AFRICAN AMERICAN STUDIES, BACHELOR OF ARTS (B.A.)

The Bachelor of Arts in African American Studies is an interdisciplinary degree that provides students with knowledge of human cultures and intellectual and practical skills to engage complexity, diversity and change. The degree program fosters students’ personal and social responsibility and, through applied learning experiences, empowers students to negotiate and to solve the complex problems of the 21st century. African American studies majors often pursue graduate and professional degree programs in business, education, history, international relations, law, political science, psychology, public health and social work. Career opportunities with a B.A. only in African American Studies include employment in community health agencies, public and private schools and nonprofit organizations.

Learning outcomes

Upon completing this program, students will know and know how to do the following:

1. Define Black experiences across the African Diaspora.
   The program aims for each major to demonstrate knowledge of the major concepts, perspectives and theories in Africana studies. This knowledge includes an understanding of the intellectual origins and extant and emergent interdisciplinary scholarship that provide context, definition and form to the collective experiences of persons of African descent.

   The program aims for each major to demonstrate analytical skills that enable them to compare and contrast the utility of qualitative and quantitative approaches in Africana studies and critical-thinking skills that allow them to assess the cultural, political and social implication of such approaches when measuring the experiences of people across Africa and its Diaspora.

3. To interpret Black experiences across the African Diaspora.
   The program aims for each major to demonstrate an awareness of the interpretive frameworks that give meaning to Black experiences across the Diaspora. This awareness includes recognition of the intersectionality of artistic, cultural and historical perspectives; gendered, political and religious perspectives; and social and behavioral perspectives.

4. To affirm and validate Black experiences across the African Diaspora.
   The program aims for each major to demonstrate the ability to critically engage and to propose integrity-based solutions to novel problems that impact persons of African descent and their communities.

Special requirements

Majors in African American studies must meet the general education requirements of the College of Humanities and Sciences. The Bachelor of Arts in African American Studies requires the completion of 120 credits with at least 30 credits in African American Studies courses. At least 15 of the 30 credits in African American Studies must be in upper-level courses. Students also are required to establish an area of study by taking either a minimum of four courses in a single cooperating department or in one of the following multidisciplinary concentrations: artistic, historical and literary perspectives; political, religious and societal perspectives; or social and behavioral perspectives. At least one of the four courses taken in a single cooperating department must have an Africana focus, and at least one of the four courses must be an upper-level course.

A cooperating department or program is defined as one that regularly offers at least one course with an Africana focus per year, which includes: Anthropology, Dance, English, Gender, Sexuality and Women’s Studies, Geography, History, Mass Communications, Music history, Political Science, Psychology, Religious Studies, Sociology, and Theatre. When non-Africana-focused courses are used to meet the concentration requirement, they must be selected in consultation with the African American studies adviser.

Degree requirements for African American Studies, Bachelor of Arts (B.A.)

General education requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNIV 111</td>
<td>Play course video for Focused Inquiry I</td>
<td>3</td>
</tr>
<tr>
<td>UNIV 112</td>
<td>Play course video for Focused Inquiry II</td>
<td>3</td>
</tr>
<tr>
<td>UNIV 200</td>
<td>Inquiry and the Craft of Argument</td>
<td>3</td>
</tr>
<tr>
<td>Approved humanities/fine arts</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Approved natural/physical sciences</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>Approved quantitative literacy</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>Approved social/behavioral sciences</td>
<td></td>
<td>3-4</td>
</tr>
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Total Hours: 21-24

Course | Title |
<table>
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<tr>
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</thead>
<tbody>
<tr>
<td>HUMS 202</td>
<td>Choices in a Consumer Society</td>
</tr>
<tr>
<td>Approved H&amp;S diverse and global communities</td>
<td>3</td>
</tr>
<tr>
<td>Approved H&amp;S human, social and political behavior (fulfills University Core social/behavioral sciences)</td>
<td></td>
</tr>
<tr>
<td>Approved H&amp;S literature and civilization (fulfills University Core humanities/fine arts)</td>
<td></td>
</tr>
<tr>
<td>Approved H&amp;S science and technology (fulfills University Core natural/physical sciences)</td>
<td></td>
</tr>
<tr>
<td>Approved H&amp;S general education electives</td>
<td>6-8</td>
</tr>
<tr>
<td>Experiential fine arts</td>
<td>1-3</td>
</tr>
<tr>
<td>Foreign language through the 102 level (by course or placement)</td>
<td>0-8</td>
</tr>
</tbody>
</table>

Total Hours: 11-23

Course offered by the School of the Arts
## Major requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM 111</td>
<td>Play course video for Introduction to Africana Studies</td>
<td>3</td>
</tr>
<tr>
<td>AFAM 211</td>
<td>Africana Social and Political Thought</td>
<td>3</td>
</tr>
<tr>
<td>AFAM 311</td>
<td>African Diaspora Experiences</td>
<td>3</td>
</tr>
<tr>
<td>AFAM 399</td>
<td>Interdisciplinary Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>AFAM 411</td>
<td>Applied Concepts in Africana Studies</td>
<td>3</td>
</tr>
<tr>
<td>AFAM 499</td>
<td>Capstone Seminar in Africana Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

**Cooperating departments and programs requirements**

12 credits

**Total Hours**

30

Any one of GSWS 393, POLI 320, PSYC 317, SOCY 320 or SLWK 380 may be substituted for this course if completed with a minimum grade of C.

## Open electives

Select 32-58 credits of electives

**Total minimum requirement 120 credits**

**Cooperating departments and programs requirement**

Complete four courses in one of the cooperating departments or programs listed below, including at least one Africana-focused course and at least one upper level course.

- Anthropology
- Dance
- English
- Gender, Sexuality and Women’s Studies
- Geography
- History
- Mass Communications
- Music History
- Political Science
- Psychology
- Religious Studies
- Sociology
- Theatre

Refer to the list below for Africana-focused courses offered by or in conjunction with these cooperating departments.

### Africana-focused courses from cooperating departments

Note: Students choosing the cooperating department option must complete four courses in one cooperating department or program, including at least one Africana-focused course (from lists below) and at least one upper-level course.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>AFAM/ANTH/INTL 200</td>
<td>Introduction to African Societies</td>
<td>3</td>
</tr>
<tr>
<td>AFAM/ANTH/INTL 309</td>
<td>Global Women’s Health</td>
<td>3</td>
</tr>
<tr>
<td>AFAM/ANTH/INTL 416</td>
<td>The Origin and Evolution of the Idea of Race</td>
<td>3</td>
</tr>
<tr>
<td>AFAM/ANTH/INTL 420</td>
<td>Women of Africa</td>
<td>3</td>
</tr>
<tr>
<td>AFAM/DANC 121</td>
<td>Tap Technique I</td>
<td>2</td>
</tr>
<tr>
<td>AFAM/DANC 122</td>
<td>Tap Technique I</td>
<td>2</td>
</tr>
<tr>
<td>AFAM/DANC 126</td>
<td>African-Caribbean Dance I</td>
<td>2</td>
</tr>
<tr>
<td>AFAM/DANC 127</td>
<td>African-Caribbean Dance I</td>
<td>2</td>
</tr>
<tr>
<td>AFAM/DANC 151</td>
<td>Jazz Dance Technique I</td>
<td>2</td>
</tr>
<tr>
<td>AFAM/DANC 152</td>
<td>Jazz Dance Technique I</td>
<td>2</td>
</tr>
<tr>
<td>DANC 255</td>
<td>Hip Hop Dance</td>
<td>2</td>
</tr>
<tr>
<td>DANC 256</td>
<td>Hip Hop Dance</td>
<td>2</td>
</tr>
<tr>
<td>DANC 291</td>
<td>Topics in Dance</td>
<td>1-4</td>
</tr>
<tr>
<td>DANC 413</td>
<td>African American Presence in American Dance, Performance and Social Contexts</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 355</td>
<td>African-American Women Writers</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 382</td>
<td>African-American Literature: Realism to the Present</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 387</td>
<td>African-American Literature: Beginnings Through the Harlem Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>AFAM/GSWS/SOCY 305</td>
<td>African American Family in Social Context</td>
<td>3</td>
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<tr>
<td>AFAM/ANTH/INTL/309</td>
<td>Global Women’s Health</td>
<td>3</td>
</tr>
<tr>
<td>AFAM/POLI/GSWS 318</td>
<td>Politics of Race, Class and Gender</td>
<td>3</td>
</tr>
<tr>
<td>AFAM 390/HIST 380/390</td>
<td>Africa and the Americas: Slavery, GSWS 390 Gender and Race</td>
<td>3</td>
</tr>
<tr>
<td>AFAM 385/HIST 384</td>
<td>Black Feminist Thought</td>
<td>3</td>
</tr>
<tr>
<td>AFAM 390/HIST 381/383</td>
<td>History of West Africa to 1800</td>
<td>3</td>
</tr>
<tr>
<td>AFAM 388/HIST 384</td>
<td>Africa: Social, Cultural and Economic History</td>
<td>3</td>
</tr>
<tr>
<td>AFAM 389/HIST 383</td>
<td>History of Southern Africa</td>
<td>3</td>
</tr>
</tbody>
</table>

Or a course approved by an African American studies adviser

### English

- AFAM/ENGL 363/INTL 366 African Literature
- AFAM/ENGL 365/INTL 367 Caribbean Literature
- AFAM/ENGL 379 African-American Literature: Beginnings Through the Harlem Renaissance
- ENGL 355 African-American Women Writers
- ENGL 382 African-American Literature: Realism to the Present

Or a course approved by an African American studies adviser

### Gender, sexuality and women’s studies

- AFAM/GSWS/SOCY 305 African American Family in Social Context
- AFAM/ANTH/INTL/309 Global Women’s Health
- AFAM/POLI/GSWS 318 Politics of Race, Class and Gender
- AFAM 390/HIST 380/390 Africa and the Americas: Slavery, GSWS 390 Gender and Race
- AFAM 385/HIST 384 Black Feminist Thought

Or a course approved by an African American studies adviser

### Geography

- AFAM/URSP/INTL 333 Geography of Africa

Or a course approved by an African American studies adviser

### History

- AFAM/HIST 105 Survey of African History
- AFAM/HIST 106 Survey of African History
- AFAM/HIST 361 Americans from Africa
- AFAM/HIST 362 Americans from Africa
- AFAM 387/HIST 381 History of West Africa to 1800
- AFAM 388/HIST 384 Africa: Social, Cultural and Economic History
- AFAM 389/HIST 383 History of Southern Africa
African American Studies, Bachelor of Arts (B.A.)

AFAM 390/HIST 380/ GSWS 390  Africa and the Americas: Slavery, Gender and Race 3
AFAM 392/HIST 376  Caribbean History to 1838 3
AFAM 393  Akhenaten to Cleopatra 3
HIST 302  Ancient Egypt 3
HIST 348  The American Civil War and Reconstruction 3
HIST 352  History of the South I 3
HIST 353  History of the South II 3
HIST 356  History of Virginia I 3
HIST 357  History of Virginia II 3
HIST 360  The Long Civil Rights Movement 3
HIST 377  Caribbean History Since 1838 3
HIST 378  Atlantic Slavery 3
HIST 410  Studies in African History: ___ 3
HIST 411  Studies in the African Diaspora: ___ 3
HIST 417  Studies in African American History: ___ 3
Or a course approved by an African American studies adviser

Mass communications
MASC 474  Diversity in the Media 3
Or a course approved by an African American studies adviser

Music and music history
AFAM/MHIS 250  Introduction to African-American Music 3
AFAM/MHIS 350/ INTL 370  Studies in the Music of the African Continent and Diaspora 3
APPM 360  Jazz Orchestra 1 1
APPM 361  Small Jazz Ensemble 1 1
MHIS 147  Jazz Theory and Aural Skills 2 3
MHIS 291  Topics in Music 1-3
MHIS 311  Jazz Arranging I 2 3
MHIS 312  Jazz Arranging II 2 3
MHIS 324  Jazz History 2 3

Political science
AFAM/POLI 302  Politics of the Civil Rights Movement 3
AFAM/POLI/GSWS 318  Politics of Race, Class and Gender 3
AFAM/POLI 343  Black Political Thought 3
AFAM/POLI 345  African-American Politics 3
AFAM/POLI/INTL 356  Government and Politics of Africa 3
AFAM/POLI/INTL 357  Politics of Southern Africa 3
Or a course approved by an African American studies adviser

Psychology
AFAM/PSYC 322  Personality and Behavior of the African American 3
AFAM 346  Mental Health Across the African Diaspora 3
Or a course approved by an African American studies adviser

Religious studies
AFAM/RELS/INTL 307  Black Religion 3
AFAM/INTL/RELS 451  Religion, Racism and Social Justice 3
Or a course approved by an African American studies adviser

Sociology
AFAM/SO CY 104  Sociology of Racism 3
AFAM/GSWS/SO CY 305  African American Family in Social Context 3
AFAM/SO CY 401  African-Americans and the U.S. Health Care System 3
Or a course approved by an African American studies adviser

Theatre
AFAM/THEA 303  Black Theatre 3
Or a course approved in conjunction by advisers in Theatre and African American studies

Accessible by audition
Restricted to music majors

What follows is a sample plan that meets the prescribed requirements within a four-year course of study at VCU. Please contact your adviser before beginning course work toward a degree.

Freshman year
Fall semester
AFAM 111  Introduction to Africana Studies 1 3
Play course video for Introduction to Africana Studies
UNIV 101  Introduction to the University 1
UNIV 111  Focused Inquiry I 3
Approved H&S human, social and political behavior 3-4
Approved quantitative literacy 3-4
Term Hours: 13-15

Spring semester
HUMS 202  Choices in a Consumer Society 1
UNIV 112  Focused Inquiry II 3
Approved H&S general education elective 3-4
Approved H&S literature and civilization 3
Approved H&S science and technology 3-4
Term Hours: 13-15

Sophomore year
Fall semester
AFAM 211  Africana Social and Political Thought 3
AFAM 106. Survey of African History. 3 Hours.
Semester course; 3 lecture hours. 3 credits. A survey of African civilizations from prehistory to the present, emphasizing the events, ideas and institutions that have shaped, influenced and defined Africa’s place in the world. First semester: to 1800. Second semester: 1800 to the present. Crosslisted as: HIST 106.

AFAM 111. Introduction to Africana Studies. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Using a multidisciplinary approach, this course will familiarize students with important events developments, personalities and other phenomena that help facilitate the study and understanding of peoples of African descent dispersed throughout the world from their early continental African past to their present existence.

AFAM 121. Tap Technique I. 2 Hours.
Semester course; 1 lecture and 2 studio hours. 2 credits. Beginning study and training in the principles of tap technique with emphasis upon style, body alignment, spatial patterning, flexibility, strength and kinesthetic awareness to move the body in the style required for tap dancing. Crosslisted as: DANC 121.

AFAM 122. Tap Technique I. 2 Hours.
Semester course; 1 lecture and 2 studio hours. 2 credits. Beginning study and training in the principles of tap technique with emphasis upon style, body alignment, spatial patterning, flexibility, strength and kinesthetic awareness to move the body in the style required for tap dancing. Crosslisted as: DANC 122.

AFAM 126. African-Caribbean Dance I. 2 Hours.
Semester course; 1 lecture and 2 studio hours. 2 credits. Dance based on the movements and rhythms of Africa and the Caribbean. Crosslisted as: DANC 126.

AFAM 127. African-Caribbean Dance I. 2 Hours.
Semester course; 1 lecture and 2 studio hours. 2 credits. Dance based on the movements and rhythms of Africa and the Caribbean. Crosslisted as: DANC 127.

AFAM 151. Jazz Dance Technique I. 2 Hours.
Semester course; 1 lecture and 2 studio hours. 2 credits. Prerequisite: DANC 102 or permission of instructor. Study and training in the principles and concepts of jazz technique. Emphasis on body alignment, flexibility, balance, rhythmic awareness and mastery of isolated movements of body parts. The course includes the exploration of the relationship between jazz music and jazz dance. Crosslisted as: DANC 151.

AFAM 152. Jazz Dance Technique I. 2 Hours.
Semester course; 1 lecture and 2 studio hours. 2 credits. Prerequisite: DANC 102 or permission of instructor. Study and training in the principles and concepts of jazz technique. Emphasis on body alignment, flexibility, balance, rhythmic awareness and mastery of isolated movements of body parts. The course includes the exploration of the relationship between jazz music and jazz dance. Crosslisted as: DANC 152.

AFAM 200. Introduction to African Societies. 3 Hours.
Semester course; 3 lecture hours. 3 credits. This course introduces the student to the African continent, its peoples and cultures. It covers such general characteristics as the physical and geographical features, climate, topography, traditional economies, languages, religions, social systems and other cultural features that are traditional to its people. Crosslisted as: ANTH 200/INTL 200.
AFAM 204. Africa in Transition. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: AFAM/ANTH/INTL 200 or permission of instructor. The impact of modern social change upon the traditional aspects of African life. Various aspects of social change as it applies to Africa today will be explored.

AFAM 211. Africana Social and Political Thought. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Guides students in identifying and mapping the continuities and discontinuities in political and social thought of the African world. Through an exploration of the various works of scholars, activists and artists, this course will expose students to nondominant narratives in an effort to expand the breadth and depth of interdependence in Africana contributions to ideas such as, but not limited to, the arts, justice, equality and human emancipation.

AFAM 302. Politics of the Civil Rights Movement. 3 Hours.
Semester course; 3 lecture hours. 3 credits. The main objectives of the course are to introduce and examine the personalities and activities of the modern Civil Rights Movement. The course provides the historical background leading up to the peak years of the struggle for racial equality in America. It has special focus on the events of the 1960s and particularly their implication for the current state of U.S. Civil Rights. Crosslisted as: POLI 302.

AFAM 303. Black Theatre. 3 Hours.
Semester course; 3 lecture hours. 3 credits. A study of the major developments in the evolution of black theatre through readings and studio performances in black-related and black theatre dramaturgy. Crosslisted as: THEA 303.

AFAM 305. African American Family in Social Context. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: SOCY 101. A socio-historical examination of the development of the family system of Americans from Africa. Focuses on large-scale (macro level) processes such as changes in the major mode of economic production and in political systems and the corresponding changes in black family structure and functioning. Presents the theoretical material on African-American families and social change that prepares students for further study of the family as a social institution and for the study of family policy. This course is designed to meet the needs of upper-division social science majors. Crosslisted as: GSWS 305/SOCY 305.

AFAM 307. Black Religion. 3 Hours.
Semester course; 3 lecture hours. 3 credits. An analysis of the role of religion in the lives of blacks with an emphasis on African religions and philosophies, the black church in America, and the roles of the various faiths, sects and cults. Crosslisted as: RELS 307/INTL 307.

AFAM 309. Global Women's Health. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Explores issues in women’s health from a national and international perspective with an emphasis on the experiences of women in the African diaspora. Theories in medical anthropology are employed to examine key themes. Crosslisted as: ANTH 309/INTL 309/GSWS 309.

AFAM 310. African American Health: Health Disparities. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Examines health and health disparities among African-Americans in the U.S. Explores the primary health concerns and issues in the African-American community. Topics include impacts of infant mortality, cardiovascular disease, AIDS, violence and cancer on the overall health status of African-Americans.

AFAM 311. African Diaspora Experiences. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Traces the geography and history of dispersed African peoples from their motherland to all parts of the world and reveals the cultural, social, political and economic developments of peoples of African descent worldwide. Surveys the evolution and implication of the trans-Atlantic, trans-Saharan, and trans-Indian Ocean slave trade, in particular the dimensions of experiences of African-descended peoples with emphasis not only on North and South America but also the Caribbean, Europe, Asia, Papua New Guinea and Australia.

AFAM 315. Economic Development. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ECON 203 with a minimum grade of B and ECON 211; or ECON 210 and ECON 211. An introduction to the process of economic development. Surveys development theory and experiences of underdeveloped countries of Africa, Asia, Latin America and the Caribbean and of developed countries. Explores obstacles to development and policies and tools for stimulating economic development. Crosslisted as: ECON 315/INTL 315.

AFAM 318. Politics of Race, Class and Gender. 3 Hours.
Semester course; 3 lecture hours. 3 credits. A study of the racial, class and gender influences on the history and development of political values, conflicts, processes, structures and public policy in the United States. Crosslisted as: POLI 318/GSWS 318.

AFAM 322. Personality and Behavior of the African American. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: PSYC 101. A study of personality factors such as motivation, ego-functioning and the socialization processes, with special emphasis on living conditions of African-Americans. Crosslisted as: PSYC 322.

AFAM 330. Black Sights and Sites: Visual Media and Race. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 200 or HONR 200. An exploration of the politics of representing race in U.S. visual media within broader economic, political and cultural contexts. Possible areas of focus include fashion, TV/film, music, new media, visual art and sports.

AFAM 333. Geography of Africa. 3 Hours.
Semester course; 3 lecture hours. 3 credits. A study of the land forms, climate, peoples, livelihoods, settlement patterns and cultural groupings of sub-Saharan Africa. Crosslisted as: URSP 333/INTL 333.

AFAM 342. African-American Art. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 104 and UNIV 200 or HONR 200, both with a minimum grade of C. A study of the art forms produced by Americans of African origin from the 17th century to the present with an emphasis on contemporary trends in black art. Crosslisted as: ARTH 342.

AFAM 343. Black Political Thought. 3 Hours.
Semester course; 3 lecture hours. 3 credits. An historical and sociological perspective on the political and social ideas of black thinkers from David Walker to the present. Crosslisted as: POLI 343.

AFAM 345. African-American Politics. 3 Hours.
Semester course; 3 lecture hours. 3 credits. In this course, students will discuss and analyze the dynamics of the black experience in the American political system. The status of African-Americans in the United States and the struggle for racial equality will be examined, as will the manner in which American institutions have responded to these phenomena. Students will examine the race/class metric in African-American politics, particularly policies of Affirmative Action as a black progress strategy. Crosslisted as: POLI 345.
AFAM 346. Mental Health Across the African Diaspora. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Surveys theory and research on the interaction of culture and mental illness focusing primarily on populations of African descent in a seminar format. Topics to be addressed, through the lens of the Africana world, include epidemiological and ethnographic research on major psychiatric disorders, culture-bound syndromes and idioms of distress, mental health of immigrants and refugees, and cross-cultural competence in clinical practice.

AFAM 347. African American Children and Families. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Reviews cultural variations in the physical, cognitive, emotional and social development of African American children. Addresses historical and contemporary frameworks of child development and highlights the strengths and limitations of extant research paradigms in the study of African American children. Considers integrity-based approaches that explain the developmental competencies of African American children in response to environmental risks that exceed normative expectations.

AFAM 350. Studies in the Music of the African Continent and Diaspora. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated for a maximum of 6 credits. Prerequisite: M HIS 243 or M HIS/AFAM 250. An in-depth examination of selected topics and issues in African-derived musical and cultural traditions. See the Schedule of Classes for specific topics to be offered each semester. Crosslisted as: M HIS 350/INTL 370.

AFAM 356. Government and Politics of Africa. 3 Hours.
Semester course; 3 lecture hours. 3 credits. This course will introduce students to the basic outlines of government and politics in Africa. The course will consider such topics as colonialism, elitism, and nationalism and modernization strategies. Using the comparative approach, the course will primarily focus on West, East and Central Africa. Crosslisted as: POLI 356/INTL 356.

AFAM 357. Politics of Southern Africa. 3 Hours.
Semester course; 3 lecture hours. 3 credits. An examination of racial and political developments in the southern tip of Africa. While South Africa will be the primary focus of analysis, other countries in the region such as Zimbabwe, Angola and Mozambique will be studied. Crosslisted as: POLI 357/INTL 357.

AFAM 358. African Art and Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 200 or HONR 200. A study of African art and architecture from prehistoric times to the present. Special emphasis is placed on form, content, function and meaning, as well as the impact of African art on modern and African-American art. Crosslisted as: ARTH 358.

AFAM 361. Americans from Africa. 3 Hours.
Semester course; 3 lecture hours. 3 credits. A study of the history and culture of blacks in the United States, designed to analyze some of the most important aspects of black life and the attitudes of the dominant society within which blacks lived. The second semester emphasizes the changing status, expectations and ideologies of black Americans in the 20th century. First semester: to 1877. Second semester: since 1877. Crosslisted as: HIST 361.

AFAM 362. Americans from Africa. 3 Hours.
Semester course; 3 lecture hours. 3 credits. A study of the history and culture of blacks in the United States, designed to analyze some of the most important aspects of black life and the attitudes of the dominant society within which blacks lived. The second semester emphasizes the changing status, expectations and ideologies of black Americans in the 20th century. First semester: to 1877. Second semester: since 1877. Crosslisted as: HIST 362.

AFAM 363. African Literature. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ENGL 201, 202, 203, 204, 205, 206, 211, 215, 236, 291, or 295. A survey of the literature of Africa with particular emphases on fiction and on West Africa. Some attention also will be given to orature. Crosslisted as: ENGL 363/INTL 366.

AFAM 365. Caribbean Literature. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: ENGL 201, 202, 203, 204, 205, 206, 211, 215, 236, 291, or 295. A survey of the literature of Africa with particular emphases on fiction and on West Africa. Some attention also will be given to orature. Crosslisted as: ENGL 365/INTL 367.

AFAM 379. African-American Literature: Beginnings Through the Harlem Renaissance. 3 Hours.
Semester course; 3 lecture hours. 3 credits. A survey of the literature of African Americans from their roots in Africa and the African Diaspora to the Harlem Renaissance. Authors may include Wheatley, Douglass, DuBois, Hurston, Hughes and Cullen. Crosslisted as: ENGL 379.

AFAM 387. History of West Africa to 1800. 3 Hours.
Semester course; 3 lecture hours. 3 credits. A study of the transformation of West African societies from early times to 1800, with emphasis on the rise of states and empires, the introduction, spread and impact of Islam, the Atlantic slave trade and its effects, and colonialism. Crosslisted as: HIST 381.

AFAM 388. Africa: Social, Cultural and Economic History. 3 Hours.
Semester course; 3 lecture hours. 3 credits. A study of economic, social and cultural developments in Africa from the beginning of the 19th century to the present, with emphasis on agricultural and industrial development, trade, Africa's involvement in the world economy, changes in labor systems, racial dominance, African initiatives and resistance, religion and social evolution, and Africa in world affairs. Crosslisted as: HIST 384.

AFAM 389. History of Southern Africa. 3 Hours.
Semester course; 3 lecture hours. 3 credits. A study of the history and culture of the peoples of southern Africa. Deals with the areas that presently are the Republic of South Africa, Lesotho, Swaziland, Botswana, Namibia and Zimbabwe. Emphasizes the interaction among the various communities and ethnolinguistic groups in southern Africa. Crosslisted as: HIST 383.

AFAM 390. Africa and the Americas: Slavery, Gender and Race. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Examines various aspects of slavery in Africa and selected parts of the African diaspora, including the United States, Canada and the Caribbean, with special emphasis on the role played by race and gender. Topics will include African conditions of servility, the trans-Atlantic trade in enslaved Africans, and chattel slavery, demography, labor, law, discipline, abuse, resistance and status. Crosslisted as: HIST 380/GSWS 390.
AFAM 392. Caribbean History to 1838. 3 Hours.
Semester course; 3 lecture hours. 3 credits. An exploration of changes in
the structure of Caribbean society from the late 15th century to
1838, with emphasis on the development of plantation slavery, social
stratification, race, slave resistance, the Haitian Revolution, African
cultural patterns and abolition. Crosslisted as: HIST 376.

AFAM 393. Akhenaten to Cleopatra. 3 Hours.
Semester course; 3 lecture hours. 3 credits. A survey of Egyptian history
from the period of the Empire (New Kingdom, c. 1570 B.C.) through the
Ptolemaic Age of Cleopatra (c. 30 B.C.). Particular areas of concentration
will include the Amarna Period of Akhenaten and various aspects of
Egyptian daily life.

AFAM 394. Service-learning in African American Health. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: AFAM 310.
Open to African-American studies majors only. Provides an overview
of critical public health issues and intervention strategies that may
influence life chances and disease susceptibility among African-
Americans through a service-learning format.

AFAM 399. Interdisciplinary Research Methods. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Introduces students to the
interdisciplinary processes whereby those working in the field
develop their arguments and interpretations concerning the black
experience. Students will develop increased skills in library research
and an awareness of the importance of such methodologies as archaeology,
oral history, case studies, participant observations, experiments and
surveys. Students will be introduced to the need for critical analysis, the
role of biases and frames of references and the reason why scholars
working in the field often reach different conclusions with reference to
issues of fact, interpretation and significance.

AFAM 401. African-Americans and the U.S. Health Care System. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: AFAM 103,
AFAM/SOCD/WMNS/GSWS 305 or permission of the instructor. Explores
issues surrounding the disparity in health status and health outcomes
between African-Americans and other groups in the United States.
Students are required to participate in an experiential exercise designed
to enhance learning. Crosslisted as: SOCD 401.

AFAM 411. Applied Concepts in Africana Studies. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: AFAM 111
with a minimum grade of C. Pre- or corequisite: AFAM 399. Explores
the processes and challenges involved in studying the experiences
of African-descended peoples, with a focus on the development of an
idea or observation into a finished and well-executed research product.
Investigates how these processes unfold in the works of specific black
studies researchers, as they capture the varied consciousnesses,
histories and social forces surrounding black life in America, Africa and
throughout the diaspora.

AFAM 413. African and Oceanic Art. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 200
or HONR 200 with a minimum grade of C. A study of the architecture,
painting, sculpture and civilizations of the major art-producing tribes of
West Africa and Oceania from the 13th century to the present. Crosslisted as:
ARTH 350.

AFAM 416. The Origin and Evolution of the Idea of Race. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: ANTH/INTL 103
or AFAM 103 or permission of instructor. This course is an exploration of
the origins and social history of the "idea" of race from the Middle Ages
to the end of the 20th century. Using both historical and anthropological
scholarship, the course presents an analytical framework for race as a
sociocultural phenomenon. Crosslisted as: ANTH 416.

AFAM 420. Women of Africa. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: ANTH/INTL 103
or AFAM 103. This course looks at the traditional roles of women in
African societies and examines how women have coped in different
environments. It focuses on the institutionalized aspects of similarities
and differences in women's lives in pastoral and horticultural societies
and those with mixed economies, and will contrast these with women's
roles in large state societies of Africa and in the modern urbanized
context. Crosslisted as: ANTH 420/INTL 420.

AFAM 440. Contemporary Art and Architecture of Africa. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: ARTH 390
with a minimum grade of C. A study of the impact on African art and
architecture of Colonialism, urbanization and modernization. Special
emphasis is placed on the search for a new identity by contemporary
African artists. Crosslisted as: ARTH 440.

AFAM 451. Religion, Racism and Social Justice. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: RELS 340/
INTL 341, WRLD 210 or WRLD 220; UNIV 200 or HONR 200. Explores the
complex history and contemporary relationships between religion, racism

AFAM 491. Topics in African-American Studies. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated with
different topics for a maximum of 9 credits; 3 credits may be applied to
the African-American studies minor. An in-depth study of specialized
areas of African-American studies.

AFAM 492. Independent Study. 1-4 Hours.
Semester course; variable hours. Variable credit. Maximum 4 credits per
semester. Maximum total of 4 credits in all independent study courses.
Prerequisites: completion of 12 credits in African-American studies
courses; junior or senior standing.

AFAM 493. Internship in Africana Studies. 1,3 Hour.
Semester course; variable hours. 1, 2 or 3 credits. May be repeated
for a maximum total of 6 credits. A minimum of 50 hours of work per
credit. Permission from the department chair or internship coordinator
required. Determination of the amount of credit (based on hours or effort
required) and permission of departmental internship coordinator must be
obtained prior to registration for the course. Internship credit is restricted
to students with a minimum grade point average of 2.5 and junior or
senior status. Through a directed internship with a nonprofit organization,
business, industry, government or university, the student will serve as an
intern in a position that provides a real-life experience working with
a population of African descent with the goal of defining, improving,
affirming and/or validating black experiences in the African diaspora.
Graded pass/fail.

AFAM 494. Internship in African American Health. 3 Hours.
Semester course; 150 clock hours in appropriate organization. 3 credits.
Prerequisites: AFAM 310, either AFAM/ANTH/INTL 309
or AFAM/PSYC 322, and AFAM 394. Applicants must be approved by
the internship coordinator. Open to African-American studies majors
of senior standing only. Students are placed in organizations that offer
supervised work or research experience in a health setting appropriate to
their interests. A final report must be submitted upon completion of the
internship.
AFAM 499. Capstone Seminar in Africana Studies. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisites: AFAM 111, AFAM 211, AFAM 311, AFAM 399 and AFAM 411; and senior standing. Involves the planning and execution of a major research project demonstrating the interdisciplinary processes through which those working in the field of Africana studies use diverse sources to develop their arguments and interpretations.