PAINTING AND PRINTMAKING, BACHELOR OF FINE ARTS (B.F.A.)

Faculty and students in the Department of Painting and Printmaking work together in a professional and creative learning environment. The undergraduate curriculum enables students to adopt a specialized focus within the discipline and use elective options to pursue other areas of interest in the School of the Arts, the university and the community. It also permits students to tailor a course of study suited to their professional and personal ambitions. The undergraduate program provides students with opportunities for concentrated experiences in both practice and theory as a foundation for independent exploration and artistic development. Classroom discussions invite students to examine a range of contemporary critical issues, which enable them to understand their own studio work in relation to historical continuum. As students develop their skills in critical analysis they are challenged to articulate and justify their ideas both visually and verbally.

The size and diversity of the faculty guarantee exposure to a plurality of ideas and stylistic approaches. In addition, the department’s visiting artist program brings to campus leading figures in the world of contemporary art for discussions of their work, critiques of student work and workshops.

Learning outcomes
Upon completing this program, students will know and know how to do the following:

- Students are expected to achieve technical proficiency in painting and printmaking, and possess the skill to translate their creative ideas through studio practice.
- Students are expected to develop personal voices as artists based on an awareness of social, historical and critical issues.
- Students have the ability to think critically and to articulate their ideas via conversation, public speaking and writing.
- Students comprehend the potential impact of contemporary art on culture.

Special requirements
- Open electives: The 13 credits required in this area may be either academic (lecture) or studio, but eight credits must be taken outside of the Department of Painting and Printmaking.
- Studio courses are designed to be taken in the following sequence: 200 level (basic), 300 level (intermediate) and 400 level (advanced). Instructors may ask you to withdraw from a course if you lack the appropriate background of knowledge and experience.

Degree requirements for Painting and Printmaking, Bachelor of Fine Arts (B.F.A.)

General Education requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNIV 111</td>
<td>Play course video for Focus</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ed Inquiry I</td>
<td></td>
</tr>
</tbody>
</table>

Approved humanities/arts

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Approved humanities/arts</td>
<td>3</td>
</tr>
</tbody>
</table>

Approved natural/physical sciences

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Approved natural/physical</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>sciences</td>
<td></td>
</tr>
</tbody>
</table>

Approved quantitative literacy

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Approved quantitative literacy</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Approved social/behavioral sciences

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Approved social/behavioral</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>sciences</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 21-24

Course  Title  Hours

Additional General Education requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education electives</td>
<td>9</td>
</tr>
</tbody>
</table>

Total Hours 9

Collateral requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Art Foundation Program</td>
<td></td>
</tr>
<tr>
<td>ARTF 131</td>
<td>Drawing Studio</td>
<td>3</td>
</tr>
<tr>
<td>ARTF 132</td>
<td>Surface Research</td>
<td>3</td>
</tr>
<tr>
<td>ARTF 133</td>
<td>Space Research</td>
<td>3</td>
</tr>
<tr>
<td>ARTF 134</td>
<td>Time Studio</td>
<td>3</td>
</tr>
<tr>
<td>ARTF 139</td>
<td>Project</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Art history</td>
<td></td>
</tr>
<tr>
<td>ARTH 103</td>
<td>Survey of Art I</td>
<td>6</td>
</tr>
<tr>
<td>&amp; ARTH 104</td>
<td>and Survey of Art II</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art history electives</td>
<td>9</td>
</tr>
</tbody>
</table>

Total Hours 29

Major requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAPR 201</td>
<td>Painting From Observation</td>
<td>4</td>
</tr>
<tr>
<td>PAPR 211</td>
<td>Print Media I</td>
<td>4</td>
</tr>
<tr>
<td>PAPR 231</td>
<td>Drawing from Observation</td>
<td>4</td>
</tr>
<tr>
<td>PAPR 290</td>
<td>Concepts and Issues</td>
<td>2</td>
</tr>
<tr>
<td>PAPR 301</td>
<td>Painting Strategies</td>
<td>4</td>
</tr>
<tr>
<td>or PAPR 311</td>
<td>Print Media II</td>
<td></td>
</tr>
<tr>
<td>PAPR 304</td>
<td>Paint Practice and Theory</td>
<td>4</td>
</tr>
<tr>
<td>or PAPR 314</td>
<td>Print Practice and Theory</td>
<td></td>
</tr>
<tr>
<td>PAPR 402</td>
<td>Senior Degree Project</td>
<td>4</td>
</tr>
<tr>
<td>PAPR 490</td>
<td>Senior Seminar</td>
<td>2</td>
</tr>
<tr>
<td>PAPR 300-400</td>
<td>level (painting, printmaking or drawing)</td>
<td>12</td>
</tr>
</tbody>
</table>

Total Hours 40

Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Select 13 elective credits</td>
<td>13</td>
</tr>
</tbody>
</table>

Total Hours 13
Studio electives

Select eight studio elective credits (must be taken outside of the Department of Painting and Printmaking)

Total Hours 8

Note: Studio courses outside of the Department of Painting and Printmaking include COAR, CRAF, SCPT, KINE, PHTO, GDES and CINE.

Total minimum requirement 120 credits

Electives

PAPR 300-level intermediate printmaking

PAPR 309  Electronic Strategies 4
PAPR 311  Print Media II 4
PAPR 319  Printmaking, Intermediate (Screenprinting) 4

PAPR 400-level advanced printmaking

PAPR 409  Large Format Digital Printing 4
PAPR 412  Printmaking, Advanced (Lithography) 3
PAPR 413  Printmaking, Advanced (Etching) 3

PAPR 300-level

PAPR 309  Electronic Strategies 4
PAPR 319  Printmaking, Intermediate (Screenprinting) 4

PAPR 326  Color 3
PAPR 329  Life Drawing 3
PAPR 330  Figure Painting 4
PAPR 355  Drawing and Painting, Intermediate 3
PAPR 356  Drawing and Painting, Intermediate 3
PAPR 392  Independent Study in Painting and Printmaking 1-4

PAPR 400-level

PAPR 412  Printmaking, Advanced (Lithography) 3
PAPR 413  Printmaking, Advanced (Etching) 3
PAPR 423  Experimental Printmaking 4
PAPR 491  Topics in Painting and Printmaking 1-4
PAPR 492  Independent Study in Painting and Printmaking 1-4

What follows is a sample plan that meets the prescribed requirements within a four-year course of study at VCU. Please contact your adviser before beginning course work toward a degree.

Freshman year

Fall semester

ARTF 131  Drawing Studio 3
ARTF 132  Surface Research 3
ARTF 139  Project 1
ARTH 103  Survey of Art I 3

UNIV 111  Focused Inquiry I 3
Play course video for Focused Inquiry I
Quantitative literacy course (University Core) 3

Term Hours: 16

Spring semester

ARTF 133  Space Research 3
ARTF 134  Time Studio 3
ARTF 139  Project 1
ARTH 104  Survey of Art II 3
UNIV 112  Focused Inquiry II 3
Play course video for Focused Inquiry II
Social/behavioral sciences course (University Core) 3

Term Hours: 16

Sophomore year

Fall semester

PAPR 201  Painting From Observation 4
PAPR 231  Drawing from Observation 4
PAPR 290  Concepts and Issues 2
UNIV 200  Inquiry and the Craft of Argument 3
Art history elective 3

Term Hours: 16

Spring semester

PAPR 211  Print Media I 4
PAPR 301  or PAPR 311  Painting Strategies or Print Media II 4
General education elective 3
Natural/physical sciences course (University Core) 3

Term Hours: 14

Junior year

Fall semester

PAPR 331  Experiments in Drawing 4
PAPR 300- or 400-level elective 4
Art history elective 3
 Humanities/fine arts course (University Core) 3
Studio elective (outside of the Department of Painting and Printmaking) 3

Term Hours: 17

Spring semester

PAPR 304  Paint Practice and Theory 4
General education elective 3
Studio elective (outside of the Department of Painting and Printmaking) 4

Term Hours: 11

Senior year

Fall semester

PAPR 490  Senior Seminar (capstone) 2
PAPR 300- or 400-level drawing 4
PAPR 300- or 400-level painting 4
Art history elective 3
General education elective 3

Term Hours: 16

Spring semester
PAPR 402 Senior Degree Project 4
PAPR 300- or 400-level painting or printmaking 4
Art history elective 3
Studio elective (outside of the Department of Painting and Printmaking) 3

Term Hours: 14
Total Hours: 120

PAPR 201. Painting From Observation. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisites: ARTF 131, ARTF 132, ARTF 133 and ARTF 134. Introduction to the materials of oil and/or acrylic paint through a practice of painting from observation. Students will practice fundamental concepts in the medium and gain understanding of the context of contemporary and historic painting.

PAPR 205. Painting, Basic. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 8 credits. An introduction to the use of paints with an emphasis on the organization of the artistic image, through the use of plastic form and color, coupled with analysis of historical and contemporary work.

PAPR 209. Materials: Printmaking. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. An introduction to three principal printmaking techniques: etching, lithography and digital imaging.

PAPR 210. Painting for Non-majors. 3 Hours.
Semester course; 1 lecture and 6 studio hours. 3 credits. Open to non-art majors only. The course will offer an opportunity for students to work with some of the ideas and materials of painting through lecture and studio involvement.

PAPR 211. Print Media I. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisites: ARTF 131, ARTF 132, ARTF 133 and ARTF 134. Designed for students beginning to explore the development of their visual vocabulary utilizing the multiple. This course is meant to be taken as part of a year-long module including etching, lithography, screen printing and digital imaging.

PAPR 221. Drawing, Basic. 3 Hours.
Semester course; 9 studio hours. 3 credits. May be repeated for a maximum of 6 credits. Drawing instruction with attention to extension of the student's knowledge of the tools of drawing. Materials and techniques will be related to pictorial organization.

PAPR 231. Drawing from Observation. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisites: ARTF 131, ARTF 132, ARTF 133 and ARTF 134. This course continues the development of students’ proficiencies in drawing through an emphasis on representation, illusion and mimesis. Students will gain an understanding of fundamental concepts in drawing, including figure/ground relationships, planes and volumes, and formal and expressive approaches to mark-making.

PAPR 290. Concepts and Issues. 2 Hours.
Semester course; 2 lecture hours. 2 credits. A lecture course that familiarizes students with contemporary artworks, as well as modern and postmodern concepts. Students will be introduced to contemporary issues in art through the presentation of slides, films and visiting speakers. Visits to outside events and lectures will be required.

PAPR 301. Painting Strategies. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: PAPR 201. This course will explore contemporary ideas in painting through studio practice, critique, lecture, reading and discussion. Students will be exposed to relevant contemporary theory and will pursue issues such as abstraction, installation, site specificity and process, as well as systemic and conceptual approaches to painting.

PAPR 303. Painting, Intermediate. 3 Hours.
Semester courses; 1 lecture and 6 studio hours. 3, 3 credits. Prerequisites: 4 credits of basic painting or permission of instructor. Primary emphasis on the development of an individual direction in the context of contemporary ideas and images in painting.

PAPR 304. Paint Practice and Theory. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisites: PAPR 211, PAPR 231 and PAPR 301. This course utilizes the group critique as its principle teaching methodology and explores critical issues in the field of painting. Each student will pursue a studio practice, complete assigned reading and participate in discussion.

PAPR 305. Painting, Intermediate. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 8 credits. Prerequisites: 4 credits of basic painting or permission of instructor. Primary emphasis on the development of an individual direction in the context of contemporary ideas and images in painting.

PAPR 309. Electronic Strategies. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. A digital media course designed to acclimatize students with the use of computers in the context of fine art. As opposed to common perceptions of "computer art," students will learn to use the computer as they would any other tool – to articulate their ideas and add to their artistic practice. Through in-class exercises and homework assignments emphasizing problem-solving, students will learn to express their ideas through this emerging medium.

PAPR 311. Print Media II. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisites: ARTF 131, ARTF 132, ARTF 133 and ARTF 134. Further studies for students exploring the development of their visual vocabulary utilizing the multiple. This course is meant to be taken as part of a year-long module including etching, lithography, screen printing and digital imaging.

PAPR 314. Print Practice and Theory. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisites: PAPR 201, PAPR 211, PAPR 231, and PAPR 311. This course utilizes the group critique as its principle teaching methodology. It builds advanced printmaking skill and is a seminar on critical issues in the field. Each student will pursue a studio practice, complete assigned reading and participate in discussion.

PAPR 315. Printmaking, Intermediate (Etching). 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 8 credits. Prerequisite: PAPR 209 or permission of instructor. Investigation of etching printmaking, drypoint, engraving, aquatint, soft grounds and related techniques.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 8 credits. Prerequisite: PAPR 209 or permission of instructor. Investigation of techniques and technical printing problems in lithographic printing process from stones and plates.

PAPR 319. Printmaking, Intermediate (Screenprinting). 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 8 credits. Prerequisite: PAPR 209 or permission of instructor. An investigation of cut, hand-drawn and photographic stencil techniques and printing on a variety of surfaces.

PAPR 321. Drawing, Intermediate. 3 Hours.
Semester course; 9 studio hours. 3 credits. May be repeated for a maximum of 6 credits. Prerequisites: UNIV 200 or HONR 200 and 3 credits of basic drawing, or permission of instructor. Drawing for advanced students with special emphasis on creative response to the drawing as a work of art.

PAPR 324. Drawing, Intermediate. 3 Hours.
Semester course; 9 studio hours. 3 credits. Prerequisites: 3 credits of basic drawing or permission of instructor. Drawing for intermediate students with emphasis on problematic thinking and dealing with drawing as an aesthetic form.

PAPR 326. Color. 3 Hours.
Semester course; 3 lecture hours. 3 credits. A course examining the concepts governing the use of color. Historical and contemporary concepts and methods of application will be explored.

PAPR 329. Life Drawing. 3 Hours.
Semester course; 6 studio hours. 3 credits. May be repeated for a maximum of 9 credits. Prerequisite: foundation drawing. Explores the structural and muscular systems of the human body with emphasis upon proportional relationships, chiaroscuro, contour, volume and foreshortening.

PAPR 330. Figure Painting. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: PAPR 205 or permission of instructor. Designed to allow advanced painting students to work on a continuous basis with the life model in painting. The first half of the semester is focused on old master techniques and styles from earlier periods in art. The second half of the semester examines the work of contemporary figurative painters in the context of developing each student’s individual approach to technique, style and content.

PAPR 331. Experiments in Drawing. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: PAPR 231. Lecture, studio practice and historical context. Students will practice exploratory notions of drawing and be provided with relevant examples of contemporary approaches to drawing.

PAPR 355. Drawing and Painting, Intermediate. 3 Hours.
Semester course; 9 studio hours. 3, 3 credits. Prerequisites: 3 credits of basic drawing or painting or permission of instructor. Intermediate instruction in drawing and painting. Models, both nude and clothed, and still lifes are used.

PAPR 356. Drawing and Painting, Intermediate. 3 Hours.
Semester course; 9 studio hours. 3, 3 credits. Prerequisites: 3 credits of basic drawing or painting or permission of instructor. Intermediate instruction in drawing and painting. Models, both nude and clothed, and still lifes are used.

PAPR 392. Independent Study in Painting and Printmaking. 1-4 Hours.
Semester course; variable hours. 1-3 credits. May be repeated for a maximum total of six credits. Prerequisites: junior standing as a major in painting and printmaking and approval of department chair and instructor. Individual instruction and supervision of a special project. Learning experiences should be designed with the supervising faculty member in the form of a contract between student and instructor. This course is limited to those students who have demonstrated an exceptional level of ability and intense commitment to their discipline.

PAPR 401. Painting Investigations. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: PAPR 301. With the emphasis on the exploration of an individual direction, this course continues the development of a student’s technical and conceptual proficiencies in the context of contemporary painting practices.

PAPR 402. Senior Degree Project. 4 Hours.
Semester courses; 1 lecture and 6 studio hours. 3, 3 credits. Prerequisites: 3 credits of intermediate painting or permission of instructor. More ambitious projects with the aim of developing in the senior student a highly professional approach and achievement in his or her work. Individual as well as group discussions.

PAPR 403. Painting, Advanced. 3 Hours.
Semester courses; 1 lecture and 6 studio hours. 3, 3 credits. Prerequisites: 3 credits of intermediate painting or permission of instructor. More ambitious projects with the aim of developing in the senior student a highly professional approach and achievement in his or her work. Individual as well as group discussions.

PAPR 405. Painting, Advanced. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 20 credits. Prerequisites: 4 credits of intermediate printmaking or permission of instructor. More ambitious projects with the aim of developing in senior students a highly professional approach and achievement in their work. Individual as well as group discussions.

PAPR 409. Large Format Digital Printing. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: PAPR 209. Engages students in the use of digital tools in printmaking. Students will investigate developments in digital culture in relation to print’s history and future. Creative applications of digital tools, with an emphasis on the digital print, form the heart of this course.

PAPR 412. Printmaking, Advanced (Lithography). 3 Hours.
Semester course; 9 studio hours. 3 credits. Prerequisites: 3 credits of intermediate printmaking or permission of instructor. Specialization in one medium. Aesthetic suitability of the design to a particular medium is emphasized.

PAPR 413. Printmaking, Advanced (Etching). 3 Hours.
Semester course; 9 studio hours. 3 credits. Prerequisites: 3 credits of intermediate printmaking or permission of instructor. Concentration on one medium with emphasis on creative techniques.
PAPR 415. Printmaking, Advanced (Etching). 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 20 credits. Prerequisites: 4 credits of intermediate printmaking or permission of instructor. Specialization in one medium with emphasis upon technical research and aesthetic suitability of the design to the particular medium used.

PAPR 417. Printmaking, Advanced (Lithography). 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 20 credits. Prerequisites: 4 credits of intermediate printmaking or permission of instructor. Further investigation of techniques and technical printing problems in the lithographic printing process from stones and plates.

PAPR 419. Printmaking, Advanced (Screenprinting). 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 20 credits. Prerequisites: 4 credits of intermediate printmaking or permission of instructor. Further exploration of cut, hand-drawn and photographic stencil techniques and printing on a variety of surfaces.

PAPR 421. Drawing, Advanced. 3 Hours.
Semester course; 9 studio hours. 3 credits. May be repeated for a maximum of 15 credits. Prerequisites: 3 credits of intermediate drawing or permission of instructor. A studio for drawing with individual criticism. Special attention is given to contemporary concepts.

PAPR 423. Experimental Printmaking. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 8 credits. Prerequisites: 3 credits of intermediate printmaking or permission of instructor. Relief printing, collographs, monoprints, photoengraving and mixed media will be investigated.

PAPR 431. Drawing and the Model. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisites: PAPR 331. Historical and contemporary figure drawing will be explored with an emphasis on developing the student's individual approach to the figure.

PAPR 455. Drawing and Painting, Advanced. 3 Hours.
Continuous courses; 9 studio hours. 3-3 credits. Prerequisites: 3 credits of intermediate drawing or painting or permission of instructor; completion of PAPR 455 to enroll in PAPR 456. Advanced instruction in drawing and painting. Models, both nude and clothed, and still lifes are used.

PAPR 456. Drawing and Painting, Advanced. 3 Hours.
Continuous courses; 9 studio hours. 3-3 credits. Prerequisites: 3 credits of intermediate drawing or painting or permission of instructor; completion of PAPR 455 to enroll in PAPR 456. Advanced instruction in drawing and painting. Models, both nude and clothed, and still lifes are used.

PAPR 490. Senior Seminar. 2 Hours.
Semester course; 3 lecture hours. 2 credits. Information to help graduating seniors in the department of painting and printmaking meet the professional requirements involved in exhibiting and promoting their creative work and in functioning as an artist. Writing intensive.

PAPR 492. Independent Study in Painting and Printmaking. 1-4 Hours.
Semester course; variable hours. 1-3 credits. May be repeated for a maximum total of six credits. Prerequisites: senior status as a major in painting and printmaking and approval of department chair and instructor. Individual instruction and supervision of a special project. Learning experiences should be designed with the supervising faculty member in the form of a contract between student and instructor. This course is limited to those students who have demonstrated an exceptional level of ability and intense commitment to their discipline.