CRAFT AND MATERIAL STUDIES, BACHELOR OF FINE ARTS (B.F.A.)

The Department of Craft and Material Studies offers a professionally oriented program that leads to a Bachelor of Fine Arts with focus areas in ceramics, fiberwork/fabric design, glassworking, metalsmithing/jewelry or woodworking/furniture design. Within these areas of specialization, courses are designed to assist students in developing concepts, personal direction, and the necessary skills and technical competencies to enable them to pursue a professional career or graduate study. In addition to the areas of study, students have the opportunity for a diverse education in the liberal arts and humanities. Students are encouraged to select courses in other schools in the university that will add to their general knowledge. A student may elect a minor area of study in any department or program offering a minor. The minor can be used to fulfill career objectives or to investigate a discipline of secondary interest.

Career opportunities for craft majors include setting up an independent studio or gallery, restoration or repair work, teaching or participating in the Artist-in-Residence programs in the public schools, and consulting and designing for industry.

Learning outcomes

Upon completing this program, students will:

1. Demonstrate an understanding of craft and its potential impact on art and culture
2. Translate their creative ideas and develop a personal voice through their studio practice
3. Demonstrate competency in the use of new and traditional craft techniques and media
4. Utilize professional practices in the field of craft and art

Special requirements

Successful completion of the Art Foundation curriculum is required before admittance into the craft and material studies major. To enroll in an advanced-level craft and material studies course, students must have earned a minimum grade of C in all course prerequisites.

Degree requirements for Craft and Material Studies, Bachelor of Fine Arts (B.F.A.)

General Education requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>UNIV 111</td>
<td>Play course video for Focused Inquiry I</td>
<td>3</td>
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<tr>
<td>UNIV 112</td>
<td>Play course video for Focused Inquiry II</td>
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<td>UNIV 200</td>
<td>Inquiry and the Craft of Argument</td>
<td>3</td>
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<td></td>
<td>Approved humanities/fine arts</td>
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<tr>
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<td>Approved natural/physical sciences</td>
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<tr>
<td></td>
<td>Approved quantitative literacy</td>
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</table>

Approved social/behavioral sciences 3-4

Additional School of the Arts requirement

Total Hours 30-33

Collateral requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTF 131</td>
<td>Drawing Studio</td>
<td>3</td>
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<tr>
<td>ARTF 132</td>
<td>Surface Research</td>
<td>3</td>
</tr>
<tr>
<td>ARTF 133</td>
<td>Space Research</td>
<td>3</td>
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<tr>
<td>ARTF 134</td>
<td>Time Studio</td>
<td>3</td>
</tr>
<tr>
<td>ARTF 139</td>
<td>Project Studio</td>
<td>2</td>
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</table>

Art history foundation year requirements

| ARTH 103     | Survey of Art I                           | 3     |
| ARTH 104     | Survey of Art II                          | 3     |

ARTH electives

Select six credit hours from: ARTH 145-ARTH 599 6

ARTH non-Western topic

Select three credit hours from list below 3

Studio electives (must be taken outside of the Department of Craft and Material Studies) 4

Total Hours 33

1 Studio courses outside of the Department of Craft and Material Studies include CINE, COAR, GDES, IDES, KINE, PAPR, PHTO and SCPT.

Major requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>Craf 282</td>
<td>Sophomore Seminar</td>
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<tr>
<td>Craf 382</td>
<td>Junior Seminar</td>
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<tr>
<td>Craf 480</td>
<td>Senior Studio/Critique Course</td>
<td>4</td>
</tr>
<tr>
<td>Craf 482</td>
<td>Senior Seminar (capstone)</td>
<td>3</td>
</tr>
</tbody>
</table>

Basic craft: Select 12 credit hours from list below. 12

Advanced craft: Select 24 credit hours from list below. 24

Total Hours 49

Open electives

Select eight credits.

The minimum total of credit hours required for this degree is 120.

Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>ARTH 207</td>
<td>Global Art History</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 245</td>
<td>Survey of Asian Art</td>
<td>3</td>
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</table>
ARHT 304 Art of Ancient African Cultures and Kingdoms 3
ARHT 335 Pre-Columbian Art and Architecture 3
ARHT 347 Studies in Asian Art 3
ARHT 348 Art of the African Diaspora 3
ARHT 349 Body Adornment, Masks and Masking in Africa 3
ARHT 351 Oceanic Art and Architecture 3
ARHT 358 African Art and Architecture 3
ARHT 440 Modern and Contemporary Art and Architecture of Africa 3
ARHT 449 Studies in Asian Art 3
ARHT 452 Studies in Pre-Columbian Art and Architecture 3
ARHT 454 Studies in African Art 3

Basic craft
CRAF 211 Jewelry 4
CRAF 221 Woodworking Techniques 4
CRAF 240 Introduction to Ceramics 4
CRAF 250 Introduction to Glass Fabrication 4
CRAF 260 Introduction to Textiles 4
CRAF 291 Introductory Topics in Craft/Material Studies 1-3

Advanced craft
CRAF 301 Advanced Metal Fabrication: Forming 4
CRAF 302 Advanced Metal Fabrication: Mechanisms 4
CRAF 303 Advanced Metal Fabrication: Surface Techniques 4
CRAF 304 Advanced Metal Fabrication: Casting and Stone Setting 4
CRAF 320 Furniture Design 4
CRAF 321 Advanced Woodworking and Furniture Design 4
CRAF 322 Advanced Woodworking and Furniture Design 4
CRAF 341 Advanced Ceramics 4,6
CRAF 342 Advanced Ceramics 4,6
CRAF 344 Ceramics: Mold-Making 4
CRAF 346 Tableware 4
CRAF 351 Intermediate Glass Fabrication/Hot Forming 4
CRAF 352 Intermediate Glass Fabrication/Kiln Forming 4
CRAF 353 Glassworking: Lampworking 4
CRAF 354 Intermediate Glass Fabrication 4
CRAF 361 Intermediate Textiles: Tapestry/Weaving 4
CRAF 362 Intermediate Textiles: Pattern Weaving 4
CRAF 363 Fabric Design I 4
CRAF 364 Fabric Design II 4
CRAF 391 Topics in Craft/Material Studies 1-3
CRAF 446 Glaze Technology 3
CRAF 447 Ceramic Technology: Clay, Claybodies and Slips 4

CRAF 455 Glass Through Time 3
CRAF 481 Senior Studio/Critique Course 4
CRAF 491 Topics in Craft/Material Studies 1-3
CRAF 492 Independent Study 1-3
CRAF 493 Fieldwork 3
CRAF 494 Fieldwork 6
CRAF 591 Special Topics and Practicum 1-3

What follows is a sample plan that meets the prescribed requirements within a four-year course of study at VCU. Please contact your adviser before beginning course work toward a degree.

**Freshman year**

**Fall semester**

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
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<td>ARTF 132</td>
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<td>ARTF 139</td>
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<td>ARTH 103</td>
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<tr>
<td>UNIV 111</td>
<td>3</td>
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<tr>
<td>Quantitative literacy course (University Core)</td>
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<tr>
<td>Term Hours:</td>
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**Spring semester**

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<td>ARTF 134</td>
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<td>ARTF 139</td>
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<tr>
<td>ARTH 104</td>
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<tr>
<td>UNIV 112</td>
<td>3</td>
<td></td>
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<tr>
<td>Social/behavioral sciences course (University Core)</td>
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<td>Term Hours:</td>
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**Sophomore year**

**Fall semester**

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<th>Course</th>
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<tr>
<td>CRAFT 282</td>
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<td>UNIV 200</td>
<td>3</td>
<td>Inquiry and the Craft of Argument</td>
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<tr>
<td>Basic craft</td>
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<tr>
<td>Humanities/fine arts course (University Core)</td>
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<tr>
<td>Natural/physical sciences course (University Core)</td>
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<td>Term Hours:</td>
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**Spring semester**

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<tr>
<th>Course</th>
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<td>ARTH non-Western topic</td>
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<tr>
<td>Basic craft</td>
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<td>Studio elective</td>
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<td>Term Hours:</td>
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**Junior year**

**Fall semester**

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<tr>
<th>Course</th>
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<tr>
<td>CRAFT 382</td>
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<tr>
<td>Advanced craft</td>
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</table>
General education elective

Spring semester
ARTH elective (ARTH 145-ARTH 599) 3
Advanced craft 8
General education elective 3

Term Hours: 14

Senior year
Fall semester
CRAF 482 Senior Seminar (capstone) 3
ARTH elective (ARTH 145-ARTH 599) 3
Advanced craft 4
General education elective 3
Open electives 2

Term Hours: 15

Spring semester
CRAF 480 Senior Studio/Critique Course 4
Advanced craft 4
Open electives 6

Term Hours: 14

Total Hours: 120

The minimum total of credit hours required for this degree is 120.

CRAF 211. Jewelry. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: successful completion of the Art Foundation Program. Investigation of basic jewelry making processes such as construction, chasing, surface embellishment and basic stone setting. Research in contemporary and historical jewelry forms.

CRAF 221. Woodworking Techniques. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: successful completion of the Art Foundation Program. Introduction to techniques of woodworking. Includes the use of hand tools; hand and machine joinery; shaping and carving; finishing; and techniques involving jigs and fixtures. Students participate in studio work.

CRAF 240. Introduction to Ceramics. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: successful completion of the Art Foundation Program. Introduction to beginning processes of wheel throwing and hand-built construction techniques, design, aesthetics and the creative development of clay objects examining cultural, historical and personal modes of expression. Demonstrations and slide presentations are given for assignments along with handouts to assist in illustrating techniques and processes. Students will be introduced to various ceramic aesthetics in contemporary, social and historical context.

CRAF 250. Introduction to Glass Fabrication. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: successful completion of the Art Foundation Program. An introduction and investigation into the physical and associative material properties of glass. Students will explore a variety of methodologies for hot, cold and casting glass fabrication. The history and modern application of each technique will be covered through lectures, demonstrations and studio work.

CRAF 260. Introduction to Textiles. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: successful completion of the Art Foundation Program. An introduction to basic textile techniques, tools and materials. This course introduces dyeing, weaving, felt-making, embroidery, sewing and related techniques. The history and modern application of each technique will be covered through lectures, demonstrations and studio work.

CRAF 282. Sophomore Seminar. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: successful completion of the Art Foundation Program. Introduction to the fields within the Department of Craft and Material Studies, critique practices, planning for arts career and writing within the field.

CRAF 291. Introductory Topics in Craft/Material Studies. 1-3 Hours.
Semester course; 2-6 studio hours. 1-3 credits. May be repeated for a maximum of nine credits. A studio focusing on a selected issue or topic related to the field of craft. See the Schedule of Classes for specific topics to be offered each semester.

CRAF 295. Engaging With Art. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 200. Enrollment is restricted to students enrolled outside of the School of the Arts. This course will introduce non-art majors to contemporary craft and art-making processes and strategies to gain a deeper understanding of the value of art within current social and cultural contexts. Students will participate in discussions and execute a variety of projects that strengthen their understanding of how to interpret works of art, utilize art terminology and engage with their art community.

CRAF 301. Advanced Metal Fabrication: Forming. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 12 credits. Prerequisite: CRAF 211 with a minimum grade of C. This course introduces students to various metal forming techniques. While cultivating respect for craft, the underlying theme of the course explores form as a means of expression for both functional and nonfunctional work. It is designed to develop skill, craftsmanship and sensitivity to design in working with metal. The history and modern application of each technique will be covered through lectures, demonstrations and studio work.

CRAF 302. Advanced Metal Fabrication: Mechanisms. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 12 credits. Prerequisite: CRAF 211 with a minimum grade of C. This course introduces students to various fabrication techniques, findings and mechanisms related to the production of jewelry and small-scale objects. It is designed to develop skill, craftsmanship and sensitivity to design in working with metal. The history and modern application of each technique will be covered through lectures, demonstrations and studio work.

CRAF 303. Advanced Metal Fabrication: Surface Techniques. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 12 credits. Prerequisite: CRAF 211 with a minimum grade of C. This course introduces students to various surface treatments employed in the production of jewelry and metal objects. It is designed to develop skill, craftsmanship and sensitivity to design in working with metal. While cultivating respect for craft, the underlying theme of the course explores form as a means of expression for both functional and nonfunctional work. The history and modern application of each technique will be covered through lectures, demonstrations and studio work.
CRAF 304. Advanced Metal Fabrication: Casting and Stone Setting. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 12 credits. Prerequisite: CRAF 211 with a minimum grade of C. This course introduces students to casting and stone setting techniques employed in the production of jewelry and metal objects. It is designed to develop skill, craftsmanship and sensitivity to design in working with metal. While cultivating respect for craft, the underlying theme of the course explores form as a means of expression for both functional and nonfunctional work. The history and modern application of each technique will be covered through lectures, demonstrations and studio work.

CRAF 320. Furniture Design. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 8 credits. Prerequisite: CRAF 221 with a minimum grade of C. The course explores the development of ideas through drawings, mock-ups and the planning and execution of a small furniture project utilizing basic and specialized woodworking techniques.

CRAF 321. Advanced Woodworking and Furniture Design. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 12 credits. Prerequisite: CRAF 320 with a minimum grade of C. Advanced design and construction investigation of varied materials and machine processes.

CRAF 332. Advanced Woodworking and Furniture Design. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 12 credits. Prerequisite: CRAF 320 with a minimum grade of C. Advanced design and construction investigation of varied materials and machine processes.

CRAF 341. Advanced Ceramics. 4,6 Hours.
Semester courses; 2 lecture and 6 or 12 studio hours. 4 or 6 credits. Each of the courses may be repeated for up to a maximum of 12 credits. Prerequisite: CRAF 240 with a minimum grade of C. Advanced problems in the design and production of functional and nonfunctional ceramic products.

CRAF 342. Advanced Ceramics. 4,6 Hours.
Semester courses; 2 lecture and 6 or 12 studio hours. 4 or 6 credits. Each of the courses may be repeated for up to a maximum of 12 credits. Prerequisite: CRAF 240 with a minimum grade of C. Advanced problems in the design and production of functional and nonfunctional ceramic products.

CRAF 344. Ceramics: Mold-Making. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: CRAF 240 with a minimum grade of C. This course is a continuation of study in ceramics with a focus on prototyping and mold-making techniques. While focused on generating original artwork, the course will cover prototype development and serialized production using a variety of mold-forming processes. The history and contemporary application of ceramic mold-making techniques will be covered through student research, demonstrations and studio work.

CRAF 346. Tableware. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: CRAF 240 with a minimum grade of C. May be repeated for a maximum of 12 credits. This course is designed to expand student understanding of how pottery operates, both as utilitarian object and object of material culture. Students will develop technical understanding and innovation within utilitarian aspects of pottery. Assignments and research will challenge students to consider the role of utilitarian pottery in contemporary culture.

CRAF 351. Intermediate Glass Fabrication/Hot. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 12 credits. Prerequisite: CRAF 250 with a minimum grade of C. A deeper exploration of warm glass (kiln forming) processes that involve advanced mold-making techniques.

CRAF 352. Intermediate Glass Fabrication/Kiln Forming. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 12 credits. Prerequisite: CRAF 250 with a minimum grade of C. A deeper exploration of warm glass (kiln forming) processes that involve advanced mold-making techniques.

CRAF 353. Glassworking: Lampworking. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 12 credits. Prerequisite: CRAF 250 with a minimum grade of C. Provides an opportunity for further investigation, specialization and technical mastery in glass lampworking design.

CRAF 354. Intermediate Glass Fabrication. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 12 credits. Prerequisite: CRAF 250 with a minimum grade of C. A deeper and broader delving into hot and cold glass fabrication techniques, with an introduction to the utilization and application a multigenerational approach to image realization will be extensively investigated.

CRAF 361. Intermediate Textiles: Tapestry/Weaving. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 12 credits. Prerequisite: CRAF 260 with a minimum grade of C. An introduction to the floor loom with an emphasis on tapestry weaving. Concentrated studio work in contemporary and traditional loom techniques along with continuing individual investigation of other textile techniques.

CRAF 362. Intermediate Textiles: Pattern Weaving. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 12 credits. Prerequisite: CRAF 260 with a minimum grade of C. Exploration of dye and pigment techniques for fabric along with pattern development and conceptual use of fabric.

CRAF 364. Fabric Design II. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 12 credits. Prerequisite: CRAF 260 with a minimum grade of C. Exploration of dye and pigment techniques for fabric along with pattern development and conceptual use of fabric.

CRAF 367. Tapestry. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4, 4 credits. Prerequisite: permission of instructor. Origins of tapestry forms and execution of techniques.

CRAF 368. Tapestry. 4 Hours.
Semester courses; 2 lecture and 6 studio hours. 4, 4 credits. Prerequisite: permission of instructor. Origins of tapestry forms and execution of techniques.
CRAF 382. Junior Seminar. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: CRAF 282 and UNIV 200 or HONR 200. Continued investigation of the craft field, critique practices, planning for careers through the lens of creativity and exploration, and a continuation of writing in the field.

CRAF 391. Topics in Craft/Material Studies. 1-3 Hours.
Semester course; 2-6 studio hours. 1-3 credits. May be repeated for a maximum of nine credits. A studio focusing on a selected issue or topic related to the field of craft. See the Schedule of Classes for specific topics to be offered each semester.

CRAF 446. Glaze Technology. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: permission of instructor. Development, formulation and application of ceramic glazes. The technology includes high, medium and low firing ranges as well as color and analysis of glaze materials.

CRAF 447. Ceramic Technology: Clay, Claybodies and Slips. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: CRAF 240 with a minimum grade of C. In-depth study of ceramic materials and their application in claybody and glaze formulation. Beginning with geology and mineralogy, students will gain an understanding of how ceramic materials are formed and how they work together in clay and glaze recipes. Students will learn methods for testing and altering existing glaze recipes as well as formulating their own using the unity molecular formula. Focused on high-fire materials, students will also learn to fire both electric and gas kilns in oxidation and reduction atmospheres.

CRAF 455. Glass Through Time. 3 Hours.
Semester course; 2 lecture and 1 studio hours. 3 credits. Prerequisite: permission of instructor. This class will be an in-depth examination of the application and utilization of the material glass throughout time. An inquiry into present and future artistic and architectural applications of the material will be explored.

CRAF 480. Senior Studio/Critique Course. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 8 credits. Prerequisites: CRAF 382; and CRAF 301, 302, 303, 304, 320, 321, 322, 341, 342, 343, 344, 351, 352, 353, 354, 361, 362, 363, 364 or 369, both with a minimum grade of C. Corequisite: CRAF 301, 302, 303, 304, 320, 321, 322, 341, 342, 343, 344, 351, 352, 353, 354, 361, 362, 363, 364 or 369. Focuses on the development of independent interests aimed at creating a cohesive series/body of work.

CRAF 481. Senior Seminar. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: senior standing in the major and CRAF 382. Capstone course focusing on the continued investigation of the craft field with emphasis on the student's media area(s) of focus and professional practices.

CRAF 492. Independent Study. 1-3 Hours.
Semester course; 1-3 credits. May be repeated for a maximum of 6 credits. Prerequisites: senior standing in the major and permission of the instructor. The student will pursue advanced, individually directed study on a subject to be formulated in writing by the student and instructor.

CRAF 493. Fieldwork. 3 Hours.
Semester courses; 135 clock hours. 3 credits. Prerequisites: senior standing in the major and permission of department chair. Opportunity for practical work experiences. Senior students are placed with professionals who offer supervised work or research experience appropriate to their major interests. Participation requires the approval of both the department chair and field supervisor. Students must work 135 clock hours and maintain a daily log of their experiences. Field supervisor will plan student's work and evaluate performance.

CRAF 494. Fieldwork. 6 Hours.
Semester course; 270 clock hours. 6 credits. Prerequisites: senior standing in the major and permission of department chair. Opportunity for practical work experiences. Senior students are placed with professionals who offer supervised work or research experience appropriate to their major interests. Participation requires the approval of both the department chair and field supervisor. Students must work 270 clock hours and maintain a daily log of their experiences. Field supervisor will plan student's work and evaluate performance.