

# FOREIGN LANGUAGE, BACHELOR OF ARTS (B.A.) WITH A CONCENTRATION IN SPANISH

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In today's world, language learning is more important than ever. The ability to navigate across diverse language, ethnic, racial and cultural borders allows connection with others, helping create a more inclusive and mutually respectful society. Additionally, employers the world over value the communication skills, cultural competence and practical experiences language students acquire through course work, internships, service learning and study abroad. Proficiency in a second language offers special practical benefits: VCU graduates with language skills are among the more qualified candidates for jobs in international businesses, nonprofits and government agencies. They also qualify for jobs as language teachers in schools, where they often serve as role models, mentors and leaders.

VCU's B.A. in Foreign Language curriculum allows students to focus on either one or two languages, including the option to combine their major with other disciplines as they work with advisers to plan for their future careers. VCU course work leads majors to explore cultural traditions and historical developments in various parts of the world, and to pursue applied vocabulary and practices that they can use in real-world situations locally, nationally, globally and virtually. Special effort is made to develop intercultural communication competence.

Becoming a language major is one of the best decisions a student can make! Most will find a seamless transition to VCU from high school or community college programs. Placement testing and the transfer of Advanced Placement, IB and other college-level courses from high school or from a community college can shorten time to degree completion and make it easier for students to pursue dual or double majors and build on minors or certificate programs from across VCU.

## Student learning outcomes

- Development of oral and aural communication skills in context
- Development of written communication skills
- Development of critical and analytical reading skills
- Development of historical, literary and cultural competency

## Experiential learning and study abroad

Each student completing a degree program within the School of World Studies is required to complete a World ePass as part of their experiential learning requirement; students are also encouraged to participate in a study abroad program. For more information on the ePass portfolio and study abroad opportunities, students may visit the overview page for the School of World Studies (<http://bulletin.vcu.edu/undergraduate/college-humanities-sciences/school-worldstudies/>).

## Special requirements

To earn a Bachelor of Arts in Foreign Language, students must complete at least 39 credits within the major, 33 credits of which must be upper-level (300-level or above), with a minimum major GPA of 2.25.

All foreign language majors, students transferring credits from study abroad and transfer students who major in a foreign language must include in their target-language course work a minimum of 12 VCU credits. Both credit and distribution requirements (minimum of 11 courses in target language) for the concentration must be satisfied.

Foreign language majors who plan on becoming language teachers in the K-12 school system are required to complete a total of 30 credits of upper level (300- and 400-level) course work in one target language to meet certification requirements.

## Degree requirements for Foreign Language, Bachelor of Arts (B.A.) with a concentration in Spanish

Course	Title	Hours
General education ( <a href="http://bulletin.vcu.edu/undergraduate/undergraduate-study/general-education-curriculum/">http://bulletin.vcu.edu/undergraduate/undergraduate-study/general-education-curriculum/</a> )		
Select 12 -13 credits from foundations of learning and 17-18 credits from areas of inquiry.		30
<b>Major requirements</b>		
• Major core requirements		
WRLD 302	Communicating Across Cultures	3
WRLD 490	Seminar in World Cultures and Languages	3
• Additional major requirements		
SPAN 201	Intermediate Spanish I <sup>1</sup>	3
SPAN 202	Intermediate Spanish II <sup>1</sup>	3
SPAN 300	Communication and Composition	3
SPAN 301	Self and Society: Effective Writing	3
SPAN 320	Civilization of Spain I	3
or SPAN 321	Latin American Civilization I	
SPAN 331	Survey of Latin American Literature	3
or SPAN 330	Survey of Spanish Literature	
Choose one of the following oral communication-based courses:		3
SPAN 305	Oral Communication	
SPAN 307	Spanish Conversation and Film	
SPAN 311	Spanish Through the Media	
Choose six credits of 300-level SPAN electives from the list below, or 400-level SPAN electives.		6
• Major electives		
Select SPAN courses (400 level) from list below. May include up to three credits of FRLG 493, SETI 400, SETI 410 or SETI 420.		6
<b>Ancillary requirements</b>		
HUMS 202	Choices in a Consumer Society	1
Experiential fine arts (course offered by the School of the Arts)		1-3
• Experiential learning		
Select one of the following:		0-3

Major-specific service-learning course Study abroad program	
Internship (FRLG 493, INTL 493, WRDL 493 or other preapproved internship opportunities)	
Foreign language through the 102 level (by course or placement) <sup>2</sup>	0-6
World ePass <sup>3</sup>	
<b>Open electives</b>	
Select any course	38-49
<b>Total Hours</b>	<b>120</b>

1

Higher level placement score for these 200-level courses determines the starting point of the degree. Students who test above the course level fulfill the surpassed course credits with 300- or 400-level electives.

2

In order to begin upper-level course work in any foreign language, students must have consecutively completed these courses or must prove the equivalent proficiency level through placement testing.

3

Students must complete the School of World Studies World ePass.

**The minimum number of credit hours required for this degree is 120.**

### SPAN electives

Course	Title	Hours
<b>300-level courses</b>		
SPAN 302	Literary Readings and Composition	3
SPAN 320	Civilization of Spain I	3
SPAN 321	Latin American Civilization I	3
SPAN 322	Hispanic Immigrants in the U.S.	3
SPAN 330	Survey of Spanish Literature	3
SPAN 331	Survey of Latin American Literature	3
SPAN 332	Latino Writers in the U.S.	3
<b>400-level courses</b>		
FRLG 493	World Languages Internship	1-3
SETI 400	Spanish-English Comparative Grammar	3
SETI 410	Introduction to Spanish-English Translation	3
SETI 420	Introduction to Spanish-English Interpretation	3
SPAN 402	Language Issues in the Spanish-speaking World	3
SPAN 403	History of the Spanish Language	1-3
SPAN 414	Commercial Spanish	1-3
SPAN 420	Civilization of Spain II	1-3
SPAN 421	Civilization of Latin America II	1-3
SPAN 422	Spanish and Latin American Cinema	1-3
SPAN 430	Literary Genres	1-3
SPAN 431	Literary Periods	1-3
SPAN 432	Hispanic Culture Through Literature	3
SPAN 433	Don Quixote	3

SPAN 485	Spanish Study Abroad	1-12
SPAN 491	Topics in Spanish	1-3
SPAN 492	Independent Study	1-3

What follows is a sample plan that meets the prescribed requirements within a four-year course of study at VCU. Please contact your adviser before beginning course work toward a degree.

#### Freshman year

Fall semester	Hours
SPAN 101 Beginning Spanish I	3
UNIV 111 Focused Inquiry I (satisfies general education UNIV foundations) Play course video for Focused Inquiry I	3
General education course (select quantitative foundations)	3-4
General education course (select AOI for global perspectives)	3
General education course (select AOI for diversities in the human experience)	3
<b>Term Hours:</b>	<b>15-16</b>

#### Spring semester

SPAN 102 Beginning Spanish II	3
UNIV 112 Focused Inquiry II (satisfies general education UNIV foundations) Play course video for Focused Inquiry II	3
General education course (select AOI for creativity, innovation and aesthetic inquiry)	3
General education course (select AOI for scientific and logical reasoning)	3
General education course (select BOK to complete breadth of knowledge requirement)	3
<b>Term Hours:</b>	<b>15</b>

#### Sophomore year

##### Fall semester

SPAN 201 Intermediate Spanish I	3
UNIV 200 Inquiry and the Craft of Argument (satisfies general education UNIV foundations)	3
General education course (select BOK to complete breadth of knowledge requirement)	3
Open electives	6
<b>Term Hours:</b>	<b>15</b>

##### Spring semester

HUMS 202 Choices in a Consumer Society	1
SPAN 202 Intermediate Spanish II	3
WRDL 302 Communicating Across Cultures	3
Experiential fine arts (course offered by the School of the Arts)	1-3
Open electives	5-7
<b>Term Hours:</b>	<b>15</b>

#### Junior year

**Fall semester**

SPAN 300	Communication and Composition	3
SPAN 305	Oral Communication	3
or	or Spanish Conversation and Film	
SPAN 307	or Spanish Through the Media	
or		
SPAN 311		
Open electives		9
Term Hours:		15

**Spring semester**

On-campus or study abroad semester		
SPAN 301	Self and Society: Effective Writing	3
SPAN 320	Civilization of Spain I	3
or	or Latin American Civilization I	
SPAN 321		
SPAN 330	Survey of Spanish Literature	3
or	or Survey of Latin American Literature	
SPAN 331		
300-level SPAN elective		3
Open electives		3
Term Hours:		15

**Summer semester**

Study abroad (recommended):		
Upper-level SPAN courses that meet concentration, elective or experiential learning requirements		0-6
(Note that credits completed during study abroad will decrease open electives needed in subsequent semesters.)		
Term Hours:		0-6

**Senior year****Fall semester**

300-level SPAN elective		3
400-level SPAN electives		6
Open electives		6
World ePass completion		0
Term Hours:		15

**Spring semester**

FRLG 493	World Languages Internship (or SPAN elective at 400 level or above)	3
WRLD 490	Seminar in World Cultures and Languages (capstone)	3
Open electives		9
Term Hours:		15
Total Hours:		120-127

The minimum number of credit hours required for this degree is 120.

**Accelerated B.A. and M.S.**

The accelerated B.A. and M.S. program allows qualified students to earn both the B.A. in Foreign Language with a concentration in Spanish and M.S. in Business with a concentration in marketing management in a minimum of five years by completing up to 12 credit hours of approved graduate courses during the senior year of their undergraduate program. Students in the program may count up to three credit hours of graduate courses toward both the B.A. and M.S. degrees. Thus, the two degrees

may be earned with a minimum of 147 credits rather than the 150 credits necessary if the two degrees are pursued separately.

In their senior year students would also take up to nine credit hours of graduate-level foundations courses, which are prerequisites for the graduate program.

Students holding these degrees will be very competitive due to the combined knowledge and skills in language, culture and business and will be well prepared for success in an increasingly global marketplace.

**Admission to the program**

Minimum qualifications for admittance to the program include completion of 90 undergraduate credit hours including WRLD 302 and 21 credits earned at the 300-level in GRMN; an overall GPA of 3.25; and a GPA of 3.0 in the major course work. Successful applicants would enter the program in the fall semester of their senior year. Students who do not meet the minimum GPA requirements may submit GRE scores to receive further consideration.

Undergraduate students must have departmental approval to participate in an accelerated program. Students may be admitted after completing all courses listed as recommended for the junior year in the course sequence below; applications must be received no later than Nov. 1 for the spring semester admission and no later than July 1 for fall semester admission. Admission to the master's program is provisional until the undergraduate degree has been conferred. Upon completion and conferral of the undergraduate degree, students are fully admitted to the master's program.

Two reference letters (at least one from a School of World Studies faculty member) must accompany the application. Students who are interested in the accelerated program should consult with the faculty adviser to the M.S. in Business with a concentration in marketing management program before they have completed 90 credits.

Once admitted into the accelerated program, students must meet the standards of performance applicable to graduate students as described in the "Satisfactory academic progress" section of the Graduate Bulletin, including maintaining a 3.0 GPA. Guidance to students admitted to the accelerated program is provided by both the undergraduate School of World Studies adviser and the faculty adviser to the graduate program.

**Degree requirements**

The Bachelor of Arts in Foreign Language degree will be awarded upon completion of a minimum of 120 credits and the satisfactory completion of all undergraduate degree requirements as stated in the Undergraduate Bulletin.

A maximum of 12 graduate credits may be taken prior to completion of the baccalaureate degree. These graduate credits will apply toward open elective credits for the undergraduate degree. Three of these credits, MKTG 672, are shared with the graduate program, meaning that they will be applied to both undergraduate and graduate degree requirements. Nine credits are foundation courses for the graduate program and apply to the undergraduate degree only.

The graduate business courses that may be taken as an undergraduate once a student is admitted to the program – and how they apply – are shown in the table below.

Course	Title	Hours	Term Hours:	15
ACCT 507	Fundamentals of Accounting (graduate foundation; satisfies open elective in undergraduate program)	3	<b>Fifth year</b>	
MKTG 672	Influencing Consumer Behavior (shared between undergraduate and graduate programs)	3	Fall semester	
FIRE 520	Financial Concepts of Management (graduate foundation; satisfies open elective in undergraduate program)	3	MKTG 671	Marketing Management 3
SCMA 524	Statistical Fundamentals for Business Management (graduate foundation; satisfies open elective in undergraduate program)	3	MKTG 675	Digital Marketing 3
			MKTG 679	Brand Strategy 3
			Electives	6
			Term Hours:	15
			Spring semester	
			MKTG 657	Market Planning Project 3
			Electives	9
			Term Hours:	12

## Recommended course sequence/plan of study

What follows is the recommended plan of study for students interested in the accelerated program beginning in the fall of the junior year prior to admission to the accelerated program in the senior year.

Course	Title	Hours	Term Hours:	15
<b>Junior year</b>				
Fall semester				
SPAN 300	Communication and Composition	3		
SPAN 305	Oral Communication	3		
or SPAN 307	Spanish Conversation and Film			
or SPAN 311	Spanish Through the Media			
Open electives		9		
Term Hours:		15		
Spring semester (on-campus or study abroad semester)				
SPAN 301	Self and Society: Effective Writing	3		
SPAN 320	Civilization of Spain I	3		
or SPAN 321	Latin American Civilization I			
SPAN 330	Survey of Spanish Literature	3		
or SPAN 331	Survey of Latin American Literature			
SPAN elective (300-level)		3		
Open elective		3		
Term Hours:		15		
<b>Senior year</b>				
Fall semester				
ACCT 507	Fundamentals of Accounting	3		
SCMA 524	Statistical Fundamentals for Business Management	3		
SPAN elective (300-level or higher)		3		
SPAN electives (400-level or higher)		6		
World ePass completion		0		
Term Hours:		15		
Spring semester				
FIRE 520	Financial Concepts of Management	3		
MKTG 672	Influencing Consumer Behavior	3		
WRLD 490	Seminar in World Cultures and Languages (or SPAN 400-level elective; whichever not )	3		
or FRLG 493	World Languages Internship			
Open electives		6		

### SPAN 101. Beginning Spanish I. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Enrollment requires any student with previous exposure to Spanish to take the placement test to determine eligibility. For students with no prior knowledge of Spanish. Beginning grammar, reading, writing and oral skills.

### SPAN 102. Beginning Spanish II. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: SPAN 101 or a satisfactory score on the VCU Language Placement Test within the one-year period immediately preceding the beginning of the course. Continuation of beginning grammar, reading, writing and oral skills.

### SPAN 201. Intermediate Spanish I. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: SPAN 102 or a satisfactory score on the VCU Language Placement Test within the one-year period immediately preceding the beginning of the course. Conducted in Spanish. Building toward intermediate-level cultural competence and proficiency in listening, speaking, reading and writing through authentic materials.

### SPAN 202. Intermediate Spanish II. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: SPAN 201 or a satisfactory score on the VCU Language Placement Test within the one-year period immediately preceding the beginning of the course. Conducted in Spanish. Increasing intermediate-level cultural competence and proficiency in listening, speaking, reading and writing through authentic materials.

### SPAN 205. Intermediate Spanish Conversation. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: SPAN 201. Designed to increase the student's proficiency in the spoken language through audio-oral exercises, dialogues and free conversation.

### SPAN 300. Communication and Composition. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: SPAN 202, SPAN 205 or a satisfactory score on the VCU Language Placement Test within the one-year period immediately preceding the beginning of the course. Conducted in Spanish. Building toward intermediate-high proficiency in the three modes of communication: interpretive, interpersonal and presentational. Authentic materials enhance intercultural competence and communication skills.

### SPAN 301. Self and Society: Effective Writing. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: SPAN 300. Conducted in Spanish. Students advance their knowledge of the Spanish language and Spanish-speaking cultures while developing their reading and writing skills. Students examine a variety of texts and media and gain strategies for interpretation and discussion, with a focus on effective writing.

**SPAN 302. Literary Readings and Composition. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Prerequisite: SPAN 300. Conducted in Spanish. An introduction to literary genres, stylistics and analysis designed to increase the student's mastery of persuasive, descriptive and narrative skills, including creative writing.

**SPAN 305. Oral Communication. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Prerequisite: SPAN 202, SPAN 205, SPAN 300 or a satisfactory score on the VCU Language Placement Test within the one-year period immediately preceding the beginning of the course. Conducted in Spanish. Practice in the spoken language with emphasis on discussions relating to topics of current interest.

**SPAN 307. Spanish Conversation and Film. 3 Hours.**

Semester courses; 3 lecture hours. 3, 3 credits. Prerequisite: SPAN 202, SPAN 205 or SPAN 300. Designed to develop the student's conversational skills, oral comprehension ability and knowledge of contemporary culture through discussion of selected Spanish and Latin American films. Emphasis is also placed on vocabulary development and writing practice.

**SPAN 311. Spanish Through the Media. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Prerequisite: SPAN 202, SPAN 205 or SPAN 300. Further development of listening, reading, writing, speaking and cultural skills through a focus on mass media in Latin America and Spain. Spanish language and current events will be taught through direct contact with newspapers, journals, television and radio programming, and online media. Students will view programs outside of class, participate actively in class discussions, create presentations and conduct research.

**SPAN 320. Civilization of Spain I. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Prerequisites: SPAN 300; SPAN 305 or 307 or 311; corequisite: SPAN 301. Conducted in Spanish. A treatment of salient manifestations of Spanish culture and civilization from its origins to the present.

**SPAN 321. Latin American Civilization I. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Prerequisites: SPAN 300; SPAN 305 or 307 or 311; corequisite: SPAN 301. Conducted in Spanish. A treatment of salient manifestations of Latin American culture and civilization from pre-Columbian times to the present.

**SPAN 322. Hispanic Immigrants in the U.S.. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Prerequisites: SPAN 300; SPAN 305 or 307 or 311; corequisite: SPAN 301. Conducted in Spanish. Analysis, research and discussion of the life and history of Hispanics in the U.S. Topics such as identity, assimilation, immigration laws, education, jobs, housing, health, religion and politics will be covered. Students will apply their course learning through 15 hours of community service for Hispanics.

**SPAN 330. Survey of Spanish Literature. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Prerequisite: SPAN 300; SPAN 305 or 307 or 311; corequisite: SPAN 301. Conducted in Spanish. A survey of Spanish literature up to the present.

**SPAN 331. Survey of Latin American Literature. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Prerequisite: SPAN 300; SPAN 305 or 307 or 311; corequisite: SPAN 301. Conducted in Spanish. An introduction to major authors and trends up to the present. Crosslisted as: INTL 331.

**SPAN 332. Latino Writers in the U.S.. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Prerequisites: SPAN 300; SPAN 305 or 307 or 311; corequisite: SPAN 301. Conducted in Spanish. Explores Latino cultural identity and the Latino contribution to U.S. cultural life through a variety of works in the different literary genres produced by Latino writers, both immigrants and those raised in the U.S.

**SPAN 402. Language Issues in the Spanish-speaking World. 1-3 Hours.**

Semester course; 1-3 lecture hours. 1-3 credits. Course can be repeated with different topics up to a total of six credits. Prerequisites: SPAN 301; and SPAN 320, SPAN 321, SPAN 322, SPAN 330, SPAN 331 or SPAN 332. Conducted in Spanish. Through a variety of topics this course explores the links between language and human behavior as exemplified by language phenomena in the Spanish-speaking world. Topics will be drawn mainly from sociolinguistics, language and culture, and education and applied linguistics. See the Schedule of Classes for the specific topic to be offered each semester. Crosslisted as: LING 402.

**SPAN 403. History of the Spanish Language. 1-3 Hours.**

Semester course; 1-3 lecture hours. 1-3 credits. Course can be repeated with different topics up to a total of six credits. Prerequisites: SPAN 301; and SPAN 320, SPAN 321, SPAN 322, SPAN 330, SPAN 331 or SPAN 332. Conducted in Spanish. A study of the evolution of Spanish from Latin through the Middle Ages to the Modern era. Historical phonology, etymology, morphology, orthography, semantics and syntax of standard Castilian. See the Schedule of Classes for the specific topic to be offered each semester.

**SPAN 414. Commercial Spanish. 1-3 Hours.**

Semester course; 1-3 lecture hours. 1-3 credits. Course can be repeated with different topics up to a total of six credits. Prerequisites: SPAN 301; and SPAN 320, SPAN 321, SPAN 322, SPAN 330, SPAN 331 or SPAN 332. Conducted in Spanish. This course will develop the student's ability to use the Spanish language as a means of oral and written communication in the business world. See the Schedule of Classes for the specific topic to be offered each semester.

**SPAN 420. Civilization of Spain II. 1-3 Hours.**

Semester course; 1-3 lecture hours. 1-3 credits. Course can be repeated with different topics up to a total of six credits. Prerequisites: SPAN 301; and SPAN 320, SPAN 321, SPAN 322, SPAN 330, SPAN 331 or SPAN 332. This course explores the cultural diversity and differences of Spain. Topics focus on a particular interdisciplinary theme, such as the formation of cities, ethnicity and on a particular area of Spain. See the Schedule of Classes for the specific topic to be offered each semester.

**SPAN 421. Civilization of Latin America II. 1-3 Hours.**

Semester course; 1-3 lecture hours. 1-3 credits. Course can be repeated with different topics up to a total of six credits. Prerequisites: SPAN 301; and SPAN 320, SPAN 321, SPAN 322, SPAN 330, SPAN 331 or SPAN 332. This course explores the cultural diversity of Latin America and the social and political forces behind cultural change. Topics will focus on a specific interdisciplinary theme, such as urban life, the politics of identity and on a specific area of Latin America. See the Schedule of Classes for the specific topic to be offered each semester. Crosslisted as: INTL 421.



**SPAN 422. Spanish and Latin American Cinema. 1-3 Hours.**

Semester course; 1-3 lecture hours. 1-3 credits. Course can be repeated with different themes, up to a total of six credits. Prerequisites: SPAN 301; and SPAN 320, SPAN 321, SPAN 322, SPAN 330, SPAN 331 or SPAN 332. Conducted in Spanish. Spanish and/or Latin American cinema from the 1940s to the present, including the works of important directors, such as Bunuel, Saura, Almodovar, Emilio Fernandez, Glauber Rocha, Solanas or Gutierrez-Alea. The formal and aesthetic issues of cinematic texts and the historical, cultural and social contexts of their production. See the Schedule of Classes for the specific theme to be offered each semester.

**SPAN 430. Literary Genres. 1-3 Hours.**

Semester course; 1-3 lecture hours. 1-3 credits. Course can be repeated with different topics up to a total of six credits. Prerequisites: SPAN 301; and SPAN 320, SPAN 321, SPAN 322, SPAN 330, SPAN 331 or SPAN 332. Conducted in Spanish. An in-depth look at the development and expression of varieties of literature in Spanish. See the Schedule of Classes for the specific topic to be offered each semester.

**SPAN 431. Literary Periods. 1-3 Hours.**

Semester course; 1-3 lecture hours. 1-3 credits. Course can be repeated with different topics up to a total of six credits. Prerequisites: SPAN 301; and SPAN 320, SPAN 321, SPAN 322, SPAN 330, SPAN 331 or SPAN 332. Conducted in Spanish. An in-depth synchronic look at movements and their context in literature in Spanish. See the Schedule of Classes for the specific topic to be offered each semester.

**SPAN 432. Hispanic Culture Through Literature. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Prerequisites: SPAN 301; and SPAN 320, SPAN 321, SPAN 322, SPAN 330, SPAN 331 or SPAN 332. Conducted in Spanish. An in-depth analysis of Hispanic texts dealing with cultural topics such as love relationships, death, family, religion, politics, gender and ethnicity, as well as their relationships to cultural values, behaviors, ideologies, beliefs and the histories of Spain and Spanish America.

**SPAN 433. Don Quixote. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Prerequisites: SPAN 301; and SPAN 320, SPAN 321, SPAN 322, SPAN 330, SPAN 331 or SPAN 332. Conducted in Spanish. An in-depth analysis of Miguel de Cervantes's masterpiece. Focuses on questions of the literary, linguistic and cultural complexity of "Don Quixote." Examines the work in the social and historical context of Early Modern Spain.

**SPAN 485. Spanish Study Abroad. 1-12 Hours.**

Semester course; 1-12 lecture hours. 1-12 credits. May be repeated for a maximum of 12 credits. Prerequisites: SPAN 301; and SPAN 320, SPAN 321, SPAN 322, SPAN 330, SPAN 331 or SPAN 332. This course offers all students the opportunity to improve their oral and written proficiency in Spanish, to enhance their awareness of cultural diversity and to become independent learners of Spanish language and the cultures of its speakers.

**SPAN 491. Topics in Spanish. 1-3 Hours.**

Semester course; 1-3 lecture hours. 1-3 credits. May be repeated with different topics for a maximum of nine credits. Prerequisites: SPAN 301; and SPAN 320, SPAN 321, SPAN 322, SPAN 330, SPAN 331 or SPAN 332. An in-depth study of selected topics in Spanish. See the Schedule of Classes for specific topics to be offered each semester.

**SPAN 492. Independent Study. 1-3 Hours.**

Semester course; 1-3 independent study hours. 1-3 credits. Maximum of three credits per semester; may be repeated for total of six credits. Prerequisites: SPAN 301; and SPAN 320, SPAN 321, SPAN 322, SPAN 330, SPAN 331 or SPAN 332. A course designed to give students an opportunity to become involved in independent study in a literary or linguistic area or subject in which they have an interest.