The Bachelor of Arts in Cinema is designed for students who desire a program with an emphasis in film combined with a strong liberal arts component with a second undergraduate major or double minor in fields of study other than the arts. The program focuses on the art and craft of narrative filmmaking with an emphasis on the practices of U.S. independent filmmakers. The style and content of U.S. independent film are often closely aligned with European cinema and the program offers opportunities for international study options. Internships with professional film organizations in the U.S. and abroad are available on a competitive basis.

Full-time students enrolled in this program may graduate with the B.A. after three years of study by completing required course work in the summer semester following the third year.

Filmmaking courses in the program, which comprise approximately one-third of the curriculum, focus on the understanding and creative use of digital film equipment. Students interested in both digital and traditional celluloid film and documentary, as well as narrative techniques, should review the school's Bachelor of Fine Arts program in photography and film (http://bulletin.vcu.edu/undergraduate/arts/photography-film/#degreestext), which offers nearly two-thirds of the curriculum in film courses. Students interested in animation or experimental video should review the B.F.A. in Kinetic Imaging (http://bulletin.vcu.edu/undergraduate/arts/kinetic-imaging/kinetic-imaging-bfa) program.

The B.A. in Cinema requires a minimum of 120 credits, including 48 in the major. At least 45 of the 120 credits must be taken as 300- to 500-level courses.

Learning outcomes

Upon completing this program, students will know and know how to do the following:

- Operate film equipment and screenwriting, editing, scheduling and budgeting software
- Gain an international film perspective
- Create all aspects of the art of storytelling
- Produce narrative short films
- Develop creative collaborations
- Synthesize other disciplines with filmmaking

Special requirements

Majors in the Cinema Program are required to complete a second major or double minor within the College of Humanities and Sciences. Students must also maintain a minimum cumulative GPA of 2.5 in the program. Students’ grades will be reviewed at midterm and at the end of each semester for the first three semesters. After completion of three semesters, portfolios and course evaluations, as well as GPAs, are reviewed to determine if the student may continue in the program.
What follows is a sample plan that meets the prescribed requirements within a four-year course of study at VCU. Please contact your adviser before beginning course work toward a degree.

Freshman year

Fall semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTH 270</td>
<td>History of the Motion Picture I</td>
<td>3</td>
</tr>
<tr>
<td>CINE 100</td>
<td>Visual Storytelling</td>
<td>2</td>
</tr>
<tr>
<td>UNIVERS 111</td>
<td>Focused Inquiry I</td>
<td>3</td>
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Spring semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTH 271</td>
<td>History of the Motion Picture II</td>
<td>3</td>
</tr>
<tr>
<td>CINE 101</td>
<td>Visual Storytelling</td>
<td>2</td>
</tr>
<tr>
<td>UNIVERS 112</td>
<td>Focused Inquiry II</td>
<td>3</td>
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Sophomore year

Fall semester

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<th>Course Code</th>
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<tbody>
<tr>
<td>CINE 200</td>
<td>Cinema Form and Concept I</td>
<td>2</td>
</tr>
<tr>
<td>UNIVERS 200</td>
<td>Inquiry and the Craft of Argument</td>
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<tr>
<td>General Education course</td>
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<td>6</td>
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<tr>
<td>Second major or minor course or elective</td>
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Spring semester

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<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CINE 201</td>
<td>Cinema Form and Concept II</td>
<td>2</td>
</tr>
<tr>
<td>General Education course</td>
<td></td>
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<tr>
<td>Second major or minor course or elective</td>
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Summer semester

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<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CINE 390</td>
<td>Digital Cinema Production Intensive I</td>
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Junior year

Fall semester

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<th>Course Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>CINE 300</td>
<td>Cinema Form and Concept III</td>
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Spring semester

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CINE 392</td>
<td>Independent Study in Film</td>
<td>1-3</td>
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</tbody>
</table>

CINE 100. Visual Storytelling. 2 Hours.

Semester course; 1 lecture and 2 studio hours. 2 credits. Screenplay and mise en scene course examines the relationships of the performer and narrative to the cinematic frame without the use of an edit to disrupt the time/space relations in the shot. The student will write seven short scripts to explore the classical mise en scene concept and then produce, shoot or direct a final scene as part of a production team.

CINE 101. Visual Storytelling. 2 Hours.

Semester course; 1 lecture and 2 studio hours. 2 credits. Screenplay and mise en scene course examines the relationship of the performer and narrative to the cinematic frame with the use of linkage editing. The student will write a script based on a classic scene and, working with performers, will block, shoot and edit their scene. The editing will consist of no more than four cuts.

CINE 200. Cinema Form and Concept I. 2 Hours.

Semester course; 2 lecture and 2 studio hours. 2 credits. Open only to B.A. in Cinema majors or with permission of instructor. Concepts, issues and processes involved in feature and short-form narrative filmmaking.

CINE 201. Cinema Form and Concept II. 2 Hours.

Semester course; 2 lecture and 2 studio hours. 2 credits. Open only to B.A. in Cinema majors or with permission of instructor. Concepts, issues and processes involved in feature and short-form narrative filmmaking.

CINE 300. Cinema Form and Concept III. 2 Hours.

Semester course; 2 lecture and 1 studio hours. 2 credits. Prerequisite: UNIV 200 or HONR 200. Open only to B.A. in Cinema majors or with permission of instructor. Concepts, issues and processes involved in feature and short-form narrative filmmaking including screenplay treatments and storyboards.

CINE 301. Cinema Form and Concept IV. 2 Hours.

Semester course; 2 lecture and 1 studio hours. 2 credits. Open only to B.A. in Cinema majors or with permission of instructor. Concepts, issues and processes involved in feature and short-form narrative filmmaking including the roles of dialogue and light.


Semester course; 30 lecture and 10 studio hours. Additional evening and weekend hours for location filming and postproduction. 15 credits. Prerequisites: CINE 200 and 201 or permission of instructor. Open only to B.A. in Cinema majors or with permission of instructor. Production and postproduction of narrative short films using digital technology for camera, editing and sound, with an emphasis on the relationships among production crew roles and departments.

CINE 392. Independent Study in Film. 1-3 Hours.

Semester course; variable hours. 1-3 credits. May be repeated for a maximum total of 6 credits. Prerequisites: junior standing as a major in cinema and approval of department chair and instructor. Individual instruction and supervision of a special project.
CINE 401. Advanced Cinema Production. 4 Hours.
Semester course; 2 lecture and 4 studio hours. 4 credits. Prerequisite:
CINE 390 or permission of instructor. Open to junior and senior B.A. in
Cinema majors. Lecture and workshop in the production, theory, business
and historical context of film.

CINE 490. Digital Cinema Production Intensive II. 15 Hours.
Semester course; 30 lecture hours and 10 studio hours. Additional
evening and weekend hours for location filming and postproduction. 15
credits. Prerequisites: CINE 300, 301 and 390 or permission of instructor.
Open only to B.A. in Cinema majors or with permission of instructor.
Advanced production and postproduction of narrative short films using
digital technology for camera, editing and sound, with the development of
budgets, production schedules and rehearsals with performers.

CINE 491. Special Topics in Cinema. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated for 6
credits. Prerequisites: ARTH 270 and 271 or permission of instructor. An
in-depth examination of selected topics. See the Schedule of Classes for
specific topics to be offered each semester.

CINE 493. Film Internship. 3 Hours.
Semester course; variable hours. 3 credits. May be repeated up to a
maximum of 6 credits. Open only to B.A. in Cinema majors or with
permission of instructor. Supervised work experience related to the film
industry.

CINE 495. Cinema as Art. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 270
and 271 or permission of instructor. An analysis of cinema as art, image,
narrative and philosophy.

CINE 496. Advanced Screenwriting Seminar. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: CINE 390. Open
to junior and senior B.A. in Cinema majors. A study of the screenwriting
process and writers on the subject including Aristotle, Joseph Campbell,
David Mamet and Lajos Egri.

CINE 497. Expanded Cinema. 3 Hours.
Semester online course; 3 lecture hours. 3 credits. Open to junior and
senior B.A. in Cinema majors or with permission of instructor. A lecture
and workshop exploring film techniques that push the boundaries
of conventional narratives through structure, content and ideas.
Students examine filmmakers as film theorists and multimedia artists
as filmmakers. Films studied range from feature narratives to short
experimental films of all styles and genres.