

# DEPARTMENT OF SCULPTURE AND EXTENDED MEDIA

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Associate professor and chair

[arts.vcu.edu/sculpture](https://arts.vcu.edu/sculpture) (<https://arts.vcu.edu/academics/departments/sculpture-extended-media/>)

The sculpture and extended media concentration within the M.F.A. in Fine Arts program is designed to facilitate the deepening and expansion of each student's individual studio practice. This is implemented through both formal and informal contact with faculty, including faculty committee reviews, one-on-one studio visits, faculty-led peer critiques and rigorous research seminars. Activities designed to foster a community-minded cohort dynamic are central to the program, as well as elective courses offering intensive technical explorations and classes with professors outside the department. Students are expected to engage in studio investigations through the lens of substantive research and to build an awareness of contemporary and historical definitions of art that will inform their creative work. Along with the Department of Sculpture's faculty, graduate students are exposed to a vigorous visiting artist schedule.

Students who complete the requirements for the below will receive a Master of Fine Arts in Fine Arts.

- Fine Arts, Master of Fine Arts (M.F.A.) with a concentration in sculpture (<https://bulletin.vcu.edu/graduate/school-arts/sculpture-extended-media/fine-arts-mfa-concentration-sculpture/>)