

ARTS (ARTS)

ARTS 250. Working Your Arts Degree. 1 Hour.

Semester course; 1 seminar hour (delivered online). 1 credit. Enrollment is restricted to students in the School of the Arts. This is a decision-making course for individuals focusing on the process of education and career and professional planning. Through exploration of various educational, career and professional options students will identify paths suitable to their strengths and interests and emerge from the course with a plan for their continuing education, their profession or both.

ARTS 291. Special Topics. 0.5-4 Hours.

Semester course; variable hours. .5-4 credits. May be repeated with different topics for a maximum of 6 credits. Prerequisite: approval of School of the Arts dean. Open only to School of the Arts students. Topical course offering a variety of subjects not available through an individual department. See the Schedule of Classes for specific topics to be offered.

ARTS 370. Topics in Art. 3 Hours.

Semester courses; 3 lecture or 9 studio hours (or combinations thereof). 3, 3 credits. An in-depth study of a selected topic in art. See the Schedule of Classes for specific topics to be offered each semester.

ARTS 371. Topics in Art. 3 Hours.

Semester courses; 3 lecture or 9 studio hours (or combinations thereof). 3, 3 credits. An in-depth study of a selected topic in art. See the Schedule of Classes for specific topics to be offered each semester.

ARTS 391. Special Topics. 1-4 Hours.

Semester course; variable hours. 1-4 credits. May be repeated with different topics for a maximum of 6 credits. Prerequisite: approval of School of the Arts dean. Open only to School of the Arts students. Topical course offering a variety of subjects not available through an individual department. See the Schedule of Classes for specific topics to be offered.

ARTS 392. Independent Study. 1-6 Hours.

Semester course; variable hours. 1-6 credits. May be repeated for a maximum of 9 credits. Offered to School of the Arts majors only. This course is for students pursuing advanced scholarly or studio projects not addressed by the existing curriculum.

ARTS 430. Guided Study Afield. 1-9 Hours.

1-9 credits. Prerequisite: permission of instructor required. Designed to enhance the student's knowledge by providing first-hand experience with the most significant contribution of aesthetic import within the geographic areas traveled.

ARTS 460. Synesthesia: Exploring Process Across Disciplines. 2 Hours.

Semester course; 4 studio hours. 2 credits. Enrollment is restricted to students in the School of the Arts and English majors or with permission of the instructor. Intended for those with an active creative practice in visual, performing or literary arts, this course will investigate and reveal commonalities in the creative process for choreographers, visual artists and writers. Ideas to be explored include the ways in which creative work embodies its own essence and meaning as well as the ways in which that essence and meaning are experienced by creators and viewers. Students will be exposed to a wide range of thinking on the creative process through readings, films and lectures. Students will engage in cognitive and embodied exercises across disciplines and complete creative assignments that bridge disciplines. Students will workshop their creative endeavors together. Graded as pass/fail.

ARTS 491. Special Topics. 1-4 Hours.

Semester course; variable hours. 1-4 credits. May be repeated with different topics for a maximum of 6 credits. Prerequisite: approval of School of the Arts dean. Open only to School of the Arts students. Topical course offering a variety of subjects not available through an individual department. See the Schedule of Classes for specific topics to be offered.

ARTS 492. Independent Study. 1-6 Hours.

Semester course; variable hours. 1-6 credits. May be repeated for a maximum of 9 credits. Offered to School of the Arts majors only. This course is for students pursuing advanced scholarly or studio projects not addressed by the existing curriculum.

ARTS 493. Internship. 1-6 Hours.

Semester course; variable hours. 1-6 credits. (30-40 work hours per credit.) May be repeated for a maximum of 9 credits. Prerequisites: junior standing in the School of the Arts and permission of department chair. A practicum that provides students with valuable hands-on experience. Internship details are to be worked out and agreed upon by supervising professor, department chair and internship employer. A grade of PR will be assigned for an internship that extends past the grading period.

ARTS 591. Special Topics. 1-4 Hours.

Semester course; variable hours. 1-4 credits. May be repeated with different topics for a maximum of 6 credits. Prerequisite: approval of the instructor. Topical course offering a variety of subjects that are not offered as a part of the standard curriculum of any individual department within the School of the Arts. See the Schedule of Classes for specific topics to be offered.

ARTS 592. Individual Projects/Fieldwork. 1-6 Hours.

Semester courses; 1-6 credits. By appointment with director of graduate studies after approval by department chair. (Obtain individual research project form from the dean's office prior to enrollment.) Individual work for graduate students.

ARTS 601. Seminar in Art. 3 Hours.

Continuous courses; 3-3 credits. Discussion and research in the visual arts providing experience and involvement in the various studio areas for students not concentrating in these areas.

ARTS 602. Seminar in Art. 3 Hours.

Continuous courses; 3-3 credits. Discussion and research in the visual arts providing experience and involvement in the various studio areas for students not concentrating in these areas.

ARTS 690. Methods of Art Research. 2 Hours.

Semester course; 2 credits. Review of selected research methods relevant to the composition of a thesis in the student's master's degree area. Preparation of a proto-thesis concludes course work.

ARTS 692. Individual Projects/Fieldwork. 1-6 Hours.

Semester courses; 1-6 credits. By appointment with director of graduate studies after approval by department chair. (Obtain individual research project form from the dean's office prior to enrollment.) Individual work for graduate students.

ARTS 705. Research in the Arts. 3 Hours.

Semester courses; 3, 6 credits. By appointment with director of graduate studies after approval by department chair. (Obtain individual research project form from the dean's office prior to enrollment.) Individual research for graduate students.

ARTS 706. Research in the Arts. 6 Hours.

Semester courses; 3, 6 credits. By appointment with director of graduate studies after approval by department chair. (Obtain individual research project form from the dean's office prior to enrollment.) Individual research for graduate students.