

# FOREIGN LANGUAGE, BACHELOR OF ARTS (B.A.) WITH A CONCENTRATION IN FRENCH

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In today's world, language learning is more important than ever. The ability to navigate across diverse language, ethnic, racial and cultural borders allows connection with others, helping create a more inclusive and mutually respectful society. Additionally, employers the world over value the communication skills, cultural competence and practical experiences language students acquire through course work, internships, service learning and study abroad. Proficiency in a second language offers special practical benefits: VCU graduates with language skills are among the more qualified candidates for jobs in international businesses, nonprofits and government agencies. They also qualify for jobs as language teachers in schools, where they often serve as role models, mentors and leaders.

VCU's B.A. in Foreign Language curriculum allows students to focus on either one or two languages, including the option to combine their major with other disciplines as they work with advisers to plan for their future careers. VCU course work leads majors to explore cultural traditions and historical developments in various parts of the world, and to pursue applied vocabulary and practices that they can use in real-world situations locally, nationally, globally and virtually. Special effort is made to develop intercultural communication competence.

Becoming a language major is one of the best decisions a student can make! Most will find a seamless transition to VCU from high school or community college programs. Placement testing and the transfer of Advanced Placement, IB and other college-level courses from high school or from a community college can shorten time to degree completion and make it easier for students to pursue dual or double majors and build on minors or certificate programs from across VCU.

## Student learning outcomes

- Development of oral and aural communication skills in context
- Development of written communication skills
- Development of critical and analytical reading skills
- Development of historical, literary and cultural competency

## Experiential learning and study abroad

Each student completing a degree program within the School of World Studies is required to complete a World ePass as part of their experiential learning requirement; students are also encouraged to participate in a study abroad program. For more information on the ePass portfolio and study abroad opportunities, students may visit the overview page for the School of World Studies (<http://bulletin.vcu.edu/undergraduate/college-humanities-sciences/school-worldstudies/>).

## Special requirements

To earn a Bachelor of Arts in Foreign Language, students must complete 39 credits within the major, 33 credits of which must be upper-level (300-level or above), with a minimum major GPA of 2.25.

All foreign language majors, students transferring credits from study abroad and transfer students who major in a foreign language must include in their target-language course work a minimum of 12 VCU credits. Both credit and distribution requirements (minimum of 11 courses in target language) for the concentration must be satisfied.

Foreign language majors who plan on becoming language teachers in the K-12 school system are required to complete a total of 30 credits of upper level (300- and 400-level) course work in one target language to meet certification requirements.

## Degree requirements for Foreign Language, Bachelor of Arts (B.A.) with a concentration in French

Course	Title	Hours
General education ( <a href="http://bulletin.vcu.edu/undergraduate/undergraduate-study/general-education-curriculum/">http://bulletin.vcu.edu/undergraduate/undergraduate-study/general-education-curriculum/</a> )		
Select 12 -13 credits from foundations of learning and 17-18 credits from areas of inquiry.		30
<b>Major requirements</b>		
• Major core requirements		
WRLD 302	Communicating Across Cultures	3
WRLD 490	Seminar in World Cultures and Languages	3
• Additional major requirements		
FREN 201	Intermediate French I (or higher level based on placement test score) <sup>1</sup>	3
FREN 202	Intermediate French II (or higher level based on placement test score) <sup>1</sup>	3
or FREN 205	Intermediate Conversation	
FREN 300	Communication and Composition	3
FREN 301	Self and Society: Effective Writing	3
FREN 305	Oral Communication	3
or FREN 307	French Conversation and Film	
FREN 320	French Civilization and Culture I	3
FREN 321	French Civilization and Culture II	3
FREN 330	Survey of Literature	3
FREN 331	Survey of Literature	3
• Major electives		
Select FREN courses (400 level or higher); may include up to three credits of FRLG 493		6
<b>Ancillary requirements</b>		
HUMS 202	Choices in a Consumer Society	1
Experiential fine arts (course offered by the School of the Arts)		1-3
• Experiential learning		
Select one of the following:		0-3
Major-specific service-learning course		
Study abroad program		

Internship (FRLG 493, INTL 493, WRLD 493 or other preapproved internship opportunities)	
• Foreign language through the 102 level (by course or placement) <sup>2</sup>	0-6
• World ePass <sup>3</sup>	
<b>Open electives</b>	
Select any course	38-49
<b>Total Hours</b>	<b>120</b>

1

Higher level placement score for these 200-level courses determines the starting point of the degree. Students who test above the course level fulfill the surpassed course credits with 300- or 400-level electives.

2

In order to begin upper-level course work in any foreign language, students must have consecutively completed these courses or must prove the equivalent proficiency level through placement testing.

3

Students must complete the School of World Studies World ePass.

**The minimum number of credit hours required for this degree is 120.**

What follows is a sample plan that meets the prescribed requirements within a four-year course of study at VCU. Please contact your adviser before beginning course work toward a degree.

### Freshman year

Fall semester	Hours
FREN 101 Beginning French I	3
UNIV 111 Focused Inquiry I (satisfies general education UNIV foundations)	3
Play course video for Focused Inquiry I	
General education course (select quantitative foundations)	3-4
General education course (select AOI for global perspectives)	3
General education course (select AOI for diversities in the human experience)	3
<b>Term Hours:</b>	<b>15-16</b>

### Spring semester

FREN 102 Beginning French II	3
UNIV 112 Focused Inquiry II (satisfies general education UNIV foundations)	3
Play course video for Focused Inquiry II	
General education course (select AOI for creativity, innovation and aesthetic inquiry)	3
General education course (select AOI for scientific and logical reasoning)	3
General education course (select BOK to complete breadth of knowledge requirement)	3
<b>Term Hours:</b>	<b>15</b>

### Sophomore year

#### Fall semester

FREN 201 Intermediate French I	3
UNIV 200 Inquiry and the Craft of Argument (satisfies general education UNIV foundations)	3
General education course (select BOK to complete breadth of knowledge requirement)	6
Open elective	3
<b>Term Hours:</b>	<b>15</b>

#### Spring semester

FREN 202 Intermediate French II	3
HUMS 202 Choices in a Consumer Society	1
WRLD 302 Communicating Across Cultures	3
Experiential fine arts (course offered by the School of the Arts)	1-3
Open electives	5-7
<b>Term Hours:</b>	<b>15</b>

### Junior year

#### Fall semester

FREN 300 Communication and Composition	3
FREN 305 Oral Communication	3
or FREN 307 or French Conversation and Film	
FREN 320 French Civilization and Culture I	3
Open electives	6
<b>Term Hours:</b>	<b>15</b>

#### Spring semester

On-campus or study abroad semester	
FREN 301 Self and Society: Effective Writing	3
FREN 321 French Civilization and Culture II	3
FREN 331 Survey of Literature	3
Open electives	6
<b>Term Hours:</b>	<b>15</b>

#### Summer semester

Study abroad (recommended):	
Upper-level FREN courses that meet concentration, elective or experiential learning requirements	0-6
(Note that credits completed during study abroad will decrease open electives needed in subsequent semesters.)	
<b>Term Hours:</b>	<b>0-6</b>

### Senior year

#### Fall semester

FREN 330 Survey of Literature (if not taken abroad)	3
FRLG 493 World Languages Internship (or other experiential learning opportunity)	3
FREN elective (400 level)	3
Open electives	6
World ePass completion	0
<b>Term Hours:</b>	<b>15</b>

#### Spring semester

FRLG 493 World Languages Internship (or FREN elective at 400 level or above)	3
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WRLD 490 Seminar in World Cultures and Languages (capstone)	3
Open electives	9
Term Hours:	15
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Total Hours:	120-127

The minimum number of credit hours required for this degree is 120.

## Accelerated B.A. and M.S.

The accelerated B.A. and M.S. program allows qualified students to earn both the B.A. in Foreign Language with a concentration in French and M.S. in Business with a concentration in marketing management in a minimum of five years by completing up to 12 credit hours of approved graduate courses during the senior year of their undergraduate program. Students in the program may count up to three credit hours of graduate courses toward both the B.A. and M.S. degrees. Thus, the two degrees may be earned with a minimum of 147 credits rather than the 150 credits necessary if the two degrees are pursued separately.

In their senior year students would also take up to nine credit hours of graduate-level foundations courses, which are prerequisites for the graduate program.

Students holding these degrees will be very competitive due to the combined knowledge and skills in language, culture and business and will be well prepared for success in an increasingly global marketplace.

## Admission to the program

Minimum qualifications for admittance to the program include completion of 90 undergraduate credit hours including WRLD 302 and 21 credits earned at the 300-level in FREN; an overall GPA of 3.25; and a GPA of 3.0 in the major course work. Successful applicants would enter the program in the fall semester of their senior year. Students who do not meet the minimum GPA requirements may submit GRE scores to receive further consideration.

Undergraduate students must have departmental approval to participate in an accelerated program. Students may be admitted after completing all courses listed as recommended for the junior year in the course sequence below; applications must be received no later than Nov. 1 for the spring semester admission and no later than July 1 for fall semester admission. Admission to the master's program is provisional until the undergraduate degree has been conferred. Upon completion and conferral of the undergraduate degree, students are fully admitted to the master's program.

Two reference letters (at least one from a School of World Studies faculty member) must accompany the application. Students who are interested in the accelerated program should consult with the faculty adviser to the M.S. in Business with a concentration in marketing management program before they have completed 90 credits.

Once admitted into the accelerated program, students must meet the standards of performance applicable to graduate students as described in the "Satisfactory academic progress" section of the Graduate Bulletin, including maintaining a 3.0 GPA. Guidance to students admitted to the accelerated program is provided by both the undergraduate School of World Studies adviser and the faculty adviser to the graduate program.

## Degree requirements

The Bachelor of Arts in Foreign Language degree will be awarded upon completion of a minimum of 120 credits and the satisfactory completion of all undergraduate degree requirements as stated in the Undergraduate Bulletin.

A maximum of 12 graduate credits may be taken prior to completion of the baccalaureate degree. These graduate credits will apply toward open elective credits for the undergraduate degree. Three of these credits, MKTG 672, are shared with the graduate program, meaning that they will be applied to both undergraduate and graduate degree requirements. Nine credits are foundation courses for the graduate program and apply to the undergraduate degree only.

The graduate business courses that may be taken as an undergraduate once a student is admitted to the program – and how they apply – are shown in the table below.

Course	Title	Hours
ACCT 507	Fundamentals of Accounting (graduate foundation; satisfies open elective in undergraduate program)	3
MKTG 672	Influencing Consumer Behavior (shared between undergraduate and graduate programs)	3
FIRE 520	Financial Concepts of Management (graduate foundation; satisfies open elective in undergraduate program)	3
SCMA 524	Statistical Fundamentals for Business Management (graduate foundation; satisfies open elective in undergraduate program)	3

## Recommended course sequence/plan of study

What follows is the recommended plan of study for students interested in the accelerated program beginning in the fall of the junior year prior to admission to the accelerated program in the senior year.

Course	Title	Hours
<b>Junior year</b>		
Fall semester		
FREN 300	Communication and Composition	3
FREN 305 or FREN 307	Oral Communication French Conversation and Film	3
FREN 320	French Civilization and Culture I	3
Open electives		6
Term Hours:		15
Spring semester (on-campus or study abroad semester)		
FREN 301	Self and Society: Effective Writing	3
FREN 321	French Civilization and Culture II	3
FREN 331	Survey of Literature	3
Open electives		6
Term Hours:		15
<b>Senior year</b>		
Fall semester		
ACCT 507	Fundamentals of Accounting	3
FREN 330	Survey of Literature	3

FRLG 493	World Languages Internship (or other experiential learning opportunity)	3
SCMA 524	Statistical Fundamentals for Business Management	3
FREN elective (400-level)		3
World ePass completion		0
Term Hours:		15
Spring semester		
FIRE 520	Financial Concepts of Management	3
MKTG 672	Influencing Consumer Behavior	3
FRLG 493	World Languages Internship (or 400-level or higher FREN elective )	3
WRLD 490	Seminar in World Cultures and Languages	3
Elective (any subject, 400-level or higher)		3
Term Hours:		15
<b>Fifth year</b>		
Fall semester		
MKTG 671	Marketing Management	3
MKTG 675	Digital Marketing	3
MKTG 679	Brand Strategy	3
Electives		6
Term Hours:		15
Spring semester		
MKTG 657	Market Planning Project	3
Electives		9
Term Hours:		12

**FREN 101. Beginning French I. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Enrollment requires any student with previous exposure to French to take the placement test to determine eligibility. For students with no prior knowledge of French. Beginning grammar, reading, writing and oral skills.

**FREN 102. Beginning French II. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Prerequisite: FREN 101 or a satisfactory score on the VCU Language Placement Test within the one-year period immediately preceding the beginning of the course. Continuation of beginning grammar, reading, writing and oral skills.

**FREN 110. Intensive French I. 8 Hours.**

Semester course; 10 lecture and laboratory hours. 8 credits. This intensive course combines FREN 101 and 102 into a single semester.

**FREN 201. Intermediate French I. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Prerequisite: FREN 102 or a satisfactory score on the VCU Language Placement Test within the one-year period immediately preceding the beginning of the course. Conducted in French. Building toward intermediate-level cultural competence and proficiency in listening, speaking, reading and writing through authentic materials.

**FREN 202. Intermediate French II. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Prerequisite: FREN 201 or a satisfactory score on the VCU Language Placement Test within the one-year period immediately preceding the beginning of the course. Conducted in French. Increasing intermediate-level cultural competence and proficiency in listening, speaking, reading and writing through authentic materials.

**FREN 205. Intermediate Conversation. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Prerequisite: FREN 201. Designed to increase the student's proficiency in the spoken language through audio-oral exercises, dialogues and free conversation.

**FREN 210. Intensive French II. 6 Hours.**

Semester course; 6 lecture and laboratory hours per week. 6 credits. Prerequisites: FREN 101 and 102, or FREN 110. This intensive course combines FREN 201 and 202/205 into a single semester.

**FREN 295. Gateway to the French Major/Minor. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Prerequisite: FREN 201 or permission of instructor. Non-foreign language majors who wish to take one or two upper-level classes only need to complete FREN 202, 205 or equivalent. This course is composed of three different areas: 1) writing and analytical skills: enhancement of grammatical and writing skills and development of analytical techniques using a variety of texts; 2) improving students' oral communication; 3) listening skills: extensive use of recorded material and Language Learning Center resources to improve and enhance listening skills in a variety of authentic contexts.

**FREN 300. Communication and Composition. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Prerequisite: FREN 202, FREN 205 or a satisfactory score on the VCU Language Placement Test within the one-year period immediately preceding the beginning of the course. Conducted in French. Building toward intermediate-high proficiency in the three modes of communication: interpretive, interpersonal and presentational. Authentic materials enhance intercultural competence and communication skills.

**FREN 301. Self and Society: Effective Writing. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Prerequisite: FREN 202, FREN 205 or FREN 300. Conducted in French. Students advance their knowledge of the French language and French-speaking cultures while developing their reading and writing skills. Students examine a variety of texts and media and gain strategies for interpretation and discussion, with a focus on effective writing.

**FREN 305. Oral Communication. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Prerequisite: FREN 202, FREN 205, FREN 300 or a satisfactory score on the VCU Language Placement Test within the one-year period immediately preceding the beginning of the course. Conducted in French. Practice in the spoken language with emphasis on discussions relating to topics of current interest.

**FREN 307. French Conversation and Film. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Prerequisite: FREN 202, 205 or 300. The course is designed to develop the student's conversational skills, oral comprehension ability and knowledge of contemporary culture through discussion of selected French films. Emphasis is also placed on vocabulary development and writing practice.

**FREN 320. French Civilization and Culture I. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Prerequisite: FREN 202, 205 or 300. Conducted in French. A survey of French civilization and culture from its origins to the French Revolution. Introduction to and analysis of the most important aspects of Gallo-Roman society and of the Merovingian, Carolingian and Capetian dynasties which influenced the institutions of the Ancien Regime and still serve as cultural archetypes and icons in contemporary French culture.

**FREN 321. French Civilization and Culture II. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Prerequisite: FREN 202, 205 or 300. Conducted in French. A survey of French civilization and culture from the Napoleonic era to the present. This course retraces important cultural and social traditions found during the first Empire, the Restoration, the Second Republic, the Second Empire, the Commune, the Third and Fourth Republics which influenced and continue to shape contemporary French civilization and culture of the Fifth Republic.

**FREN 330. Survey of Literature. 3 Hours.**

Semester courses; 3 lecture hours. 3, 3 credits. Prerequisite: FREN 202, 205 or 300. Conducted in French. First semester: through the 18th century. Second semester: 19th and 20th centuries.

**FREN 331. Survey of Literature. 3 Hours.**

Semester courses; 3 lecture hours. 3, 3 credits. Prerequisite: FREN 202, 205 or 300. Conducted in French. First semester: through the 18th century. Second semester: 19th and 20th centuries.

**FREN 410. Explication de Textes. 1-3 Hours.**

Semester course; 1-3 lecture hours. 1-3 credits. Course can be repeated with different topics up to a total of 6 credits. Prerequisites: FREN 301; FREN 305 or 307; FREN 320 or 321 or 330 or 331. Conducted in French. This course provides an introduction to terms encountered in text analysis: prosody, versification, rhetorical language, narratology and genres. It presents traditional and current schools of literary criticism and applies them to an interdisciplinary selection of texts. See the Schedule of Classes for the specific topic to be offered each semester.

**FREN 420. French Regional Culture. 1-3 Hours.**

Semester course; 1-3 lecture hours. 1-3 credits. Course can be repeated with different topics up to a total of 6 credits. Prerequisites: FREN 301; FREN 305 or 307; FREN 320 or 321. Conducted in French. Focuses on the culture and civilization specific to each of France's 22 regions. History, culture, architecture as well as sociopolitical, linguistic identities, artisanal trades and folklore are presented for each region. See the Schedule of Classes for the specific topic to be offered each semester.

**FREN 421. French Contemporary Culture. 1-3 Hours.**

Semester course; 1-3 lecture hours. 1-3 credits. Course can be repeated with different topics up to a total of 6 credits. Prerequisites: FREN 301; FREN 305 or 307; FREN 320 or 321. Conducted in French. Focuses on the contemporary culture found in French society. The individuals and events shaping current French social, political, artistic and cultural life are examined. Each theme is illustrated by current audiovisual materials. See the Schedule of Classes for the specific topic to be offered each semester.

**FREN 422. French Cinema. 1-3 Hours.**

Semester course; 1-3 lecture hours. 1-3 credits. Course can be repeated with different topics up to a total of 6 credits. Prerequisites: FREN 301; FREN 305 or 307; FREN 320 or 321. Conducted in French. Tracing French cinema from les Froes Lumiere and Georges Melius through the New Wave to new contemporary directors, this course focuses on the thematic selections and stylistic techniques particular to French cinematographic culture. The class is offered concurrently with the annual VCU French Film Festival, thereby permitting students to directly communicate with French actors and directors participating in the festival. See the Schedule of Classes for the specific topic to be offered each semester.

**FREN 425. French Media. 1-3 Hours.**

Semester course; 1-3 lecture hours. 1-3 credits. Course can be repeated with different topics up to a total of 6 credits. Prerequisites: FREN 301; FREN 305 or 307; FREN 320 or 321 or 330 or 331. Conducted in French. Analysis of the French media: written press, radio and television. Advanced comprehension skills required and stressed through regular exercises pertaining to different journalistic discourses and styles. Proficiency in journalistic writing is developed in class through the creation of an electronic French newspaper on the Internet. See the Schedule of Classes for the specific topic to be offered each semester.

**FREN 426. Pop France. 1-3 Hours.**

Semester course; 1-3 lecture hours. 1-3 credits. Prerequisites: FREN 301; FREN 305 or 307; FREN 321 or 331. Conducted in French. Explores contemporary French popular culture, put in a wider historical context. Discusses mainstream media, new media, commercial cinema, comic strips, pulp fiction and food, while devoting several weeks to music. Investigates the complex sociolinguistics of argot (slang), with a special interest in the banlieues' (suburbs) multicultural subculture and multifaceted codes. Also questions the possibility of a "pop philosophy" in French thought.

**FREN 428. Earth Ahead: Contributions by French Authors, Artists and Activists. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Prerequisites: FREN 301; FREN 305 or FREN 307; and FREN 320, FREN 321, FREN 330 or FREN 331. Conducted in French. Explores the theme of the earth, nature, and the environment in the philosophy, literature and art of contemporary Francophone cultures, and the extent to which these intellectual and cultural contributions have entered academic and popular discussions in 21st-century France and elsewhere in the world. Analyzes how these diverse manifestations of environmental discourse inform, shape and articulate Francophone cultural praxes of activism concerned with defending our natural world.

**FREN 430. Great Poets and Their Times. 1-3 Hours.**

Semester course; 1-3 lecture hours. 1-3 credits. Course can be repeated with different topics up to a total of 6 credits. Prerequisites: FREN 301; FREN 305 or 307; FREN 330 or 331. Conducted in French. Poetry of select major poets of a select century or centuries within a context of the historical, artistic and broad cultural setting of the poets' times. See the Schedule of Classes for the specific topic to be offered each semester.

**FREN 431. The 16th Century. 1-3 Hours.**

Semester course; 1-3 lecture hours. 1-3 credits. Course can be repeated with different topics up to a total of 6 credits. Prerequisites: FREN 301; FREN 305 or 307; FREN 330 or 331. Conducted in French. A contextualization and detailed study of a selection of works representative of literary schools, genres and major works of the period: Rabelais, the Pleiade, Minting and the Baroque poets. See the Schedule of Classes for the specific topic to be offered each semester.

**FREN 432. The 17th Century. 1-3 Hours.**

Semester course; 1-3 lecture hours. 1-3 credits. Course can be repeated with different topics up to a total of 6 credits. Prerequisites: FREN 301; FREN 305 or 307; FREN 330 or 331. Conducted in French. A contextualization and detailed study of a selection of texts representative of literary schools, genres and major works of the period: Baroque and Classical readings including prose, poetry and drama of the authors of the reign of Louis XIV; Pascal, La Rochefoucauld, La Bruyere, Corneille, Racine and Moliere. See the Schedule of Classes for the specific topic to be offered each semester.

**FREN 433. The 18th Century. 1-3 Hours.**

Semester course; 1-3 lecture hours. 1-3 credits. Course can be repeated with different topics up to a total of 6 credits. Prerequisites: FREN 301; FREN 305 or 307; FREN 330 or 331. Conducted in French. A contextualization and detailed study of a selection of texts representative of literary schools, genres and major works of the period: the "philosophes" including Montesquieu, Voltaire, Diderot and Rousseau and readings from Marivaux, Provost and Vauvenargues. See the Schedule of Classes for the specific topic to be offered each semester.

**FREN 434. The 19th Century. 1-3 Hours.**

Semester course; 1-3 lecture hours. 1-3 credits. Course can be repeated with different topics up to a total of 6 credits. Prerequisites: FREN 301; FREN 305 or 307; FREN 330 or 331. Conducted in French. A contextualization and detailed study of a selection of texts representative of literary schools, genres and major works of the period: Romanticism, Realism, Naturalism and Symbolism. See the Schedule of Classes for the specific topic to be offered each semester.

**FREN 435. Contemporary French Literature. 1-3 Hours.**

Semester course; 1-3 lecture hours. 1-3 credits. Prerequisites: FREN 301; FREN 305 or 307; FREN 330 or 331. Conducted in French. An overview of French literature from 1900 to the present. Discusses texts that have particular resonance in relation to contemporary issues, including literary works that have contributed most saliently to French culture over this time period.

**FREN 440. Commercial French. 1-3 Hours.**

Semester course; 1-3 lecture hours. 1-3 credits. Course can be repeated with different topics up to a total of 6 credits. Prerequisites: FREN 301; FREN 305 or 307; FREN 320 or 321 or 330 or 331. This course introduces students to the cultural, economic and linguistic dimensions of the Francophone commercial sector. It builds the student's reading, writing, listening and speaking proficiencies through active engagement with business-related materials and activities. See the Schedule of Classes for the specific topic to be offered each semester.

**FREN 450. Francophone Literatures and Cultures. 1-3 Hours.**

Semester course; 1-3 lecture hours. 1-3 credits. Course can be repeated with different topics up to a total of 6 credits. Prerequisite: FREN 301; FREN 305 or 307; FREN 320 or 321 or 330 or 331. Conducted in French. Introduces students to the literatures and cultures of the Francophone world. Provides an overview of the Francophone world and an in-depth study of literary works written in French from Africa, the Caribbean, North America, Asia and Europe. Also explores the impact of Colonial history on Francophone literatures and cultures. See the Schedule of Classes for the specific topic to be offered each semester. Crosslisted as: INTL 450.

**FREN 491. Topics in French. 1-3 Hours.**

Semester course; variable hours. 1-3 credits. May be repeated with different topics for a maximum of 9 credits. Prerequisites: FREN 301; FREN 305 or 307; FREN 320 or 321 or 330 or 331. An in-depth study of selected topics in French. See the Schedule of Classes for specific topics to be offered each semester.

**FREN 492. Independent Study. 1-3 Hours.**

Semester course; variable hours. Variable credit. Maximum of 3 credits per semester; maximum total of 6 credits for all independent study courses in French. Prerequisite: FREN 301; FREN 320 or 321; Senior standing with a minimum of 85 credits earned toward the degree. Determination of course content and permission of the instructor must be obtained prior to registration of the course. A course designed to give students an opportunity to become involved in independent study in a literary or linguistic area or subject in which they have an interest.