

# THEATRE LAB (THEZ)

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**THEZ 221. Introduction to Scene Design Laboratory. 1 Hour.**

Semester course; 3 studio hours. 1 credit. Pre- or corequisite: THEA 221. Participation in departmental productions. Observation and participation in the practical application of scene design in performance.

**THEZ 223. Practicum in Theatre Technology Laboratory. 1 Hour.**

Semester courses; 3 studio hours. 1, 1 credit. Observation and participation in the practical application of theatre technology in performance.

**THEZ 224. Practicum in Theatre Technology Laboratory. 1 Hour.**

Semester courses; 3 studio hours. 1, 1 credit. Observation and participation in the practical application of theatre technology in performance.

**THEZ 225. Basic Stage Electronics-Lighting Laboratory. 1 Hour.**

Semester course; 2 studio hours. 1 credit. The practical application in production of the ideas, principles and theories discussed in design/technical courses.

**THEZ 228. Basic Stage Costuming and Make-up Laboratory. 1 Hour.**

Semester courses; 2 studio hours. 1, 1 credit. The practical application in production of the ideas, principles and theories discussed in design/technical courses.

**THEZ 229. Introduction to Lighting Design Laboratory. 1 Hour.**

Semester course; 2 studio hours. 1 credit. The practical application in production of the ideas, principles and theories discussed in design/technical courses.

**THEZ 305. Scene Design Laboratory. 1 Hour.**

Semester courses; 2 studio hours. 1, 1 credit. The practical application in production of the ideas, principles and theories discussed in design/technical courses.

**THEZ 306. Scene Design Laboratory. 1 Hour.**

Semester courses; 2 studio hours. 1, 1 credit. The practical application in production of the ideas, principles and theories discussed in design/technical courses.

**THEZ 321. Research Techniques for Costume Design Laboratory. 1 Hour.**

Semester courses; 2 studio hours. 1, 1 credit. The practical application in production of the ideas, principles and theories discussed in design/technical courses.

**THEZ 322. Research Techniques for Costume Design Laboratory. 1 Hour.**

Semester courses; 2 studio hours. 1, 1 credit. The practical application in production of the ideas, principles and theories discussed in design/technical courses.

**THEZ 323. Practicum in Advanced Theatre Technology. 1 Hour.**

Semester course; 3 studio hours. 1 credit. Pre- or corequisite: THEA 323. Observation and experience in a practical situation with an emphasis on leadership and crew management.

**THEZ 324. Practicum in Stage Lighting. 1 Hour.**

Semester course; 3 studio hours. 1 credit. Pre- or corequisite: THEA 324. Observation and experience in a practical situation with an emphasis on leadership and crew management.

**THEZ 326. Theatrical Sound Design Laboratory. 1 Hour.**

Semester course; 3 studio hours. 1 credit. Pre- or corequisite: THEA 326. Participation in departmental productions. Observation and participation in the practical application of sound design and execution in performance.

**THEZ 407. Advanced Scenic Technique Laboratory. 1 Hour.**

Semester course; 2 studio hours. 1 credit. The practical application in production of the ideas, principles and theories discussed in design/technical courses.

**THEZ 421. Advanced Costume Design Laboratory. 1 Hour.**

Semester courses; 2 studio hours. 1, 1 credit. The practical application in production of the ideas, principles and theories discussed in design/technical courses.

**THEZ 422. Advanced Costume Design Laboratory. 1 Hour.**

Semester courses; 2 studio hours. 1, 1 credit. The practical application in production of the ideas, principles and theories discussed in design/technical courses.

**THEZ 429. Advanced Lighting Design Laboratory. 1 Hour.**

Semester course; 2 studio hours. 1 credit. The practical application in production of the ideas, principles and theories discussed in design/technical courses.