

DANCE AND CHOREOGRAPHY LAB (DANZ)

DANZ 111. Ballet Technique I Laboratory. 1 Hour.

Continuous courses; 2 studio hours. 1-1 credit. These courses may be repeated for a maximum of 4 credits on the recommendation of the chair. Prerequisites: completion of DANZ 111 to enroll in DANZ 112. Corequisites: DANC 111-112. Dance major or permission of instructor. Reinforcement in the study of ballet technique at the fundamental level. Emphasis focusing on alignment and in-depth practice of ballet steps. An extension of DANC 111-112 to be taken concurrently.

DANZ 112. Ballet Technique I Laboratory. 1 Hour.

Continuous courses; 2 studio hours. 1-1 credit. These courses may be repeated for a maximum of 4 credits on the recommendation of the chair. Prerequisites: completion of DANZ 111 to enroll in DANZ 112. Corequisites: DANC 111-112. Dance major or permission of instructor. Reinforcement in the study of ballet technique at the fundamental level. Emphasis focusing on alignment and in-depth practice of ballet steps. An extension of DANC 111-112 to be taken concurrently.

DANZ 211. Ballet Technique II Laboratory. 1 Hour.

Continuous courses; 2 studio hours. 1-1 credit. These courses may be repeated for a maximum total of 4 credits on the recommendation of the chair. Prerequisites: dance major and DANC/DANZ 112, or departmental approval; completion of DANZ 211 to enroll in DANZ 212. A reinforcement in the study of ballet technique at the intermediate level. An extension of DANC 211-212 to be taken concurrently.

DANZ 212. Ballet Technique II Laboratory. 1 Hour.

Continuous courses; 2 studio hours. 1-1 credit. These courses may be repeated for a maximum total of 4 credits on the recommendation of the chair. Prerequisites: dance major and DANC/DANZ 112, or departmental approval; completion of DANZ 211 to enroll in DANZ 212. A reinforcement in the study of ballet technique at the intermediate level. An extension of DANC 211-212 to be taken concurrently.

DANZ 311. Ballet Technique III Laboratory. 1 Hour.

Continuous courses; 2 studio hours. 1-1 credit. May be repeated for a maximum total of 6 credits on the recommendation of the chair. Prerequisites: completion of DANZ 311 to enroll in DANZ 312. Dance major and placement audition or permission of the chair. Reinforcement in the study of ballet technique at the advanced level. May be taken concurrently with DANC 311-312.

DANZ 312. Ballet Technique III Laboratory. 1 Hour.

Continuous courses; 2 studio hours. 1-1 credit. May be repeated for a maximum total of 6 credits on the recommendation of the chair. Prerequisites: completion of DANZ 311 to enroll in DANZ 312. Dance major and placement audition or permission of the chair. Reinforcement in the study of ballet technique at the advanced level. May be taken concurrently with DANC 311-312.

DANZ 411. Ballet Technique IV Laboratory. 1 Hour.

Continuous courses; 2 studio hours. 1-1 credit. May be repeated for a maximum total of 4 credits on the recommendation of the chair. Prerequisites: completion of DANZ 411 to enroll in DANZ 412. Dance major and placement audition or permission of the chair. Reinforcement in the study of ballet technique at the preprofessional level. An extension of DANC 411-412, which can be taken concurrently.

DANZ 412. Ballet Technique IV Laboratory. 1 Hour.

Continuous courses; 2 studio hours. 1-1 credit. May be repeated for a maximum total of 4 credits on the recommendation of the chair. Prerequisites: completion of DANZ 411 to enroll in DANZ 412. Dance major and placement audition or permission of the chair. Reinforcement in the study of ballet technique at the preprofessional level. An extension of DANC 411-412, which can be taken concurrently.