**INTERNATIONAL SOCIAL JUSTICE STUDIES, MINOR IN**

The international social justice studies minor consists of 18 credits. A minimum of 12 credits must be earned at the upper (300- or 400-) level. No more than six credits can be earned within the same discipline.

Students must complete a minimum of three credits of foreign language course work at the advanced level (300 or above).

**Note:** Language placement test results cannot substitute for completion of course work.

Students choose from the following courses to complete the minor:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select a minimum of three credits from the following:</td>
<td>3-6</td>
<td></td>
</tr>
<tr>
<td>WRLD 210</td>
<td>International Social Justice Studies</td>
<td></td>
</tr>
<tr>
<td>WRLD 220</td>
<td>Human Rights and Literature</td>
<td></td>
</tr>
<tr>
<td>Select a minimum of three credits from the following:</td>
<td>3-6</td>
<td></td>
</tr>
<tr>
<td>RELS 450/INTL 449</td>
<td>Religion, Globalization and Social Justice</td>
<td></td>
</tr>
<tr>
<td>RELS/AFAM/INTL 451</td>
<td>Religion, Racism and Social Justice</td>
<td></td>
</tr>
<tr>
<td>RELS/GSWS/INTL 453</td>
<td>Western Religions, Women and Social Justice</td>
<td></td>
</tr>
<tr>
<td>RELS 455/INTL 456</td>
<td>Catholic Ethics and Social Justice</td>
<td></td>
</tr>
<tr>
<td>Select three different three-credit courses, one from at least three of the following interest areas:</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td><strong>History, gender, race and religion:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFAM/SOCY/GSWS 305</td>
<td>African American Family in Social Context</td>
<td></td>
</tr>
<tr>
<td>AFAM/ANTH/INTL/GSWS 309</td>
<td>Gender and Global Health</td>
<td></td>
</tr>
<tr>
<td>ANTH/AFAM/INTL 200</td>
<td>Introduction to African Societies</td>
<td></td>
</tr>
<tr>
<td>ANTH/AFAM/INTL 420</td>
<td>Women of Africa</td>
<td></td>
</tr>
<tr>
<td>FLET/INTL 391</td>
<td>Topics in Foreign Literature in English Translation</td>
<td></td>
</tr>
<tr>
<td>HIST 365/GSWS 341</td>
<td>History of Gender and Sexuality in America I</td>
<td></td>
</tr>
<tr>
<td>HIST 380/AFAM 390/GSWS 390</td>
<td>Forced and Coerced Labor in Africa and the Americas</td>
<td></td>
</tr>
<tr>
<td>POLI/GSWS 366/INTL 368</td>
<td>Women and Global Politics</td>
<td></td>
</tr>
<tr>
<td>RELS 340/INTL 341</td>
<td>Global Ethics and the World's Religions</td>
<td></td>
</tr>
<tr>
<td>GSWS 301</td>
<td>Feminist Theory</td>
<td></td>
</tr>
<tr>
<td>GSWS/AFAM/POLI 318</td>
<td>Politics of Race, Class and Gender</td>
<td></td>
</tr>
<tr>
<td>WRLD 391</td>
<td>Topics in World Languages and Cultures</td>
<td></td>
</tr>
<tr>
<td><strong>Literature:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFAM/ENGL 363/INTL 366</td>
<td>African Literature</td>
<td></td>
</tr>
<tr>
<td>AFAM/ENGL 365/INTL 367</td>
<td>Caribbean Literature</td>
<td></td>
</tr>
<tr>
<td>FLET/INTL 391</td>
<td>Topics in Foreign Literature in English Translation</td>
<td></td>
</tr>
<tr>
<td>FREN/INTL 450</td>
<td>Francophone Literatures and Cultures</td>
<td></td>
</tr>
<tr>
<td>SPAN 322</td>
<td>Hispanic Immigrants in the U.S.</td>
<td></td>
</tr>
<tr>
<td>SPAN 332</td>
<td>Latino Writers in the U.S.</td>
<td></td>
</tr>
<tr>
<td>SPAN 491</td>
<td>Topics in Spanish</td>
<td></td>
</tr>
<tr>
<td><strong>Politics and globalization:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFAM/POLI 302</td>
<td>Politics of the Civil Rights Movement</td>
<td></td>
</tr>
<tr>
<td>ANTH/INTL 349</td>
<td>Rethinking a Continent: Latin America</td>
<td></td>
</tr>
<tr>
<td>ANTH/INTL 350</td>
<td>Rethinking a Continent: Europe</td>
<td></td>
</tr>
<tr>
<td>ANTH/INTL 455</td>
<td>Anthropology of Development and Globalization</td>
<td></td>
</tr>
<tr>
<td>MASC/WRLD 359</td>
<td>International Media Coverage: The Middle East</td>
<td></td>
</tr>
<tr>
<td>POLI/AFAM/INTL 356</td>
<td>Government and Politics of Africa</td>
<td></td>
</tr>
<tr>
<td>POLI/AFAM/INTL 357</td>
<td>Politics of Southern Africa</td>
<td></td>
</tr>
<tr>
<td>POLI/INTL 365</td>
<td>International Political Economy</td>
<td></td>
</tr>
<tr>
<td>POLI/GSWS 366/INTL 368</td>
<td>Women and Global Politics</td>
<td></td>
</tr>
<tr>
<td><strong>World cinema:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 331</td>
<td>Public Culture: Anthropology Through Film</td>
<td></td>
</tr>
<tr>
<td>FREN 422</td>
<td>French Cinema</td>
<td></td>
</tr>
<tr>
<td>GRMN 422</td>
<td>German Film</td>
<td></td>
</tr>
<tr>
<td>ITAL 320</td>
<td>Italian Cinema: ___</td>
<td></td>
</tr>
<tr>
<td>RELS 422</td>
<td>Religion and Film</td>
<td></td>
</tr>
<tr>
<td>RUSS 422</td>
<td>Russian Film</td>
<td></td>
</tr>
<tr>
<td>SPAN 422</td>
<td>Spanish and Latin American Cinema</td>
<td></td>
</tr>
<tr>
<td>WRLD 422</td>
<td>National Cinema</td>
<td></td>
</tr>
<tr>
<td><strong>Topics courses:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 391</td>
<td>Topics in Anthropology</td>
<td></td>
</tr>
<tr>
<td>FLET/INTL 391</td>
<td>Topics in Foreign Literature in English Translation</td>
<td></td>
</tr>
<tr>
<td>FREN 491</td>
<td>Topics in French</td>
<td></td>
</tr>
<tr>
<td>GRMN 491</td>
<td>Topics in German</td>
<td></td>
</tr>
<tr>
<td>RELS 391</td>
<td>Topics in Religious Studies</td>
<td></td>
</tr>
<tr>
<td>RELS 490</td>
<td>Senior Capstone Seminar</td>
<td></td>
</tr>
<tr>
<td>RELS 491</td>
<td>Topics in Religious Studies</td>
<td></td>
</tr>
<tr>
<td>RUSS 491</td>
<td>Topics in Russian</td>
<td></td>
</tr>
<tr>
<td>WRLD 491</td>
<td>Topics in World Languages and Cultures</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours:** 18

Students must receive approval through the SWS Advising Office for topics courses counting toward the minor.