

# MUSIC EDUCATION (MUED)

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## **MUED 230. Psychology of Music. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Survey course of the literature in psychology of music with applications to music teaching, learning and performing, as well as its therapeutic uses in clinical and educational settings.

## **MUED 260. Introduction to Music Therapy. 2 Hours.**

Semester course; 2 lecture hours. 2 credits. Provide a historical, theoretical and clinical basis for defining and understanding music therapy. As a survey course to give historical background to the development of the profession, as well as basic understanding of techniques and populations now served by music therapists.

## **MUED 274. Functional Keyboarding for the Music Classroom. 1 Hour.**

Semester course; 2 laboratory hours. 1 credit. Prerequisite: APPM 273. Enrollment is restricted to VCU music education majors. The focus of this course is the development of essential keyboard competencies needed to effectively teach and guide individual musical growth of students in elementary and secondary choral music classrooms. Emphasis will be placed on developing the competencies and skills needed to employ effective pedagogical techniques for choral teaching in beginning and intermediate instruction in the public schools. Students will be asked to demonstrate teaching skills that use keyboard support to effectively teach the Virginia Standards of Learning in music.

## **MUED 301. Methods and Techniques: Guitar. 1 Hour.**

Semester course; 2 laboratory hours. 1 credit. For music education majors only. Achievement of basic performance competencies and teaching knowledge on the guitar including chording, single-string technique, plectrum and finger styles.

## **MUED 302. Methods and Techniques: Voice. 1 Hour.**

Semester course; 2 laboratory hours. 1 credit. For music education majors only. Achievement of performance competencies in voice including vocal production, diction and solo and group performance.

## **MUED 303. Methods and Techniques: Woodwinds. 1 Hour.**

Continuous courses; 2 laboratory hours. 1-1 credit. Prerequisite: completion of MUED 303 to enroll in MUED 304. For music education majors only. Achievement of performance competencies and teaching knowledge on flute, clarinet, oboe, bassoon and saxophone.

## **MUED 304. Methods and Techniques: Woodwinds. 1 Hour.**

Continuous courses; 2 laboratory hours. 1-1 credit. Prerequisite: completion of MUED 303 to enroll in MUED 304. For music education majors only. Achievement of performance competencies and teaching knowledge on flute, clarinet, oboe, bassoon and saxophone.

## **MUED 305. Methods and Techniques: Brass. 1 Hour.**

Semester course; 2 laboratory hours. 1 credit. For music education majors only. Achievement of performance competencies and teaching knowledge on trumpet, baritone, tuba, trombone and French horn.

## **MUED 306. Methods and Techniques: Strings. 1 Hour.**

Semester course; 2 laboratory hours. 1 credit. For music education majors only. Achievement of performance competencies and teaching knowledge on violin, viola, cello or bass.

## **MUED 307. Methods and Techniques: Percussion. 1 Hour.**

Semester course; 2 laboratory hours. 1 credit. For music education majors only. Achievement of performance competencies and teaching knowledge on snare drum. Introduction to basic techniques of other percussion instruments.

## **MUED 350. Music and Social Justice. 3 Hours.**

Semester course; 1.5 lecture and 1.5 field experience hours. 3 credits. This course will introduce students to social justice issues in a local context with a focus on expanding and deepening their knowledge and skills to effect change through active engagement in the community. The course will comprise a 75-minute weekly lecture on VCU's campus and performances in conjunction with the RVA Street Singers. This course will promote an understanding and critical analysis of factors which impact those experiencing homelessness. Guest lecturers will present on such topics as diverse populations, mental health, chronic illness, food insecurity, housing instability and other social justice issues. The rehearsals with RVA Street Singers will promote skillful physical activities, musical development, mental engagement and aesthetic sensitivity to benefit personal well-being. Students from various disciplines across the university will exchange skill sets, work together to develop their cultural sensitivity with specific insights to the homeless population, interact with and provide support for the RVA Street Singers, and come to understand the effect of community singing in a highly diverse adult population.

## **MUED 380. Introduction to Music Education. 2 Hours.**

Semester course; 1 lecture and 2 laboratory hours. 2 credits. Enrollment is restricted to students admitted to music education candidacy by the Department of Music. An introduction to the profession of music education. Emphasis on the study of the historical development of music education in the U.S. along with current thinking, trends, practices and approaches in the profession, and the formation of a personal philosophy of music education. Substantial practicum experience is a fundamental aspect of this course.

## **MUED 381. Methods and Practicum in Elementary Music Education. 3 Hours.**

Semester course; 2 lecture and 2 laboratory hours. 3 credits. Prerequisite: MUED 380. Study of current methods and materials of music education at the elementary level. Orff, Dalcroze, Kodaly, Gordon and other current music education approaches for the young child will be discussed, observed and demonstrated. An intensive directed practicum is a fundamental aspect of this course.

## **MUED 382. Secondary Methods, Materials and Instructional Techniques. 3 Hours.**

Semester course; 2 lecture and 2 laboratory hours. 3 credits. Prerequisites: APPM 381, MUED 381, or by permission of the instructor. Corequisite: MUED 386. Enrollment is restricted to music education majors. The focus of this course is the development of the varied skills required to successfully plan, teach and select materials to nurture the individual growth of each student within the secondary music ensemble. Emphasis will be placed on understanding, evaluating and selecting curricular resources; methodologies for teaching state and national standards in music; inclusive teaching practices; effective rehearsal strategies; and literature developmentally appropriate for the musical growth of students. A minimum 30-hour practicum placement in a high school is a fundamental aspect of this course.

## **MUED 384. Marching Band Techniques. 2 Hours.**

Semester course; 1 lecture and 1 laboratory hour. 2 credits. Prerequisite: MUED 380. Discussion of marching band techniques that address the different components of preparation, rehearsal and presentation of events. The application of topics and discussions are presented with marching band choreography using computer software simulation.

**MUED 385. Music Education Technology and Arranging. 2 Hours.**

Semester course; 1 lecture and 1 laboratory hour. 2 credits. Prerequisite: MUED 380. Basic understanding of current technology in the field of music education. Specific skills developed for arranging school-aged ensembles with CAI, sequencing, productivity software and basic sound reinforcement will be the primary focus.

**MUED 386. Organization and Administration of a Secondary School Music Program. 1 Hour.**

Semester course; 2 laboratory hours. 1 credit. Prerequisites: APPM 381 and MUED 381, or by permission of the instructor. Corequisite: MUED 382. Enrollment is restricted to music education majors. The focus of this course is the development of the skills and knowledge necessary to successfully organize and administer a secondary school music program. Emphasis will be placed on program and performance structures, professional expectations of a teacher in the secondary setting, educator ethics and professionalism, communication, record-keeping and organizational strategies, student assessment, program recruiting and retention, classroom management, and culturally responsive and inclusive practices that welcome all students into secondary music.

**MUED 483. Special Workshop in Music Education. 0.5-3 Hours.**

Semester course; 0.5-3 credits. Flexible semester courses on selected aspects of music education. See the Schedule of Classes for specific topics to be offered each semester.

**MUED 485. Music Education Student Teaching I: Elementary. 6 Hours.**

Semester course; 6 field experience hours. 6 credits. Prerequisites: MUED 382, APPL 416 and a passing score on the Praxis II Music Content Knowledge. Corequisite: MUED 486. Enrollment is restricted to students with a 3.0 overall GPA. The culminating field experience for music education students. An eight-week directed internship at the elementary general music education level. This course and its corequisite provide sequential experience and responsibilities for planning and instruction of music education for children in the P-12 setting.

**MUED 486. Music Education Student Teaching II: Secondary. 6 Hours.**

Semester course; 6 field experience hours. 6 credits. Prerequisites: MUED 382, APPL 416 and a passing score on the Praxis II Music Content Knowledge. Corequisite: MUED 485. Enrollment is restricted to students with a 3.0 overall GPA. The culminating field experience for music education students. An eight-week directed internship at the secondary instrumental or choral music education level. This course and its corequisite provide sequential experience and responsibilities for planning and instruction of music education for children in the P-12 setting.