ARTS 250. Working Your Arts Degree. 1 Hour.
Semester course; 1 seminar hour (delivered online). 1 credit. Enrollment is restricted to students in the School of the Arts. This is a decision-making course for individuals focusing on the process of education and career and professional planning. Through exploration of various educational, career and professional options students will identify paths suitable to their strengths and interests and emerge from the course with a plan for their continuing education, their profession or both.

ARTS 291. Special Topics. 0.5-4 Hours.
Semester course; variable hours. .5-4 credits. May be repeated with different topics for a maximum of 6 credits. Prerequisite: approval of School of the Arts dean. Open only to School of the Arts students. Topical course offering a variety of subjects not available through an individual department. See the Schedule of Classes for specific topics to be offered.

ARTS 300. The Creative Economy. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Examines the contribution of creative ideas to the world economy with a focus on where, how and why creative ideas are produced and consumed.

ARTS 351. Piloting the Enterprise. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Introduces the language of the creative enterprise, focusing on intellectual property, contracts and negotiations, tracking business performance, and using financial data to improve decision-making.

ARTS 352. Idea Accelerator. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Exposes students to the processes and methodologies used to transform ideas and opportunities into sustainable business models. Students evaluate business case studies, engage industry professionals and investigate the commercial potential of their creative ideas.

ARTS 353. Creative Disruption. 3 Hours.
Semester course; 2 lecture and 3 studio hours. 3 credits. Course may be repeated for a maximum of 6 credits. Prerequisite: ARTS 352 or permission of the instructor. Provides a low-risk educational environment for students to develop their own ventures, including a product/service business model, legal considerations, financial and marketing plans and media presence (Web, mobile, social). Students work with a network of mentors from the university and industry.

ARTS 370. Topics in Art. 3 Hours.
Semester courses; 3 lecture or 9 studio hours (or combinations thereof). 3, 3 credits. An in-depth study of a selected topic in art. See the Schedule of Classes for specific topics to be offered each semester.

ARTS 371. Topics in Art. 3 Hours.
Semester courses; 3 lecture or 9 studio hours (or combinations thereof). 3, 3 credits. An in-depth study of a selected topic in art. See the Schedule of Classes for specific topics to be offered each semester.

ARTS 375. Message Therapy. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Open to Arts majors only. Students will learn the skills to craft powerful communication and attract/hold attention and interest. The course offers strategies on how to connect with an audience and effectively communicate about artistic work, promote an event/person/product and tell a story.

ARTS 391. Special Topics. 1-4 Hours.
Semester course; variable hours. 1-4 credits. May be repeated for a maximum of 6 credits. Prerequisite: approval of School of the Arts dean. Open only to School of the Arts students. Topical course offering a variety of subjects not available through an individual department. See the Schedule of Classes for specific topics to be offered.

ARTS 392. Independent Study. 1-6 Hours.
Semester course; variable hours. 1-6 credits. May be repeated for a maximum of 9 credits. Offered to School of the Arts majors only. This course is for students pursuing advanced scholarly or studio projects not addressed by the existing curriculum.

ARTS 393. CoLab Internship. 1-6 Hours.
Semester course; variable hours. 1-6 credits. (40 work hours per credit.) May be repeated for a maximum of 12 credits. A practicum that provides students with experience in hands-on research and innovative problem-solving. Emphasis is on the collaborative development and commercial application of products that focus on emerging technologies. Internship details are determined by supervising professor(s) and project adviser(s).

ARTS 430. Guided Study Afield. 1-9 Hours.
1-9 credits. Prerequisite: permission of instructor required. Designed to enhance the student’s knowledge by providing first-hand experience with the most significant contribution of aesthetic import within the geographic areas traveled.

ARTS 491. Special Topics. 1-4 Hours.
Semester course; variable hours. 1-4 credits. May be repeated with different topics for a maximum of 6 credits. Prerequisite: approval of School of the Arts dean. Open only to School of the Arts students. Topical course offering a variety of subjects not available through an individual department. See the Schedule of Classes for specific topics to be offered.

ARTS 492. Independent Study. 1-6 Hours.
Semester course; variable hours. 1-6 credits. May be repeated for a maximum of 9 credits. Offered to School of the Arts majors only. This course is for students pursuing advanced scholarly or studio projects not addressed by the existing curriculum.
ARTS 493. Internship. 1-6 Hours.
Semester course; variable hours. 1-6 credits. (30-40 work hours per
credit.) May be repeated for a maximum of 9 credits. Prerequisites: junior
standing in the School of the Arts and permission of department chair.
A practicum that provides students with valuable hands-on experience.
Internship details are to be worked out and agreed upon by supervising
professor, department chair and internship employer. A grade of PR will
be assigned for an internship that extends past the grading period.

ARTS 591. Special Topics. 1-4 Hours.
Semester course; variable hours. 1-4 credits. May be repeated with
different topics for a maximum of 6 credits. Prerequisite: approval of
the instructor. Topical course offering a variety of subjects that are not
offered as a part of the standard curriculum of any individual department
within the School of the Arts. See the Schedule of Classes for specific
topics to be offered.

ARTS 592. Individual Projects/Fieldwork. 1-6 Hours.
Semester courses; 1-6 credits. By appointment with director of graduate
studies after approval by department chair. (Obtain individual research
project form from the dean's office prior to enrollment.) Individual work
for graduate students.

ARTS 601. Seminar in Art. 3 Hours.
Continuous courses; 3-3 credits. Discussion and research in the visual
arts providing experience and involvement in the various studio areas for
students not concentrating in these areas.

ARTS 602. Seminar in Art. 3 Hours.
Continuous courses; 3-3 credits. Discussion and research in the visual
arts providing experience and involvement in the various studio areas for
students not concentrating in these areas.

ARTS 690. Methods of Art Research. 2 Hours.
Semester course; 2 credits. Review of selected research methods
relevant to the composition of a thesis in the student's master's degree
area. Preparation of a proto-thesis concludes course work.

ARTS 692. Individual Projects/Fieldwork. 1-6 Hours.
Semester courses; 1-6 credits. By appointment with director of graduate
studies after approval by department chair. (Obtain individual research
project form from the dean's office prior to enrollment.) Individual work
for graduate students.

ARTS 705. Research in the Arts. 3 Hours.
Semester courses; 3, 6 credits. By appointment with director of graduate
studies after approval by department chair. (Obtain individual research
project form from the dean's office prior to enrollment.) Individual
research for graduate students.

ARTS 706. Research in the Arts. 6 Hours.
Semester courses; 3, 6 credits. By appointment with director of graduate
studies after approval by department chair. (Obtain individual research
project form from the dean's office prior to enrollment.) Individual
research for graduate students.