DANCE AND CHOREOGRAPHY, BACHELOR OF FINE ARTS (B.F.A.)

The Bachelor of Fine Arts in Dance and Choreography requires a total of 120 credits, with 90 of those credits as the major core curriculum. Alongside courses outside of the department, dance-focused academics and creative process-oriented classes (i.e. composition and choreography), dance majors are typically required to take two technique classes daily throughout the majority of their studies. The continuous study of modern dance and ballet is a strong component of the curriculum. In addition to modern dance and ballet, elective courses in jazz, tap, hip hop, improvisation, ballroom and other special topics courses are offered, rounding out a curriculum that also involves studies in kinesiology and anatomy, dance history, music, etc. Within the core there are opportunities for repertory experience and for independent study.

The dance major program is rigorous. Students’ technique placement within the required major courses is determined through departmental assessment and placement processes. Formal evaluation procedures include a placement class for entering students, juried examinations at the end of the first semester of the freshman and sophomore years and every semester of the junior and senior years. In the second semester of the freshman and sophomore years the jury is folded into a comprehensive career evaluation called the Freshmen Review and the Sophomore Readmittance Exam, respectively. These career evaluations are to assess each student’s progress in relationship to the standards of the program and progress toward degree completion. Students in the major program may be notified of probationary status after the Freshmen Review. All majors must pass the Sophomore Readmittance Exam in order to continue in the major. This exam stands on its own as a separate evaluation from course grades.

The VCU dance program provides abundant opportunities for students to interact with faculty and guest artists in academic, professional, creative and performance contexts. Within the School of the Arts, dance students have frequent opportunities to work collaboratively with other students in the arts. Possibilities include the visual arts, participation in multimedia events and productions outside the dance department. Any dance major can perform in numerous formal concerts, informal showings and lecture-demonstrations produced by the department. Opportunities also are available for training in teaching, but students interested in earning state certification should consult their advisers.

Learning outcomes

Upon completing this program, students will know and know how to do the following:

- Students should achieve proficiency in improvisation, composition, choreography and related art forms that encourage creativity and an individual point of view.
- Students should become proficient in modern dance technique and performance and a diverse range of other dance techniques in order to maximize their potential to become versatile dancers of technical excellence.
- Students should demonstrate a global and historical perspective of dance as an art form, with an emphasis on diverse contemporary approaches to dance making, research and performance.
- Students should demonstrate writing and critical-thinking skills.

- Students should demonstrate comprehensive and theoretical understanding of the field of dance.

Special requirements

An audition is required for acceptance into the dance program. Applicants must follow the admissions guidelines for arts students as described in the “Admission to the university” section of the bulletin.

To be eligible for graduation, dance majors must meet the proficiency requirements of having completed two semesters of level IV technique (DANC 401-DANC 402) or achieved an equivalent through departmentally approved summer study. In order to graduate, students must also complete a senior project, which is a practical presentation in creative work. Senior projects are approved in multiple stages by a review committee composed of full-time faculty members. Eligibility is based on the student’s overall academic record (credits earned, requirements met). Approval in stage one is based on the quality of the student’s written proposal; in stage two it is based upon evaluation/review of the student’s completed project proposed for presentation.

Degree requirements for Dance and Choreography, Bachelor of Fine Arts (B.F.A.)

General Education requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNIV 111</td>
<td>Play course video for Focused Inquiry I</td>
<td>3</td>
</tr>
<tr>
<td>UNIV 112</td>
<td>Play course video for Focused Inquiry II</td>
<td>3</td>
</tr>
<tr>
<td>UNIV 200</td>
<td>Inquiry and the Craft of Argument</td>
<td>3</td>
</tr>
<tr>
<td>Approved humanities/fine arts</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Approved natural/physical sciences</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>Approved quantitative literacy</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>Approved social/behavioral sciences</td>
<td></td>
<td>3-4</td>
</tr>
</tbody>
</table>

Additional general education requirements

Select nine credits from approved general education requirements. 1

Total Hours: 30-33

1 Select nine credits from AFAM, ANTH, BIOL, CHEM, ECON, ENGL, ENVS, FRSC, GWS, HIST, HUMS, INSC, INTL, MASC, MATH, MGMT, PHIL, PHYS, POLI, PSYC, RELS, SCTS, SOCY, STAT, UNIV or WRLD.

Major requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 101 &amp; DANC 102</td>
<td>Modern Dance Technique I and Workshop</td>
<td>6</td>
</tr>
<tr>
<td>DANC 103</td>
<td>Survey of Dance History</td>
<td>3</td>
</tr>
<tr>
<td>DANC 104</td>
<td>Survey of Dance History</td>
<td>3</td>
</tr>
<tr>
<td>DANC 105</td>
<td>Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>DANC 107</td>
<td>Music and Dance Forms</td>
<td>2</td>
</tr>
<tr>
<td>Course</td>
<td>Title</td>
<td>Hours</td>
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</tr>
<tr>
<td>DANC 162</td>
<td>Rehearsal and Performance</td>
<td>2</td>
</tr>
<tr>
<td>DANC 201</td>
<td>Modern Dance Technique II and Workshop</td>
<td>6</td>
</tr>
<tr>
<td>&amp; DANC 202</td>
<td>Modern Dance Technique II and Workshop</td>
<td></td>
</tr>
<tr>
<td>DANC 205</td>
<td>Composition</td>
<td>6</td>
</tr>
<tr>
<td>&amp; DANC 206</td>
<td>Composition</td>
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<tr>
<td>DANC 260</td>
<td>Dance Production Workshop</td>
<td>2</td>
</tr>
<tr>
<td>DANC 301</td>
<td>Modern Dance Technique III and Workshop</td>
<td>6</td>
</tr>
<tr>
<td>&amp; DANC 302</td>
<td>Modern Dance Technique III and Workshop</td>
<td></td>
</tr>
<tr>
<td>DANC 303</td>
<td>Choreography/Performance</td>
<td>2</td>
</tr>
<tr>
<td>DANC 313</td>
<td>Dance in World Cultures</td>
<td>3</td>
</tr>
<tr>
<td>or DANC 413</td>
<td>African American Presence in American Dance, Performance and Social Contexts</td>
<td></td>
</tr>
<tr>
<td>DANC 317</td>
<td>Anatomy for the Dancer</td>
<td>1</td>
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<tr>
<td>DANC 318</td>
<td>Dance Science</td>
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<td>DANC 401</td>
<td>Modern Dance Technique IV and Workshop</td>
<td>6</td>
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<tr>
<td>&amp; DANC 402</td>
<td>Modern Dance Technique IV and Workshop</td>
<td></td>
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<tr>
<td>DANC 407</td>
<td>Teaching Methods for Dance</td>
<td>3</td>
</tr>
<tr>
<td>DANC 490</td>
<td>Senior Project (capstone)</td>
<td>3</td>
</tr>
<tr>
<td><strong>Ballet technique</strong></td>
<td></td>
<td><strong>16</strong></td>
</tr>
<tr>
<td>DANC 111</td>
<td>Ballet Technique I</td>
<td></td>
</tr>
<tr>
<td>&amp; DANZ 111</td>
<td>Ballet Technique I Laboratory</td>
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<tr>
<td>DANC 112</td>
<td>Ballet Technique I</td>
<td></td>
</tr>
<tr>
<td>&amp; DANZ 112</td>
<td>Ballet Technique I Laboratory</td>
<td></td>
</tr>
<tr>
<td>DANC 211</td>
<td>Ballet Technique II</td>
<td></td>
</tr>
<tr>
<td>&amp; DANZ 211</td>
<td>Ballet Technique II Laboratory</td>
<td></td>
</tr>
<tr>
<td>DANC 212</td>
<td>Ballet Technique II</td>
<td></td>
</tr>
<tr>
<td>&amp; DANZ 212</td>
<td>Ballet Technique II Laboratory</td>
<td></td>
</tr>
<tr>
<td>DANC 311</td>
<td>Ballet Technique III</td>
<td></td>
</tr>
<tr>
<td>DANC 312</td>
<td>Ballet Technique III</td>
<td></td>
</tr>
<tr>
<td>DANC 411</td>
<td>Ballet Technique IV</td>
<td></td>
</tr>
<tr>
<td>DANC 412</td>
<td>Ballet Technique IV</td>
<td></td>
</tr>
<tr>
<td>DANZ 311</td>
<td>Ballet Technique III Laboratory</td>
<td></td>
</tr>
<tr>
<td>DANZ 312</td>
<td>Ballet Technique III Laboratory</td>
<td></td>
</tr>
<tr>
<td>DANZ 311</td>
<td>Ballet Technique III Laboratory</td>
<td></td>
</tr>
<tr>
<td>DANZ 412</td>
<td>Ballet Technique IV Laboratory</td>
<td></td>
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<tr>
<td><strong>Creative practicum elective</strong></td>
<td></td>
<td><strong>2</strong></td>
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<tr>
<td>DANC 304</td>
<td>Choreography/Performance</td>
<td></td>
</tr>
<tr>
<td>DANC 319</td>
<td>Screen Dance</td>
<td></td>
</tr>
<tr>
<td>DANC 360</td>
<td>Lighting Design for Dance</td>
<td></td>
</tr>
<tr>
<td>DANC 365</td>
<td>Sound Design for Dance</td>
<td></td>
</tr>
<tr>
<td>DANC 491</td>
<td>Topics in Dance (as approved by the chair)</td>
<td></td>
</tr>
<tr>
<td><strong>Technique elective (see list below)</strong></td>
<td></td>
<td><strong>2</strong></td>
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<tr>
<td><strong>Dance electives (see list below)</strong></td>
<td></td>
<td><strong>2</strong></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>81</strong></td>
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</table>

Placement by departmental approval

Open electives

Select nine open elective credits  9

The minimum total of credit hours required for this degree is 120.

**Technique electives**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>DANC/AFAM 121</td>
<td>Tap Technique I</td>
<td>2</td>
</tr>
<tr>
<td>DANC/AFAM 122</td>
<td>Tap Technique I</td>
<td>2</td>
</tr>
<tr>
<td>DANC 126</td>
<td>African-Caribbean Dance I</td>
<td>4</td>
</tr>
<tr>
<td>&amp; DANC 127</td>
<td>African-Caribbean Dance I</td>
<td></td>
</tr>
<tr>
<td>DANC 141</td>
<td>Ballroom Dancing</td>
<td>1</td>
</tr>
<tr>
<td>DANC 142</td>
<td>Ballroom Dancing</td>
<td>1</td>
</tr>
<tr>
<td>DANC 191</td>
<td>West African Dance Techniques</td>
<td>2</td>
</tr>
<tr>
<td>DANC 213</td>
<td>Beginning/Intermediate Pointe</td>
<td>1</td>
</tr>
<tr>
<td>DANC 251</td>
<td>Jazz Technique II</td>
<td>2</td>
</tr>
<tr>
<td>DANC 253</td>
<td>Pilates</td>
<td>1-2</td>
</tr>
<tr>
<td>DANC 254</td>
<td>Yoga</td>
<td>1-3</td>
</tr>
<tr>
<td>DANC 255</td>
<td>Hip Hop Dance</td>
<td>2</td>
</tr>
<tr>
<td>DANC 256</td>
<td>Hip Hop Dance</td>
<td>2</td>
</tr>
<tr>
<td>DANC 315</td>
<td>Contact Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>DANC 321</td>
<td>Partnering</td>
<td>2</td>
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**Approved topics courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 460</td>
<td>Synesthesia: Exploring Process Across Disciplines</td>
<td>2</td>
</tr>
<tr>
<td>DANC 230</td>
<td>Dance in Hollywood</td>
<td>3</td>
</tr>
<tr>
<td>DANC 408</td>
<td>Children's Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>DANC 455</td>
<td>Dance Criticism</td>
<td>2</td>
</tr>
<tr>
<td>DANC 460</td>
<td>Business of Dance</td>
<td>2</td>
</tr>
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</table>

Approved topics courses

What follows is a sample plan that meets the prescribed requirements within a four-year course of study at VCU. Please contact your adviser before beginning course work toward a degree.

**Freshman year**

**Fall semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 101</td>
<td>Modern Dance Technique I and Workshop</td>
<td>3</td>
</tr>
<tr>
<td>DANC 103</td>
<td>Survey of Dance History</td>
<td>3</td>
</tr>
<tr>
<td>DANC 105</td>
<td>Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>DANC 111</td>
<td>Ballet Technique I</td>
<td>3</td>
</tr>
<tr>
<td>&amp; DANZ 111</td>
<td>Ballet Technique I Laboratory</td>
<td></td>
</tr>
<tr>
<td>UNIV 111</td>
<td>Focused Inquiry I</td>
<td>3</td>
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</table>

**Spring semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 102</td>
<td>Modern Dance Technique I and Workshop</td>
<td>3</td>
</tr>
<tr>
<td>DANC 104</td>
<td>Survey of Dance History</td>
<td>3</td>
</tr>
</tbody>
</table>
### Dance and Choreography, Bachelor of Fine Arts (B.F.A.)

<table>
<thead>
<tr>
<th>Term Hours:</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
</tr>
</tbody>
</table>

#### Sophomore year

**Fall semester**
- DANC 201 Modern Dance Technique II and Workshop 3
- DANC 206 Composition 3
- DANC 211 Ballet Technique II 3
- & DANZ 211 and Ballet Technique II Laboratory 2
- DANC 250 Dance Production Workshop 3
- General education course 3
- Natural/physical sciences course (University Core) 3

**Spring semester**
- DANC 202 Modern Dance Technique II and Workshop 3
- DANC 205 Composition 3
- DANC 212 Ballet Technique II 3
- & DANZ 212 and Ballet Technique II Laboratory 2
- DANC 317 Anatomy for the Dancer 1
- UNIV 200 Inquiry and the Craft of Argument 3
- General education course 3

**Total Hours:** 16

#### Junior year

**Fall semester**
- DANC 301 Modern Dance Technique III and Workshop 3
- DANC 303 Choreography/Performance 2
- DANC 318 Dance Science 3
- Ballet technique 2
- Social/behavioral sciences course (University Core) 3
- Technique elective 1

**Spring semester**
- DANC 302 Modern Dance Technique III and Workshop 3
- DANC 313 Dance in World Cultures (Performance and Social Contexts) (interdependence work culture elective) 3
- or DANC 413 Dance in World Cultures (Performance and Social Contexts) (interdependence work culture elective) 3
- or African American Presence in American Dance, Performance and Social Contexts 3
- Ballet technique 2
- Creative practicum elective 2
- General education course 3
- Humanities/fine arts course (University Core) 3

**Senior year**

**Fall semester**
- DANC 401 Modern Dance Technique IV and Workshop 3
- DANC 402 Modern Dance Technique IV and Workshop 3
- DANC 490 Senior Project (capstone) 3
- Open electives 6

**Total Hours:** 12

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The minimum total of credit hours required for this degree is 120.

- Dance (p. 3)
- Dance Lab (p. 9)

### Dance

**DANC 101. Modern Dance Technique I and Workshop. 3 Hours.**
Continuous courses; 1 lecture and 6 studio hours. 3-3 credits. These courses may be repeated for a maximum total of 12 credits on the recommendation of the chair. Prerequisites: completion of DANC 101 to enroll in DANC 102. Dance major or departmental approval. Fundamental study and training in principles of modern dance technique. Emphasis is on body alignment, spatial patterning, flexibility, strength and kinesthetic awareness. Course includes weekly group exploration of techniques related to all areas of dance.

**DANC 102. Modern Dance Technique I and Workshop. 3 Hours.**
Continuous courses; 1 lecture and 6 studio hours. 3-3 credits. These courses may be repeated for a maximum total of 12 credits on the recommendation of the chair. Prerequisites: completion of DANC 101 to enroll in DANC 102. Dance major or departmental approval. Fundamental study and training in principles of modern dance technique. Emphasis is on body alignment, spatial patterning, flexibility, strength and kinesthetic awareness. Course includes weekly group exploration of techniques related to all areas of dance.

**DANC 103. Survey of Dance History. 3 Hours.**
Continuous courses; 3 lecture hours. 3-3 credits. Prerequisites: completion of DANC 103 to enroll in DANC 104. Dance major or departmental approval. First semester: dance from ritual to the contemporary ballet and the foundations of the Western aesthetic as it relates to dance, and the development of the ballet. Second semester: Western concert dance from the aesthetic dance of the late 1800s to contemporary modern dance. These courses are the first two of a three-course sequence that fulfills one of the general education writing intensive requirements for dance majors.

**DANC 104. Survey of Dance History. 3 Hours.**
Continuous courses; 3 lecture hours. 3-3 credits. Prerequisites: completion of DANC 103 to enroll in DANC 104. Dance major or departmental approval. First semester: dance from ritual to the contemporary ballet and the foundations of the Western aesthetic as it relates to dance, and the development of the ballet. Second semester: Western concert dance from the aesthetic dance of the late 1800s to contemporary modern dance. These courses are the first two of a three-course sequence that fulfills one of the general education writing intensive requirements for dance majors.
DANC 105. Improvisation. 2 Hours.  
Continuous courses; 1 lecture and 2 studio hours. 2-2 credits.  
Prerequisite: completion of DANC 105 to enroll in DANC 106. An exploration of spontaneous body movement with the purpose of increasing body awareness, movement invention and movement creativity.

DANC 106. Improvisation. 2 Hours.  
Continuous courses; 1 lecture and 2 studio hours. 2-2 credits.  
Prerequisite: completion of DANC 105 to enroll in DANC 106. An exploration of spontaneous body movement with the purpose of increasing body awareness, movement invention and movement creativity.

DANC 107. Music and Dance Forms. 2 Hours.  
Semester course; 1 lecture and 2 studio hours. 2 credits. Prerequisites: DANC 101 and 105, or permission of instructor. An exploration of the various traditional and nontraditional concepts of music that are used in collaboration with dance. Course includes lecture, reading, listening and movement assignments. Focus will be on the dancer's understanding and use of music through movement analysis and improvisation.

DANC 111. Ballet Technique I. 2 Hours.  
Continuous courses; 1 lecture and 2 studio hours. 2-2 credits.  
Prerequisites: completion of DANC 111 to enroll in DANC 112.  
Corequisites: DANZ 111-112. Dance major or departmental approval.  
These courses may be repeated for a maximum total of 8 credits on the recommendation of the chair. Fundamental study of the principles of ballet technique.

DANC 112. Ballet Technique I. 2 Hours.  
Continuous courses; 1 lecture and 2 studio hours. 2-2 credits.  
Prerequisites: completion of DANC 111 to enroll in DANC 112.  
Corequisites: DANZ 111-112. Dance major or departmental approval.  
These courses may be repeated for a maximum total of 8 credits on the recommendation of the chair. Fundamental study of the principles of ballet technique.

DANC 121. Tap Technique I. 2 Hours.  
Semester course; 1 lecture and 2 studio hours. 2 credits.  
Beginning study and training in the principles of tap technique with emphasis upon style, body alignment, spatial patterning, flexibility, strength and kinesthetic awareness to move the body in the style required for tap dancing. Crosslisted as: AFAM 121.

DANC 122. Tap Technique I. 2 Hours.  
Semester course; 1 lecture and 2 studio hours. 2 credits.  
Beginning study and training in the principles of tap technique with emphasis upon style, body alignment, spatial patterning, flexibility, strength and kinesthetic awareness to move the body in the style required for tap dancing. Crosslisted as: AFAM 122.

DANC 126. African-Caribbean Dance I. 2 Hours.  
Semester course; 1 lecture and 2 studio hours. 2 credits. Dance based on the movements and rhythms of Africa and the Caribbean. Crosslisted as: AFAM 126.

DANC 127. African-Caribbean Dance I. 2 Hours.  
Semester course; 1 lecture and 2 studio hours. 2 credits. Dance based on the movements and rhythms of Africa and the Caribbean. Crosslisted as: AFAM 127.

DANC 133. Introduction to Ballet Technique I. 2 Hours.  
Semester course; 1 lecture and 2 studio hours. 2 credits. This course may be repeated for a maximum total of 4 credits on the recommendation of the chair. For nonmajors. Introductory study of the principles of ballet technique.

DANC 134. Introduction to Ballet Technique II. 2 Hours.  
Semester course; 1 lecture and 2 studio hours. 2 credits. Prerequisite: DANC 133 or permission of instructor. For nonmajors. This course may be repeated for a maximum total of 4 credits on the recommendation of the chair. Further introductory study of the principles of ballet technique.

DANC 141. Ballroom Dancing. 1 Hour.  
Semester courses; 2 studio hours. 1, 1 credit. A study of basic ballroom dance steps and practice in their performance.

DANC 142. Ballroom Dancing. 1 Hour.  
Semester courses; 2 studio hours. 1, 1 credit. A study of basic ballroom dance steps and practice in their performance.

DANC 151. Jazz Dance Technique I. 2 Hours.  
Semester course; 1 lecture and 2 studio hours. 2 credits. Prerequisite: DANC 102 or permission of instructor. Study and training in the principles and concepts of jazz technique. Emphasis on body alignment, flexibility, balance, rhythmic awareness and mastery of isolated movements of body parts. The course includes the exploration of the relationship between jazz music and jazz dance. Crosslisted as: AFAM 151.

DANC 152. Jazz Dance Technique I. 2 Hours.  
Semester course; 1 lecture and 2 studio hours. 2 credits. Prerequisite: DANC 102 or permission of instructor. Study and training in the principles and concepts of jazz technique. Emphasis on body alignment, flexibility, balance, rhythmic awareness and mastery of isolated movements of body parts. The course includes the exploration of the relationship between jazz music and jazz dance. Crosslisted as: AFAM 152.

DANC 161. Rehearsal and Performance. 1-3 Hours.  
Semester course; hours to be arranged. 1-3 credits. Prerequisite: audition. May be repeated for a maximum of 4 credits. Dance rehearsals and production of work for a dance concert.

DANC 162. Rehearsal and Performance. 1-3 Hours.  
Semester course; hours to be arranged. 1-3 credits. Prerequisite: audition. May be repeated for a maximum of 4 credits. Dance rehearsals and production of work for a dance concert.

DANC 171. T'ai Chi. 2 Hours.  
Semester courses; 1 lecture and 2 studio hours. 2 credits. Study and practice of T'ai Chi, a Chinese exercise form, which is designed to bring one to full potential through balancing, aligning and breathing exercises. The short Yang form, based on Taoist principles, strengthens the body while allowing for deep relaxation to take place. Application of T'ai Chi to creative dance techniques is explored as a springboard for improvisation.

DANC 172. T'ai Chi. 2 Hours.  
Semester courses; 1 lecture and 2 studio hours. 2 credits. Study and practice of T'ai Chi, a Chinese exercise form, which is designed to bring one to full potential through balancing, aligning and breathing exercises. The short Yang form, based on Taoist principles, strengthens the body while allowing for deep relaxation to take place. Application of T'ai Chi to creative dance techniques is explored as a springboard for improvisation.

DANC 183. Introduction to Modern Dance Technique. 2 Hours.  
Semester course; 1 lecture and 2 studio hours. 2 credits. May be repeated for a maximum of 4 credits. For non-dance majors. Experiential introduction to basic movement principles, body alignment and the elements of modern dance.

DANC 184. Introduction to Modern Dance Technique. 2 Hours.  
Semester course; 1 lecture and 2 studio hours. 2 credits. Prerequisite: DANC 183 or by audition on first day of class. May be repeated for a maximum of 4 credits. For non-dance majors. Experiential introduction to basic movement principles, body alignment and the elements of modern dance.
DANC 191. West African Dance Techniques. 2 Hours.
Semester course; 1 lecture and 2 studio hours. 2 credits. May be repeated for up to 4 credits. This course is designed to provide the student with movement skill(s) and knowledge of traditional dances of West Africa, with an emphasis on the acquisition of basic movement sequences, as well as traditional dance techniques aligned with the songs, instruments, rhythms and foundational understanding of the cultural and historical context in which the dance derived. This course is open to students of all skill levels, from beginner to the more advanced.

DANC 201. Modern Dance Technique II and Workshop. 3 Hours.
Continuous courses; 1 lecture and 6 studio hours. 3-3 credits. These courses may be repeated for a maximum of 12 credits on the recommendation of the chair. Prerequisites: dance major and DANC 102, or departmental approval; completion of DANC 201 to enroll in DANC 202. Further study and training in the principles of modern dance technique on an intermediate level with the expectation of better coordination of all elements into a sense of dance. Course includes weekly group exploration of techniques related to all areas of dance.

DANC 202. Modern Dance Technique II and Workshop. 3 Hours.
Continuous courses; 1 lecture and 6 studio hours. 3-3 credits. These courses may be repeated for a maximum of 12 credits on the recommendation of the chair. Prerequisites: dance major and DANC 102, or departmental approval; completion of DANC 201 to enroll in DANC 202. Further study and training in the principles of modern dance technique on an intermediate level with the expectation of better coordination of all elements into a sense of dance. Course includes weekly group exploration of techniques related to all areas of dance.

DANC 204. Introduction to Composition. 2 Hours.
Semester course; 1 lecture and 2 studio hours. 2 credits. Prerequisite: DANC 183 or DANC 184. Applied study of the introduction and principles of dance composition and the dance-making process. This course emphasizes the creation and performance of solo, duet and/or trio dances. This course will incorporate group improvisations, creating and performing dance studies, discussion, critical analysis, and journal writing. Dance experience is required.

DANC 205. Composition. 3 Hours.
Continuous courses; 2 lecture and 2 studio hours. 3-3 credits. Prerequisites: dance major and DANC 105 and 107, or departmental approval; completion of DANC 205 to enroll in DANC 206. An introduction to the basic elements of choreography.

DANC 206. Composition. 3 Hours.
Continuous courses; 2 lecture and 2 studio hours. 3-3 credits. Prerequisites: dance major and DANC 105 and 107, or departmental approval; completion of DANC 205 to enroll in DANC 206. An introduction to the basic elements of choreography.

DANC 207. Studies in Music for Dance. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: dance major and DANC 107, or departmental approval. Study of the history, theory and aesthetics of music as it relates to dance. Course includes lecture, listening, reading, discussion, writing and oral presentations.

DANC 211. Ballet Technique II. 2 Hours.
Continuous courses; 1 lecture and 2 studio hours. 2-2 credits. This course may be repeated for a maximum total of 8 credits on the recommendation of the chair. Prerequisites: dance major and DANC 112, or departmental approval; completion of DANC 211 to enroll in DANC 212. Intermediate-level study, training and practice of ballet technique.

DANC 212. Ballet Technique II. 2 Hours.
Continuous courses; 1 lecture and 2 studio hours. 2-2 credits. This course may be repeated for a maximum total of 8 credits on the recommendation of the chair. Prerequisites: dance major and DANC 112, or departmental approval; completion of DANC 211 to enroll in DANC 212. Intermediate-level study, training and practice of ballet technique.

DANC 221. Tap Technique II. 2 Hours.
Semester courses; 1 lecture and 2 studio hours. 2, 2 credits. Prerequisite: Audition or permission of instructor. Further study and training in the principles of tap technique.

DANC 222. Tap Technique II. 2 Hours.
Semester courses; 1 lecture and 2 studio hours. 2, 2 credits. Prerequisite: Audition or permission of instructor. Further study and training in the principles of tap technique.

DANC 230. Dance in Hollywood. 3 Hours.
Semester course; 3 lecture hours. 3 credits. This course will use an interdisciplinary approach to investigate how dance on screen has been portrayed in 21st-century Hollywood films. Students will learn how to discuss dance and choreography as a cultural lens for contemporary issues. Through film viewings, readings and lectures, the role of dance will be examined in relation to how it perpetuates and challenges issues of power, race, class, gender, sexual orientation and age. Students will discuss popular perceptions of dance, dance in Hollywood and dance as a reflection of the political within the past 20 years.

DANC 251. Jazz Technique II. 2 Hours.
Semester courses; 1 lecture and 2 studio hours. 2, 2 credits. Prerequisites: DANC 151, 152, or permission of instructor. An in-depth study of movement styles and qualities in jazz dance. Advanced work on integrating music and movement with focus upon chronology of jazz music and corresponding dance forms.

DANC 252. Jazz Technique II. 2 Hours.
Semester courses; 1 lecture and 2 studio hours. 2, 2 credits. Prerequisites: DANC 151, 152, or permission of instructor. An in-depth study of movement styles and qualities in jazz dance. Advanced work on integrating music and movement with focus upon chronology of jazz music and corresponding dance forms.

DANC 253. Pilates. 1-2 Hours.
Semester course; 2-4 laboratory hours. 1-2 credits. Students engage in a physical practice: matwork of the Pilates system, built on the work of Joseph H. Pilates. The practice is designed to improve muscular-skeletal performance, strength, flexibility and endurance, while focusing on core stability; restoring the optimal curves of the spine, relieving tension and enhancing self-confidence. Basic muscular anatomy and kinesiology will also be integrated into instruction and cueing for greater body awareness.

DANC 254. Yoga. 1-3 Hours.
Semester course; 2-6 laboratory hours. 1-3 credits. Students engage in a physical practice based on yoga, taught from an experiential, philosophical and anatomic perspective, with an emphasis on dynamic flow that links breath and movement.
DANC 255. Hip Hop Dance. 2 Hours.
Semester courses; 1 lecture and 2 studio hours. 2, 2 credits. Prerequisite: dance major or permission of instructor. Intermediate-level dance technique class that draws on the hip hop aesthetic to create a movement experience that emphasizes individual style, rhythmic awareness and physical prowess.

DANC 256. Hip Hop Dance. 2 Hours.
Semester courses; 1 lecture and 2 studio hours. 2, 2 credits. Prerequisite: dance major or permission of instructor. Intermediate-level dance technique class that draws on the hip hop aesthetic to create a movement experience that emphasizes individual style, rhythmic awareness and physical prowess.

DANC 260. Dance Production Workshop. 2 Hours.
Semester course; 2 lecture hours. 2 credits. Prerequisite: dance major or departmental approval. An introduction to the basic principles of dance lighting and technical theatre through lecture, practical demonstration and discussion.

DANC 261. Rehearsal and Performance. 1-3 Hours.
Semester course; hours to be arranged. 1-3 credits. Prerequisite: audition. May be repeated for a maximum of 4 credits. Dance rehearsals and production of work for a major dance concert.

DANC 262. Rehearsal and Performance. 1-3 Hours.
Semester course; hours to be arranged. 1-3 credits. Prerequisite: audition. May be repeated for a maximum of 4 credits. Dance rehearsals and production of work for a major dance concert.

DANC 291. Topics in Dance. 1-4 Hours.
Semester course; 1-4 credits. May be repeated for a maximum of 8 credits. Prerequisite: permission of instructor. A seminar or workshop on a selected issue or topic in the field of dance. See the Schedule of Classes for specific topics to be offered each semester.

DANC 293. Professional Performance: Trainee Level First Year. 7 Hours.
Continuous course; 7 credits per semester. Prerequisite: official trainee status with an approved professional dance company and permission of the chair. Training, rehearsal and performance as a trainee with a professional dance company approved by VCU Dance.

DANC 294. Professional Performance: Trainee Level First Year. 7 Hours.
Continuous course; 7 credits per semester. Prerequisite: official trainee status with an approved professional dance company and permission of the chair. Training, rehearsal and performance as a trainee with a professional dance company approved by VCU Dance.

DANC 301. Modern Dance Technique III and Workshop. 3 Hours.
Continuous courses; 1 lecture and 6 studio hours. 3-3 credits. These courses may be repeated for a maximum of 12 credits on the recommendation of the chair. Prerequisites: dance major and DANC 202, or departmental approval; completion of DANC 301 to enroll in DANC 302. Advanced study and training in principles of modern dance technique. Movement studies demanding greater strength and flexibility. Spatial patterns demanding increased coordination, kinesthetic awareness and aesthetic sensitivity. Course includes weekly group exploration of techniques related to all areas of dance.

DANC 302. Modern Dance Technique III and Workshop. 3 Hours.
Continuous courses; 1 lecture and 6 studio hours. 3-3 credits. These courses may be repeated for a maximum of 12 credits on the recommendation of the chair. Prerequisites: dance major and DANC 202, or departmental approval; completion of DANC 301 to enroll in DANC 302. Advanced study and training in principles of modern dance technique. Movement studies demanding greater strength and flexibility. Spatial patterns demanding increased coordination, kinesthetic awareness and aesthetic sensitivity. Course includes weekly group exploration of techniques related to all areas of dance.
DANC 313. Dance in World Cultures. 3 Hours.
Semester course; 2 lecture and 2 studio hours. 3 credits. Prerequisite: DANC 101, 102, or permission of instructor. Exploration of the technical and aesthetic qualities of dance from various world cultures. No credit for dance majors or minors. Students learn and participate in dance styles of various world cultures as they study cultural traditions and how they are expressed in movement. No dance experience necessary. This course will include lectures, readings, research and discussion. Students will engage in the viewing and discussion of films, videos and dance concerts.

DANC 315. Contact Improvisation. 2 Hours.
Semester course; 1 lecture and 2 studio hours. 2 credits. Prerequisites: DANC 101, 102, or permission of instructor. Exploration of the technique of partnering and the exchange of weight in an improvisational format. Emphasis is on a shared process that explores gravity, lifting, and the give and take of body weight.

DANC 316. Contact Improvisation. 2 Hours.
Semester courses; 1 lecture and 2 studio hours. 2 credits. Prerequisites: DANC 101, 102, or permission of instructor. Exploration of the technique of partnering and the exchange of weight in an improvisational format. Emphasis is on a shared process that explores gravity, lifting, and the give and take of body weight.

DANC 317. Anatomy for the Dancer. 1 Hour.
Semester course; 2 laboratory hours. 1 credit. Prerequisite: dance major and UNIV 200 or HONR 200. A Web-based, self-study course designed for dance students. Integrates the study of anatomy with dance terminology, skills and concepts. Covers basic knowledge of skeletal, muscular and nervous systems of the body and applies this information to principles important to dance.

DANC 318. Dance Science. 3 Hours.
Semester course; 2 lecture and 2 laboratory hours. 3 credits. Prerequisites: dance major and DANC 317. A team-taught lecture and laboratory course that applies anatomical and basic kinesiological concepts to dance technique. Students will analyze and assess dance movement using scientific principles as well as study the interplay between the aesthetic qualities and biomechanics of dance technique, and the role of this study in injury prevention.

DANC 319. Screen Dance. 3 Hours.
Semester course; 2 lecture and 2 studio hours. 3 credits. Enrollment is restricted to students with experience in movement, performance and/or video/film, or with permission of the instructor. Students gain practical skills as well as basic theoretical foundation in the principles of working with video and choreography. Crosslisted as: KINE 319.

DANC 321. Partnering. 2 Hours.
Semester course; 1 lecture and 2 studio hours. 2 credits. May be repeated for a maximum total of 4 credits. Enrollment is restricted to dance majors. Investigation and practice of traditional to contemporary partnering concepts supporting the fundamental through advanced development of skills necessary for a dancer and choreographer.

DANC 360. Lighting Design for Dance. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: DANC 260 or permission of instructor. Open to qualified School of the Arts majors only. A study in the art of lighting design as it evolves from the choreographer/designer collaboration. The basic techniques of drafting, use of color and composition of space related to light and movement.

DANC 361. Rehearsal and Performance. 1-3 Hours.
Semester course; hours to be arranged. 1-3 credits. Prerequisite: audition. May be repeated for a maximum of 9 credits. Dance rehearsals and production of work for a major dance concert.

DANC 362. Rehearsal and Performance. 1-3 Hours.
Semester course; hours to be arranged. 1-3 credits. Prerequisite: audition. May be repeated for a maximum of 9 credits. Dance rehearsals and production of work for a major dance concert.

DANC 365. Sound Design for Dance. 3 Hours.
Semester course; 2 lecture and 2 studio hours. 3 credits. Prerequisites: DANC 107, DANC 205 and DANC 206. Enrollment is restricted to majors in the Department of Dance and Choreography or requires permission of the instructor. This course introduces diverse perspectives on sound design for live and video dance and provides an overview of sound as a form of communication and an artistic practice. Instruction will focus on how sound design conveys meaning and how sound interacts with visual experience, including dance, art installations, performance, video and film. Designing great sound scores begins by deeply listening to sounds and environments and thinking about how to expressively create drama and emotion for the audience. This is a project-based course designed to help students complete sound designs for their own work.

DANC 371. Repertory. 3 Hours.
Semester course; 2 lecture and 2 studio hours. 3 credits. Prerequisite: audition. May be repeated for a maximum of 9 credits. Study and rehearsal of roles in choreography produced by the faculty and/or guest artists, with the objective of achieving a performance level.

DANC 372. Repertory. 3 Hours.
Semester course; 2 lecture and 2 studio hours. 3 credits. Prerequisite: audition. May be repeated for a maximum of 9 credits. Study and rehearsal of roles in choreography produced by the faculty and/or guest artists, with the objective of achieving a performance level.

DANC 393. Professional Performance: Trainee Level Second Year. 8 Hours.
Continuous course; 8 credits per semester. Prerequisite: official apprentice status with an approved professional dance company and permission of the chair. Training, rehearsal and performance as an apprentice with a professional dance company approved by VCU Dance.

DANC 394. Professional Performance: Trainee Level Second Year. 8 Hours.
Continuous course; 8 credits per semester. Prerequisite: official apprentice status with an approved professional dance company and permission of the chair. Training, rehearsal and performance as an apprentice with a professional dance company approved by VCU Dance.
DANC 402. Modern Dance Technique IV and Workshop. 3 Hours.
Continuous courses; 1 lecture and 6 studio hours. 3-3 credits.
These courses may be repeated for a maximum of 18 credits on the
recommendation of the department chair. Prerequisites: dance major
and DANC 302, or departmental approval; completion of DANC 401 to
enroll in DANC 402. Preprofessional study and training in modern dance
technique. Movement studies demanding a superior level of clarity,
strength and flexibility. Movement patterns demanding a high level of
coordination, deep kinesthetic awareness and aesthetic sensitivity.
Exploration of a wide range of performance qualities. Course includes
weekly group exploration of techniques related to all areas of dance.
DANC 405. Composition for Trainees. 3 Hours.
Continuous courses; 2 lecture and 2 studio hours. 3-3 credits.
Prerequisites: dance major and DANC 105 and 307, or departmental
approval; completion of DANC 405 to enroll in DANC 406. Exploration and
research of the elements of choreography.
DANC 406. Composition for Trainees. 3 Hours.
Continuous courses; 2 lecture and 2 studio hours. 3-3 credits.
Prerequisites: dance major and DANC 105 and 307, or departmental
approval; completion of DANC 405 to enroll in DANC 406. Exploration and
research of the elements of choreography.
DANC 407. Teaching Methods for Dance. 3 Hours.
Semester course; 2 lecture and 2 studio hours. 3 credits. Prerequisite:
dance major and DANC 302. The student learns to analyze and
communicate movement in a variety of teaching situations. The student
will have an opportunity to observe different teaching techniques and to
practically apply learned teaching concepts and theories.
DANC 408. Children's Pedagogy. 2 Hours.
Semester course; 2 lecture and 1 practicum hours. 2 credits. Enrollment
is restricted to dance majors or with permission of the instructor. This
course offers an examination of teaching principles and theories specific
to children's dance. Primarily focusing on creative dance and Western
forms of movement for toddlers through age 14, students will learn to
analyze, observe and communicate teaching concepts and theories of
movement while considering the physical, cognitive and developmental
stages of a child's growth. This course is designed to prepare students for
future employment opportunities within privately owned dance
studios.
DANC 411. Ballet Technique IV. 2 Hours.
Continuous courses; 1 lecture and 2 studio hours. 2-2 credits. May
be repeated for a maximum total of 12 credits. Prerequisites: dance major
and placement audition or permission of the chair; completion of
DANC 411 to enroll in DANC 412. Preprofessional study and practice of
ballet technique focusing on the refinement of technical skills and the
elements of dynamic performance in ballet.
DANC 412. Ballet Technique IV. 2 Hours.
Continuous courses; 1 lecture and 2 studio hours. 2-2 credits. May
be repeated for a maximum total of 12 credits. Prerequisites: dance major
and placement audition or permission of the chair; completion of
DANC 411 to enroll in DANC 412. Preprofessional study and practice of
ballet technique focusing on the refinement of technical skills and the
elements of dynamic performance in ballet.
DANC 413. African American Presence in American Dance, Performance
and Social Contexts. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: DANC 103-104
and UNIV 200 or HONR 200, or permission of instructor. This course is an
option for the third course in a sequence that fulfills a writing intensive
requirement for dance majors only. Examines African-American history,
culture and aesthetics as they relate to dance in American social and
performance contexts. Includes lectures, readings, research and video
screenings.
DANC 414. Summer Dance Workshop. 1-3 Hours.
Semester courses; variable hours. 1 or 3 credits per semester. May
be repeated for credit. Flexible course offerings in dance technique,
improvisation, composition, rhythmic training and repertory. See the
Schedule of Classes for specific topics to be offered each semester.
DANC 450. Professional Project. 2-9 Hours.
Semester course; 3-9 credits. May be repeated for a maximum of 12
credits. Prerequisite: dance major. An individualized program in research
and/or practicum within a professionally-oriented organization, subject to
approval of the department faculty.
DANC 451. Careers in Dance. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: dance major.
Realistic aspects of the dance profession, as performer, teacher and
researcher. The student's learning experience culminates in a final project
that enhances and challenges the student in both areas of performance
and choreography. The project must attain public performance status.
DANC 455. Dance Criticism. 2 Hours.
Semester course; 2 lecture hours. 2 credits. Prerequisites: DANC 103,
DANC 104 and UNIV 200. Enrollment is restricted to dance majors
and minors. Students in this course will consider dance criticism from
historical and contemporary perspectives, investigating issues of
culture, identity and power. Students will engage with the practice
of writing dance criticism as a creative act, considering both poetics
and mechanics. Students will read and respond to contemporary and
historical dance reviews and essays; read and respond to poetry as a
practice which fuels their creativity and invention as writers grappling
with the ephemerality of dance; and will write and revise reviews of
performances.
DANC 460. Business of Dance. 2 Hours.
Semester course; 2 lecture hours. 2 credits. Prerequisite: UNIV 200.
Enrollment restricted to dance majors. Investigation of diverse business
models in dance performance, creation, production and administration.
DANC 490. Senior Project. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: dance major;
DANC 302, 303 and 304; and departmental approval. The culmination of
the student's learning experience in a final project that enhances and
challenges the student in both areas of performance and choreography.
The project must attain public performance status.
DANC 491. Topics in Dance. 1-4 Hours.
Semester course; 1-4 credits. May be repeated for a maximum of 8
credits. Prerequisite: permission of instructor. A seminar or workshop
on a selected issue or topic in the field of dance. See the Schedule of
Classes for specific topics to be offered each semester.
DANC 492. Independent Study in Dance. 1-3 Hours.
Semester course; variable hours. 1-3 credits. May be repeated for a maximum total of six credits. Prerequisites: dance major status and approval of department chair and instructor. Individual instruction and supervision of a special project. Learning experiences should be designed with the supervising faculty member in the form of a contract between student and instructor. This course is limited to those students who have demonstrated an exceptional level of ability and intense commitment to their discipline.

Dance Lab
DANZ 111. Ballet Technique I Laboratory. 1 Hour.
Continuous courses; 2 studio hours. 1-1 credit. These courses may be repeated for a maximum of 4 credits on the recommendation of the chair. Prerequisites: completion of DANZ 111 to enroll in DANZ 112. Corequisites: DANZ 111-112. Dance major or permission of instructor. Reinforcement in the study of ballet technique at the fundamental level. Emphasis focusing on alignment and in-depth practice of ballet steps. An extension of DANZ 111-112 to be taken concurrently.

DANZ 112. Ballet Technique I Laboratory. 1 Hour.
Continuous courses; 2 studio hours. 1-1 credit. These courses may be repeated for a maximum of 4 credits on the recommendation of the chair. Prerequisites: completion of DANZ 111 to enroll in DANZ 112. Corequisites: DANZ 111-112. Dance major or permission of instructor. Reinforcement in the study of ballet technique at the fundamental level. Emphasis focusing on alignment and in-depth practice of ballet steps. An extension of DANZ 111-112 to be taken concurrently.

DANZ 211. Ballet Technique II Laboratory. 1 Hour.
Continuous courses; 2 studio hours. 1-1 credit. These courses may be repeated for a maximum total of 4 credits on the recommendation of the chair. Prerequisites: completion of DANZ 211 to enroll in DANZ 212. A reinforcement in the study of ballet technique at the intermediate level. An extension of DANC 211-212 to be taken concurrently.

DANZ 212. Ballet Technique II Laboratory. 1 Hour.
Continuous courses; 2 studio hours. 1-1 credit. These courses may be repeated for a maximum total of 4 credits on the recommendation of the chair. Prerequisites: completion of DANZ 211 to enroll in DANZ 212. A reinforcement in the study of ballet technique at the intermediate level. An extension of DANC 211-212 to be taken concurrently.

DANZ 311. Ballet Technique III Laboratory. 1 Hour.
Continuous courses; 2 studio hours. 1-1 credit. May be repeated for a maximum total of 6 credits on the recommendation of the chair. Prerequisites: completion of DANZ 311 to enroll in DANZ 312. Dance major and placement audition or permission of the chair. Reinforcement in the study of ballet technique at the advanced level. May be taken concurrently with DANZ 311-312.

DANZ 312. Ballet Technique III Laboratory. 1 Hour.
Continuous courses; 2 studio hours. 1-1 credit. May be repeated for a maximum total of 6 credits on the recommendation of the chair. Prerequisites: completion of DANZ 311 to enroll in DANZ 312. Dance major and placement audition or permission of the chair. Reinforcement in the study of ballet technique at the advanced level. May be taken concurrently with DANZ 311-312.