CRAFT AND MATERIAL STUDIES, BACHELOR OF FINE ARTS (B.F.A.)

The Department of Craft and Material Studies offers a professionally oriented program that leads to a Bachelor of Fine Arts with focus areas in ceramics, fiberwork/fabric design, glassworking, metalsmithing/jewelry or woodworking/furniture design. Within these areas of specialization, courses are designed to assist students in developing concepts, personal direction, and the necessary skills and technical competencies to enable them to pursue a professional career or graduate study. In addition to the areas of study, students have the opportunity for a diverse education in the liberal arts and humanities. Students are encouraged to select courses in other schools in the university that will add to their general knowledge. A student may elect a minor area of study in any department or program offering a minor. The minor can be used to fulfill career objectives or to investigate a discipline of secondary interest.

Career opportunities for craft majors include setting up an independent studio or gallery, restoration or repair work, teaching or participating in the Artist-in-Residence programs in the public schools, and consulting and designing for industry.

Learning outcomes

Upon completing this program, students will:

1. Demonstrate an understanding of craft and its potential impact on art and culture
2. Translate their creative ideas and develop a personal voice through their studio practice
3. Demonstrate competency in the use of new and traditional craft techniques and media
4. Utilize professional practices in the field of craft and art

Special requirements

Successful completion of the Art Foundation curriculum is required before admittance into the craft and material studies major. To enroll in an advanced-level craft and material studies course, students must have earned a minimum grade of C in all course prerequisites.

Degree requirements for Craft and Material Studies, Bachelor of Fine Arts (B.F.A.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>General education (<a href="http://bulletin.vcu.edu/undergraduate/undergraduate-study/general-education-curriculum/">http://bulletin.vcu.edu/undergraduate/undergraduate-study/general-education-curriculum/</a>)</td>
<td></td>
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</tr>
<tr>
<td>Select 12 credits from general education foundations and 18 credits from areas of inquiry.</td>
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</tbody>
</table>

Major requirements

- Major core requirements
  - CRAFT 282 Sophomore Seminar 3
  - CRAFT 382 Junior Seminar 3
  - CRAFT 480 Senior Studio/Critique Course 4
  - CRAFT 482 Senior Seminar 3
- Major electives
  - Basic craft (select from the list below) 12

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
</table>
| Advanced craft (select from the list below) | | 24

Ancillary requirements

<table>
<thead>
<tr>
<th>Art Foundation Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTF 131 Drawing Studio 3</td>
</tr>
<tr>
<td>ARTF 132 Surface Research 3</td>
</tr>
<tr>
<td>ARTF 133 Space Research 3</td>
</tr>
<tr>
<td>ARTF 134 Time Studio 3</td>
</tr>
<tr>
<td>ARTF 139 Project Studio 2</td>
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<tr>
<td>or ARTF 138 Project Seminar</td>
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<tr>
<td>ARTH 103 Survey of Art I 6</td>
</tr>
<tr>
<td>&amp; ARTH 104 Survey of Art II</td>
</tr>
</tbody>
</table>

Additional requirements

- ARTH electives (select from ARTH 145-ARTH 599) 6
- ARTH non-Western elective (select from list below) 3
- Studio electives (must be taken outside of the Department of Craft and Material Studies) 4

Open electives

Select any course. 8

Total Hours 120

1

Studio courses outside of the Department of Craft and Material Studies include CINE, COAR, GDES, IDES, KINE, PAPR, PHTO and SCPT.

The minimum number of credit hours required for this degree is 120.

Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Art history non-Western</td>
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<tr>
<td>ARTH 207 Global Art History 3</td>
<td></td>
<td></td>
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<tr>
<td>ARTH 245 Survey of Asian Art 3</td>
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<tr>
<td>ARTH 304 Art of Ancient African Cultures and Kingdoms 3</td>
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<tr>
<td>ARTH 335 Pre-Columbian Art and Architecture 3</td>
<td></td>
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<tr>
<td>ARTH 347 Studies in Asian Art 3</td>
<td></td>
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<tr>
<td>ARTH 348 Art of the African Diaspora 3</td>
<td></td>
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<tr>
<td>ARTH 349 Body Adornment, Masks and Masking in Africa 3</td>
<td></td>
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<tr>
<td>ARTH 351 Oceanic Art and Architecture 3</td>
<td></td>
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<tr>
<td>ARTH 358 African Art and Architecture 3</td>
<td></td>
<td></td>
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<tr>
<td>ARTH 440 Modern and Contemporary Art and Architecture of Africa 3</td>
<td></td>
<td></td>
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<tr>
<td>ARTH 449 Studies in Asian Art 3</td>
<td></td>
<td></td>
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<tr>
<td>ARTH 452 Studies in Pre-Columbian Art and Architecture 3</td>
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<td></td>
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<tr>
<td>ARTH 454 Studies in African Art 3</td>
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</tbody>
</table>

Basic craft

- CRAFT 211 Jewelry 4
- CRAFT 221 Woodworking Techniques 4
- CRAFT 240 Introduction to Ceramics 4
- CRAFT 250 Introduction to Glass Fabrication 4
- CRAFT 260 Introduction to Textiles 4
- CRAFT 291 Introductory Topics in Craft/Material Studies 1-3

1

Studio courses outside of the Department of Craft and Material Studies include CINE, COAR, GDES, IDES, KINE, PAPR, PHTO and SCPT.
Advanced craft

CRAF 301  Advanced Metal Fabrication: Forming  4
CRAF 302  Advanced Metal Fabrication: Mechanisms  4
CRAF 303  Advanced Metal Fabrication: Surface Techniques  4
CRAF 304  Advanced Metal Fabrication: Casting and Stone Setting  4
CRAF 320  Furniture Design  4
CRAF 321  Advanced Woodworking and Furniture Design  4
CRAF 322  Advanced Woodworking and Furniture Design  4
CRAF 341  Advanced Ceramics  4, 6
CRAF 342  Advanced Ceramics  4, 6
CRAF 344  Ceramics: Mold-Making  4
CRAF 346  Tableware  4
CRAF 351  Intermediate Glass Fabrication/Hot Forming  4
CRAF 352  Intermediate Glass Fabrication/Kiln Forming  4
CRAF 353  Glassworking: Lampworking  4
CRAF 354  Intermediate Glass Fabrication  4
CRAF 361  Intermediate Textiles: Tapestry/Weaving  4
CRAF 362  Intermediate Textiles: Pattern Weaving  4
CRAF 363  Fabric Design I  4
CRAF 364  Fabric Design II  4
CRAF 391  Topics in Craft/Material Studies  1-3
CRAF 446  Glaze Technology  3
CRAF 447  Ceramic Technology: Clay, Claybodies and Slips  4
CRAF 455  Glass Through Time  3
CRAF 481  Senior Studio/Critique Course  4
CRAF 491  Topics in Craft/Material Studies  1-3
CRAF 492  Independent Study  1-3
CRAF 493  Fieldwork  3
CRAF 494  Fieldwork  6
CRAF 591  Special Topics and Practicum  1-3

What follows is a sample plan that meets the prescribed requirements within a four-year course of study at VCU. Please contact your adviser before beginning course work toward a degree.

Freshman year

Fall semester

ARTF 131  Drawing Studio  3
ARTF 132  Surface Research  3
ARTF 139  Project Studio  1
or ARTF 138  Project Seminar  1
ARTH 103  Survey of Art I  3
UNIV 111  Focused Inquiry I (satisfies general education UNIV foundations)  3
Play course video for Focused Inquiry I

Term Hours: 16

Spring semester

ARTF 133  Space Research  3
ARTF 134  Time Studio  3
ARTF 139  Project Studio  1
or ARTF 138  Project Seminar  1
ARTH 104  Survey of Art II  3
UNIV 112  Focused Inquiry II (satisfies general education UNIV foundations)  3
Focused Inquiry II  3
General education course  3

Term Hours: 16

Sophomore year

Fall semester

CRAF 282  Sophomore Seminar  3
UNIV 200  Inquiry and the Craft of Argument (satisfies general education UNIV foundations)  3
Basic craft  4
General education course  3
General education course  3

Term Hours: 16

Spring semester

ARTH non-Western topic  3
Basic craft  8
Studio elective  4

Term Hours: 15

Junior year

Fall semester

CRAF 382  Junior Seminar  3
Advanced craft  8
General education course  3

Term Hours: 14

Spring semester

ARTH elective (ARTH 145-ARTH 599)  3
Advanced craft  8
General education course  3

Term Hours: 14

Senior year

Fall semester

CRAF 482  Senior Seminar (capstone)  3
ARTH elective (ARTH 145-ARTH 599)  3
Advanced craft  4
General education course  3
Open electives  2

Term Hours: 15

Spring semester

CRAF 480  Senior Studio/Critique Course  4
Advanced craft  4
Open electives 6

<table>
<thead>
<tr>
<th>Term Hours:</th>
<th>14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Hours:</td>
<td>120</td>
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</table>

The minimum number of credit hours required for this degree is 120.