

ENGLISH, MINOR IN

The minor in English consists of 18 credits in English literature, literary criticism and/or linguistics courses. Six credits may be taken at the 200 level. Note: Writing courses do not count toward the minor.

Course	Title	Hours
Select 18 credits from the following:		18
Literary contexts		
ENGL 201	Western World Literature I	
ENGL 202	Western World Literature II	
ENGL 203	British Literature I	
ENGL 204	British Literature II	
ENGL 205	American Literature I	
ENGL 206	American Literature II	
ENGL 211	Contemporary World Literature	
ENGL 215	Reading Literature	
ENGL 236	Women in Literature	
ENGL 291	Topics in Literature	
Literature		
ENGL 320	Early Literary Traditions	
ENGL 321	English Drama From 900 to 1642	
ENGL 322	Medieval Literature: Old English to Middle English	
ENGL 324	Late Medieval Literature	
ENGL 325	Early Modern Literature	
ENGL 326	Shakespeare in Context	
ENGL 330	Restoration and 18th-century Drama	
ENGL 331	Restoration and 18th-century British Literature	
ENGL 332	18th-century British Novels and Narratives	
ENGL 335	British Literature of the Romantic Era	
ENGL 336	19th-century British Novels and Narratives	
ENGL 337	Victorian Poetry	
ENGL 340	Early 20th-century British Literature	
ENGL 341	British Literature and Culture After 1945	
ENGL 342	The Modern Novel	
ENGL 343	Modern Poetry	
ENGL 344	Modern Drama	
ENGL 345	Contemporary Poetry	
ENGL 347	Contemporary Literature	
ENGL 353	Women Writers	
ENGL 354	Queer Literature	
ENGL 355	African-American Women Writers	
ENGL 361	The Bible as Literature	
ENGL 363	African Literature	
ENGL 364	Mythology and Folklore	
ENGL 365	Caribbean Literature	
ENGL 369	Illness Narratives	
ENGL 371	American Literary Beginnings	
ENGL 372	U.S. Literature: 1820-1865	

ENGL 373	U.S. Literature: 1865-1913
ENGL 374	U.S. Literature: Modernism
ENGL 375	U.S. Literature After 1945
ENGL 377	19th-century U.S. Novels and Narratives
ENGL 378	20th-century U.S. Novels and Narratives
ENGL 379	African-American Literature: Beginnings Through the Harlem Renaissance
ENGL 380	Southern Literature
ENGL 381	Multiethnic Literature
ENGL 382	African-American Literature: Realism to the Present
ENGL 385	Fiction into Film
ENGL 391	Topics in Literature
ENGL 401	Shakespeare
ENGL 402	Chaucer
ENGL 403	Milton
ENGL 407	Medieval Epic and Romance
ENGL 410	Medieval Studies: ____
ENGL 411	Early Modern Studies: ____
ENGL 412	18th-century Studies: ____
ENGL 413	19th-century Studies: ____
ENGL 414	20th-century Studies: ____
ENGL 480	Authors: ____
ENGL 481	Genres: ____
ENGL 482	Literary Topics: ____
ENGL 483	Literary Texts and Contexts: ____
ENGL 484	Literary Movements: ____
ENGL 492	Independent Study (up to three credits)
Criticism	
ENGL 311	Introduction to Literary Theory
ENGL/GSWWS 352	Feminist Literary Theory
ENGL 445	Form and Theory of Poetry
ENGL 447	Form and Theory of Fiction
ENGL 449	Form and Theory of Creative Nonfiction
ENGL 485	Literary Theory and Criticism: ____
Linguistics	
ENGL 390	Introduction to Linguistics
ENGL 392	Language, Culture and Cognition
ENGL 450	Modern Grammar
ENGL 451	History of the English Language
ENGL 452	Language and Gender
ENGL 453	Modern Rhetoric
ENGL 454	Cross-cultural Communication
Foreign language in translation ¹	
FLET 321	Early German Literature
FLET 322	Modern German Literature
FLET 391	Topics in Foreign Literature in English Translation

Total Hours 18

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A maximum of three credits may be taken in the noted FLET courses.

2 *English, minor in*

English majors may not minor in English.