Faculty and students in the Department of Painting and Printmaking work together in a professional and creative learning environment. The undergraduate curriculum enables students to adopt a specialized focus within the discipline and use elective options to pursue other areas of interest in the School of the Arts, the university and the community. It also permits students to tailor a course of study suited to their professional and personal ambitions. The undergraduate program provides students with opportunities for concentrated experiences in both practice and theory as a foundation for independent exploration and artistic development. Classroom discussions invite students to examine a range of contemporary critical issues, which enable them to understand their own studio work in relation to historical continuum. As students develop their skills in critical analysis they are challenged to articulate and justify their ideas both visually and verbally.

The size and diversity of the faculty guarantee exposure to a plurality of ideas and stylistic approaches. In addition, the department’s visiting artist program brings to campus leading figures in the world of contemporary art for discussions of their work, critiques of student work and workshops.

Learning outcomes
Upon completing this program, students will know and know how to do the following:

- Students are expected to achieve technical proficiency in painting and printmaking, and possess the skill to translate their creative ideas through studio practice.
- Students are expected to develop personal voices as artists based on an awareness of social, historical and critical issues.
- Students have the ability to think critically and to articulate their ideas via conversation, public speaking and writing.
- Students comprehend the potential impact of contemporary art on culture.

Special requirements
- Open electives: The 13 credits required in this area may be either academic (lecture) or studio, but eight credits must be taken outside of the Department of Painting and Printmaking.
- Studio courses are designed to be taken in the following sequence: 200 level (basic), 300 level (intermediate) and 400 level (advanced). Instructors may ask you to withdraw from a course if you lack the appropriate background of knowledge and experience.

Degree requirements for Painting and Printmaking, Bachelor of Fine Arts (B.F.A.)

General Education requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>UNIV 111 Play course video for Focused Inquiry I</td>
<td>3</td>
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Special requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTF 131</td>
<td>Drawing Studio</td>
<td>3</td>
</tr>
<tr>
<td>ARTF 132</td>
<td>Surface Research</td>
<td>3</td>
</tr>
<tr>
<td>ARTF 133</td>
<td>Space Research</td>
<td>3</td>
</tr>
<tr>
<td>ARTF 134</td>
<td>Time Studio</td>
<td>3</td>
</tr>
<tr>
<td>ARTF 139</td>
<td>Project</td>
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Art history

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTH 103  &amp; ARTH 104</td>
<td>Survey of Art I and Survey of Art II</td>
<td>6</td>
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</table>

Art history electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTH 301-4</td>
<td>Art history electives</td>
<td>9</td>
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</tbody>
</table>

Total Hours

29

Major requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>PAPR 201</td>
<td>Painting From Observation</td>
<td>4</td>
</tr>
<tr>
<td>PAPR 211</td>
<td>Print Media I</td>
<td>4</td>
</tr>
<tr>
<td>PAPR 231</td>
<td>Drawing from Observation</td>
<td>4</td>
</tr>
<tr>
<td>PAPR 290</td>
<td>Concepts and Issues</td>
<td>2</td>
</tr>
<tr>
<td>PAPR 301</td>
<td>Painting Strategies</td>
<td>4</td>
</tr>
<tr>
<td>or PAPR 311</td>
<td>Print Media II</td>
<td></td>
</tr>
<tr>
<td>PAPR 304</td>
<td>Paint Practice and Theory</td>
<td>4</td>
</tr>
<tr>
<td>or PAPR 314</td>
<td>Print Practice and Theory</td>
<td></td>
</tr>
<tr>
<td>PAPR 402</td>
<td>Senior Degree Project</td>
<td>4</td>
</tr>
<tr>
<td>PAPR 490</td>
<td>Senior Seminar</td>
<td>2</td>
</tr>
<tr>
<td>PAPR 300-400</td>
<td>painting, printmaking or drawing</td>
<td>12</td>
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</table>

Total Hours

40

Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 13 elective credits</td>
<td></td>
<td>13</td>
</tr>
</tbody>
</table>

Total Hours

13
Studio electives

Select eight studio elective credits (must be taken outside of the Department of Painting and Printmaking).  

Total Hours 8

Note: Studio courses outside of the Department of Painting and Printmaking include COAR, CRAF, SCPT, KINE, PHTO, GDES and CINE.

Total minimum requirement 120 credits

Electives

PAPR 300-level intermediate printmaking

PAPR 309 Electronic Strategies 4
PAPR 311 Print Media II 4
PAPR 319 Printmaking, Intermediate (Screenprinting) 4

PAPR 309 Electronic Strategies 4
PAPR 319 Printmaking, Intermediate (Screenprinting) 4
PAPR 326 Color 3
PAPR 329 Life Drawing 3
PAPR 330 Figure Painting 4
PAPR 355 Drawing and Painting, Intermediate 3
PAPR 356 Drawing and Painting, Intermediate 3
PAPR 392 Independent Study in Painting and Printmaking 1-4

PAPR 400-level advanced printmaking

PAPR 409 Large Format Digital Printing 4
PAPR 412 Printmaking, Advanced (Lithography) 3
PAPR 413 Printmaking, Advanced (Etching) 3

PAPR 409 Large Format Digital Printing 4
PAPR 412 Printmaking, Advanced (Lithography) 3
PAPR 413 Printmaking, Advanced (Etching) 3
PAPR 415 Experimental Printmaking 4
PAPR 491 Topics in Painting and Printmaking 1-4
PAPR 492 Independent Study in Painting and Printmaking 1-4

What follows is a sample plan that meets the prescribed requirements within a four-year course of study at VCU. Please contact your adviser before beginning course work toward a degree.

Freshman year

Fall semester

ARTF 131 Drawing Studio 3
ARTF 132 Surface Research 3
ARTF 139 Project 1
ARTH 103 Survey of Art I 3

Spring semester

ARTF 133 Space Research 3
ARTF 134 Time Studio 3
ARTF 139 Project 1
ARTH 104 Survey of Art II 3
UNIV 112 Focused Inquiry I 3

Note: Quantitative literacy course (University Core) 3

Term Hours: 16

Sophomore year

Fall semester

PAPR 201 Painting From Observation 4
PAPR 231 Drawing from Observation 4
PAPR 290 Concepts and Issues 2
UNIV 200 Inquiry and the Craft of Argument 3
Art history elective 3

Term Hours: 16

Spring semester

PAPR 211 Print Media I 4
PAPR 301 or PAPR 311 Painting Strategies or Print Media II 4

General education elective 3
Natural/physical sciences course (University Core) 3

Term Hours: 14

Junior year

Fall semester

PAPR 331 Experiments in Drawing 4
PAPR 300- or 400-level drawing 4
Art history elective 3
Humanities/fine arts course (University Core) 3
Studio elective (outside of the Department of Painting and Printmaking) 3

Term Hours: 17

Spring semester

PAPR 304 Paint Practice and Theory 4

General education elective 3
Studio elective (outside of the Department of Painting and Printmaking) 4

Term Hours: 11

Senior year

Fall semester

PAPR 490 Senior Seminar (capstone) 2
PAPR 300- or 400-level drawing 4
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAPR 300-400-level painting</td>
<td>4 Hours. Semester course; 2 lecture and 6 studio hours.</td>
<td>4</td>
<td>ARTF 131, ARTF 132, ARTF 133 and ARTF 134. Introduction to the materials of oil and/or acrylic paint through a practice of painting from observation. Students will practice fundamental concepts in the medium and gain understanding of the context of contemporary and historic painting.</td>
</tr>
<tr>
<td>Art history elective</td>
<td>3 Hours.</td>
<td>3</td>
<td>PAPR 201. Painting From Observation.</td>
</tr>
<tr>
<td>General education elective</td>
<td>3 Hours.</td>
<td>3</td>
<td>Spring semester</td>
</tr>
<tr>
<td>PAPR 201. Painting From Observation.</td>
<td>4 Hours. Semester course; 2 lecture and 6 studio hours.</td>
<td>4</td>
<td>Prerequisites: ARTF 131, ARTF 132, ARTF 133 and ARTF 134. Introduction to the materials of oil and/or acrylic paint through a practice of painting from observation. Students will practice fundamental concepts in the medium and gain understanding of the context of contemporary and historic painting.</td>
</tr>
<tr>
<td>PAPR 205. Painting, Basic.</td>
<td>4 Hours. Semester course; 2 lecture and 6 studio hours.</td>
<td>4</td>
<td>May be repeated for a maximum of 8 credits. An introduction to the use of paints with an emphasis on the organization of the artistic image, through the use of plastic form and color, coupled with analysis of historical and contemporary work.</td>
</tr>
<tr>
<td>PAPR 209. Materials: Printmaking.</td>
<td>4 Hours. Semester course; 2 lecture and 6 studio hours.</td>
<td>4</td>
<td>An introduction to three principal printmaking techniques: etching, lithography and digital imaging.</td>
</tr>
<tr>
<td>PAPR 210. Painting for Non-majors.</td>
<td>3 Hours. Semester course; 1 lecture and 6 studio hours.</td>
<td>3</td>
<td>Open to non-art majors only. The course will offer an opportunity for students to work with some of the ideas and materials of painting through lecture and studio involvement.</td>
</tr>
<tr>
<td>PAPR 211. Print Media I.</td>
<td>4 Hours. Semester course; 2 lecture and 6 studio hours.</td>
<td>4</td>
<td>Prerequisites: ARTF 131, ARTF 132, ARTF 133 and ARTF 134. Designed for students beginning to explore the development of their visual vocabulary utilizing the multiple. This course is meant to be taken as part of a year-long module including etching, lithography, screen printing and digital imaging.</td>
</tr>
<tr>
<td>PAPR 221. Drawing, Basic.</td>
<td>3 Hours. Semester course; 9 studio hours.</td>
<td>3</td>
<td>May be repeated for a maximum of 6 credits. Drawing instruction with attention to extension of the student’s knowledge of the tools of drawing. Materials and techniques will be related to pictorial organization.</td>
</tr>
<tr>
<td>PAPR 231. Drawing from Observation.</td>
<td>4 Hours. Semester course; 2 lecture and 6 studio hours.</td>
<td>4</td>
<td>Prerequisites: ARTF 131, ARTF 132, ARTF 133 and ARTF 134. This course continues the development of students’ proficiencies in drawing through an emphasis on representation, illusion and mimesis. Students will gain an understanding of fundamental concepts in drawing, including figure/ground relationships, planes and volumes, and formal and expressive approaches to mark-making.</td>
</tr>
</tbody>
</table>
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 8 credits. Prerequisite: PAPR 209 or permission of instructor. Investigation of techniques and technical printing problems in lithographic printing process from stones and plates.

PAPR 319. Printmaking, Intermediate (Screenprinting). 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 8 credits. Prerequisite: PAPR 209 or permission of instructor. An investigation of cut, hand-drawn and photographic stencil techniques and printing on a variety of surfaces.

PAPR 321. Drawing, Intermediate. 3 Hours.
Semester course; 9 studio hours. 3 credits. May be repeated for a maximum of 6 credits. Prerequisites: UNIV 200 or HONR 200 and 3 credits of basic drawing, or permission of instructor. Drawing for advanced students with special emphasis on creative response to the drawing as a work of art.

PAPR 324. Drawing, Intermediate. 3 Hours.
Semester course; 9 studio hours. 3 credits. Prerequisites: 3 credits of basic drawing or permission of instructor. Drawing for intermediate students with emphasis on problematic thinking and dealing with drawing as an aesthetic form.

PAPR 326. Color. 3 Hours.
Semester course; 3 lecture hours. 3 credits. A course examining the concepts governing the use of color. Historical and contemporary concepts and methods of application will be explored.

PAPR 329. Life Drawing. 3 Hours.
Semester course; 6 studio hours. 3 credits. May be repeated for a maximum of 9 credits. Prerequisite: foundation drawing. Explores the structural and muscular systems of the human body with emphasis upon proportional relationships, chiaroscuro, contour, volume and foreshortening.

PAPR 330. Figure Painting. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: PAPR 205 or permission of instructor. Designed to allow advanced painting students to work on a continuous basis with the life model in painting. The first half of the semester is focused on old master techniques and styles from earlier periods in art. The second half of the semester examines the work of contemporary figurative painters in the context of developing each student’s individual approach to technique, style and content.

PAPR 331. Experiments in Drawing. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: PAPR 231. Lecture, studio practice and historical context. Students will practice exploratory notions of drawing and be provided with relevant examples of contemporary approaches to drawing.

PAPR 355. Drawing and Painting, Intermediate. 3 Hours.
Semester course; 9 studio hours. 3, 3 credits. Prerequisites: 3 credits of basic drawing or painting or permission of instructor. Intermediate instruction in drawing and painting. Models, both nude and clothed, and still lifes are used.

PAPR 356. Drawing and Painting, Intermediate. 3 Hours.
Semester course; 9 studio hours. 3, 3 credits. Prerequisites: 3 credits of basic drawing or painting or permission of instructor. Intermediate instruction in drawing and painting. Models, both nude and clothed, and still lifes are used.

PAPR 392. Independent Study in Painting and Printmaking. 1-4 Hours.
Semester course; variable hours. 1-3 credits. May be repeated for a maximum total of six credits. Prerequisites: junior standing as a major in painting and printmaking and approval of department chair and instructor. Individual instruction and supervision of a special project. Learning experiences should be designed with the supervising faculty member in the form of a contract between student and instructor. This course is limited to those students who have demonstrated an exceptional level of ability and intense commitment to their discipline.

PAPR 401. Painting Investigations. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: PAPR 301. With the emphasis on the exploration of an individual direction, this course continues the development of a student’s technical and conceptual proficiencies in the context of contemporary painting practices.

PAPR 402. Senior Degree Project. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: PAPR 304 or PAPR 314. In this course the student will pursue an independent studio practice toward the development of a personal and informed body of advanced work.

PAPR 403. Painting, Advanced. 3 Hours.
Semester courses; 1 lecture and 6 studio hours. 3, 3 credits. Prerequisites: 3 credits of intermediate painting or permission of instructor. More ambitious projects with the aim of developing in the senior student a highly professional approach and achievement in his or her work. Individual as well as group discussions.

PAPR 404. Painting, Advanced. 3 Hours.
Semester courses; 1 lecture and 6 studio hours. 3, 3 credits. Prerequisites: 3 credits of intermediate painting or permission of instructor. More ambitious projects with the aim of developing in the senior student a highly professional approach and achievement in his or her work. Individual as well as group discussions.

PAPR 405. Painting, Advanced. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 20 credits. Prerequisites: 4 credits of intermediate printmaking or permission of instructor. More ambitious projects with the aim of developing in senior students a highly professional approach and achievement in their work. Individual as well as group discussions.

PAPR 409. Large Format Digital Printing. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: PAPR 209. Engages students in the use of digital tools in printmaking. Students will investigate developments in digital culture in relation to print’s history and future. Creative applications of digital tools, with an emphasis on the digital print, form the heart of this course.

PAPR 412. Printmaking, Advanced (Lithography). 3 Hours.
Semester course; 9 studio hours. 3 credits. Prerequisites: 3 credits of intermediate printmaking or permission of instructor. Specialization in one medium. Aesthetic suitability of the design to a particular medium is emphasized.

PAPR 413. Printmaking, Advanced (Etching). 3 Hours.
Semester course; 9 studio hours. 3 credits. Prerequisites: 3 credits of intermediate printmaking or permission of instructor. Concentration on one medium with emphasis on creative techniques.
PAPR 415. Printmaking, Advanced (Etching). 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 20 credits. Prerequisites: 4 credits of intermediate printmaking or permission of instructor. Specialization in one medium with emphasis upon technical research and aesthetic suitability of the design to the particular medium used.

PAPR 417. Printmaking, Advanced (Lithography). 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 20 credits. Prerequisites: 4 credits of intermediate printmaking or permission of instructor. Further investigation of techniques and technical printing problems in the lithographic printing process from stones and plates.

PAPR 419. Printmaking, Advanced (Screenprinting). 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 20 credits. Prerequisites: 4 credits of intermediate printmaking or permission of instructor. Further exploration of cut, hand-drawn and photographic stencil techniques and printing on a variety of surfaces.

PAPR 421. Drawing, Advanced. 3 Hours.
Semester course; 9 studio hours. 3 credits. May be repeated for a maximum of 15 credits. Prerequisites: 3 credits of intermediate drawing or permission of instructor. A studio for drawing with individual criticism. Special attention is given to contemporary concepts.

PAPR 423. Experimental Printmaking. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 8 credits. Prerequisites: 3 credits of intermediate printmaking or permission of instructor. Relief printing, collographs, monoprints, photoengraving and mixed media will be investigated.

PAPR 431. Drawing and the Model. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisites: PAPR 331. Historical and contemporary figure drawing will be explored with an emphasis on developing the student's individual approach to the figure.

PAPR 455. Drawing and Painting, Advanced. 3 Hours.
Continuous courses; 9 studio hours. 3-3 credits. Prerequisites: 3 credits of intermediate drawing or painting or permission of instructor; completion of PAPR 455 to enroll in PAPR 456. Advanced instruction in drawing and painting. Models, both nude and clothed, and still lifes are used.

PAPR 456. Drawing and Painting, Advanced. 3 Hours.
Continuous courses; 9 studio hours. 3-3 credits. Prerequisites: 3 credits of intermediate drawing or painting or permission of instructor; completion of PAPR 455 to enroll in PAPR 456. Advanced instruction in drawing and painting. Models, both nude and clothed, and still lifes are used.

PAPR 490. Senior Seminar. 2 Hours.
Semester course; 3 lecture hours. 2 credits. Information to help graduating seniors in the department of painting and printmaking meet the professional requirements involved in exhibiting and promoting their creative work and in functioning as an artist. Writing intensive.

PAPR 492. Independent Study in Painting and Printmaking. 1-4 Hours.
Semester course; variable hours. 1-3 credits. May be repeated for a maximum total of six credits. Prerequisites: senior status as a major in painting and printmaking and approval of department chair and instructor. Individual instruction and supervision of a special project. Learning experiences should be designed with the supervising faculty member in the form of a contract between student and instructor. This course is limited to those students who have demonstrated an exceptional level of ability and intense commitment to their discipline.