BRITISH STUDIES, MINOR IN

David Latané, Ph.D.
Professor and coordinator, British studies

The minor in British studies requires at least 18 credits, 15 of which must be taken at the 300 level or above. Courses must come from at least two different departments.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td><strong>Core 1: Modern Britain</strong></td>
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<td>Select one of the following:</td>
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<tr>
<td>ENGL 341</td>
<td>British Literature and Culture After 1945</td>
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<tr>
<td>ENGL 391</td>
<td>Topics in Literature (as appropriate)</td>
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<tr>
<td>or ENGL 491</td>
<td>Topics in Writing</td>
<td></td>
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<tr>
<td>HUMS 391</td>
<td>Special Topics in the Humanities and Sciences (as appropriate)</td>
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<tr>
<td>HIST 325</td>
<td>History of Modern Britain</td>
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| **Core 2: British origins**                  |        |       |
| Select one of the following:                | 3      |       |
| ENGL 401  | Shakespeare                        |       |
| ENGL 402  | Chaucer                            |       |
| ENGL 403  | Milton                             |       |
| ENGL 412  | 18th-century Studies: ____          |       |
| HIST 324  | History of Early Modern Britain    |       |

| **Core 3: Britain's impact on the world**    |        |       |
| Select one of the following:                | 3      |       |
| ENGL 365/ AFAM 356/ INTL 367               | Caribbean Literature              |       |
| HIST 326  | The British Empire                 |       |
| HIST 345  | American Colonies, 1450-1776       |       |
| HIST 346  | The American Revolutionary Era, 1763-1800 |       |
| HIST 376/ AFAM 392                         | Caribbean History to 1838         |       |
| HIST 383/ AFAM 389                         | History of Southern Africa        |       |

| **Approved electives**                      |        |       |
| Select nine credits from the core lists above or from the following: | 9      |       |
| ARTH 425                                   |        |       |
| ARTH 439                                   | Studies in 20th-century Art        |       |
| ENGL 203                                   | British Literature I                |       |
| ENGL 204                                   | British Literature II               |       |
| ENGL 321                                   | English Drama From 900 to 1642      |       |
| ENGL 322                                   | Medieval Literature: Old English to Middle English | |
| ENGL 325                                   | Early Modern Literature             |       |
| ENGL 330                                   | Restoration and 18th-century Drama  |       |
| ENGL 331                                   | Restoration and 18th-century British Literature | |
| ENGL 332                                   | 18th-century British Novels and Narratives | |
| ENGL 335                                   | British Literature of the Romantic Era |       |
| ENGL 336                                   | 19th-century British Novels and Narratives |       |
| ENGL 337                                   | Victorian Poetry                    |       |
| ENGL 340                                   | Early 20th-century British Literature |       |
| ENGL 410                                   | Medieval Studies: ____              |       |
| ENGL 411                                   | Early Modern Studies: ____          |       |
| ENGL 499                                   | Senior Seminar in English (as appropriate) | |
| HIST 389                                   | History in Film: ____ (as appropriate) | |
| HIST 391                                   | Topics in History (as appropriate)  |       |
| HIST 490                                   | Seminar in History (as appropriate)  |       |
| HONR 399                                   | Honors Module (as appropriate)      |       |
| PHIL 104                                   | Modern Western Philosophy           |       |
| RELS 362                                   | Shakespeare and Religion            |       |
| THEA 491                                   | Topics in Theatre (as appropriate)  |       |

Total Hours: 18