readings and discussions of 
current issues in art education, art and education. This course 
emphasizes contemporary issues and research in the field and makes 
connections between theory and practice.

ARTE 702. History of Art Education. 3 Hours.  
Semester course; 3 lecture hours. 3 credits. This course is a survey of the 
history of art education, its major theories and influences. The emphasis 
is on the influence of education, art, society and politics on the shaping of 
art education. While the history of art education from Plato to the present 
is surveyed, the emphasis is on the past 50 years.

ARTE 703. Contemporary Philosophies and Art Education. 3 Hours.  
Semester course; 3 lecture hours. 3 credits. Readings and discussions of 
philosophical writings that affect contemporary art education, art and 
education.

ARTE 704. Research in Art Education. 3 Hours.  
Semester course; 3 lecture hours. 3 credits. Advanced readings and 
discussions of studies in art education. Advanced methods of research 
in the field will be reviewed and students will develop a beginning 
dissertation proposal.
ARTE 780. Cultural Diversity in Art and Society. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Recognizing the complex intersections of art, culture and social issues, this course explores the diverse social and cultural landscape in which art is produced. Students will consider recent and historical examples of how policies and social issues have shaped art production in both U.S. and global contexts.

ARTE 799. Thesis. 1,3 Hour.
Semester course; 1 or 3 credits. May be repeated. Prerequisite: completion of all formal course work, candidacy and approval of the department chair. Preparation of a thesis is based upon independent research.

ARTE 800. Advanced Seminar in Art Education. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated for a maximum total of 9 credits. The course investigates contemporary issues and identifies problems in art education. Students prepare oral and written reports to explore new directions and discuss the implications for teachers and art programs.