DEPARTMENT OF MUSIC

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arts.vcu.edu/music (http://arts.vcu.edu/music)

VCU Music: Educating musicians to shape the stage, the classroom and the world

The Department of Music is committed to the advancement of Western art music and jazz as academic disciplines, as fields of professional endeavor and as significant expressions of culture. Entrance and graduation requirements comply with the National Association of Schools of Music guidelines. The department offers degree programs at the baccalaureate and master's levels, and each of them is described in detail on individual program pages within the Bulletins website. Students in the VCU Music community are involved in a musically rich environment of studio lessons, small classes, independent study and performances. They hear outstanding professional performers in the classical and jazz traditions and attend on-campus master classes with major touring artists. Student soloists also may appear with regional and university ensembles. Through the Mary Anne Rennolds Chamber Concert Series and other events, the department is one of the region's major sponsors of music performances. Approximately 300 students choose to major in music, with many other students from throughout the university taking courses and participating in ensembles. There are 25 full-time faculty, more than half of whom hold doctorates, in addition to 45 part-time instructors. Among the faculty are internationally recognized performers, composers, researchers and teachers — musician-educators who are active in all facets of the professional music world. The faculty includes members and regular performers with ensembles that include the Richmond and Virginia symphonies, the New York Philharmonic, the Virginia Opera, Rhythm and Brass, and the Atlantic Chamber Ensemble. The faculty maintains a high level of recognition through each individual's publications, recordings, international performances and lectures. The department is housed in two buildings. The principal facility is the W.E. Singleton Center for the Performing Arts, which includes the 502-seat Sonia Vlahcevic Concert Hall, faculty offices, rehearsal rooms and special studios for organ, percussion and piano. The James W. Black Music Center has a 347-seat recital hall, classrooms, practice rooms, rehearsal spaces, faculty offices and studios.

Admission and auditions

An audition and interview are necessary for admission to programs in the Department of Music. Students must also meet the general admission requirements of the university. For audition information contact Virginia Commonwealth University, Department of Music, 922 Park Ave., P.O. Box 842004, Richmond, VA 23284-2004; phone (804) 828-1169 or email apply4music@vcu.edu.

Music education candidacy

In order to achieve candidacy, music education majors must maintain a minimum cumulative GPA of 2.8 and must demonstrate satisfactory completion of the Praxis I, ACT or SAT. Music education students who do not achieve candidacy will not be allowed to continue in the music education program, but may continue in one of the other music degree programs provided they meet the requirements.

Courses for non-majors

Students majoring in a field other than music are welcome and encouraged to register for ensembles, private lessons and a variety of classroom courses in music specifically designed for the non-music major. Some courses require an audition.

Grades and achievement levels

All music majors are required to maintain a cumulative GPA of 2.0 and pass at least one applied achievement level within any two-semester period (not including summers) in order to continue as music majors. Jazz studies majors must pass one applied achievement level of classical instrument study per two-semester period (not including summers) and at least one jazz applied music level within the first three semesters in order to maintain a jazz studies concentration. All music students also must pass MHIS 145-MHIS 146 by the end of the fourth semester. Any student who fails to meet or maintain these standards will not be allowed to continue as a music major. A student may audition for readmission into the department as a music major only with permission from the Department of Music.

A cumulative GPA of 2.8 is required for music education students to qualify for student teaching placement. Music education students who do not maintain a cumulative 2.8 GPA will not be allowed to continue in the music education track, but may continue in the Bachelor of Arts program or the Bachelor of Music performance track if they meet the minimum requirements that apply to those respective degree programs.

Electives in music

Students majoring in a field other than music may register for ensembles, private lessons and a variety of classroom courses in music. Classes in music appreciation, African-American music, introduction to writing music, basic music skills and special offerings in music are specifically designed for the non-music major.

Internship in music

Interested students should consult with a faculty member closely associated with the appropriate field. As the student approaches junior academic standing, he or she may apply to the department for participation in APPM 493. Applications will be reviewed on the basis of academic GPA, instructor recommendation(s), professional promise, and demonstrated interest and competence in the area of study. The student must possess a minimum 2.5 overall GPA with a minimum 3.0 GPA in major course work in music. All students (including transfers) must have completed a minimum of 60 credits.

All internships for credit are approved by the Department of Music. The experience may also be coordinated by VCU's Cooperative Education/Internship Program. The latter office requires completion of an application and resume.

Fees

All students registering for applied lessons (APPL 200) pay an applied lesson fee. Current fee rates for applied lessons (http://www.enrollment.vcu.edu/accounting/%20tuition_fees.html) can be found on the Student Accounting website.

Recital/convocation attendance

All undergraduate majors are required to pass four semesters of recital/convocation attendance for graduation. During each semester of
enrollment, the student must attend a minimum number of concerts or recitals plus departmental convocations in order to pass the requirement.

**Master class**

This requirement consists of participation in weekly master classes in the student’s applied major area. For students in the Bachelor of Music program, enrollment in master class is required for each semester that students enroll for a two-credit lesson on their principal performing instrument. A minimum of eight semesters in the performance concentration (jazz studies majors take four semesters classical and four semesters jazz) and six semesters for the music education concentration are required. Students in the Bachelor of Arts in Music program must also enroll in master class each semester they take a two-credit lesson until they complete a minimum of four semesters of master class on the same instrument.

**Ensemble requirements**

To ensure consistent skill development in ensemble settings, only one large ensemble credit per semester will be counted toward a student’s large ensemble requirements. Students whose principal instrument is a band or orchestral instrument must satisfy the large ensemble requirement by performing in a large ensemble on that instrument. Students whose principal instrument is voice must satisfy the requirement by performing in a large choral ensemble on voice. Those whose principal instrument is piano must complete four of their six elective credits by playing the piano in ensembles. Jazz studies majors must have ensembles approved in advance by their adviser or program director. Bachelor of Arts students must earn six credits in either large or small ensembles.

- Music, Bachelor of (B.M.) with a concentration in music education/instrumental [http://bulletin.vcu.edu/undergraduate/arts/music/music-bm-concentration-music-education-instrumental]
- Music, Bachelor of (B.M.) with a concentration in music education/vocal-choral [http://bulletin.vcu.edu/undergraduate/arts/music/music-bm-concentration-music-education-vocalchoral]
- Music, Bachelor of (B.M.) with a concentration in performance/guitar [http://bulletin.vcu.edu/undergraduate/arts/music/music-bm-concentration-performance-guitar]
- Music, Bachelor of (B.M.) with a concentration in performance/jazz studies [http://bulletin.vcu.edu/undergraduate/arts/music/music-bm-concentration-performance-jazz-studies]
- Music, Bachelor of (B.M.) with a concentration in performance/piano [http://bulletin.vcu.edu/undergraduate/arts/music/music-bm-concentration-performance-piano]
- Music, Bachelor of (B.M.) with a concentration in performance/strings [http://bulletin.vcu.edu/undergraduate/arts/music/music-bm-concentration-performance-strings]
- Music, Bachelor of (B.M.) with a concentration in performance/winds and percussion [http://bulletin.vcu.edu/undergraduate/arts/music/music-bm-concentration-performance-brass-percussion-woodwind]
- Music, Bachelor of (B.M.) with a concentration in performance/voice [http://bulletin.vcu.edu/undergraduate/arts/music/music-bm-concentration-performance-voice]
- Music, Bachelor of Arts (B.A.) [http://bulletin.vcu.edu/undergraduate/arts/music/music-ba]
- Applied lessons (APPL) (p. 2)

- Applied music (APPM) (p. 3)
- Music composition (MUSC) (p. 5)
- Music education (MUED) (p. 5)
- Music history, literature and theory (MHIS) (p. 6)

**Applied lessons**

APPL 200. Applied Lessons. 1 Hour. Semester course; half-hour weekly private lesson plus daily practice. 1 credit. May be repeated for a total of 8 credits. Previous experience and ability to read music required. Additional fee for course required. Private applied lessons for musical instruments. Consult the music department for appropriate section.

APPL 301. Applied Lessons. 2 Hours. Semester course; one-hour weekly private lesson plus daily practice. 2 credits. May be repeated for a total of 8 credits. For music majors only. Permission of chair required. Applied lessons for principal performing medium. Consult the music department for appropriate section.

APPL 311. Applied Lessons. 2 Hours. Semester course; one-hour weekly private lesson plus daily practice. 2 credits. For music majors only. Prerequisite: APPL 299 (except jazz studies majors). Applied lessons for principal performing medium proficiency Level I. Jury required. Consult adviser for appropriate course and section.

APPL 312. Applied Lessons. 2 Hours. Semester course; one-hour weekly private lesson plus daily practice. 2 credits. For music majors only. Prerequisite: APPL 311 with a minimum grade of C. Corequisite: APPL 299 (except jazz studies majors). Applied lessons for principal performing medium proficiency Level II. Jury required. Consult adviser for appropriate course and section.

APPL 313. Applied Lessons. 2 Hours. Semester course; one-hour weekly private lesson plus daily practice. 2 credits. For music majors only. Prerequisite: APPL 312 with a minimum grade of C. Corequisite: APPL 299 (except jazz studies majors). Applied lessons for principal performing medium proficiency Level III. Jury required. Consult adviser for appropriate course and section.

APPL 314. Applied Lessons. 2 Hours. Semester course; one-hour weekly private lesson plus daily practice. 2 credits. For music majors only. Prerequisite: APPL 313 with a minimum grade of C. Corequisite: APPL 299 (except jazz studies majors). Applied lessons for principal performing medium proficiency Level IV. Jury required. Consult adviser for appropriate course and section.

APPL 320. Applied Lessons Secondary Instrument. 1 Hour. Semester course; half-hour weekly private lesson plus daily practice. 1 credit. May be repeated for a total of 4 credits. Open to music majors only. Private applied lessons for secondary instrument requirement. Consult music department for appropriate section.


APPL 322. Applied Lessons Secondary Instrument. 2 Hours. Semester course; one-hour weekly private lesson plus daily practice. 2 credits. Open to music majors only. Prerequisite: APPL 321 with a minimum grade of C. Corequisite: APPL 299. Applied lessons for secondary performing medium proficiency Level II. Jury required. Consult adviser for appropriate course and section.
Semester course; one-hour weekly private lesson plus daily practice.
2 credits. Open to music majors only. Prerequisite: APPL 322 with
a minimum grade of C. Corequisite: APPM 299. Applied lessons for
secondary performing medium proficiency Level III. Jury required.
Consult adviser for appropriate course and section.

Semester course; one-hour weekly private lesson plus daily practice.
2 credits. Open to music majors only. Prerequisite: APPL 323 with
a minimum grade of C. Corequisite: APPM 299. Applied lessons for
secondary performing medium proficiency Level IV. Jury required. Must
earn a minimum grade of C. Consult adviser for appropriate course and
section.

APPL 415. Applied Lessons. 2 Hours.
Semester course; one-hour weekly private lesson plus daily practice. 2
credits. For music majors only. Prerequisite: APPL 314 with a minimum
grade of C. Corequisite: APPM 299. Applied lessons for principal
performing medium proficiency Level V. Jury required. Consult adviser
for appropriate course and section.

APPL 416. Applied Lessons and Junior Recital. 2 Hours.
Semester course; one-hour weekly private lesson plus daily practice. 2
credits. For music majors only. Prerequisite: APPL 415 with a minimum
grade of C. Corequisite: APPM 299. Applied lessons for principal
performing medium proficiency Level VI. Recital required. Consult adviser
for appropriate course and section.

APPL 417. Applied Lessons. 2 Hours.
Semester course; one-hour weekly private lesson plus daily practice. 2
credits. For music majors only. Prerequisite: APPL 416 with a minimum
grade of C. Corequisite: APPM 299. Applied lessons for principal
performing medium proficiency Level VII. Jury required. Consult adviser
for appropriate course and section.

APPL 418. Applied Lessons and Senior Recital. 2 Hours.
Semester course; one-hour weekly private lesson plus daily practice. 2
credits. For music majors only. Prerequisite: APPL 417 with a minimum
grade of C. Corequisite: APPM 299. Applied lessons for principal
performing medium proficiency Level VIII. Recital required. Must earn a
minimum grade of C. Consult adviser for appropriate course and section.

APPM 126. Keyboard Skills Applied Lesson. 1 Hour.
Semester course; half-hour lesson per week. 1 credit. Repeatable for a
maximum total of 3 credits. Open only to music majors. Acquisition of
keyboard performance skills with emphasis on sight reading, keyboard
harmony and improvisation.

APPM 161. Lyric Diction. 3 Hours.
Continuous courses; 3 lecture hours. 3-3 credits. Prerequisite: completion
of APPM 161 to enroll in APPM 162. A study of English, Italian,
ecclesiastical Latin, French and German stage diction with practical
experience in singing and phonetic transcription using the International
Phonetic Alphabet.

APPM 162. Lyric Diction. 3 Hours.
Continuous courses; 3 lecture hours. 3-3 credits. Prerequisite: completion
of APPM 161 to enroll in APPM 162. A study of English, Italian,
ecclesiastical Latin, French and German stage diction with practical
experience in singing and phonetic transcription using the International
Phonetic Alphabet.

APPM 173. Keyboard Skills I. 1 Hour.
Semester course; 2 laboratory hours. 1 credit. Open only to music majors.
Initial placement in course sequence determined by proficiency audition.
Acquisition of keyboard performance skills with emphasis on sight
reading, keyboard harmony and improvisation.

APPM 174. Keyboard Skills II. 1 Hour.
Semester course; 2 laboratory hours. 1 credit. Prerequisite: APPM 173.
Open only to music majors. Initial placement in course sequence
determined by proficiency audition. Acquisition of keyboard performance
skills with emphasis on sight reading, keyboard harmony and
improvisation.

APPM 199. Recital/Convocation Attendance. 0 Hours.
Semester course; no credit. Course may be repeated without limit. Music
majors only. Attendance at weekly departmental convocations and a
minimum of 10 additional concerts or recitals each semester.

APPM 251. Jazz Improvisation I. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: MHIS 147. A
study of basic compositional techniques that can be used in creating a
musically effective improvised solo in the jazz medium.

APPM 252. Jazz Improvisation II. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: APPM 251.
Advanced melodic, harmonic and rhythmic improvisational techniques as
applied to contemporary jazz compositions.

APPM 272. Jazz Piano for the Non-keyboard Player. 1 Hour.
Semester course; 2 laboratory hours. 1 credit. Prerequisites: APPM 272
and MHIS 147. Acquisition of jazz keyboard performance skills with
emphasis on reading, harmonization and improvisation.

APPM 273. Keyboard Skills III. 1 Hour.
Semester course; 2 laboratory hours. 1 credit. Prerequisite: APPM 273.
Open only to music majors. Initial placement in course sequence
determined by proficiency audition. Acquisition of keyboard performance
skills with emphasis on sight reading, keyboard harmony and
improvisation.

APPM 299. Master Class. 0 Hours.
Semester course; no credit. Course may be repeated without limit.
Participation in weekly master classes in student’s applied major area.

APPM 309. Applied Composition. 1 Hour.
Semester course; one-hour weekly private lesson. 1 credit. May be
repeated for a total of 4 credits. Prerequisite: MHIS 245. For music
majors only. A structured approach to composing music from exercises
and studies to complex large forms.

APPM 310. Applied Jazz Composition. 1 Hour.
Semester course; one-hour weekly private lesson. 1 credit. May be
repeated for a total of 4 credits. Prerequisite: MHIS 245. For music
majors only. A structured approach to composing music in the jazz idiom,
including small and large ensemble formats.

APPM 350. Vocal Coaching. 1,2 Hour.
Semester course; one-half- or one-hour weekly private lessons plus
daily practice. 1 or 2 credits. May be repeated for a total of 12 credits.
Restricted to music majors. Corequisite: applied voice. Detailed
exploration of historical musical style; diction skills for Italian, French,
German, Spanish and English; audition techniques; and dramatic
interpretation.
APPM 355. Orchestra. 1 Hour.  
Semester course; 3 laboratory hours. 1 credit. May be repeated for a total of 8 credits. Open to music majors or by permission; audition required. Provides an opportunity to rehearse and perform works from the symphonic repertoire while improving ensemble skills.

APPM 356. Symphonic Wind Ensemble. 1 Hour.  
Semester course; 3 laboratory hours. 1 credit. May be repeated for a total of 8 credits. Open to music majors or by permission; audition required. Ensemble performs a variety of contemporary wind ensemble repertoire as well as standards. Ensemble performs multiple times throughout the semester and at off-campus events. In addition to rehearsals, weekly one-hour sectionalals are required.

APPM 357. University Band. 1 Hour.  
Semester course; 2 laboratory hours. 1 credit. May be repeated for a total of 8 credits. Open to all students who play wind or percussion instruments. The class does not require an audition for participation. Ensemble preparation intended for a single performance each semester.

APPM 358. Commonwealth Singers. 1 Hour.  
Semester course; 2 laboratory hours. 1 credit. May be repeated for a total of 8 credits. Open to music majors or by permission; audition required. Rehearsals focus on the development of individual and group vocal technique, musicianship and communication relevant to repertoire prepared and coaching.

APPM 359. Choral Arts Society. 1 Hour.  
Semester course; 2 laboratory hours. 1 credit. May be repeated for a total of 8 credits. A large, non-auditioned chorale open to all university students with choral experience. Ensemble will prepare and perform a variety of choral literature each semester.

APPM 360. Jazz Orchestra. 1 Hour.  
Semester course; 3 laboratory hours. 1 credit. May be repeated for a total of 8 credits. Open to music majors or by permission; audition required. Ensemble performs a range of contemporary and historical styles and performs multiple times throughout the semester. In addition to rehearsals, weekly one-hour sectionalals are required.

APPM 361. Small Jazz Ensemble. 1 Hour.  
Semester course; 2 laboratory hours. 1 credit. May be repeated for a total of 8 credits. Open to music majors or by permission; audition required. Jazz ensembles of typically five to nine players rehearse and prepare existing repertoire and student compositions. Independent problem-solving and ensemble-playing skills developed through weekly rehearsals and coaching.

APPM 362. Accompanying: Piano. 1 Hour.  
Semester course; 2 laboratory hours. 1 credit. May be repeated for a total of 2 credits. For piano majors only. The development of skills in piano accompaniment of vocal and instrumental performance. Coaching and guidance will include harmonic voicing, sound coloring, balance issues, pedaling and score reduction.

APPM 363. Flute Choir. 1 Hour.  
Semester course; 2 laboratory hours. 1 credit. May be repeated for a total of 8 credits. Open to music majors or by permission. Conducted ensemble rehearses and prepares repertoire.

APPM 364. Guitar Ensemble. 1 Hour.  
Semester course; 2.5 laboratory hours. 1 credit. May be repeated for a total of 8 credits. Open to guitar music majors or by permission; audition required. Biweekly rehearsals prepare this ensemble of 20-25 guitarists for performances of repertoire from the Renaissance to newly composed and arranged works.

APPM 365. Aural Skills V. 1 Hour.  
Semester course; 2 laboratory hours. 1 credit. Prerequisites: MHIS 246. Open to music majors only. Advanced development of skills in melodic and rhythmic dictation, harmonic identification and sight singing.

APPM 366. Aural Skills VI. 1 Hour.  
Semester course; 2 laboratory hours. 1 credit. Prerequisites: MHIS 246. Open to music majors only. Advanced development of skills in melodic and rhythmic dictation, harmonic identification and sight singing.

APPM 367. Piano Ensemble. 1 Hour.  
Semester course; 2 laboratory hours. 1 credit. May be repeated for a total of 8 credits. Open to music majors or by permission; audition required. Small chamber ensemble in which piano shares leading or equal role rehearse and prepares repertoire. Groups will rehearse weekly and receive at least three or four coaching sessions per semester.

APPM 368. Woodwind Ensemble. 1 Hour.  
Semester course; 2 laboratory hours. 1 credit. May be repeated for a total of 8 credits. Open to music majors or by permission. Conducted ensemble of two to 13 players, involving woodwinds and other instruments. Coached by various music faculty on a weekly basis.

APPM 369. Percussion Ensemble. 1 Hour.  
Semester course; 2 laboratory hours. 1 credit. May be repeated for a total of 8 credits. Open to music majors or by permission; audition required. Small ensembles of three to six players rehearse primarily non-conducted repertoire for semesterm performances. Weekly rehearsals with coaching from instructor designed to address musicianship, chamber ensemble skills, rehearsal technique and familiarity with contemporary performance practices.

APPM 370. Large Ensembles. 1 Hour.  
Semester course; 3 laboratory hours. 1 credit. Each section may be repeated up to eight times for credit. An audition is prerequisite for sections 1, 3 and 4. Sections: (1) orchestra, (2) University Band, (3) symphonic wind ensemble, 4) Commonwealth Singers, (5) Choral Arts Society.

APPM 371. String Chamber Music. 1 Hour.  
Semester course; 2 laboratory hours. 1 credit. May be repeated for a total of 8 credits. Open to music majors or by permission; audition required. String chamber involving two to five players rehearse and prepare repertoire. Independent problem-solving and ensemble-playing skills are developed through weekly rehearsals and coaching.

APPM 372. Brass Ensemble. 1 Hour.  
Semester course; 2 laboratory hours. 1 credit. May be repeated for a total of 8 credits. Open to music majors or by permission; audition required. Chamber ensembles of three to five players, involving various combinations of brass instruments. Coached by various music faculty on a weekly basis.

APPM 373. Advanced Keyboard Skills I. 1 Hour.  
Semester course; 2 laboratory hours. 1 credit. For piano majors only. Emphasis is on harmonization with correct style and voice-leading, reading figured bass and lead sheets, improvisation and reducing scores at the keyboard.

APPM 374. Advanced Keyboard Skills II. 1 Hour.  
Semester course; 2 laboratory hours. 1 credit. Prerequisites: APPM 373 and MHIS 146. Enrollment restricted to piano majors. Emphasis is on harmonization with correct style and voice-leading, reading figured bass and lead sheets, improvisation and reducing scores at the keyboard.
APPM 375. Score Reading. 1 Hour.
Continuous courses; 2 laboratory hours. 1-1 credit. Prerequisites: APPM 274; completion of APPM 375 to enroll in APPM 376. Acquisition of skill in reducing scores at the keyboard, beginning with simple three-part works and progressing to full instrumentation.

APPM 376. Score Reading. 1 Hour.
Continuous courses; 2 laboratory hours. 1-1 credit. Prerequisites: APPM 274; completion of APPM 375 to enroll in APPM 376. Acquisition of skill in reducing scores at the keyboard, beginning with simple three-part works and progressing to full instrumentation.

APPM 377. Vocal Chamber Ensemble. 1 Hour.
Semester course; 2 laboratory hours. 1 credit. May be repeated for a total of 3 credits. Open to music majors or by permission; audition required. Variable sized non-conducted ensembles receive weekly coaching in preparation for performances. Ensembles will seek to build proficiency in musicianship skills, reading ability, performance practices and interpretative technique in a variety of styles.

APPM 378. Women's Choir. 1 Hour.
Semester course; 2 laboratory hours. 1 credit. Repeatable to fulfill degree requirements. Open to music majors or by permission; audition required. Ensemble rehearses and prepares repertoire for performance. Women's choir is open to female university students with previous choral experience.

APPM 381. Conducting. 2 Hours.
Semester course; 1 lecture and 2 laboratory hours. 2 credits. Prerequisite: MHIS 246. Development of fundamental gestural skills for conducting instrumental and choral ensembles including simple and compound meters, multimetric music and aleatoric music. Introduces basic score reading, aural analysis skills and terminology.

APPM 385. Opera Theatre. 2 Hours.
Semester course; 1 lecture and 4 studio hours. 2 credits. May be repeated for a total of 16 credits. Permission of instructor required. Explores aspects of opera through study, written research and fully staged public performances of operatic scenes and/or one-act operas.

APPM 390. Small Ensembles. 0.5,1 Hours.
Semester course; 2 or 3 laboratory hours. 0.5 or 1 credit. Each section may be repeated up to eight times for credit. Auditions required for all sections. Sections: (1) ensemble for new music, (2) the madrigalists, (3) collegium musicum, (4) women's chorus, (5) vocal ensembles, (6) piano ensembles, (7) accompanying, (8) percussion ensemble, (9) percussion lab ensemble, (10) woodwind ensembles, (11) brass ensembles, (12) chamber orchestra, (13) string ensembles, (14) guitar ensembles, (15) small jazz ensembles, (16) jazz orchestra I, (17) jazz orchestra II, (18) jazz orchestra III, (19) basketball pep band.

APPM 399. Jazz Master Class. 0.5 Hours.
Semester course; 1 laboratory hour. .5 credit. Prerequisites: APPL 314 and APPM 252. Weekly classes of mixed instrumentation prepare the student with the performance skills for entry into the jazz field. Instructor and peer critique, transcription and analysis, exposure to improvisatory issues.

APPM 463. Pedagogy. 2 Hours.
Semester course; 2 lecture hours. 2 credits. A study of the musical, physiological and psychological aspects of teaching instruments or voice.

APPM 464. Piano Pedagogy Practicum. 2 Hours.
Semester course; 1 lecture and 1 laboratory hour. 2 credits. Prerequisites: MHIS 304 and APPM 463 (piano). An advanced study of piano pedagogy with a supervised teaching component.

APPM 492. Senior Project: Portfolio Review. 1 Hour.
Semester course; 1 lecture hour. 1 credit. Prerequisites: APPL 416 for performance majors or APPL 314 for B.A. degree students. Enrollment restricted to students with senior standing and a minimum of 18 credits in 300- or 400-level courses. A capstone experience integrating resume preparation and professional development within the field of music. Documentation of creative activities and achievements accumulated during music studies is compiled for a portfolio review. Graded as Pass/Fail.

APPM 493. Music Internship. 1-4 Hours.
Semester course; Variable hours. 1-4 credits. May be repeated for a maximum of 4 credits. Prerequisites: open to music majors with junior standing. 3.0 GPA in major course work and minimum of 2.5 overall GPA, plus consent of coordinator and department chair. Provides full- or part-time professional field experience with approved organizations/individuals. Areas for the internship include (but are not limited to) music publication and production, arts administration and promotion, arts management, entertainment law, presentations and research, instrument repair, recording techniques, composition and arranging, and/or performance opportunities. Graded as S/U.

Music composition

MUSC 201. Class Composition I. 2 Hours.
Semester course; 2 lecture hours. 2 credits. Prerequisite: MHIS 146. Open to all music majors and required of potential composition majors; the emphasis of this class will be on simple rhythmic and melodic studies.

MUSC 315. Counterpoint I. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: MHIS 246. This class concentrates on two-part writing, canons, species, exercises, short two-voiced pieces and inventions.

MUSC 316. Counterpoint II. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: MHIS 246. Availability contingent upon student demand and faculty resources. Three- and four-part writing forms based on the chorale; contrapuntal variation forms and fugue will be studied.

MUSC 406. Orchestration. 3 Hours.
Semester course; 3 lecture hours. 3 credits. No degree credit for graduate composition majors. Prerequisite: MHIS 246. Application of idiomatic scoring devices for orchestral instruments and voices in both large and small combinations.

Music education

MUED 260. Introduction to Music Therapy. 2 Hours.
Semester course; 2 lecture hours. 2 credits. Provide a historical, theoretical and clinical basis for defining and understanding music therapy. As a survey course to give historical background to the development of the profession, as well as basic understanding of techniques and populations now served by music therapists.

MUED 301. Methods and Techniques: Guitar. 1 Hour.
Semester course; 2 laboratory hours. 1 credit. For music education majors only. Achievement of basic performance competencies and teaching knowledge on the guitar including chording, single-string technique, spectrum and finger styles.

MUED 302. Methods and Techniques: Voice. 1 Hour.
Semester course; 2 laboratory hours. 1 credit. For music education majors only. Achievement of performance competencies in voice including vocal production, diction and solo and group performance.
MUED 303. Methods and Techniques: Woodwinds. 1 Hour.
Continuous courses; 2 laboratory hours. 1-1 credit. Prerequisite: completion of MUED 303 to enroll in MUED 304. For music education majors only. Achievement of performance competencies and teaching knowledge on flute, clarinet, oboe, bassoon and saxophone.

MUED 304. Methods and Techniques: Woodwinds. 1 Hour.
Continuous courses; 2 laboratory hours. 1-1 credit. Prerequisite: completion of MUED 303 to enroll in MUED 304. For music education majors only. Achievement of performance competencies and teaching knowledge on flute, clarinet, oboe, bassoon and saxophone.

MUED 305. Methods and Techniques: Brass. 1 Hour.
Semester course; 2 laboratory hours. 1 credit. For music education majors only. Achievement of performance competencies and teaching knowledge on trumpet, baritone, tuba, trombone and French horn.

MUED 306. Methods and Techniques: Strings. 1 Hour.
Semester course; 2 laboratory hours. 1 credit. For music education majors only. Achievement of performance competencies and teaching knowledge on violin, viola, cello or bass.

MUED 307. Methods and Techniques: Percussion. 1 Hour.
Semester course; 2 laboratory hours. 1 credit. For music education majors only. Achievement of performance competencies and teaching knowledge on snare drum. Introduction to basic techniques of other percussion instruments.

MUED 380. Introduction to Music Education. 2 Hours.
Semester course; 1 lecture and 2 laboratory hours. 2 credits. Prerequisite: passing score on Praxis I or the Virginia Communication and Literacy Assessment or threshold SAT/ACT scores. An introduction to the profession of music education. Emphasis on the study of the historical development of music education in the U.S. along with current thinking, trends, practices and approaches in the profession, and the formation of a personal philosophy of music education. Substantial practicum experience is a fundamental aspect of this course.

MUED 381. Methods and Practicum in Elementary Music Education. 3 Hours.
Semester course; 2 lecture and 2 laboratory hours. 3 credits. Prerequisite: MUED 380. Study of current methods and materials of music education at the elementary level. Orff, Dalcroze, Kodaly, Gordon and other current music education approaches for the young child will be discussed, observed and demonstrated. An intensive directed practicum is a fundamental aspect of this course.

MUED 382. Secondary Methods/Practicum and Rehearsal Techniques. 4 Hours.
Semester course; 3 lecture and 2 laboratory hours. 4 credits. Prerequisites: APPM 381, MUED 381 and passing score on the Virginia Communication and Literacy Assessment. Development of the varied skills required to successfully administer a secondary music education program. Emphasis on understanding program structure, development and methodologies; development of conducting technique, rehearsal strategies and selecting/arranging literature appropriate for musical growth of students.

MUED 384. Marching Band Techniques. 2 Hours.
Semester course; 1 lecture and 1 laboratory hour. 2 credits. Prerequisite: MUED 380. Discussion of marching band techniques that address the different components of preparation, rehearsal and presentation of events. The application of topics and discussions are presented with marching band choreography using computer software simulation.

MUED 385. Music Education Technology and Arranging. 2 Hours.
Semester course; 1 lecture and 1 laboratory hour. 2 credits. Prerequisite: MUED 380. Basic understanding of current technology in the field of music education. Specific skills developed for arranging school-aged ensembles with CAI, sequencing, productivity software and basic sound reinforcement will be the primary focus.

MUED 483. Special Workshop in Music Education. 0.5-3 Hours.
Semester course; 0.5-3 credits. Flexible semester courses on selected aspects of music education. See the Schedule of Classes for specific topics to be offered each semester.

MUED 485. Music Education Student Teaching I: Elementary. 6 Hours.
6 credits. Prerequisites: MUED 382, APPL 416, passing score on the Praxis II Music Content Knowledge and 2.8 overall GPA. Corequisite: MUED 486. The culminating field experience for music education students. An eight-week directed internship at the elementary general music education level. MUED 485 and 486 provide sequential experience and responsibilities for planning and instruction of music education for children in the P-12 setting.

MUED 486. Music Education Student Teaching II: Secondary. 6 Hours.
6 credits. Prerequisites: MUED 382, APPL 416, passing score on the Praxis II Music Content Knowledge and 2.8 overall GPA. Corequisite: MUED 485. The culminating field experience for music education students. An eight-week directed internship at the secondary instrumental or choral music education level. MUED 485 and 486 provide sequential experience and responsibilities for planning and instruction of music education for children in the P-12 setting.

Music history, literature and theory

MHIS 105. Introduction to Writing Music. 3 Hours.
Continuous courses; 3 lecture hours. 3-3 credits. Prerequisite: completion of MHIS 105 to enroll in MHIS 106. For non-music majors only. Creating and harmonizing melodies, principles of notation and elementary music theory. Second semester emphasis is on creative aspects.

MHIS 106. Introduction to Writing Music. 3 Hours.
Continuous courses; 3 lecture hours. 3-3 credits. Prerequisite: completion of MHIS 105 to enroll in MHIS 106. For non-music majors only. Creating and harmonizing melodies, principles of notation and elementary music theory. Second semester emphasis is on creative aspects.

MHIS 110. Elements of Music. 3 Hours.
Semester course; 3 lecture hours. 3 credits. No degree credit for music majors. A study of music notation, scale and triad forms. Aural skill development will parallel the theoretical studies. Intended to prepare music majors for core curriculum study.

MHIS 115. Fundamental Musicianship. 2 Hours.
Semester course; 2 lecture hours. 2 credits. Enrollment restricted to music majors. Study of fundamental written music notation and structure. Aural skill development parallels theoretical studies for integrated learning of notation and sound. Designed for preparation of music theory sequence for majors.

MHIS 120. Introduction to World Musical Styles. 2 Hours.
Semester course; 2 lecture hours. 2 credits. Enrollment restricted to music majors. A study of non-European musical cultures and practices. An emphasis will be placed on the development of active cognitive listening skills through guided listening to selected recorded music from non-European societies.
MHIS 145. Theory and Aural Skills I. 4 Hours.
Semester course; 2 lecture and 3 laboratory hours. 4 credits. Open to music majors and minors only. The application of music theory, aural skills and keyboard knowledge are combined in the study of harmonic and melodic structure. Activity begins with rudiments and progresses to diatonic harmony. Emphasis is placed upon the development of aural skills as applied to the presented material.

MHIS 146. Theory and Aural Skills II. 4 Hours.
Semester course; 2 lecture and 3 laboratory hours. 4 credits. Prerequisite: MHIS 145. Open to music majors and minors only. The application of music theory, aural skills and keyboard knowledge are combined in the study of harmonic and melodic structure. Activity begins with harmonic voicing and progresses to secondary harmony as applied to phrase structure in music. Emphasis is placed upon the development of aural skills as applied to the presented material.

MHIS 147. Jazz Theory and Aural Skills. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: MHIS 145. Theoretical and aural recognition of established melodic, harmonic and rhythmic traditions within jazz so as to apply successfully to creative performance-practice and composition-arranging pursuits.

MHIS 201. Acoustics. 3 Hours.
Semester course; 2 lecture and 2 laboratory hours. 3 credits. Recommended prerequisite: MATH 101. Physical properties of sound and wave mechanics applied to the study and analysis of music and musical instruments. Topics will include instrumental and vocal sound production and perception, timbral characteristics and pitch theory.

MHIS 243. Music Appreciation. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Not open to music majors. Designed to encourage understanding of music from selected periods. Development of active cognitive listening skills through guided listening to selected recorded music.

MHIS 244. Experiencing Music. 3 Hours.
Semester course; 1 lecture and 2 laboratory hours. 3 credits. Designed for the purpose of developing familiarity with the elements of music that are part of a successful performance and listening experience. Weekly attendance at both VCU and external events is part of the criteria to develop students’ awareness of the creative process in shaping a musical performance.

MHIS 245. Theory and Aural Skills III. 4 Hours.
Semester course; 2 lecture and 3 laboratory hours. 4 credits. Prerequisites: MHIS 146. Open to music majors. The application of music theory, aural skills and keyboard knowledge are combined in the study of harmonic and melodic structure. Second year studies continue with chromatic harmony and modulations. Emphasis is placed upon the development of aural skills as applied to the presented material.

MHIS 246. Theory and Aural Skills IV. 4 Hours.
Semester course; 2 lecture and 3 laboratory hours. 4 credits. Prerequisites: MHIS 245. Open to music majors. The application of music theory, aural skills and keyboard knowledge are combined in the study of harmonic and melodic structure. Final semester of study continues with chromatic harmony and concludes with modern techniques as applied to form in music. Elements of popular styles and jazz are incorporated as appropriate. Emphasis is placed upon the development of aural skills as applied to the presented material.

MHIS 247. Theory and Aural Skills V. 4 Hours.
Semester course; 2 lecture and 3 laboratory hours. 4 credits. Prerequisites: MHIS 246. Open to music majors. The application of music theory, aural skills and keyboard knowledge are combined in the study of harmonic and melodic structure. Emphasis is placed upon the development of aural skills as applied to the presented material.

MHIS 248. Theory and Aural Skills VI. 4 Hours.
Semester course; 2 lecture and 3 laboratory hours. 4 credits. Prerequisites: MHIS 247. Open to music majors. The application of music theory, aural skills and keyboard knowledge are combined in the study of harmonic and melodic structure. Emphasis is placed upon the development of aural skills as applied to the presented material.

MHIS 249. Theory and Aural Skills VII. 4 Hours.
Semester course; 2 lecture and 3 laboratory hours. 4 credits. Prerequisites: MHIS 248. Open to music majors. The application of music theory, aural skills and keyboard knowledge are combined in the study of harmonic and melodic structure. Emphasis is placed upon the development of aural skills as applied to the presented material.

MHIS 250. Introduction to African-American Music. 3 Hours.
Semester course; 3 lecture hours. 3 credits. An introductory survey of black involvement with the development of music in America from 1607 to the present. African-American musical styles will be studied from many aspects, including their African roots and contemporary popular expression. Performance practices will be analyzed and active cognitive listening skills developed through guided listening to selected recordings. Crosslisted as: AFAM 250.

MHIS 256. Musicianship Practicum. 2 Hours.
Semester course; 1 lecture and 1 laboratory hour. 2 credits. Prerequisites: APPM 174 or APPM 374; and MHIS 245. Application of musical analysis, composition, keyboard and ear training in holistic and integrated assignments and projects. Group assignments will lead to development of self-directed project.

MHIS 291. Topics in Music. 1-3 Hours.
Semester course; variable hours. 1-3 credits per semester. May be repeated for a maximum of 6 credits. Flexible semester courses in selected aspects of music performance, theory, literature or history. See the Schedule of Classes for specific topics to be offered.

MHIS 303. Piano Literature. 2 Hours.
Semester courses; 2 lecture hours. 2, 2 credits. Prerequisite: open to music majors; all others must obtain permission of instructor. A survey of stringed keyboard literature. Historical, formal and stylistic considerations of the various periods and composers of keyboard music. Listening and reading assignments included. Fall semester: Baroque and Classical periods (1600-1828); spring semester: Romantic, Modern and Contemporary periods (1828-present).

MHIS 304. Piano Literature. 2 Hours.
Semester courses; 2 lecture hours. 2, 2 credits. Prerequisite: open to music majors; all others must obtain permission of instructor. A survey of stringed keyboard literature. Historical, formal and stylistic considerations of the various periods and composers of keyboard music. Listening and reading assignments included. Fall semester: Baroque and Classical periods (1600-1828); spring semester: Romantic, Modern and Contemporary periods (1828-present).

MHIS 305. Form and Analysis I. 2 Hours.
Semester course; 2 lecture hours. 2 credits. Prerequisite: MHIS 246. An analytical study of musical forms and salient features of melody, harmony, rhythm and timbre of late Baroque, Classical, early and late Romantic compositions.

MHIS 306. Form and Analysis II. 2 Hours.
Semester course; 2 lecture hours. 2 credits. Prerequisite: MHIS 246. Study of traditional and new approaches to form in the music of the 20th century. Examination of post-tonal harmony as a determinant of form, formal aspects of motivicism, contour, rhythm, register, timbre and texture.

MHIS 307. The Physics of Sound and Music. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: A 100- or 200-level physics course or equivalent and the ability to read music or sing or play a musical instrument, or permission of instructor. Basics of the physics of waves and sound. Fourier synthesis, tone quality, human ear and voice, musical temperament and pitch, physics of musical instruments, electronic synthesizers, sound recording and reproduction, room and auditorium acoustics. Not applicable toward the physics major. Crosslisted as: PHYS 307.
MHIS 311. Jazz Arranging I. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: MHIS 246 and APPM 272, or permission of instructor. A study of the basic harmonic, melodic, notational and orchestration techniques needed to draft a successful jazz arrangement. The final project will be to write an arrangement for a 12-piece jazz ensemble.

MHIS 312. Jazz Arranging II. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: MHIS 311. Advanced harmonic, melodic and orchestration techniques applied to writing for the small jazz ensemble, vocal group and large jazz orchestra.

MHIS 321. Music History I. 2 Hours.
Semester course; 2 lecture hours. 2 credits. Enrollment restricted to music majors. Prerequisite: UNIV 200 or HONR 200. Study of Western music in a historical context from antiquity through the Classical era.

MHIS 322. Music History II. 2 Hours.
Semester course; 2 lecture hours. 2 credits. Enrollment restricted to music majors. Prerequisite: UNIV 200 or HONR 200. Study of Western music in a historical context from the Romantic era to the 21st century.

MHIS 324. Jazz History. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: MHIS 120. Study of jazz in a historical context from pre-jazz roots to contemporary styles.

MHIS 350. Studies in the Music of the African Continent and Diaspora. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated for a maximum of 6 credits. Prerequisite: MHIS 243 or MHIS/AFAM 250. An in-depth examination of selected topics and issues in African-derived musical and cultural traditions. See the Schedule of Classes for specific topics to be offered each semester. Crosslisted as: AFAM 350/INTL 370.

MHIS 373. Beethoven and Brahms Symphonies. 2 Hours.
Semester course; 2 lecture hours. 2 credits. Prerequisite: MHIS 305. An overview of all symphonies will be the basis for an in-depth analysis of selected movements.

MHIS 380. Survey of the Music Industry. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Topics include copyright, business organization, music production, management, recording, freelancing, grants, taxation and careers allied with music.

MHIS 392. Independent Study. 1-6 Hours.
Semester courses; variable hours. 1-6 credits per semester. Maximum total of 6 credits. Determination of the amount of credit and permission of the instructor and department chair must be obtained prior to registration for the course. Open generally only to students of junior and senior standing who have individual interests in areas not otherwise available to the student.

MHIS 405. Jazz Form and Analysis I. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: MHIS 312. Arranging and performance-practice techniques across selected jazz styles.

MHIS 406. Jazz Form and Analysis II. 2 Hours.
Semester course; 2 lecture hours. 2 credits. Prerequisite: MHIS 405 or 411. Continuing study of arranging and performance-practice techniques across selected jazz styles.

MHIS 411. Jazz Arranging III. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Availability contingent upon student demand and faculty resources. Techniques of arranging for the contemporary pop medium.

MHIS 412. Jazz Arranging IV. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: MHIS 411. A study of the techniques used in modal, blues and other forms of contemporary jazz composition.

MHIS 420. Chamber Music Literature Through 1800. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: MHIS 321 or 322. Historical and analytical study of selected chamber music works from the 16th, 17th and 18th centuries.

MHIS 421. Chamber Music Literature Since 1800. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: MHIS 321 or 322. Historical and analytical study of selected chamber music works from the 19th, 20th and 21st centuries.

MHIS 422. The History of the Symphony. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: MHIS 321 or 322. Historical and analytical study of selected symphonies from the 17th, 18th, 19th and 20th centuries.

MHIS 423. Tone Poems and Concert Overtures. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: MHIS 321 or 322. Historical and analytical study of selected tone poems and concert overtures from the 18th, 19th, 20th and 21st centuries.

MHIS 424. History of American Musical Theatre. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: MHIS 321 or 322. Historical and analytical study of selected musical theatre productions from the 19th, 20th and 21st centuries.

MHIS 425. Opera History. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: MHIS 321 or 322. Historical and analytical study of selected operas from the 17th, 18th, 19th, 20th and 21st centuries.

MHIS 465. Song Literature. 2 Hours.
Semester course; 2 lecture hours. 2 credits. A survey of the vocal literature of Germany, France, England and other countries.

MHIS 474. Bach: Goldberg Variations. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: MHIS 246 or permission of instructor. A study in performance aspects and theoretical analysis of the Goldberg Variations by Johann Sebastian Bach. Writings on the topic, a printed score of the work and selected recordings will serve as the content for this study.

MHIS 476. Duke Ellington. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: permission of instructor. An overview of the music of Duke Ellington. Lectures and presentations on Ellington recordings, writings and sources of his influences will serve as content for overview.

MHIS 491. Topics in Music. 1-3 Hours.
Semester course; variable hours. 1-3 credits per semester. May be repeated for a maximum of 9 credits. Flexible semester courses in selected aspects of music performance, theory, literature or history. See the Schedule of Classes for specific topics to be offered each semester.

MHIS 492. Independent Study. 1-6 Hours.
Semester courses; variable hours. 1-6 credits per semester. Maximum total of 6 credits. Determination of the amount of credit and permission of the instructor and department chair must be obtained prior to registration for the course. Open generally only to students of junior and senior standing who have individual interests in areas not otherwise available to the student.