

THEATRE, BACHELOR OF FINE ARTS (B.F.A.) WITH A CONCENTRATION IN PERFORMANCE

The Department of Theatre offers a Bachelor of Fine Arts that may be entered into during the third year. All freshman and transfer students entering the department are initially classified as Theatre Foundation students. After successfully completing the first two years of core theatre courses in their foundation areas of emphasis, students apply for admission to a specific degree program (B.F.A. or B.A.). In the B.F.A. students concentrate on areas in performance, including musical theatre, and stage management, as well as three areas of design/technology: scenic, lighting and costume. (See the individual concentration pages for curricular outlines.) Note: Entry into the musical theatre foundation program requires a change of major form.

Student participation in both credit- and noncredit-bearing department activities may be required. Students matriculating in School of the Arts degree programs are bound by the policies and procedures stipulated in this bulletin and in any other current handbook or policy document adopted by the individual programs.

Because of the environment that exists in these preprofessional programs, all aspects of theatre as art, craft, business and education are experienced together. The curriculum immerses students in the practicalities of theatre. Throughout the four years, the performer works daily with voice, body and imagination, while the designer/technician is involved in studio classes and practical application.

Student learning outcomes

Upon completing this program, students will know and know how to do the following:

- Demonstrate skills and techniques needed to enter the profession as an actor
- Demonstrate knowledge of history, theory and literature and their practical application

Degree requirements for Theatre, Bachelor of Fine Arts (B.F.A.) with a concentration in performance

Course	Title	Hours
General education (https://bulletin.vcu.edu/undergraduate/undergraduate-study/general-education-curriculum/)		
Select 30 credits of general education courses in consultation with an adviser.		30
Major requirements		
• Major core requirements		
THEA 100	Technical Production	1
THEA 111	Fundamentals of Performance	3
THEA 112	Fundamentals of Theatrical Design	3
THEA 211	Introduction to Drama	3
THEA 307	History of the Theatre	3
THEA 308	History of the Theatre	3

THEA 351	Rehearsal and Performance	3
THEA 385	Diverse Voices:_____	3
THEA 495	Senior Project: Portfolio Review	1
• Additional major requirements		
THEA 102	Introduction to Technical Theatre	3
THEA 110	Improvisation	3
THEA 201	Voice and Speech for the Actor I	3
THEA 202	Voice and Speech for the Actor II	3
THEA 203	Movement for the Actor I	3
THEA 204	Movement for the Actor II	3
THEA 213	Acting I	3
THEA 214	Acting II	3
THEA 226	Desktop Audio/Video	2
THEA 301	Advanced Voice and Speech for the Actor I	3
THEA 302	Advanced Voice and Speech for the Actor II	3
THEA 313	Actor's Studio I	3
THEA 314	Actor's Studio II	3
THEA 315	Audition Technique	3
THEA 335	Advanced Movement and Vocal Techniques:_____	3
THEA 412	Acting for Camera	3
THEA 413	Actor's Studio III	3
or THEA 375	Black Performance Techniques	
or THEA 416	Solo Performance	
or THEA 418	Advanced Acting for Camera	
THEA 419	Professional Preparation	3
• Major electives		
THEA courses (select from 300 or 400 level)		6
Open electives		8
Select any course.		
Total Hours		120

The minimum number of credit hours required for this degree is 120.

What follows is a sample plan that meets the prescribed requirements within a four-year course of study at VCU. Please contact your adviser before beginning course work toward a degree.

Freshman year		Hours
Fall semester		
THEA 100	Technical Production	1
THEA 102	Introduction to Technical Theatre	3
THEA 111	Fundamentals of Performance	3
THEA 211	Introduction to Drama	3
UNIV 111	Introduction to Focused Inquiry: Play course	3
	Investigation and Communication (satisfies general education UNIV foundations)	
	Introduction to Focused Inquiry: Investigation and Communication	

General education course	3
Term Hours:	16
Spring semester	
THEA 110 Improvisation	3
THEA 112 Fundamentals of Theatrical Design	3
UNIV 112 Focused Inquiry II (satisfies general education UNIV foundations)	3
video for Focused Inquiry II	
General education course	3
General education course	3
Term Hours:	15
Sophomore year	
Fall semester	
THEA 201 Voice and Speech for the Actor I	3
THEA 203 Movement for the Actor I	3
THEA 213 Acting I	3
THEA 226 Desktop Audio/Video	2
UNIV 200 Advanced Focused Inquiry: Literacies, Research and Communication (satisfies general education UNIV foundations)	3
Term Hours:	14
Spring semester	
THEA 202 Voice and Speech for the Actor II	3
THEA 204 Movement for the Actor II	3
THEA 214 Acting II	3
General education course	3
General education course	3
Term Hours:	15
Junior year	
Fall semester	
THEA 301 Advanced Voice and Speech for the Actor I	3
THEA 307 History of the Theatre	3
THEA 313 Actor's Studio I	3
THEA 335 Advanced Movement and Vocal Techniques:_____	3
General education course	3
Term Hours:	15
Spring semester	
THEA 302 Advanced Voice and Speech for the Actor II	3
THEA 308 History of the Theatre	3
THEA 314 Actor's Studio II	3
THEA 315 Audition Technique	3
General education course	3
Term Hours:	15
Senior year	
Fall semester	
THEA 385 Diverse Voices:_____	3
THEA 412 Acting for Camera	3
THEA 419 Professional Preparation	3
THEA elective (300 or 400 level)	3

Open elective	3
Term Hours:	15
Spring semester	
THEA 351 Rehearsal and Performance	3
THEA 413 Actor's Studio III	3
or THEA 375 or Black Performance Techniques	
or THEA 416 or Solo Performance	
or THEA 418 or Advanced Acting for Camera	
THEA 495 Senior Project: Portfolio Review	1
THEA elective (300 or 400 level)	3
Open electives	5
Term Hours:	15
Total Hours:	120

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