MUSIC COMPOSITION (MUSC)

MUSC 201. Class Composition I. 2 Hours.
Semester course; 2 lecture hours. 2 credits. Prerequisite: MHIS 146. Open to all music majors and required of potential composition majors; the emphasis of this class will be on simple rhythmic and melodic studies.

MUSC 315. Counterpoint I. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: MHIS 246. This class concentrates on two-part writing, canons, species, exercises, short two-voiced pieces and inventions.

MUSC 316. Counterpoint II. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: MHIS 246. Availability contingent upon student demand and faculty resources. Three- and four-part writing forms based on the chorale; contrapuntal variation forms and fugue will be studied.

MUSC 406. Orchestration. 3 Hours.
Semester course; 3 lecture hours. 3 credits. No degree credit for graduate composition majors. Prerequisite: MHIS 246. Application of idiomatic scoring devices for orchestral instruments and voices in both large and small combinations.

MUSC 611. Analysis for Performance and Composition. 2 Hours.
Continuous courses; 2 lecture hours. 2 credits. Analysis of the organization, combination, and manipulation of elements devices of music from the 18th century to the present with demonstration of this knowledge through performance.

MUSC 612. Analysis for Performance and Composition. 2 Hours.
Continuous courses; 2 lecture hours. 2 credits. Analysis of the organization, combination, and manipulation of elements devices of music from the 18th century to the present with demonstration of this knowledge through performance.

MUSC 620. Composition Seminar. 2 Hours.
Semester course; 2 lecture hours. 2 credits. May be repeated up to four times for credit. Discussion, analysis, and criticism of selected compositions pertinent to the improvement of student skills and understanding.