

MUSIC, BACHELOR OF (B.M.) WITH A CONCENTRATION IN PERFORMANCE/JAZZ STUDIES

The Bachelor of Music is the initial professional degree in music. Its primary emphasis is on development of the skills, concepts and sensitivities essential to the professional life of the musician. At the center of the instructional program for this degree is the music core curriculum, comprising 27 credits of instruction in aspects of musicianship fundamental to all music degree programs. Included are courses in music theory, aural skills, music history and conducting.

Student learning outcomes

Upon completing this program, students will know and know how to do the following.

Students will:

- Demonstrate professional performance skills
- Demonstrate comprehensive musicianship
- Acquire supporting competencies
- Develop artistic/intellectual mission

Degree requirements for Music, Bachelor of (B.M.) with a concentration in performance/jazz studies

Course	Title	Hours
General education (https://bulletin.vcu.edu/undergraduate/undergraduate-study/general-education-curriculum/)		
Select 30 credits of general education courses in consultation with an adviser.		30
Major requirements		
• Major core requirements		
APPL 311	Applied Lessons:_____	2
APPL 312	Applied Lessons:_____	2
APPL 313	Applied Lessons:_____	2
APPL 314	Applied Lessons:_____	2
APPL 415	Applied Lessons	2
APPL 416	Applied Lessons and Junior Recital:_____	2
APPM 199	Recital/Convocation Attendance (four semesters)	0
APPM 381	Conducting	2
MHIS 120	Music in Culture	2
MHIS 145	Theory and Aural Skills I	4
MHIS 146	Theory and Aural Skills II	4
MHIS 245	Theory and Aural Skills III	4
MHIS 322	Classical Music Survey II	2
• Additional major requirements		
APPL 417	Applied Lessons:_____	2
APPL 418	Applied Lessons and Senior Recital:_____	2
APPM 173	Keyboard Skills I	1
APPM 174	Keyboard Skills II	1
APPM 251	Jazz Improvisation I	3

APPM 252	Jazz Improvisation II	3
APPM 272	Jazz Piano for the Non-keyboard Player ¹	1
APPM 399	Jazz Master Class (eight semesters of master class)	0
APPM 463	Pedagogy	2
APPM 492	Senior Project: Portfolio Review	1
MHIS 147	Jazz Theory and Aural Skills	3
MHIS 311	Jazz Arranging I	3
MHIS 312	Jazz Arranging II	3
MHIS 324	Jazz History	3
MHIS 380	Survey of the Music Industry	3
MUSC 210	Digital Music Production	3
Secondary applied lessons ²		8
APPL 200	Applied Lessons:_____	
Ensemble requirement:		9
Jazz orchestra (four credits total)		
APPM 360	Large Jazz Ensemble	
Jazz combo (five credits)		
APPM 361	Small Jazz Ensemble	
Ensemble elective (audition may be required): Select three credits from the following:		3
APPM 355	Orchestra	
APPM 356	Symphonic Wind Ensemble	
APPM 357	University Band	
APPM 358	Commonwealth Singers	
APPM 359	Choral Arts Society	
APPM 360	Large Jazz Ensemble	
APPM 361	Small Jazz Ensemble	
APPM 363	Flute Choir	
APPM 364	Guitar Ensemble	
APPM 367	Piano Ensemble	
APPM 368	Woodwind Ensemble	
APPM 369	Percussion Ensemble	
APPM 372	Brass Ensemble	

Open electives¹
 Select any course. 6-7

Total Hours 120

¹ APPM 272 is required if the principal instrument is not piano, and these students will be required to take a total of six credits of open electives. Students who are not required to take APPM 272 will take seven credits of open electives.

² Secondary lessons are completed through study of classical instruction of the student's principal instrument. Jazz saxophone students may choose to take eight semesters of classical saxophone or four semesters of classical saxophone, as well as four consecutive semesters of classical flute, clarinet, oboe or bassoon.

The minimum number of credit hours required for this degree is 120.

What follows is a sample plan that meets the prescribed requirements within a four-year course of study at VCU. Please contact your adviser before beginning course work toward a degree.

Freshman year

Fall semester	Hours
APPL 200 Applied Lessons:____	1
APPL 311 Applied Lessons:____ (principal instrument)	2
APPM 173 Keyboard Skills I	1
APPM 199 Recital/Convocation Attendance	0
APPM 361 Small Jazz Ensemble	1
APPM 399 Jazz Master Class	0
APPM 3XX ensemble elective	1
MHIS 145 Theory and Aural Skills I	4
UNIV 111 Introduction to Focused Inquiry: Play course video for Introduction to Focused Inquiry: Investigation and Communication	3
General education course	3

Term Hours: 16

Spring semester

APPL 200 Applied Lessons:____	1
APPL 312 Applied Lessons:____ (principal instrument)	2
APPM 174 Keyboard Skills II	1
APPM 199 Recital/Convocation Attendance	0
APPM 399 Jazz Master Class	0
APPM 3XX ensemble elective	1
MHIS 146 Theory and Aural Skills II	4
MHIS 147 Jazz Theory and Aural Skills	3
UNIV 112 Focused Inquiry II (satisfies general education UNIV foundations) Play course video for Focused Inquiry II	3

Term Hours: 15

Sophomore year

Fall semester

APPL 200 Applied Lessons:____	1
APPL 313 Applied Lessons:____ (principal instrument)	2
APPM 199 Recital/Convocation Attendance	0
APPM 251 Jazz Improvisation I	3
APPM 272 Jazz Piano for the Non-keyboard Player ¹	1
APPM 360 Large Jazz Ensemble	1
APPM 361 Small Jazz Ensemble	1
APPM 399 Jazz Master Class	0
MHIS 245 Theory and Aural Skills III	4

General education course 3

Term Hours: 16

Spring semester

APPL 200 Applied Lessons:____	1
APPL 314 Applied Lessons:____ (principal instrument)	2
APPM 252 Jazz Improvisation II	3
APPM 199 Recital/Convocation Attendance	0
APPM 360 Large Jazz Ensemble	1
APPM 361 Small Jazz Ensemble	1
APPM 399 Jazz Master Class	0
UNIV 200 Advanced Focused Inquiry: Literacies, Research and Communication (satisfies general education UNIV foundations)	3
Open elective	2

Term Hours: 13

Junior year

Fall semester

APPL 200 Applied Lessons:____	1
APPL 415 Applied Lessons (principal instrument)	2
APPM 360 Large Jazz Ensemble	1
APPM 361 Small Jazz Ensemble	1
APPM 399 Jazz Master Class	0
MHIS 120 Music in Culture	2
MUSC 210 Digital Music Production	3
General education course	3
General education course	3

Term Hours: 16

Spring semester

APPL 200 Applied Lessons:____	1
APPL 416 Applied Lessons and Junior Recital:____ (principal instrument)	2
APPM 360 Large Jazz Ensemble	1
APPM 381 Conducting	2
APPM 399 Jazz Master Class	0
APPM 463 Pedagogy	2
MHIS 311 Jazz Arranging I	3
MHIS 322 Classical Music Survey II	2
MHIS 324 Jazz History	3

Term Hours: 16

Senior year

Fall semester

APPL 200 Applied Lessons:____	1
APPL 417 Applied Lessons:____ (principal instrument)	2
APPM 361 Small Jazz Ensemble	1
APPM 399 Jazz Master Class	0
MHIS 312 Jazz Arranging II	3
MHIS 380 Survey of the Music Industry	3
General education course	3

Term Hours: 13

Spring semester

APPL 200 Applied Lessons:____	1
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APPL 418	Applied Lessons and Senior Recital:____ (principal instrument)	2
APPM 3XX	Ensemble elective	1
APPM 399	Jazz Master Class	0
APPM 492	Senior Project: Portfolio Review	1
	General education course	3
	General education course	3
	Open electives	4
Term Hours:		15
Total Hours:		120

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The minimum number of credit hours required for this degree is 120.