THEATRE, BACHELOR OF FINE ARTS (B.F.A.) WITH A CONCENTRATION IN STAGE MANAGEMENT/TECHNICAL PRODUCTION

The Department of Theatre offers a Bachelor of Fine Arts that may be entered into during the third year. All freshman and transfer students entering the department are initially classified as Theatre Foundation students. After successfully completing the first two years of core theatre courses in their foundation areas of emphasis, students apply for admission to a specific degree program (B.F.A. or B.A.). In the B.F.A. students concentrate on areas in performance, including musical theatre, and stage management, as well as three areas of design/technology: scenic, lighting and costume. (See the individual concentration pages for curricular outlines.) Note: Entry into the musical theatre foundation program requires a change of major form.

Student participation in both credit- and noncredit-bearing department activities may be required. Students matriculating in School of the Arts degree programs are bound by the policies and procedures stipulated in this bulletin and in any other current handbook or policy document adopted by the individual programs.

Because of the environment that exists in these preprofessional programs, all aspects of theatre as art, craft, business and education are experienced together. The curriculum immerses students in the practicalities of theatre. Throughout the four years, the performer works daily with voice, body and imagination, while the designer/technician is involved in studio classes and practical application.

Learning outcomes

Upon completing this program, students will know and know how to do the following:

• Demonstrate skills and techniques needed to enter the profession as a stage manager
• Demonstrate knowledge of history, theory and literature and their practical application

Degree requirements for Theatre, Bachelor of Fine Arts (B.F.A.) with a concentration in stage management/technical production

Course Title Hours
THEA 100 Technical Production 1
THEA 111 Fundamentals of Performance 3
THEA 112 Fundamentals of Theatrical Design 3
THEA 211 Introduction to Drama 3

THEA 251 Rehearsal and Performance I 3
THEA 307 History of the Theatre 3
THEA 308 History of the Theatre 3
THEA 385 Diverse Voices 3
THEA 495 Senior Project: Portfolio Review 1

• Additional major requirements
THEA 103 Stagecraft 3
THEA 104 Costume Construction 3
THEA 201 Voice and Speech for the Actor I or SPCH 121 Effective Speech 3
THEA 210 Introduction to Stage Combat or THEA 311 Advanced Movement for the Actor I or THEA 312 Advanced Movement for the Actor II 3
THEA 218 Introduction to Scene Painting or THEA 219 Fundamentals of Entertainment Technology
or THEA 221 Introduction to Scene Design
or THEA 223 Practicum in Theatre Technology
or THEA 224 Practicum in Theatre Technology
or THEA 225 Electricity for the Stage
THEA 227 Introduction to Theatrical Makeup 3
THEA 235 Beginning Stage Management 3

Select two from:
THEA 316 Musical Theatre History
THEA 320 Structural Design for the Stage
THEA 326 Audio Mixing
THEA 327 Computer-assisted Design and Drafting for the Theatre
THEA 333 Sound Technology
THEA 334 Sound Design For Theatre
THEA 336 Introduction to Costume Crafts
THEA 362 Directing II
THEA 365 Playwriting
THEA 372 Control Systems for Entertainment
THEA 373 Photo Manipulation for Theatre
THEA 325 Intermediate Stage Management 3
THEA 351 Rehearsal and Performance (repeat course for two semesters) 6
THEA 361 Directing I 3
THEA 420 Stage Management Seminar 3
THEA 435 Advanced Stage Management (taken two semesters) 6
THEA 451 Rehearsal and Performance 3

Ancillary requirements
THEA elective (select 300 or 400 level) 6
Open electives
Select any course. 10

Total Hours 120

The minimum number of credit hours required for this degree is 120.

What follows is a sample plan that meets the prescribed requirements within a four-year course of study at VCU. Please contact your adviser before beginning course work toward a degree.
### Freshman year

**Fall semester**
- THEA 103  Stagecraft  3
- THEA 111  Fundamentals of Performance  3
- THEA 235  Beginning Stage Management  3
- UNIV 111  Play course video for Focused Inquiry I (satisfies general education UNIV foundations)  3
- General education course  3

**Term Hours:**  15

**Spring semester**
- THEA 100  Technical Production  1
- THEA 104  Costume Construction  3
- THEA 112  Fundamentals of Theatrical Design  3
- THEA 325  Intermediate Stage Management  3
- UNIV 112  Play course video for Focused Inquiry II (satisfies general education UNIV foundations)  3
- General education course  3

**Term Hours:**  15

### Sophomore year

**Fall semester**
- THEA 211  Introduction to Drama  3
- THEA 251  Rehearsal and Performance I  3
- THEA 435  Advanced Stage Management  3
- UNIV 200  Inquiry and the Craft of Argument (satisfies general education UNIV foundations)  3
- General education course  3

**Term Hours:**  16

**Spring semester**
- THEA 201  Voice and Speech for the Actor I or Effective Speech  3
- THEA 227  Introduction to Theatrical Makeup  3
- THEA 435  Advanced Stage Management  3
- General education course  3
- Open elective  3

**Term Hours:**  15

### Junior year

**Fall semester**
- THEA 218  Introduction to Scene Painting or Fundamentals of Entertainment Technology or Introduction to Scene Design or Practicum in Theatre Technology or Electricity for the Stage  3
- THEA 219  or THEA 221  or THEA 223  or THEA 224  or THEA 225  3

**Term Hours:**  15

**Spring semester**
- THEA 210  Introduction to Stage Combat or Advanced Movement for the Actor I or Advanced Movement for the Actor II or THEA 311  or THEA 312  3

### Senior year

**Fall semester**
- THEA 451  Rehearsal and Performance  3
- General education course  3
- General education course  3
- Open elective  3

**Term Hours:**  12

**Spring semester**
- THEA 415  History of the Theatre  3
- THEA 351  Rehearsal and Performance  3
- THEA 420  Stage Management Seminar  3
- General education course  3
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**Term Hours:** 17  
**Total Hours:** 120

The minimum number of credit hours required for this degree is 120.