

THEATRE, BACHELOR OF FINE ARTS (B.F.A.) WITH A CONCENTRATION IN PERFORMANCE/MUSICAL THEATRE

The Department of Theatre offers a Bachelor of Fine Arts that may be entered into during the third year. All freshman and transfer students entering the department are initially classified as Theatre Foundation students. After successfully completing the first two years of core theatre courses in their foundation areas of emphasis, students apply for admission to a specific degree program (B.F.A. or B.A.). In the B.F.A. students concentrate on areas in performance, including musical theatre, and stage management, as well as three areas of design/technology: scenic, lighting and costume. (See the individual concentration pages for curricular outlines.) Note: Entry into the musical theatre foundation program requires a change of major form.

Student participation in both credit- and noncredit-bearing department activities may be required. Students matriculating in School of the Arts degree programs are bound by the policies and procedures stipulated in this bulletin and in any other current handbook or policy document adopted by the individual programs.

Because of the environment that exists in these preprofessional programs, all aspects of theatre as art, craft, business and education are experienced together. The curriculum immerses students in the practicalities of theatre. Throughout the four years, the performer works daily with voice, body and imagination, while the designer/technician is involved in studio classes and practical application.

Student learning outcomes

Upon completing this program, students will know and know how to do the following:

- Demonstrate skills and techniques needed to enter the profession as a musical theatre actor
- Demonstrate knowledge of history, theory and literature of theatre and musical theatre and their practical applications

Degree requirements for Theatre, Bachelor of Fine Arts (B.F.A.) with a concentration in musical theatre performance

Course	Title	Hours
General education (https://bulletin.vcu.edu/undergraduate/undergraduate-study/general-education-curriculum/)		
Select 30 credits of general education courses in consultation with an adviser.		30
Major requirements		
• Major core requirements		
THEA 100	Technical Production	1
THEA 111	Fundamentals of Performance	3
THEA 112	Fundamentals of Theatrical Design	3
THEA 211	Introduction to Drama	3

THEA 307	History of the Theatre	3
THEA 308	History of the Theatre	3
THEA 351	Rehearsal and Performance	3
THEA 385	Diverse Voices:_____	3
THEA 495	Senior Project: Portfolio Review	1
• Additional major requirements		
THEA 102	Introduction to Technical Theatre	3
THEA 110	Improvisation	3
THEA 200	Broadway Seminar	1
THEA 201	Voice and Speech for the Actor I	3
THEA 202	Voice and Speech for the Actor II	3
THEA 203	Movement for the Actor I	3
THEA 204	Movement for the Actor II	3
THEA 213	Acting I	3
THEA 214	Acting II	3
THEA 226	Desktop Audio/Video	2
THEA 301	Advanced Voice and Speech for the Actor I	3
THEA 316	Musical Theatre History	3
THEA 317	Musical Theatre Performance I	3
THEA 318	Musical Theatre Performance II	3
THEA 319	Musical Theatre Dance Styles: Landmark Choreographers	2
THEA 417	Cabaret Storytelling	3
THEA 419	Professional Preparation	3
• Major electives		
THEA course (select from 300 or 400 level)		3
Ancillary requirements		
APPL 200	Applied Lessons:_____ (repeated for eight credits)	8
APPM 126	Keyboard Fundamentals	1
DANC 121	Tap Technique I	2
	or DANC 151 Jazz Dance Technique I	
	or DANC 221 Tap Technique II	
	or DANC 255 Hip Hop Dance	
DANC 133	Introduction to Ballet Technique I	2
	or DANC 134 Introduction to Ballet Technique II	
MHIS 115	Fundamental Musicianship	2
Open electives		
Select any course.		2
Total Hours		120

The minimum number of credit hours required for this degree is 120.

What follows is a sample plan that meets the prescribed requirements within a four-year course of study at VCU. Please contact your adviser before beginning course work toward a degree.

Freshman year

Fall semester	Hours
APPL 200 Applied Lessons:_____	1
THEA 100 Technical Production	1
THEA 102 Introduction to Technical Theatre	3
THEA 111 Fundamentals of Performance	3

THEA 211	Introduction to Drama	3
UNIV 111	Introduction to Focused Inquiry: Play course video for Introduction to Focused Inquiry: Investigation and Communication (satisfies general education UNIV foundations)	3

Term Hours: 14

Spring semester

APPL 200	Applied Lessons:_____	1
THEA 110	Improvisation	3
THEA 112	Fundamentals of Theatrical Design	3
UNIV 112	Focused Inquiry II (satisfies general education UNIV foundations)	3
General education course		3
General education course		3

Term Hours: 16

Sophomore year

Fall semester

APPL 200	Applied Lessons:_____	1
THEA 200	Broadway Seminar	1
THEA 201	Voice and Speech for the Actor I	3
THEA 203	Movement for the Actor I	3
THEA 213	Acting I	3
THEA 226	Desktop Audio/Video	2
UNIV 200	Advanced Focused Inquiry: Literacies, Research and Communication (satisfies general education UNIV foundations)	3

Term Hours: 16

Spring semester

APPL 200	Applied Lessons:_____	1
MHIS 115	Fundamental Musicianship	2
THEA 202	Voice and Speech for the Actor II	3
THEA 204	Movement for the Actor II	3
THEA 214	Acting II	3
General education course		3

Term Hours: 15

Junior year

Fall semester

APPL 200	Applied Lessons:_____	1
DANC 133	Introduction to Ballet Technique I or Introduction to Ballet Technique II	2
DANC 134		
THEA 301	Advanced Voice and Speech for the Actor I	3
THEA 307	History of the Theatre	3
THEA 317	Musical Theatre Performance I	3
General education course		3

Term Hours: 15

Spring semester

APPL 200	Applied Lessons:_____	1
DANC 121	Tap Technique I or Jazz Dance Technique I	2
DANC 151	or Tap Technique II	
DANC 221	or Hip Hop Dance	
DANC 255		

THEA 308 History of the Theatre 3

THEA 318 Musical Theatre Performance II 3

General education course 3

General education course 3

Term Hours: 15

Senior year

Fall semester

APPL 200	Applied Lessons:_____	1
APPM 126	Keyboard Fundamentals	1
THEA 316	Musical Theatre History	3
THEA 319	Musical Theatre Dance Styles: Landmark Choreographers	2
THEA 385	Diverse Voices:_____	3
THEA 419	Professional Preparation	3
Open elective		2

Term Hours: 15

Spring semester

APPL 200	Applied Lessons:_____	1
THEA 351	Rehearsal and Performance	3
THEA 417	Cabaret Storytelling	3
THEA 495	Senior Project: Portfolio Review	1
THEA elective (300 or 400 level)		3
General education course		3

Term Hours: 14

Total Hours: 120

The minimum number of credit hours required for this degree is 120.