PAINTING AND PRINTMAKING
(PAPR)

PAPR 201. Painting From Observation. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisites:
ARTF 131, ARTF 132, ARTF 133 and ARTF 134. Introduction to the
materials of oil and/or acrylic paint through a practice of painting from
observation. Students will practice fundamental concepts in the medium
and gain understanding of the context of contemporary and historic
painting.

PAPR 205. Painting, Basic. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated
for a maximum of 8 credits. An introduction to the use of paints with
an emphasis on the organization of the artistic image, through the
use of plastic form and color, coupled with analysis of historical and
contemporary work.

PAPR 209. Materials: Printmaking. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. An introduction
to three principal printmaking techniques: etching, lithography and digital
imaging.

PAPR 210. Painting for Non-majors. 3 Hours.
Semester course; 1 lecture and 6 studio hours. 3 credits. Open to non-
art majors only. The course will offer an opportunity for students to work
with some of the ideas and materials of painting through lecture and
studio involvement.

PAPR 211. Print Media I. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisites:
ARTF 131, ARTF 132, ARTF 133 and ARTF 134. Designed for students
beginning to explore the development of their visual vocabulary utilizing
the multiple. This course is meant to be taken as part of a year-long
module including etching, lithography, screen printing and digital imaging.

PAPR 221. Drawing, Basic. 3 Hours.
Semester course; 9 studio hours. 3 credits. May be repeated for a
maximum of 6 credits. Drawing instruction with attention to extension
of the student's knowledge of the tools of drawing. Materials and
techniques will be related to pictorial organization.

PAPR 231. Drawing from Observation. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisites:
ARTF 131, ARTF 132, ARTF 133 and ARTF 134. This course continues
the development of students' proficiencies in drawing through an
emphasis on representation, illusion and mimesis. Students will gain
an understanding of fundamental concepts in drawing, including figure/
ground relationships, planes and volumes, and formal and expressive
approaches to mark-making.

PAPR 290. Concepts and Issues. 2 Hours.
Semester course; 2 lecture hours. 2 credits. A lecture course that
familiarizes students with contemporary artworks, as well as modern
and postmodern concepts. Students will be introduced to contemporary
issues in art through the presentation of slides, films and visiting
speakers. Visits to outside events and lectures will be required.

PAPR 301. Painting Strategies. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite:
PAPR 201. This course will explore contemporary ideas in painting
through studio practice, critique, lecture, reading and discussion.
Students will be exposed to relevant contemporary theory and will pursue
issues such as abstraction, installation, site specificity and process, as
well as systemic and conceptual approaches to painting.

PAPR 303. Painting, Intermediate. 3 Hours.
Semester courses; 1 lecture and 6 studio hours. 3, 3 credits.
Prerequisites: 3 credits of basic painting or permission of instructor.
Primary emphasis on the development of an individual direction in the
context of contemporary ideas and images in painting.

PAPR 304. Paint Practice and Theory. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisites:
PAPR 211, PAPR 231 and PAPR 301. This course utilizes the group
critique as its principle teaching methodology and explores critical
issues in the field of painting. Each student will pursue a studio practice,
complete assigned reading and participate in discussion.

PAPR 305. Painting, Intermediate. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated
for a maximum of 8 credits. Prerequisites: 4 credits of basic painting or
permission of instructor. Primary emphasis on the development of an
individual direction in the context of contemporary ideas and images in
painting.

PAPR 309. Electronic Strategies. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. A digital media
course designed to acclimatize students with the use of computers in the
context of fine art. As opposed to common perceptions of "computer art,"
students will learn to use the computer as they would any other tool – to
articulate their ideas and add to their artistic practice. Through in-class
exercises and homework assignments emphasizing problem-solving,
students will learn to express their ideas through this emerging medium.

PAPR 311. Print Media II. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisites:
ARTF 131, ARTF 132, ARTF 133 and ARTF 134. Further studies for
students exploring the development of their visual vocabulary utilizing
the multiple. This course is meant to be taken as part of a year-long
module including etching, lithography, screen printing and digital imaging.

PAPR 314. Print Practice and Theory. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisites:
PAPR 201, PAPR 211, PAPR 231, and PAPR 311. This course utilizes the
group critique as its principle teaching methodology. It builds advanced
printmaking skill and is a seminar on critical issues in the field. Each
student will pursue a studio practice, complete assigned reading and
participate in discussion.

PAPR 315. Printmaking, Intermediate (Etching). 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated
for a maximum of 8 credits. Prerequisite: PAPR 209 or permission of
instructor. Investigation of etching printmaking, drypoint, engraving,
aquatint, soft grounds and related techniques.

Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated
for a maximum of 8 credits. Prerequisite: PAPR 209 or permission of
instructor. Investigation of techniques and technical printing problems in
lithographic printing process from stones and plates.

PAPR 319. Printmaking, Intermediate (Screenprinting). 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated
for a maximum of 8 credits. Prerequisite: PAPR 209 or permission of
instructor. An investigation of cut, hand-drawn and photographic stencil
techniques and printing on a variety of surfaces.
PAPR 321. Drawing, Intermediate. 3 Hours.
Semester course; 9 studio hours. 3 credits. May be repeated for a maximum of 6 credits. Prerequisites: UNIV 200 or HONR 200 and 3 credits of basic drawing or permission of instructor. Drawing for advanced students with special emphasis on creative response to the drawing as a work of art.

PAPR 324. Drawing, Intermediate. 3 Hours.
Semester course; 9 studio hours. 3 credits. Prerequisites: 3 credits of basic drawing or permission of instructor. Drawing for intermediate students with emphasis on problematic thinking and dealing with drawing as an aesthetic form.

PAPR 326. Color. 3 Hours.
Semester course; 3 lecture hours. 3 credits. A course examining the concepts governing the use of color. Historical and contemporary concepts and methods of application will be explored.

PAPR 329. Life Drawing. 3 Hours.
Semester course; 6 studio hours. 3 credits. May be repeated for a maximum of 9 credits. Prerequisite: foundation drawing. Explores the structural and muscular systems of the human body with emphasis upon proportional relationships, chiaroscuro, contour, volume and foreshortening.

PAPR 330. Figure Painting. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: PAPR 205 or permission of instructor. Designed to allow advanced painting students to work on a continuous basis with the life model in painting. The first half of the semester is focused on old master techniques and styles from earlier periods in art. The second half of the semester examines the work of contemporary figurative painters in the context of developing each student’s individual approach to technique, style and content.

PAPR 331. Experiments in Drawing. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: PAPR 231. Lecture, studio practice and historical context. Students will practice exploratory notions of drawing and be provided with relevant examples of contemporary approaches to drawing.

PAPR 355. Drawing and Painting, Intermediate. 3 Hours.
Semester course; 9 studio hours. 3, 3 credits. Prerequisites: 3 credits of basic drawing or painting or permission of instructor. Intermediate instruction in drawing and painting. Models, both nude and clothed, and still lifes are used.

PAPR 356. Drawing and Painting, Intermediate. 3 Hours.
Semester course; 9 studio hours. 3, 3 credits. Prerequisites: 3 credits of basic drawing or painting or permission of instructor. Intermediate instruction in drawing and painting. Models, both nude and clothed, and still lifes are used.

PAPR 392. Independent Study in Painting and Printmaking. 1-4 Hours.
Semester course; variable hours. 1-3 credits. May be repeated for a maximum total of six credits. Prerequisites: junior standing as a major in painting and printmaking and approval of department chair and instructor. Individual instruction and supervision of a special project. Learning experiences should be designed with the supervising faculty member in the form of a contract between student and instructor. This course is limited to those students who have demonstrated an exceptional level of ability and intense commitment to their discipline.

PAPR 391. Printmaking, Advanced (Etching). 3 Hours.
Semester course; 9 studio hours. 3 credits. Prerequisites: 3 credits of intermediate printmaking or permission of instructor. Specialization in one medium. Aesthetic suitability of the design to a particular medium is emphasized.

PAPR 401. Painting Investigations. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: PAPR 301. With the emphasis on the exploration of an individual direction, this course continues the development of a student’s technical and conceptual proficiencies in the context of contemporary painting practices.

PAPR 402. Senior Degree Project. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: PAPR 304 or PAPR 314. In this course the student will pursue an independent studio practice toward the development of a personal and informed body of advanced work.

PAPR 403. Painting, Advanced. 3 Hours.
Semester courses; 1 lecture and 6 studio hours. 3, 3 credits. Prerequisites: 3 credits of intermediate painting or permission of instructor. More ambitious projects with the aim of developing in the senior student a highly professional approach and achievement in his or her work. Individual as well as group discussions.

PAPR 404. Painting, Advanced. 3 Hours.
Semester courses; 1 lecture and 6 studio hours. 3, 3 credits. Prerequisites: 3 credits of intermediate painting or permission of instructor. More ambitious projects with the aim of developing in the senior student a highly professional approach and achievement in his or her work. Individual as well as group discussions.

PAPR 405. Painting, Advanced. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 20 credits. Prerequisites: 4 credits of intermediate printmaking or permission of instructor. More ambitious projects with the aim of developing in senior students a highly professional approach and achievement in their work. Individual as well as group discussions.

PAPR 409. Large Format Digital Printing. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: PAPR 209. Engages students in the use of digital tools in printmaking. Students will investigate developments in digital culture in relation to print’s history and future. Creative applications of digital tools, with an emphasis on the digital print, form the heart of this course.

PAPR 411. Printmaking, Advanced (Lithography). 3 Hours.
Semester course; 9 studio hours. 3 credits. Prerequisites: 3 credits of intermediate printmaking or permission of instructor. Specialization in one medium. Aesthetic suitability of the design to a particular medium is emphasized.

PAPR 412. Printmaking, Advanced (Etching). 3 Hours.
Semester course; 9 studio hours. 3 credits. Prerequisites: 3 credits of intermediate printmaking or permission of instructor. Concentration on one medium with emphasis on creative techniques.

PAPR 415. Printmaking, Advanced (Etching). 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 20 credits. Prerequisites: 4 credits of intermediate printmaking or permission of instructor. Specialization in one medium with emphasis upon technical research and aesthetic suitability of the design to the particular medium used.

PAPR 417. Printmaking, Advanced (Lithography). 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 20 credits. Prerequisites: 4 credits of intermediate printmaking or permission of instructor. Further investigation of techniques and technical printing problems in the lithographic printing process from stones and plates.
PAPR 419. Printmaking, Advanced (Screenprinting). 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 20 credits. Prerequisites: 4 credits of intermediate printmaking or permission of instructor. Further exploration of cut, hand-drawn and photographic stencil techniques and printing on a variety of surfaces.

PAPR 421. Drawing, Advanced. 3 Hours.
Semester course; 9 studio hours. 3 credits. May be repeated for a maximum of 15 credits. Prerequisites: 3 credits of intermediate drawing or permission of instructor. A studio for drawing with individual criticism. Special attention is given to contemporary concepts.

PAPR 423. Experimental Printmaking. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 8 credits. Prerequisites: 3 credits of intermediate printmaking or permission of instructor. Relief printing, collographs, monoprints, photoengraving and mixed media will be investigated.

PAPR 431. Drawing and the Model. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisites: PAPR 331. Historical and contemporary figure drawing will be explored with an emphasis on developing the student's individual approach to the figure.

PAPR 455. Drawing and Painting, Advanced. 3 Hours.
Continuous courses; 9 studio hours. 3-3 credits. Prerequisites: 3 credits of intermediate drawing or painting or permission of instructor; completion of PAPR 455 to enroll in PAPR 456. Advanced instruction in drawing and painting. Models, both nude and clothed, and still lifes are used.

PAPR 456. Drawing and Painting, Advanced. 3 Hours.
Continuous courses; 9 studio hours. 3-3 credits. Prerequisites: 3 credits of intermediate drawing or painting or permission of instructor; completion of PAPR 455 to enroll in PAPR 456. Advanced instruction in drawing and painting. Models, both nude and clothed, and still lifes are used.

PAPR 490. Senior Seminar. 2 Hours.
Semester course; 3 lecture hours. 2 credits. Information to help graduating seniors in the department of painting and printmaking meet the professional requirements involved in exhibiting and promoting their creative work and in functioning as an artist. Writing intensive.

PAPR 491. Topics in Painting and Printmaking. 1-4 Hours.
Semester course; 1-4 credits. May be repeated with different topics for a maximum of 12 credits. Topical course focusing on creative expression and research in the areas of painting and printmaking. See the Schedule of Classes for specific topics to be offered.

PAPR 492. Independent Study in Painting and Printmaking. 1-4 Hours.
Semester course; variable hours. 1-3 credits. May be repeated for a maximum total of six credits. Prerequisites: senior status as a major in painting and printmaking and approval of department chair and instructor. Individual instruction and supervision of a special project. Learning experiences should be designed with the supervising faculty member in the form of a contract between student and instructor. This course is limited to those students who have demonstrated an exceptional level of ability and intense commitment to their discipline.

PAPR 525. Issues in Contemporary Visual Arts. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated for a maximum of 6 credits. Prerequisite: Painting and printmaking majors only. The investigation of content and meaning of major directions in contemporary art as they relate to the studio. Students will relate their own work to major movements in contemporary visual art.

PAPR 527. Art and Critical Theory. 3 Hours.
Semester courses; 3 lecture hours. 3, 3 credits. Prerequisite: General art history or equivalent. Major themes in art criticism and theory from 1940 to the present. This course provides an introduction to the literature of art criticism as well as artists' writings in relation to studio production.

PAPR 528. Art and Critical Theory. 3 Hours.
Semester courses; 3 lecture hours. 3, 3 credits. Prerequisite: General art history or equivalent. Major themes in art criticism and theory from 1940 to the present. This course provides an introduction to the literature of art criticism as well as artists' writings in relation to studio production.

PAPR 591. Topics in Painting and Printmaking. 1-4 Hours.
Semester course; 1-4 credits. May be repeated for a maximum of 9 credits with different content. This course will explore selected topics of current interests or needs relative to painting and printmaking. See the Schedule of Classes for specific topics to be offered each semester.

PAPR 605. Graduate Painting. 3,6 Hours.
Semester course; 6 or 12 studio hours. 3 or 6 credits. May be repeated. A studio class in which primary emphasis is placed on the creative disciplines of contemporary painting. Special attention is given to the development of personal expression through individual criticism.

PAPR 615. Graduate Printmaking. 3,6 Hours.
Semester courses; 6 or 12 studio hours. 3 or 6 credits. May be repeated. Specialization in one printmaking medium with emphasis upon technical research and the aesthetic suitability of design to medium.

PAPR 621. Graduate Drawing. 3 Hours.
Semester course; 6 studio hours. 3 credits. May be repeated. A studio class with individual criticism. Special attention is given to contemporary concepts. Permission of instructor required for non-painting and printmaking majors.

PAPR 690. Graduate Seminar. 1-3 Hours.
Semester course; 1 or 3 lecture hours. 1 or 3 credits. May be repeated. Degree requirement for graduate students in the Department of Painting and Printmaking. Weekly seminar for the purpose of discussion of recent artistic developments in painting and printmaking. Critiques dealing with student work will take place.