The Department of Art History offers programs that acquaint students with the humanistic discipline of art historical inquiry. While providing students with the opportunity for a broad education drawing on the liberal arts and humanities, the department also emphasizes a close bond with the studio and performing arts and enjoys a close relationship with the other departments in the School of the Arts.

The department offers a broad-based education in the humanistic discipline of art history at the baccalaureate, master’s and doctoral levels.

Overseas studies are available through university-sponsored programs abroad in Europe and Asia. Graduate assistantships and fellowships are available to full-time graduate students.

- Art History, Bachelor of Arts (B.A.) with a concentration in:
  - Architectural history (http://bulletin.vcu.edu/undergraduate/arts/art-history-art-history-ba-concentration-architectural-history)
  - Art historical (http://bulletin.vcu.edu/undergraduate/arts/art-history-art-history-ba-concentration-art-historicall)
  - Art history, minor in (http://bulletin.vcu.edu/undergraduate/arts/art-history/art-history-minor)

**ARTH 103. Survey of Art I. 3 Hours.**
Semester course; 3 lecture hours. 3 credits. Introductory survey of art from the prehistoric era through the 13th century, including examples from selected regions of Europe, Asia, Africa and the Americas. Illustrated lectures demonstrate visual analysis and other art historical methods while also identifying key monuments and artists’ work in relationship to historical contexts.

**ARTH 104. Survey of Art II. 3 Hours.**
Semester course; 3 lecture hours. 3 credits. Introductory survey of art from the 14th century through 21st century, including examples from selected regions of Europe, Asia, Africa and the Americas. Illustrated lectures demonstrate visual analysis and other art historical methods while also identifying key monuments and artists’ work in relationship to historical contexts.

**ARTH 207. Introduction to Non-Western Art. 3 Hours.**
Semester course; 3 lecture hours. 3 credits. Art will be presented as an integral aspect of each culture from the areas of China, Japan, Africa, Oceania, Native America, and pre-Columbian Central and South America. Aesthetic appreciation will be enhanced through a presentation of various philosophies, customs and values. Illustrated lectures and analytical practices will be supported by the student visiting local museums and galleries to examine selected works of art.

**ARTH 245. Survey of Asian Art. 3 Hours.**
Semester course; 3 lecture hours. 3 credits. Introductory survey of South Asian, Himalayan, Southeast Asian and East Asian art. Illustrated lectures provide a survey of Asian art and architecture.

**ARTH 260. Islamic Art Survey. 3 Hours.**
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 103 or ARTF 105 or 115 and ARTH 104 or ARTF 106 or 116. First semester: seventh century to 13th century. Second semester: 14th century to the present. Illustrated lectures provide a survey of Islamic art and architecture. Students will visit local museums and galleries to examine selected works of art.

**ARTH 261. Islamic Art Survey. 3 Hours.**
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 103 or ARTF 105 or 115 and ARTH 104 or ARTF 106 or 116. First semester: seventh century to 13th century. Second semester: 14th century to the present. Illustrated lectures provide a survey of Islamic art and architecture. Students will visit local museums and galleries to examine selected works of art.

**ARTH 270. History of the Motion Picture I. 3 Hours.**
Semester course; 3 lecture hours. 3 credits. The history of development of the motion picture from the early 1800s to the mid-20th century, with both technical and aesthetic consideration. Students engage in analysis and discussion after viewing selected films.

**ARTH 271. History of the Motion Picture II. 3 Hours.**
Semester course; 3 lecture hours. 3 credits. The history of development of the motion picture from post-World War II to the present, with both technical and aesthetic consideration. Students engage in analysis and discussion after viewing selected films.

**ARTH 291. Special Topics. 1-3 Hours.**
Semester course; 1-3 variable hours. 1-3 credits. May be repeated with different topics for a maximum of 9 credits. An in-depth study of a selected topic in art history not included in the curriculum. See the Schedule of Classes for specific topics to be offered each semester.

**ARTH 300. Prehistoric and Ancient Art and Architecture. 3 Hours.**
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 103 and UNIV 200 or HONR 200, both with a minimum grade of C. A survey of the artistic expressions of the major prehistoric and ancient cultures of Europe, the Near East, Egypt and the Aegean.

**ARTH 301. Art and Architecture of Ancient North America. 3 Hours.**
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 103 and UNIV 200 or HONR 200, both with a minimum grade of C. A survey of the major artistic traditions of ancient America, north of Mexico, including Woodlands, Mississippian, Plains, Eskimo, Northwest Coast and the Southwest.

**ARTH 302. Museums in the 21st Century. 3 Hours.**
Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 200 or HONR 200 with a minimum grade of C. A survey of contemporary theories, issues and practices in the museum environment. Topics include museum identity and function, administration, museum ethics, collections maintenance and management, curatorial and exhibition issues, and education and public interaction.

**ARTH 305. Classical Art and Architecture. 3 Hours.**
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 103 and UNIV 200 or HONR 200, both with a minimum grade of C. A survey of the development of Greek, Etruscan and Roman architecture, sculpture, painting and the minor arts from their beginnings to the early fourth century A.D.

**ARTH 310. Medieval Art and Architecture. 3 Hours.**
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 103 and UNIV 200 or HONR 200, both with a minimum grade of C. Survey of Western art and architecture between A.D. 300 and 1400.
ARTH 311. Islamic Art and the West Before 1200. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 260 and 261. Explores the early development of Islamic and Christian artistic traditions with an emphasis on artistic contact and exchange.

ARTH 312. Islamic Art and the West From 1200 to 1600. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 260 and 261. Explores the artistic dynamics of the Renaissance with an emphasis on interactions between the Christian and Islamic worlds.

ARTH 315. Renaissance Art and Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 104 and UNIV 200 or HONR 200, both with a minimum grade of C. An examination of the Renaissance in Italy and Northern Europe. Painting, sculpture and architecture of the 14th, 15th and 16th centuries.

ARTH 317. History of Architecture. 3 Hours.
Semester courses; 3 lecture hours. 3, 3 credits. Prerequisites: ARTH 104 and UNIV 200 or HONR 200, both with a minimum grade of C. First semester: major architectural forms from ancient Egypt through Medieval period. Second semester: architecture in Europe and America from the Renaissance to the present.

ARTH 318. History of Architecture. 3 Hours.
Semester courses; 3 lecture hours. 3, 3 credits. Prerequisites: ARTH 104 and UNIV 200 or HONR 200, both with a minimum grade of C. First semester: major architectural forms from ancient Egypt through Medieval period. Second semester: architecture in Europe and America from the Renaissance to the present.

ARTH 320. Baroque and Rococo Art and Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 104 and UNIV 200 or HONR 200, both with a minimum grade of C. The art and architecture of Italy and northern Europe between 1600 and 1750.

ARTH 321. Islamic Art and the West From 1600 to 1800. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 260 and 261. Explores the Counter-Reformation in light of the Ottoman expansion in Europe and the development of artistic forms that reflect the status quo of the Roman Catholic Church.

ARTH 325. 19th-century Art and Architecture in Europe. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 104 and UNIV 200 or HONR 200, both with a minimum grade of C. Study of European art and architecture between 1770 and 1900.

ARTH 330. 20th-century Art and Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 104 and UNIV 200 or HONR 200, both with a minimum grade of C. A survey of 20th-century art with emphasis on architecture, painting and sculpture.

ARTH 333. Modern Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 103, ARTH 104 and UNIV 200 or HONR 200. Open to School of the Arts majors only. An investigation of major architectural periods and achievements in commercial and residential designs from 1850 to the present; tracing the development of the International Style, traditional architecture, the evolution of the skyscraper, Art Nouveau and the works of Henry Hobson Richardson, Louis Sullivan and Frank Lloyd Wright.

ARTH 335. Pre-Columbian Art and Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 103 and UNIV 200 or HONR 200, both with a minimum grade of C. A study of the major artistic traditions of ancient America (i.e., Maya, Aztec and Inca). The course concentrates on Meso-America and the Andean Region.

ARTH 338. Colonial Art and Architecture of Latin America. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 104 and UNIV 200 or HONR 200, both with a minimum grade of C. A study of the major artistic traditions in Latin America from the 16th to the end of the 18th century.

ARTH 339. Modern and Contemporary Art and Architecture of Latin America. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 104 and UNIV 200 or HONR 200, both with a minimum grade of C. A study of 19th- and 20th-century art in Latin America focusing on the major movements and artists of Mexico, the Caribbean, Central and South America.

ARTH 340. Art and Architecture of the United States. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 104 and UNIV 200 or HONR 200, both with a minimum grade of C. A survey of painting, sculpture and architecture from the Colonial period to the present.

ARTH 341. Architecture of the United States. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 103, ARTH 104 and UNIV 200 or HONR 200. Open to School of the Arts majors only. An in-depth investigation of major architectural developments from the Colonial period to the present, including an analysis of European prototypes.

ARTH 342. African-American Art. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 104 and UNIV 200 or HONR 200, both with a minimum grade of C. A study of the art forms produced by Americans of African origin from the 17th century to the present with an emphasis on contemporary trends in black art. Crosslisted as: AFAM 342.

ARTH 343. Architecture in Richmond. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 103, ARTH 104 and UNIV 200 or HONR 200. History and origins of Richmond-area architecture.

ARTH 345. The Art of India. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 103, ARTH 104 and UNIV 200 or HONR 200. Open to School of the Arts majors only. The Indus Valley civilization through Maurya, Sunga, Kushana, Andhra, Gupta and Pallava periods.

ARTH 347. Studies in Asian Art. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated with different topics for a maximum of 9 credits. Prerequisite: UNIV 200 or HONR 200. Explores the development of Asian artistic traditions in a particular geographic region or specified period. Topics may be an art form or medium, a geographical area, a theme, a function, or a context. May focus on artistic contact and cultural interconnection within a global context. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 350. African and Oceanic Art. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 200 or HONR 200 with a minimum grade of C. A study of the architecture, painting, sculpture and civilizations of the major art-producing tribes of West Africa and Oceania from the 13th century to the present. Crosslisted as: AFAM 413.
ARTH 357. Women, Art and Society. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 103, ARTH 104 and UNIV 200 or HONR 200. Open to School of the Arts majors only. A re-examination of a variety of issues concerning women, art and society: the position assigned women within the history of art as it relates to historical place and the aesthetic values of the canon, the gendering of style, patronage, audience and gaze. Through a survey of images of and by women, as well as through an analysis of art historical and critical texts, this course addresses the question: “How are the processes of sexual differentiation played out across the representations of art and art history? Crosslisted as: GSWS 457.

ARTH 358. African Art and Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 200 or HONR 200. A study of African art and architecture from prehistoric times to the present. Special emphasis is placed on form, content, function and meaning, as well as the impact of African art on modern and African-American art. Crosslisted as: AFAM 358.

ARTH 359. Studies in Aesthetics, Theory and Criticism of Art. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of 9 credits. Prerequisites: ARTH 103, ARTH 104 and UNIV 200 or HONR 200. Open to School of the Arts majors only. An in-depth examination of selected topics. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 361. The Human Condition: An Arts Perspective. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 200 or HONR 200. Considers both the commonality of the human condition and differentiation among sociological and cultural experiences represented in selected artworks in the permanent collection of the Virginia Museum of Fine Arts.

ARTH 365. Modern and Contemporary Art I. 3 Hours.
Semester courses; 3 lecture hours. 3, 3 credits. Prerequisites: ARTH 103, ARTH 104 and UNIV 200 or HONR 200. Open to School of the Arts majors only. First semester: an in-depth examination of art, theory and criticism from 1900-50. Second semester: an in-depth examination of art, theory and criticism since 1960.

ARTH 366. Modern and Contemporary Art II. 3 Hours.
Semester courses; 3 lecture hours. 3, 3 credits. Prerequisites: ARTH 103, ARTH 104 and UNIV 200 or HONR 200. Open to School of the Arts majors only. First semester: an in-depth examination of art, theory and criticism from 1900-50. Second semester: an in-depth examination of art, theory and criticism since 1960.

ARTH 369. Studies in Museum Methods. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of 6 credits. Prerequisites: ARTH 103, ARTH 104 and 302. Open to School of the Arts majors only. An in-depth examination of selected topics. Topics include museum administration, museum ethics, collections maintenance and management, curatorial and exhibition issues, and education. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 370. History of Animated Film. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 104 and UNIV 200 or HONR 200. The history of animation as an art form, from early experimental to popular culture to independent animation. Design, structure and technique are considered.

ARTH 372. History of Photography. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 200 or HONR 200. Examines the history of photography from its invention in 1839 to contemporary artworks. Illustrated lectures, assigned readings and class discussion cover technical aspects of photography, types of photographic practices and important works of photographic artists.

ARTH 374. Studies in Film. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of 6 credits. Prerequisite: UNIV 200 or HONR 200. An in-depth examination of selected topics in film. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 390. Art Historical Methods. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 104 and UNIV 200 or HONR 200. Course further develops critical thinking and writing skills specific to art history through several short written assignments and a final extended written project.

ARTH 391. Special Topics. 1-3 Hours.
Semester course; 1-3 variable hours. 1-3 credits. May be repeated with different topics for a maximum of 9 credits. Prerequisite: UNIV or HONR 200. An in-depth study of a selected topic in art history not included in the curriculum. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 415. Early Italian Renaissance Art and Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: ARTH 390 with a minimum grade of C. An investigation of painting, sculpture and architecture of the Duecento, Trecento and Quattrocento in Italy.

ARTH 417. The High Renaissance. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: ARTH 390 with a minimum grade of C. Intensive consideration of the great masters of Italian art in the early 16th century.

ARTH 425. Neoclassicism, Romanticism, Realism and Impressionism through Fin-de-Siecle. 3 Hours.
Semester courses; 3 lecture hours. 3, 3 credits. Prerequisite: ARTH 390 with a minimum grade of C. First semester: a detailed analysis of European art during the first half of the 19th century with special emphasis on French and English painting. Consideration also will be given to artistic and cultural interrelationships marking the transition from the 18th to the 19th century. Second semester: a detailed analysis of European art during the latter 19th century. Consideration also will be given to artistic and cultural interrelationships heralding the transition to the 20th century.

ARTH 426. Neoclassicism, Romanticism, Realism and Impressionism through Fin-de-Siecle. 3 Hours.
Semester courses; 3 lecture hours. 3, 3 credits. Prerequisite: ARTH 390 with a minimum grade of C. First semester: a detailed analysis of European art during the first half of the 19th century with special emphasis on French and English painting. Consideration also will be given to artistic and cultural interrelationships marking the transition from the 18th to the 19th century. Second semester: a detailed analysis of European art during the latter 19th century. Consideration also will be given to artistic and cultural interrelationships heralding the transition to the 20th century.

ARTH 430. Modern Painting. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: ARTH 390 with a minimum grade of C. An analysis of the major movements in 20th-century painting.
devotes special attention to Mexico, Brazil and Argentina.

dependence and homogenization. The course is hemispheric in scope but for reform and revolution, and the struggle against economic and cultural class, population explosion, industrialization, urbanization, movements in art, improved communications and travel, the growth of the middle modern Latin American art within the context of the arrival of Modernism a minimum grade of C. This course studies the finest expressions of Semester course; 3 lecture hours. 3 credits. Prerequisite: ARTH 390 with a minimum grade of C. An in-depth study of the artistic traditions of Mesoamerica (i.e., Maya, Aztec and Olmec).

ARTH 452. Studies in Pre-Columbian Art and Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of 6 credits. Prerequisite: ARTH 390 with a minimum grade of C. An in-depth examination of the pre-Columbian art production of the Andean region (i.e., Chavin, Moche and Inca art).

ARTH 454. Studies in African and Oceanic Art. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of 6 credits. Prerequisite: ARTH 390 with a minimum grade of C. An in-depth examination of selected art and issues of the period. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 456. Modern and Contemporary Art in the Middle East. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 260, ARTH 261 and ARTH 390. Focuses on art and architecture in the Middle East in the 20th and 21st centuries. Issues considered include the lives and work of selected artists, architects and designers; artistic media and themes; collecting; and the art market.

ARTH 460. Art and Architecture of Mesoamerica. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: ARTH 390 with a minimum grade of C. The evolution of 20th-century sculpture considering major movements and artists.

ARTH 461. Art and Architecture in Latin America, 1915 to the Present. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: ARTH 390 with a minimum grade of C. This course studies the finest expressions of modern Latin American art within the context of the arrival of Modernism in art, improved communications and travel, the growth of the middle class, population explosion, industrialization, urbanization, movements for reform and revolution, and the struggle against economic and cultural dependence and homogenization. The course is hemispheric in scope but devotes special attention to Mexico, Brazil and Argentina.

ARTH 465. Islamic Art and the West From 1800 to 1900. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 260, ARTH 261 and ARTH 390. Examines the art and architecture of the Islamic world during the age of European colonialism.

ARTH 484. Studies in Pre-Columbian Art and Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of 6 credits. Prerequisite: ARTH 390 with a minimum grade of C. A study of the impact on African art and architecture of Colonialism, urbanization and modernization. Special emphasis is placed on the search for a new identity by contemporary African artists. Crosslisted as: AFAM 440.

ARTH 489. Topics in Advanced Art History. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of 9 credits. Prerequisite: UNIV 200 or HONR 200. An in-depth study of a selected topic in art history not included in the curriculum. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 490. Senior Seminar in Art History. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: ARTH 390 with a minimum grade of C. A study of a specific topic, artist, movement or style in a seminar format. Students will produce an extended research project to fulfill the seminar requirements. Fulfills School of the Arts writing intensive requirement.

ARTH 493. Museum Internship. 3-6 Hours.
Semester course; 9 to 18 studio hours. 3 to 6 credits. May be repeated with different topics for a maximum of 12 credits. Prerequisites: ARTH 302 and 390, both with a minimum grade of C. Restricted to art history majors only. Fieldwork in a local or regional museum. Topics include museum administration, museum ethics, collections maintenance and management, curatorial and exhibition issues, and education.

ARTH 497. Directed Research Project. 3 Hours.
Semester course; 3 credits. May be repeated for a maximum of 6 credits. Prerequisite: ARTH 390 with a minimum grade of C. Advanced individual work on a subject to be formulated in writing by the student and the instructor.