ART HISTORY (ARTH)

ARTH 103. Survey of Art I. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Introductory survey of art from the prehistoric era through the 13th century, including examples from selected regions of Europe, Asia, Africa and the Americas. Illustrated lectures demonstrate visual analysis and other art historical methods while also identifying key monuments and artists' work in relationship to historical contexts.

ARTH 104. Survey of Art II. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Introductory survey of art from the 14th century through 21st century, including examples from selected regions of Europe, Asia, Africa and the Americas. Illustrated lectures demonstrate visual analysis and other art historical methods while also identifying key monuments and artists' work in relationship to historical contexts.

ARTH 207. Introduction to Non-Western Art. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Art will be presented as an integral aspect of each culture from the areas of China, Japan, Africa, Oceania, Native America, and pre-Columbian Central and South America. Aesthetic appreciation will be enhanced through a presentation of various philosophies, customs and values. Illustrated lectures and analytical practices will be supported by the student visiting local museums and galleries to examine selected works of art.

ARTH 245. Survey of Asian Art. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Introductory survey of South Asian, Himalayan, Southeast Asian and East Asian art. Illustrated lectures provide a survey of Asian art and architecture.

ARTH 260. Islamic Art Survey. 3 Hours.
Semester course; 3 lecture hours. 3, 3 credits. Prerequisites: ARTH 103 or ARTF 105 or 115 and ARTH 104 or ARTF 106 or 116. First semester: seventh century to 13th century. Second semester: 14th century to the present. Illustrated lectures provide a survey of Islamic art and architecture. Students will visit local museums and galleries to examine selected works of art.

ARTH 261. Islamic Art Survey. 3 Hours.
Semester course; 3 lecture hours. 3, 3 credits. Prerequisites: ARTH 103 or ARTF 105 or 115 and ARTH 104 or ARTF 106 or 116. First semester: seventh century to 13th century. Second semester: 14th century to the present. Illustrated lectures provide a survey of Islamic art and architecture. Students will visit local museums and galleries to examine selected works of art.

ARTH 270. History of the Motion Picture I. 3 Hours.
Semester course; 3 lecture hours. 3 credits. The history of development of the motion picture from the early 1800s to the mid-20th century, with both technical and aesthetic consideration. Students engage in analysis and discussion after viewing selected films.

ARTH 271. History of the Motion Picture II. 3 Hours.
Semester course; 3 lecture hours. 3 credits. The history of development of the motion picture from post-WWII to the present, with both technical and aesthetic consideration. Students engage in analysis and discussion after viewing selected films.

ARTH 291. Special Topics. 1-3 Hours.
Semester course; 1-3 variable hours. 1-3 credits. May be repeated with different topics for a maximum of 9 credits. An in-depth study of a selected topic in art history not included in the curriculum. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 300. Prehistoric and Ancient Art and Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 103 and UNIV 200 or HONR 200, both with a minimum grade of C. A survey of the artistic expressions of the major prehistoric and ancient cultures of Europe, the Near East, Egypt and the Aegean.

ARTH 301. Art and Architecture of Ancient North America. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 103 and UNIV 200 or HONR 200, both with a minimum grade of C. A survey of the major artistic traditions of ancient America, north of Mexico, including Woodlands, Mississippian, Plains, Eskimo, Northwest Coast and the Southwest.

ARTH 302. Museums in the 21st Century. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 200 or HONR 200 with a minimum grade of C. A survey of contemporary theories, issues and practices in the museum environment. Topics include museum identity and function, administration, museum ethics, collections maintenance and management, curatorial and exhibition issues, and education and public interaction.

ARTH 305. Classical Art and Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 103 and UNIV 200 or HONR 200, both with a minimum grade of C. A survey of the development of Greek, Etruscan and Roman architecture, sculpture, painting and the minor arts from their beginnings to the early fourth century A.D.

ARTH 310. Medieval Art and Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 103 and UNIV 200 or HONR 200, both with a minimum grade of C. Survey of Western art and architecture between A.D. 300 and 1400.

ARTH 311. Islamic Art and the West Before 1200. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 260 and 261. Explores the early development of Islamic and Christian artistic traditions with an emphasis on artistic contact and exchange.

ARTH 312. Islamic Art and the West From 1200 to 1600. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 260 and 261. Explores the artistic expressions of the major prehistoric and ancient cultures of Europe, the Near East, Egypt and the Aegean.

ARTH 315. Renaissance Art and Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 104 and UNIV 200 or HONR 200, both with a minimum grade of C. An examination of the Renaissance in Italy and Northern Europe. Painting, sculpture and architecture of the 14th, 15th and 16th centuries.

ARTH 317. History of Architecture. 3 Hours.
Semester course; 3 lecture hours. 3, 3 credits. Prerequisites: ARTH 104 and UNIV 200 or HONR 200, both with a minimum grade of C. First semester: major architectural forms from ancient Egypt through Medieval period. Second semester: architecture in Europe and America from the Renaissance to the present.

ARTH 318. History of Architecture. 3 Hours.
Semester course; 3 lecture hours. 3, 3 credits. Prerequisites: ARTH 104 and UNIV 200 or HONR 200, both with a minimum grade of C. First semester: major architectural forms from ancient Egypt through Medieval period. Second semester: architecture in Europe and America from the Renaissance to the present.

ARTH 320. Baroque and Rococo Art and Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 104 and UNIV 200 or HONR 200, both with a minimum grade of C. The art and architecture of Italy and northern Europe between 1600 and 1750.
ARTH 321. Islamic Art and the West From 1600 to 1800. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 260 and 261. Explores the Counter-Reformation in light of the Ottoman expansion in Europe and the development of artistic forms that reflect the status quo of the Roman Catholic Church.

ARTH 325. 19th-century Art and Architecture in Europe. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 104 and UNIV 200 or HONR 200, both with a minimum grade of C. Study of European art and architecture between 1770 and 1900.

ARTH 330. 20th-century Art and Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 104 and UNIV 200 or HONR 200, both with a minimum grade of C. A survey of 20th-century art with emphasis on architecture, painting and sculpture.

ARTH 333. Modern Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 103, ARTH 104 and UNIV 200 or HONR 200. Open to School of the Arts majors only. An investigation of major architectural periods and achievements in commercial and residential design from 1850 to the present; tracing the development of the International Style, traditional architecture, the evolution of the skyscraper, Art Nouveau and the works of Henry Hobson Richardson, Louis Sullivan and Frank Lloyd Wright.

ARTH 335. Pre-Columbian Art and Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 103 and UNIV 200 or HONR 200, both with a minimum grade of C. A study of the major artistic traditions of ancient America (i.e., Maya, Aztec and Inca). The course concentrates on Meso-America and the Andean Region.

ARTH 338. Colonial Art and Architecture of Latin America. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 104 and UNIV 200 or HONR 200, both with a minimum grade of C. A study of the major artistic traditions in Latin America from the 16th to the end of the 18th century.

ARTH 339. Modern and Contemporary Art and Architecture of Latin America. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 104 and UNIV 200 or HONR 200, both with a minimum grade of C. An in-depth examination of selected topics. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 340. Art and Architecture of the United States. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 104 and UNIV 200 or HONR 200, both with a minimum grade of C. A survey of painting, sculpture and architecture from the Colonial period to the present.

ARTH 341. Architecture of the United States. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 103, ARTH 104 and UNIV 200 or HONR 200. Open to School of the Arts majors only. An in-depth examination of major architectural developments from the Colonial period to the present, including an analysis of European prototypes.

ARTH 342. African-American Art. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 104 and UNIV 200 or HONR 200, both with a minimum grade of C. A study of the art forms produced by Americans of African origin from the 17th century to the present with an emphasis on contemporary trends in black art. Crosslisted as: AFAM 342.

ARTH 343. Architecture in Richmond. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 103, ARTH 104 and UNIV 200 or HONR 200. History and origins of Richmond-area architecture.

ARTH 345. The Art of India. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 103, ARTH 104 and UNIV 200 or HONR 200. Open to School of the Arts majors only. The Indus Valley civilization through Maurya, Sunga, Kushana, Andhra, Gupta and Pallava periods.

ARTH 347. Studies in Asian Art. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated with different topics for a maximum of 9 credits. Prerequisite: UNIV 200 or HONR 200. Explores the development of Asian artistic traditions in a particular geographic region or specified period. Topics may be an art form or medium, a geographical area, a theme, a function, or a context. May focus on artistic contact and cultural interconnection within a global context. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 350. African and Oceanic Art. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 200 or HONR 200 with a minimum grade of C. A study of the art and art history? Crosslisted as: GSWS 457.

ARTH 357. Women, Art and Society. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 103, ARTH 104 and UNIV 200 or HONR 200. Open to School of the Arts majors only. A re-examination of a variety of issues concerning women, art and society: the position assigned women within the history of art as it relates to historical place and the aesthetic values of the canon, the gendering of style, patronage, audience and gaze. Through a survey of images of and by women, as well as through an analysis of art historical and critical texts, this course addresses the question: “How are the processes of sexual differentiation played out across the representations of art and art history? Crosslisted as: GSWS 457.

ARTH 358. African Art and Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 200 or HONR 200. A study of African art and architecture from prehistoric times to the present. Special emphasis is placed on form, content, function and meaning, as well as the impact of African art on modern and African-American art. Crosslisted as: AFAM 358.

ARTH 359. Studies in Aesthetics, Theory and Criticism of Art. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of 9 credits. Prerequisites: ARTH 103, ARTH 104 and UNIV 200 or HONR 200. Open to School of the Arts majors only. An in-depth examination of selected topics. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 361. The Human Condition: An Arts Perspective. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 200 or HONR 200. Considers both the commonality of the human condition and differentiation among sociological and cultural experiences represented in selected artworks in the permanent collection of the Virginia Museum of Fine Arts.

ARTH 365. Modern and Contemporary Art I. 3 Hours.
Semester courses; 3 lecture hours. 3, 3 credits. Prerequisites: ARTH 103, ARTH 104 and UNIV 200 or HONR 200. Open to School of the Arts majors only. First semester: an in-depth examination of art, theory and criticism since 1900-50. Second semester: an in-depth examination of art, theory and criticism since 1960.
ARTH 366. Modern and Contemporary Art II. 3 Hours.
Semester courses; 3 lecture hours. 3, 3 credits. Prerequisites: ARTH 103, ARTH 104 and UNIV 200 or HONR 200. Open to School of the Arts majors only. First semester: an in-depth examination of art, theory and criticism from 1900-50. Second semester: an in-depth examination of art, theory and criticism since 1960.

ARTH 369. Studies in Museum Methods. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of 6 credits. Prerequisites: ARTH 103, ARTH 104 and 302. Open to School of the Arts majors only. An in-depth examination of selected topics. Topics include museum administration, museum ethics, collections maintenance and management, curatorial and exhibition issues, and education. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 370. History of Animated Film. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 104 and UNIV 200 or HONR 200. The history of animation as an art form, from early experimental to popular culture to independent animation. Design, structure and technique are considered.

ARTH 372. History of Photography. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 200 or HONR 200. Examines the history of photography from its invention in 1839 to contemporary artworks. Illustrated lectures, assigned readings and class discussion cover technical aspects of photography, types of photographic practices and important works of photographic artists.

ARTH 374. Studies in Film. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of 6 credits. Prerequisite: UNIV 200 or HONR 200. An in-depth examination of selected topics in film. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 390. Art Historical Methods. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 104 and UNIV 200 or HONR 200. Course further develops critical thinking and writing skills specific to art history through several short written assignments and a final extended written project.

ARTH 391. Special Topics. 1-3 Hours.
Semester course; 1-3 variable hours. 1-3 credits. May be repeated with different topics for a maximum of 9 credits. Prerequisite: UNIV or HONR 200. An in-depth study of a selected topic in art history not included in the curriculum. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 415. Early Italian Renaissance Art and Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: ARTH 390 with a minimum grade of C. An investigation of painting, sculpture and architecture of the Duecento, Trecento and Quattrocento in Italy.

ARTH 417. The High Renaissance. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: ARTH 390 with a minimum grade of C. Intensive consideration of the great masters of Italian art in the early 16th century.

ARTH 425. Neoclassicism, Romanticism, Realism and Impressionism through Fin-de-Siecle. 3 Hours.
Semester courses; 3 lecture hours. 3, 3 credits. Prerequisite: ARTH 390 with a minimum grade of C. First semester: a detailed analysis of European art during the first half of the 19th century with special emphasis on French and English painting. Consideration also will be given to artistic and cultural interrelationships marking the transition from the 18th to the 19th century. Second semester: a detailed analysis of European art during the latter 19th century. Consideration also will be given to artistic and cultural interrelationships heralding the transition to the 20th century.

ARTH 426. Neoclassicism, Romanticism, Realism and Impressionism through Fin-de-Siecle. 3 Hours.
Semester courses; 3 lecture hours. 3, 3 credits. Prerequisite: ARTH 390 with a minimum grade of C. An analysis of the major movements in 20th-century painting.

ARTH 431. Modern Sculpture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: ARTH 390 with a minimum grade of C. The evolution of 20th-century sculpture considering major movements and artists.

ARTH 439. Studies in 20th-century Art. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of 6 credits. Prerequisite: ARTH 390 with a minimum grade of C. An in-depth examination of selected art and issues of the period. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 440. Contemporary Art and Architecture of Africa. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: ARTH 390 with a minimum grade of C. A study of the impact on African art and architecture of Colonialism, urbanization and modernization. Special emphasis is placed on the search for a new identity by contemporary African artists. Crosslisted as: AFAM 440.

ARTH 444. Studies in the Art of the United States. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of 6 credits. Prerequisite: ARTH 390 with a minimum grade of C. An in-depth examination of selected art and issues of the period. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 449. Studies in Asian Art. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of 6 credits. Prerequisite: ARTH 390 with a minimum grade of C. An in-depth study of the artistic traditions of Mesoamerica (i.e., Maya, Aztec and Olmec).
ARTH 451. Art and Architecture of Andean America. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: ARTH 390 with a minimum grade of C. An in-depth study of the pre-Columbian art production of the Andean region (e.g., Chavin, Moche and Inca art).

ARTH 452. Studies in Pre-Columbian Art and Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of 6 credits. Prerequisite: ARTH 390 with a minimum grade of C. An in-depth examination of selected art and issues of the period (Ancient America). See the Schedule of Classes for specific topics to be offered each semester.

ARTH 454. Studies in African and Oceanic Art. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of 6 credits. Prerequisite: ARTH 390 with a minimum grade of C. An in-depth examination of selected art and issues of the period. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 461. Art and Architecture in Latin America, 1915 to the Present. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: ARTH 390 with a minimum grade of C. This course studies the finest expressions of modern Latin American art within the context of the arrival of Modernism in art, improved communications and travel, the growth of the middle class, population explosion, industrialization, urbanization, movements for reform and revolution, and the struggle against economic and cultural dependence and homogenization. The course is hemispheric in scope but devotes special attention to Mexico, Brazil and Argentina.

ARTH 465. Islamic Art and the West From 1800 to 1900. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 260, ARTH 261 and ARTH 390. Examines the art and architecture of the Islamic world during the age of European colonialism.

ARTH 466. Modern and Contemporary Art in the Middle East. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 260, ARTH 261 and ARTH 390. Focuses on art and architecture in the Middle East in the 20th and 21st centuries. Issues considered include the lives and work of selected artists, architects and designers; artistic media and themes; collecting; and the art market.

ARTH 489. Topics in Advanced Art History. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of 9 credits. Prerequisite: UNIV 200 or HONR 200. An in-depth study of a selected topic in art history not included in the curriculum. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 490. Senior Seminar in Art History. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: ARTH 390 with a minimum grade of C. A study of a specific topic, artist, movement or style in a seminar format. Students will produce an extended research project to fulfill the seminar requirements. Fulfills School of the Arts writing intensive requirement.

ARTH 493. Museum Internship. 3-6 Hours.
Semester course; 9 to 18 studio hours. 3 to 6 credits. May be repeated with different topics for a maximum of 12 credits. Prerequisites: ARTH 302 and 390, both with a minimum grade of C. Restricted to art history majors only. Fieldwork in a local or regional museum. Topics include museum administration, museum ethics, collections maintenance and management, curatorial and exhibition issues, and education.

ARTH 497. Directed Research Project. 3 Hours.
Semester course; 3 credits. May be repeated for a maximum of 6 credits. Prerequisite: ARTH 390 with a minimum grade of C. Advanced individual work on a subject to be formulated in writing by the student and the instructor.

ARTH 591. Special Topics in Art History. 1-6 Hours.
Semester course; variable hours. 1-6 credits. May be repeated for a maximum of 9 credits. An in-depth study of a particular aspect of art history or art made in a particular time or place, or by a specific artist or group of artists. Course may include extended off-campus trips to sites and collections throughout the United States or abroad. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 598. German for Art Historical Research. 3 Hours.
Semester course. 3 practicum hours. 3 credits. A sustained and progressively complex sequence of exercises in reading and translating art historical research that is written and published in German. Graded P/F.

ARTH 621. Historical Preservation and Architectural History. 3 Hours.
Semester course; 3 lecture hours. 3 credits. An introduction to the methods or research, record keeping and reporting used in architectural history, and to the evolution of the discipline, especially in relation to historic preservation.

ARTH 622. Studies in Architectural History. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated for a maximum of 9 credits. An advanced, in-depth study of a selected period of architectural history in Europe and/or America. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 681. Museums and Communities. 3 Hours.
Semester course; 3 seminar hours. 3 credits. An examination of relationships between museums and communities, focusing on critical/theoretical analyses of how museums have constructed community identities, histories of place and cross-cultural relations. Also provides understanding of organizational structures and the roles and responsibilities of museum administrators.

ARTH 682. The Museum as Educational Institution. 3 Hours.
Semester course; 3 seminar hours. 3 credits. An overview of the history, theory and practice of museums as educational institutions, focusing on education philosophies and teaching methods as well as criteria for evaluating the educational merit of exhibits and programs. Also provides an understanding of the roles and responsibilities of museum educators and the structural organization of museum departments of education.

ARTH 683. Museum Collections. 3 Hours.
Semester course; 3 seminar hours. 3 credits. An examination of the history, motivations and procedures of museums collecting. Considers the ethical and logistical issues involved in acquiring objects (through bequests and purchase), in releasing objects (through restitution and deaccessioning) and in stewardship of objects (through conservation and registration). Also provides understanding of the roles and responsibilities of curators, collections managers, registrars and conservators, as well as an understanding of the structural organization of curatorial/collections staff.

ARTH 684. Curating Museum Exhibitions. 3 Hours.
Semester course; 3 seminar hours. 3 credits. Prerequisite: ARTH 681, ARTH 682, ARTH 683 or ARTH 691. Students work collaboratively to develop an exhibit script that reflects a contemporary museological issue through the display of artworks and/or artifacts.
ARTH 690. Historiography and Methodology of Art History. 3 Hours. Semester course; 3 seminar hours. 3 credits. Historiographic overview of art history since the mid-18th century that provides a foundational understanding of the changing methodological and theoretical bases for its disciplinary practices in academia and museums. Critical reading and writing skills and research methods will be developed through class discussion, small assignments and an independent research project in the student's primary area of interest.

ARTH 691. Special Topics in Museum Studies. 3 Hours. Semester course; 3 seminar hours. 3 credits. An advanced, in-depth study of museum histories, theories or practices in a particular time period, region or culture.

ARTH 693. Graduate Museum Internship. 3-6 Hours. Semester course; variable hours. 3-6 credits. May be repeated for a maximum of 9 credits. Prerequisite: permission of instructor, chair of the graduate committee and/or chair of the Department of Art History. Professionally supervised work in a local, regional, national or international museum.

ARTH 694. Art History and Pedagogy. 3 Hours. Semester course; 3 lecture hours. 3 credits. An examination of teaching philosophies and methods that have been enacted in the development of art history curricula, course design, classroom activities and gallery programs within higher education and museum contexts.

ARTH 695. Writing Seminar I. 3 Hours. Semester course; 3 seminar hours. 3 credits. An investigation and practical application of rhetorical styles of writing for various audiences and purposes in academic, museum and/or online contexts, with particular focus on scholarly writing.

ARTH 721. Seminar in Early Modern Art. 3 Hours. Semester course; 3 seminar hours. 3 credits. May be repeated for a maximum of 12 credits. An advanced, in-depth study of a selected aspect of Renaissance or Baroque art in Europe. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 722. Seminar in 19th-century Art. 3 Hours. Semester course; 3 seminar hours. 3 credits. May be repeated for a maximum of 12 credits. An advanced, in-depth study of a selected aspect of 19th-century art in Europe and/or America, including though not limited to movements, artists, new techniques, technologies or display venues. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 723. Seminar in 20th-century Art. 3 Hours. Semester course; 3 seminar hours. 3 credits. May be repeated for a maximum of 12 credits. An advanced, in-depth study of a selected aspect of 20th-century art in Europe and/or America, including though not limited to movements, artists, new techniques, technologies or display venues. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 725. Seminar in Pre-Columbian Art and Architecture. 3 Hours. Semester course; 3 seminar hours. 3 credits. May be repeated for a maximum of 12 credits. Advanced research on specific topics related to the study of pre-Columbian art in the Mesoamerican and Andean regions. See the Schedule of Classes for specific topics offered each semester.

ARTH 726. Seminar in African Art. 3 Hours. Semester course; 3 seminar hours. 3 credits. May be repeated for a maximum of 12 credits. A study of the culture and traditional art forms, which may include architecture; sculptural works in wood, stone, ivory and metal; royal attire; jewelry and/or weaponry of a specific African region. See the Schedule of Classes for specific topics offered each semester.

ARTH 727. Seminar in Latin American Art. 3 Hours. Semester course; 3 seminar hours. 3 credits. May be repeated for a maximum of 12 credits. In-depth study of specific topics related to the study of Renaissance art in the Caribbean, Mexico, Central America or South America. See the Schedule of Classes for specific topics offered each semester.

ARTH 728. Seminar in Asian Art. 3 Hours. Semester course; 3 seminar hours. 3 credits. May be repeated for a maximum of 12 credits. An advanced, in-depth study of a selected aspect of the art of India, Southeast Asia or the Middle East. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 741. Seminar in Art and Theory. 3 Hours. Semester course; 3 seminar hours. 3 credits. May be repeated for a maximum of 9 credits. An advanced, detailed investigation of critical, aesthetic or social theories as they relate to the history of art. See the Schedule of Classes for specific topics offered each semester.

ARTH 742. Seminar in Trans-millennial Art and Ideas. 3 Hours. Semester course; 3 seminar hours. 3 credits. May be repeated for a maximum of 9 credits. An advanced, detailed investigation of an issue, idea or topic that transcends millennia in the history of art. See the Schedule of Classes for specific topics offered each semester.

ARTH 743. Seminar in Art and Representation. 3 Hours. Semester course; 3 seminar hours. 3 credits. May be repeated for a maximum of 9 credits. An advanced, detailed investigation of an issue, idea or topic that considers artworks as representations of people, places, ideas, cultural values, etc. See the Schedule of Classes for specific topics offered each semester.

ARTH 749. Seminar in Diasporic Art. 3 Hours. Semester course; 3 seminar hours. 3 credits. May be repeated for a maximum of 6 credits. An examination of African-inspired cultural and artistic traditions in North and South America and the Caribbean. See the Schedule of Classes for specific topics offered each semester.

ARTH 771. Writing Seminar II. 3 Hours. Semester course; 3 seminar hours. 3 credits. Provides Master of Arts students with a structure in which to complete a qualifying paper that fulfills degree requirements. Students meet periodically as a group while also working independently with a faculty adviser to articulate a paper topic, conduct research and refine a paper of publishable quality.

ARTH 772. Major Field Exam. 3 Hours. Semester course; 3 research hours. 3 credits. Enrollment requires permission of director of graduate studies. Provides doctoral students with opportunities to investigate research areas related to their major field of study. Students work with a faculty adviser to establish a bibliography for independent reading and study in preparation for the major field exam. Graded as Pass/Fail.
ARTH 773. Minor Field Exam. 3 Hours.
Semester course; 3 research hours. 3 credits. Enrollment requires permission of director of graduate studies. Provides doctoral students with opportunities to investigate research areas related to their minor field of study. Students work with a faculty adviser to establish a bibliography for independent reading and study in preparation for the minor field exam. Graded as Pass/Fail.

ARTH 774. Dissertation Proposal. 3 Hours.
Semester course; 3 research hours. 3 credits. Enrollment requires permission of director of graduate studies. Students prepare a dissertation proposal under the direction of the dissertation adviser. Graded as S/U/F.

ARTH 791. Special Topics in Art History. 3 Hours.
Semester course; 3 seminar hours. 3 credits. May be repeated for a maximum of 9 credits. An in-depth investigation of a topic or issue in art history. See the Schedule of Classes for specific topics offered each semester.

ARTH 797. Directed Research Project. 1-3 Hours.
Semester course; variable hours. 1-3 credits. May be repeated for a maximum of 6 credits. Prerequisite: permission of instructor, director of graduate studies and chair of the Department of Art History. Advanced individual work on a subject to be formulated by the student in collaboration with and/or approved by the instructor.

ARTH 899. Dissertation Research. 1-6 Hours.
Semester course; variable hours. Variable credit. A minimum of 6 semester hours required; may be repeated for a maximum of 15 credits. Enrollment restricted to students who have achieved Ph.D. candidacy. Preparation of a dissertation based on independent research and in consultation with a faculty dissertation director. Graded S/U/F.