FOREIGN LANGUAGES (FRLG)

FRLG 101. Foreign Languages: ____, 4 Hours.
Continuous courses; 5 lecture/recitation hours. 4-4 credits. Prerequisite: completion of FRLG 101 to enroll in FRLG 102. Elementary grammar, reading and oral skills. Course may be repeated with different languages.

FRLG 102. Foreign Languages: ____, 4 Hours.
Continuous courses; 5 lecture/recitation hours. 4-4 credits. Prerequisite: completion of FRLG 101 to enroll in FRLG 102. Elementary grammar, reading and oral skills. Course may be repeated with different languages.

FRLG 201. Foreign Languages: ____, 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: FRLG 102. Continuation of the essentials of grammar with emphasis on achieving proficiency in aural comprehension, speaking, reading and writing skills. Course may be repeated with different languages.

FRLG 202. Foreign Languages: ____, 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: FRLG 201. Designed to increase the student’s proficiency through the study of selected cultural and literary texts. Course may be repeated with different languages.

FRLG 204. Language and Groups in the United States. 3,4 Hours.
Semester course: 3-4 lecture hours. 3-4 credits. Taught in English. This course introduces students to the sociocultural experience and formation of identity of non-English-speaking peoples in the United States. Students explore the dynamic between English and a specific heritage language and its interaction with artistic, cultural and social issues through fiction and nonfiction texts, films and multimedia pertaining to specific language groups, such as: Latinos, Italian-Americans, German-Americans or Native Americans. See the Schedule of Classes for specific topics to be offered each semester. Crosslisted as: INTL 204.

FRLG 328. Language, Culture and Cognition. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: ANTH 220 or 230. Introduces theoretical and methodological foundations for the study of language from sociocultural perspectives. The perspectives include linguistic, philosophical, psychological, sociological and anthropological contributions to the understanding of verbal and nonverbal communication as a social activity embedded in cultural contexts. No prior training in linguistics is presupposed. Crosslisted as: ANTH 328/ENGL 392/LING 392.

FRLG 345. Great Cities of the World. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated under different topics for a total of 6 credits. Enrollment restricted to students with sophomore standing or with permission of instructor. An interdisciplinary course with a focus on the origin, expansion and significance of one or more cities, the specifics of its/their culture and the role of language. Particular emphasis will be placed on relating the physical, social and economic aspects of the city’s growth and development to the cultural expression of urbanism. Crosslisted as: INTL 345/URSP 350.

FRLG 493. World Languages Internship. 1-3 Hours.
Semester course; variable hours. 1-3 credits (40 clock hours per credit). May be repeated for a maximum of 6 credits, however only 3 credits can count toward the major concentration. Prerequisites: prior completion of 9 credits in the respective foreign language at the 300 level, with a course in advanced grammar and composition, one in conversation and one in civilization. Designed for the advanced student to gain workplace experience in the target foreign language in internationally oriented public and private organizations and agencies. All course work must be completed in the target language.

FRLG 510. Language Learning and Technology. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Introduces the variety of ways technology can be used to enhance language instruction and student learning. Targeted technologies include audio/visual media, language learning software, the Internet and multimedia resources. Attention also will be given to considerations of learning style, curricular integration and enhancement.

FRLG 575. Intercultural Communication. 3 Hours.
Semester course; 3 lecture hours. 3 credits. An experientially oriented seminar for persons preparing for or in careers necessitating intercultural communication among persons of differing cultural and/or national backgrounds. Special attention is given to teachers and other professionals who work with a clientele from Latin America, the Middle East, Asia, Africa and Eastern Europe. American cultural patterns broaden understanding of specific groups and engagement in intercultural communication.

FRLG 591. Topics in Foreign Languages. 1-4 Hours.
Semester course; 1-4 lecture hours. 1-4 credits. A detailed study of selected topics in one or more of the foreign language or comparative courses offered by the department.