3

GRAPHIC DESIGN, BACHELOR OF FINE ARTS (B.F.A.) [VCUQ]

Astrid Kensinger

Associate professor and chair

Student learning outcomes

Upon completing this program, students will know and know how to do the following:

- Prioritize making as a primary mode of investigation and exchange: Students will engage with labor as a physical and emotional activity that is fundamental to the design process. They will understand and practice design as a process that is not driven by assumptions, presumptions or preconceptions.
- Understand that research is an essential component of the design process: Students will employ research as a critical lens to understand context and to validate the relevance of design decisions and processes.
- Develop capacity to design in collaboration with others: Students will become equipped to participate in broad and diverse exchanges that expand the range and depth of design processes that are oriented to nonhierarchical learning and making.
- Develop cultural literacy: Students will be cognizant of forces that
 affect the formation and reinforcement of meaning and value.
 These forces define who we are and how the decisions we make can
 cultivate the dignity of individuals and communities.

Degree requirements for Bachelor of Fine Arts, Graphic Design (B.F.A.)

| Course | Title | Hours |
|--------------------------------------|--|-------|
| | n (https://bulletin.vcu.edu/undergraduate/ udy/general-education-curriculum/) | |
| Select 30 credits with an adviser. | of general education courses in consultation | 30 |
| Major requiremen | its | |
| Major core requi | irements | |
| GDES 220 | Design Practices | 4 |
| GDES 221 | Core Studio I | 4 |
| GDES 222 | Core Studio II | 4 |
| GDES 231 | Theory Inquiry | 3 |
| GDES 321 | Core Studio III | 4 |
| GDES 322 | Core Studio IV | 4 |
| GDES 331 | Precedents Inquiry | 3 |
| GDES 380 | Multi Studio I (taken twice) | 8 |
| GDES 398 | Dialogues (taken six semesters) | 6 |
| GDES 431 | Critical Inquiry | 4 |
| GDES 440 | Synthesis | 6 |
| GDES 480 | Multi Studio II | 2 |
| Ancillary requirements | | |
| Art Foundation Pr | rogram | |
| ARTF 131 | Drawing Studio | 3 |
| ARTF 132 | Surface Research | 3 |
| ARTF 133 | Space Research | 3 |

| Total Hours | | 123 |
|-----------------------------------|--------------------------------|-----|
| Select any course. | | 12 |
| Open electives | | |
| GDES electives (300 to 500 level) | | 8 |
| UNIV 101 | Introduction to the University | 1 |
| Additional requirements | | |
| & ARTH 104 | and Survey of Art II | |
| ARTH 103 | Survey of Art I | 6 |
| or ARTF 138 | Project Seminar | |
| ARTF 139 | Project Studio | 2 |
| ARTF 134 | Time Studio | 3 |
| | | |

The minimum number of credit hours required for this degree is 123.

Electives

| Course | Title | Hours |
|----------|--|-------|
| GDES 302 | Book Arts | 4 |
| GDES 308 | Web Design | 4 |
| GDES 356 | Studio Management | 4 |
| GDES 391 | Lecture Topics in Design | 1-3 |
| GDES 392 | Research/Individual Study | 2-4 |
| GDES 403 | Design Activism | 4 |
| GDES 404 | Typeface Design | 4 |
| GDES 412 | Typographic Systems | 4 |
| GDES 414 | Exhibition and Environmental Graphic Design | 4 |
| GDES 418 | Design Center | 3-9 |
| GDES 481 | Practicum | 4 |
| GDES 491 | Studio Topics in Design | 1-6 |

What follows is a sample plan that meets the prescribed requirements within a four-year course of study at VCU. Please contact your adviser before beginning course work toward a degree.

Freshman year

ARTF 133

Space Research

| , | | |
|---|---|-------|
| Fall semester | | Hours |
| ARTF 131 | Drawing Studio | 3 |
| ARTF 132 | Surface Research | 3 |
| ARTF 139 or ARTF 138 | Project Studio or Project Seminar | 1 |
| ARTH 103 | Survey of Art I | 3 |
| UNIV 101 | Introduction to the University | 1 |
| UNIV 111 Play course video for Introduction to Focused Inquiry: Investigation and Communication | Introduction to Focused Inquiry: Investigation and Communication (satisfies general education UNIV foundations) | 3 |
| General educa | ation course | 3 |
| | Term Hours: | 17 |
| Spring semester | | |

| ARTF 134 | Time Studio | 3 |
|-------------------------|---|----|
| ARTF 139 | Project Studio | 1 |
| or | or Project Seminar | |
| ARTF 138 | Commence of Ant II | 2 |
| ARTH 104 | Survey of Art II | 3 |
| UNIV 112 Play course | Focused Inquiry II (satisfies general education UNIV foundations) | 3 |
| video for | cadeation of the roundations) | |
| Focused | | |
| Inquiry II | | |
| General educa | ation course | 3 |
| | Term Hours: | 16 |
| Sophomore y | ear | |
| Fall semester | | |
| GDES 220 | Design Practices | 4 |
| GDES 221 | Core Studio I | 4 |
| GDES 231 | Theory Inquiry | 3 |
| Or | or Precedents Inquiry | |
| GDES 331 | Dialogues | 1 |
| GDES 398 UNIV 200 | Dialogues | 3 |
| UNIV 200 | Advanced Focused Inquiry: Literacies, Research and Communication (satisfies | 3 |
| | general education UNIV foundations) | |
| | Term Hours: | 15 |
| Spring semes | eter | |
| GDES 222 | Core Studio II | 4 |
| GDES 380 | Multi Studio I | 4 |
| GDES 398 | Dialogues | 1 |
| General educa | | 3 |
| Open elective | | 3 |
| | Term Hours: | 15 |
| Junior year | | |
| Fall semester | | |
| ENGL 215 | Reading Literature (satisfies general | 3 |
| | education BOK for humanities/fine arts | |
| | and/or AOI for creativity, innovation and | |
| ODE0 201 | aesthetic inquiry) | 4 |
| GDES 321 | Core Studio III | 4 |
| GDES 331 | Precedents Inquiry (or GDES 231 if not already taken) | 3 |
| GDES 398 | Dialogues | 1 |
| GDES elective | e (300-500 level) | 4 |
| | Term Hours: | 15 |
| Spring semes | ter | |
| GDES 322 | Core Studio IV | 4 |
| GDES 380 | Multi Studio I | 4 |
| GDES 398 | Dialogues | 1 |
| General educa | | 3 |
| Open elective | | 3 |
| | Term Hours: | 15 |
| Senior year | | |
| Fall semester | | |
| GDES 398 | Dialogues | 1 |
| GDES 431 | Critical Inquiry | 4 |

| GDES elective (300-500 level) | | 4 |
|-------------------------------|-----------------|-----|
| General edu | cation course | 3 |
| Open electiv | ve | 3 |
| | Term Hours: | 15 |
| Spring seme | ester | |
| GDES 398 | Dialogues | 1 |
| GDES 440 | Synthesis | 6 |
| GDES 480 | Multi Studio II | 2 |
| General edu | cation course | 3 |
| Open electiv | ve | 3 |
| | Term Hours: | 15 |
| | Total Hours: | 123 |

The minimum number of credit hours required for this degree is 123.