CINE 100. Visual Storytelling. 2 Hours.
Semester course; 1 lecture and 2 studio hours. 2 credits. Screenplay and mise en scene course examines the relationship of the performer and narrative to the cinematic frame without the use of an edit to disrupt the time/space relations in the shot. The student will write seven short scripts to explore the classical mise en scene concept and then produce, shoot or direct a final scene as part of a production team.

CINE 101. Visual Storytelling. 2 Hours.
Semester course; 1 lecture and 2 studio hours. 2 credits. Screenplay and mise en scene course examines the relationship of the performer and narrative to the cinematic frame with the use of linkage editing. The student will write a new script based on a classic scene and, working with performers, will block, shoot and edit their scene. The editing will consist of no more than four cuts.

CINE 200. Cinema Form and Concept I. 2 Hours.
Semester course; 2 lecture and 2 studio hours. 2 credits. Open only to B.A. in Cinema majors or with permission of instructor. Concepts, issues and processes involved in feature and short-form narrative filmmaking.

CINE 201. Cinema Form and Concept II. 2 Hours.
Semester course; 2 lecture and 2 studio hours. 2 credits. Open only to B.A. in Cinema majors or with permission of instructor. Concepts, issues and processes involved in feature and short-form narrative screenwriting and filmmaking.

CINE 300. Cinema Form and Concept III. 2 Hours.
Semester course; 2 lecture and 1 studio hours. 2 credits. Prerequisite: UNIV 200 or HONR 200. Open only to B.A. in Cinema majors or with permission of instructor. Concepts, issues and processes involved in feature and short-form narrative filmmaking including screenplay treatments and storyboards.

CINE 301. Cinema Form and Concept IV. 2 Hours.
Semester course; 2 lecture and 1 studio hours. 2 credits. Open only to B.A. in Cinema majors or with permission of instructor. Concepts, issues and processes involved in feature and short-form narrative filmmaking including the roles of dialogue and light.

Semester course; 30 lecture hours and 10 studio hours. Additional evening and weekend hours for location filming and postproduction. 15 credits. Prerequisites: CINE 200 and 201 or permission of instructor. Open only to B.A. in Cinema majors or with permission of instructor. Production and postproduction of narrative short films using digital technology for camera, editing and sound, with an emphasis on the relationships among production crew roles and departments.

CINE 392. Independent Study in Film. 1-3 Hours.
Semester course; variable hours. 1-3 credits. May be repeated for a maximum total of 6 credits. Prerequisites: junior standing as a major in cinema and approval of department chair and instructor. Individual instruction and supervision of a special project.

CINE 401. Advanced Cinema Production. 4 Hours.
Semester course; 2 lecture and 4 studio hours. 4 credits. Prerequisite: CINE 390 or permission of instructor. Open to junior and senior B.A. in Cinema majors. Lecture and workshop in the production, theory, business and historical context of film.