DEPARTMENT OF PAINTING AND PRINTMAKING

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arts.vcu.edu/paintingprintmaking (http://arts.vcu.edu/paintingprintmaking)

The Department of Painting and Printmaking offers an undergraduate program that earns a Bachelor of Fine Arts in Painting and Printmaking, as well as a graduate program of study that leads to the Master of Fine Arts in Fine Arts. Students admitted to the programs are expected to have a high level of competence in either painting or printmaking. The graduate program is designed to encourage the development of professional attitudes and skills, with an emphasis on individual investigation.

The department is housed in the Fine Arts Building with 15 individual graduate studios plus a large graduate printmaking area in addition four state-of-the-art undergraduate printmaking studios: etching, lithography, screenprinting and digital. These facilities provide an excellent physical environment for the programs with easy access to the other fine art areas of sculpture and crafts. Established in 1928, the Department of Painting and Printmaking was the first department in what has become the School of the Arts. For nearly 70 years, the department has made significant contributions to the development of the School of the Arts’ reputation as one of the premier art schools in the country.

The department supports an active and ambitious program of visiting artists and lecturers. Leading figures in the world of contemporary art visit to discuss their work, critique, visit studios, conduct workshops and meet with students throughout the year.

The Master of Fine Arts degree is the terminal degree in the studio areas of fine arts and is a requirement for most college and university teaching positions. Many graduate students have gained teaching experience in the department as part of their assistantship responsibilities, teaching classes in painting, drawing and printmaking. The department assists graduate students financially through a variety of teaching assistantships, graduate assistantships and scholarships.

- Painting and Printmaking, Bachelor of Fine Arts (B.F.A.) (http://bulletin.vcu.edu/undergraduate/arts/painting-printmaking/painting-printmaking-bfa)
- Painting and printmaking, minor in (http://bulletin.vcu.edu/undergraduate/arts/painting-printmaking/painting-printmaking-minor)

PAPR 201. Painting From Observation. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisites: ARTF 131, ARTF 132, ARTF 133 and ARTF 134. Introduction to the materials of oil and/or acrylic paint through a practice of painting from observation. Students will practice fundamental concepts in the medium and gain understanding of the context of contemporary and historic painting.

PAPR 205. Painting, Basic. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 8 credits. An introduction to the use of paints with an emphasis on the organization of the artistic image, through the use of plastic form and color, coupled with analysis of historical and contemporary work.

PAPR 209. Materials: Printmaking. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. An introduction to three principal printmaking techniques: etching, lithography and digital imaging.

PAPR 210. Painting for Non-majors. 3 Hours.
Semester course; 1 lecture and 6 studio hours. 3 credits. Open to non-art majors only. The course will offer an opportunity for students to work with some of the ideas and materials of painting through lecture and studio involvement.

PAPR 211. Print Media I. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisites: ARTF 131, ARTF 132, ARTF 133 and ARTF 134. Designed for students beginning to explore the development of their visual vocabulary utilizing the multiple. This course is meant to be taken as part of a year-long module including etching, lithography, screen printing and digital imaging.

PAPR 221. Drawing, Basic. 3 Hours.
Semester course; 9 studio hours. 3 credits. May be repeated for a maximum of 6 credits. Drawing instruction with attention to extension of the student’s knowledge of the tools of drawing. Materials and techniques will be related to pictorial organization.

PAPR 231. Drawing from Observation. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisites: ARTF 131, ARTF 132, ARTF 133 and ARTF 134. This course continues the development of students’ proficiencies in drawing through an emphasis on representation, illusion and mimesis. Students will gain an understanding of fundamental concepts in drawing, including figure/ground relationships, planes and volumes, and formal and expressive approaches to mark-making.

PAPR 290. Concepts and Issues. 2 Hours.
Semester course; 2 lecture hours. 2 credits. A lecture course that familiarizes students with contemporary artworks, as well as modern and postmodern concepts. Students will be introduced to contemporary issues in art through the presentation of slides, films and visiting speakers. Visits to outside events and lectures will be required.

PAPR 301. Painting Strategies. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: PAPR 201. This course will explore contemporary ideas in painting through studio practice, critique, lecture, reading and discussion. Students will be exposed to relevant contemporary theory and will pursue issues such as abstraction, installation, site specificity and process, as well as systemic and conceptual approaches to painting.

PAPR 303. Painting, Intermediate. 3 Hours.
Semester courses; 1 lecture and 6 studio hours. 3, 3 credits. Prerequisites: 3 credits of basic painting or permission of instructor. Primary emphasis on the development of an individual direction in the context of contemporary ideas and images in painting.

PAPR 304. Paint Practice and Theory. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisites: PAPR 211, PAPR 231 and PAPR 301. This course utilizes the group critique as its principle teaching methodology and explores critical issues in the field of painting. Each student will pursue a studio practice, complete assigned reading and participate in discussion.
PAPR 305. Painting, Intermediate. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 8 credits. Prerequisites: 4 credits of basic painting or permission of instructor. Primary emphasis on the development of an individual direction in the context of contemporary ideas and images in painting.

PAPR 309. Electronic Strategies. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. A digital media course designed to acclimatize students with the use of computers in the context of fine art. As opposed to common perceptions of "computer art," students will learn to use the computer as they would any other tool -- to articulate their ideas and add to their artistic practice. Through in-class exercises and homework assignments emphasizing problem-solving, students will learn to express their ideas through this emerging medium.

PAPR 311. Print Media II. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisites: ARTF 131, ARTF 132, ARTF 133 and ARTF 134. Further studies for students exploring the development of their visual vocabulary utilizing the multiple. This course is meant to be taken as part of a year-long module including etching, lithography, screen printing and digital imaging.

PAPR 314. Print Practice and Theory. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisites: PAPR 201, PAPR 211, PAPR 231, and PAPR 311. This course utilizes the group critique as its principle teaching methodology. It builds advanced printmaking skill and is a seminar on critical issues in the field. Each student will pursue a studio practice, complete assigned reading and participate in discussion.

PAPR 315. Printmaking, Intermediate (Etching). 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 8 credits. Prerequisite: PAPR 209 or permission of instructor. Investigation of etching printmaking, drypoint, engraving, aquatint, soft grounds and related techniques.

Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 8 credits. Prerequisite: PAPR 209 or permission of instructor. Investigation of techniques and technical printing problems in lithographic printing process from stones and plates.

PAPR 319. Printmaking, Intermediate (Screenprinting). 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated for a maximum of 8 credits. Prerequisite: PAPR 209 or permission of instructor. An investigation of cut, hand-drawn and photographic stencil techniques and printing on a variety of surfaces.

PAPR 321. Drawing, Intermediate. 3 Hours.
Semester course; 9 studio hours. 3 credits. May be repeated for a maximum of 6 credits. Prerequisites: UNIV 200 or HONR 200 and 3 credits of basic drawing, or permission of instructor. Drawing for advanced students with special emphasis on creative response to the drawing as a work of art.

PAPR 324. Drawing, Intermediate. 3 Hours.
Semester course; 9 studio hours. 3 credits. Prerequisites: 3 credits of basic drawing or permission of instructor. Drawing for intermediate students with emphasis on problematic thinking and dealing with drawing as an aesthetic form.

PAPR 326. Color. 3 Hours.
Semester course; 3 lecture hours. 3 credits. A course examining the concepts governing the use of color. Historical and contemporary concepts and methods of application will be explored.

PAPR 329. Life Drawing. 3 Hours.
Semester course; 6 studio hours. 3 credits. May be repeated for a maximum of 9 credits. Prerequisite: foundation drawing. Explores the structural and muscular systems of the human body with emphasis upon proportional relationships, chiaroscuro, contour, volume and foreshortening.

PAPR 330. Figure Painting. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: PAPR 205 or permission of instructor. Designed to allow advanced painting students to work on a continuous basis with the life model in painting. The first half of the semester is focused on old master techniques and styles from earlier periods in art. The second half of the semester examines the work of contemporary figurative painters in the context of developing each student’s individual approach to technique, style and content.

PAPR 331. Experiments in Drawing. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: PAPR 231. Lecture, studio practice and historical context. Students will practice exploratory notions of drawing and be provided with relevant examples of contemporary approaches to drawing.

PAPR 335. Drawing and Painting, Intermediate. 3 Hours.
Semester course; 9 studio hours. 3, 3 credits. Prerequisites: 3 credits of basic drawing or painting or permission of instructor. Intermediate instruction in drawing and painting. Models, both nude and clothed, and still lifes are used.

PAPR 356. Drawing and Painting, Intermediate. 3 Hours.
Semester course; 9 studio hours. 3, 3 credits. Prerequisites: 3 credits of basic drawing or painting or permission of instructor. Intermediate instruction in drawing and painting. Models, both nude and clothed, and still lifes are used.

PAPR 392. Independent Study in Painting and Printmaking. 1-4 Hours.
Semester course; variable hours. 1-3 credits. May be repeated for a maximum total of six credits. Prerequisites: junior standing as a major in painting and printmaking and approval of department chair and instructor. Individual instruction and supervision of a special project. Learning experiences should be designed with the supervising faculty member in the form of a contract between student and instructor. This course is limited to those students who have demonstrated an exceptional level of ability and intense commitment to their discipline.

PAPR 401. Painting Investigations. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: PAPR 301. With the emphasis on the exploration of an individual direction, this course continues the development of a student's technical and conceptual proficiencies in the context of contemporary painting practices.

PAPR 402. Senior Degree Project. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite: PAPR 304 or PAPR 314. In this course the student will pursue an independent studio practice toward the development of a personal and informed body of advanced work.

PAPR 403. Painting, Advanced. 3 Hours.
Semester courses; 1 lecture and 6 studio hours. 3, 3 credits. Prerequisites: 3 credits of intermediate painting or permission of instructor. More ambitious projects with the aim of developing in the senior student a highly professional approach and achievement in his or her work. Individual as well as group discussions.
PAPR 404. Painting, Advanced. 3 Hours.
Semester course; 1 lecture and 6 studio hours. 3, 3 credits.
Prerequisites: 3 credits of intermediate painting or permission of
instructor. More ambitious projects with the aim of developing in the
senior student a highly professional approach and achievement in his or
her work. Individual as well as group discussions.

PAPR 405. Painting, Advanced. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated
for a maximum of 20 credits. Prerequisites: 4 credits of intermediate
printmaking or permission of instructor. More ambitious projects with the
aim of developing in senior students a highly professional approach and
achievement in their work. Individual as well as group discussions.

PAPR 409. Large Format Digital Printing. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisite:
PAPR 209. Engages students in the use of digital tools in printmaking.
Students will investigate developments in digital culture in relation to
print’s history and future. Creative applications of digital tools, with an
emphasis on the digital print, form the heart of this course.

PAPR 412. Printmaking, Advanced (Lithography). 3 Hours.
Semester course; 9 studio hours. 3 credits. Specialization in
one medium. Aesthetic suitability of the design to a particular medium is
emphasized.

PAPR 413. Printmaking, Advanced (Etching). 3 Hours.
Semester course; 9 studio hours. 3 credits. Prerequisites: 3 credits of
intermediate printmaking or permission of instructor. Concentration on
one medium with emphasis on creative techniques.

PAPR 415. Printmaking, Advanced (Etching). 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated
for a maximum of 20 credits. Prerequisites: 4 credits of intermediate
printmaking or permission of instructor. Specialization in one medium
with emphasis upon technical research and aesthetic suitability of the
design to the particular medium used.

PAPR 417. Printmaking, Advanced (Lithography). 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated
for a maximum of 20 credits. Prerequisites: 4 credits of intermediate
printmaking or permission of instructor. Further investigation of
techniques and technical printing problems in the lithographic printing
process from stones and plates.

PAPR 419. Printmaking, Advanced (Screenprinting). 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated
for a maximum of 20 credits. Prerequisites: 4 credits of intermediate
printmaking or permission of instructor. Further exploration of cut, hand-
drawn and photographic stencil techniques and printing on a variety of
surfaces.

PAPR 421. Drawing, Advanced. 3 Hours.
Semester course; 9 studio hours. 3 credits. May be repeated for a
maximum of 15 credits. Prerequisites: 3 credits of intermediate
drawing or permission of instructor. A studio for drawing with individual criticism. Special attention is given to contemporary concepts.

PAPR 423. Experimental Printmaking. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. May be repeated
for a maximum of 8 credits. Prerequisites: 3 credits of intermediate
printmaking or permission of instructor. Relief printing, collographs,
monoprints, photoengraving and mixed media will be investigated.

PAPR 431. Drawing and the Model. 4 Hours.
Semester course; 2 lecture and 6 studio hours. 4 credits. Prerequisites:
PAPR 331. Historical and contemporary figure drawing will be explored
with an emphasis on developing the student's individual approach to the
figure.

PAPR 455. Drawing and Painting, Advanced. 3 Hours.
Continuous courses; 9 studio hours. 3-3 credits. Prerequisites: 3
credits of intermediate drawing or painting or permission of instructor;
completion of PAPR 455 to enroll in PAPR 456. Advanced instruction in
drawing and painting. Models, both nude and clothed, and still lifes are
used.

PAPR 456. Drawing and Painting, Advanced. 3 Hours.
Continuous courses; 9 studio hours. 3 credits. Prerequisites: 3
credits of intermediate drawing or painting or permission of instructor;
completion of PAPR 455 to enroll in PAPR 456. Advanced instruction in
drawing and painting. Models, both nude and clothed, and still lifes are
used.

PAPR 490. Senior Seminar. 2 Hours.
Semester course; 3 lecture hours. 2 credits. Information to help
graduating seniors in the department of painting and printmaking meet
the professional requirements involved in exhibiting and promoting their
creative work and in functioning as an artist. Writing intensive.

PAPR 491. Topics in Painting and Printmaking. 1-4 Hours.
Semester course; 1-4 credits. May be repeated with different topics for a
maximum of 12 credits. Topical course focusing on creative expression
and research in the areas of painting and printmaking. See the Schedule
of Classes for specific topics to be offered.

PAPR 492. Independent Study in Painting and Printmaking. 1-4 Hours.
Semester course; variable hours. 1-3 credits. May be repeated for a
maximum total of six credits. Prerequisites: senior status as a major
in painting and printmaking and approval of department chair and
instructor. Individual instruction and supervision of a special project.
Learning experiences should be designed with the supervising faculty
member in the form of a contract between student and instructor. This course is limited to those students who have demonstrated an
exceptional level of ability and intense commitment to their discipline.