

ART EDUCATION (ARTE)

ARTE 222. Rethinking Popular, Visual and Media Culture. 3 Hours.

Semester course; 3 lecture hours (delivered online). 3 credits. Learning to rethink the consumption and production of popular, visual and media texts. This course provokes investigations of cultural texts (visual art, digital media, performance and sites of popular culture) and their relationship to the sociocultural constructions of race, ethnicity, gender, sexuality, ability, class, etc., as well as the intersections of privilege and oppression in contemporary life.

ARTE 250. Computer Technology in Art Education. 3 Hours.

Semester course; 2 lecture and 3 studio hours. 3 credits. For art education majors only. The use of computer as a tool for creating electronic imagery, as a filtering mechanism for traditional media and to develop teaching materials for the pre-K through 12th-grade classroom. The course includes an introduction to presentation technology, digital imaging and Web page design. Ethical and copyright issues related to new technologies will be addressed.

ARTE 301. Art for Elementary Teachers. 3 Hours.

Continuous courses; 1 lecture, 1 seminar and 2 studio hours. 3-3 credits. Prerequisite: completion of ARTE 301 to enroll in ARTE 302. The nature of art and its function in the lives of individuals and society is considered in addition to materials and methods for guiding the visual expression of children.

ARTE 310. Foundations of Art Education. 3 Hours.

Semester course; 3 lecture hours. 3 credits. For art education majors only or by approval of the department chair. An examination of art education within the curricular structure of educational programs and the developmental growth of children. Students will explore the historical, philosophical and sociological foundations of art in education, including art education's development and current roles.

ARTE 311. Art Education Curriculum and Instructional Procedures. 3 Hours.

Semester course; 2 lecture and 3 studio hours. 3 credits. Prerequisite: ARTE 310. For art education majors only. A study of the principles of learning, instruction and curriculum in art education programs. Students will develop teaching competencies through micro-teaching experiences, analysis of instructional methods and writing units of study.

ARTE 380. Justice and Equity in the Visual Arts and Education. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Through lectures and discussion, students will engage with the history and current state of education and the arts. The course addresses intersectional approaches to studying the arts; contemporary and historical structures; and concepts that affect artists, art-making and education.

ARTE 401. Art Education Elementary Materials and Practicum. 4 Hours.

Semester course; 3 lecture and 3 studio hours. 4 credits. Prerequisites: UNIV 200 or HONR 200, admission to the art teacher preparation program and completion of ARTE 311. For art education majors only or by the approval of the department chair. A preparatory experience with observation and participation in art programs in elementary grades prior to student teaching. This course explores art materials, techniques and teaching methods suitable for this level; and analyzes evaluation strategies appropriate for art.

ARTE 402. Art Education Secondary Materials and Practicum. 4 Hours.

Semester course; 3 lecture and 3 studio hours. 4 credits. Prerequisites: admission to the art teacher preparation program and completion of ARTE 311. For art education majors only or by approval of department chair. A preparatory experience with observation and participation in art programs in middle school, secondary school and nontraditional settings prior to student teaching. This course explores art materials and techniques suitable for these levels, examines developmental performance levels and analyzes evaluation methods appropriate for art. Writing intensive.

ARTE 404. Clinical Internship Seminar. 1 Hour.

Semester course; 1 seminar hour. 1 credit. Corequisites: TEDU 485 and 486. For art education majors only. Capstone experience. A seminar concurrent with clinical internship (student teaching) that gives students an opportunity to discuss and evaluate their progress in teaching assignments and other related activities.

ARTE 405. Methods and Field Experience in Art Education. 4 Hours.

Semester course; 1 lecture and 6 studio hours. 3 credits. Prerequisite: ARTE 311. Corequisite: ARTE 406. Enrollment is restricted to art education majors who have been admitted to the art teacher preparation program or by approval of department chair. A preparatory experience with observation and participation in art programs in elementary school, middle school and/or secondary school settings prior to student teaching. This course explores teaching techniques suitable for these levels, examines developmental performance levels and analyzes evaluation methods appropriate for art. Writing intensive.

ARTE 407. Photography in Art Education. 3 Hours.

Semester course; 1 lecture and 2 studio hours. 3 credits. A general introduction to the technical, theoretical and historical issues related to photography. Taught as a seminar and workshop teaching both digital and traditional camera functions, photographic terms, concepts, history, technique and alternative processes applicable to K-12 education.

ARTE 408. Two-dimensional Art Experiences. 3 Hours.

Semester course; 1 seminar and 4 studio hours. 3 credits. Open to art education majors only. Students will explore the two-dimensional traditional and emerging media that are relevant to teaching. The focus will be contemporary methods and conceptual approaches to visual meaning-making.

ARTE 409. Three-dimensional Art Experiences. 3 Hours.

Semester course; 1 seminar and 4 studio hours. 3 credits. Open to art education majors only. Students will explore the three-dimensional traditional and emerging media that are relevant to teaching. The focus will be contemporary methods and conceptual approaches to visual meaning-making.

ARTE 450. Art for the Exceptional Student. 3 Hours.

Semester course; 2 lecture and 3 studio hours. 3 credits. Prerequisite: ARTE 311. For art education majors only. A study of the unique characteristics of exceptional students as related to involvement in the arts. The course examines disabled, aged, gifted, talented and other exceptional learners, and may include practicum and field experiences.

ARTE 491. Special Topics. 3 Hours.

Semester course; variable hours. Variable credit. May be repeated for a maximum of 9 credits with different content. A seminar and/or workshop offered on a variety of art education issues not included in the regular curriculum. See the Schedule of Classes for specific topics to be offered each semester.

ARTE 492. Independent Study. 1-6 Hours.

Semester course; variable hours. 1-6 credits per semester. May be repeated for a maximum total of 6 credits. Prerequisites: consent of department chair and instructor. Offered to art education majors only. This course will be limited to those few students who have demonstrated an exceptional level of ability and intense commitment to a particular area.

ARTE 493. Internship. 1-6 Hours.

Semester course; variable hours. 1-6 credits. May be repeated for a maximum total of 6 credits. Consent of department chair required. Offered to art education majors only. This service-learning course is designed to encourage students to seek internships with organizations that lead to research in art education and deepen engagement with diverse communities. Students must secure departmental approval for internships the semester prior to registration. International internships must register with the Education Abroad office.

ARTE 494. International Field Experience. 1-6 Hours.

Semester course; variable hours. 1-6 credits. Education Abroad application and consent of instructor required. Open to all students. This course is designed to facilitate student interactions with arts organizations in international settings that lead to research in art education and deepen engagement with diverse communities.

ARTE 501. Art Education Elementary Materials and Practicum. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: admission to the art teacher preparation program. A preparatory experience with observation and participation in art programs in elementary grades prior to student teaching. This course explores art materials, techniques and teaching methods suitable for this level and analyzes evaluation strategies appropriate for art.

ARTE 502. Art Education Secondary Materials and Practicum. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: admission to the art teacher preparation program. A preparatory experience with observation and participation in art programs in middle school, high school or nontraditional settings prior to student teaching. This course explores art materials and techniques suitable for these levels, examines developmental performance levels and analyzes evaluation methods appropriate for art.

ARTE 508. Two-dimensional Art Experiences. 3 Hours.

Semester course; 2 seminar and 3 studio hours. 3 credits. Not offered for credit for studio art majors. The course explores the media, techniques and concepts of drawing, painting and printmaking.

ARTE 509. Three-dimensional Art Experiences. 3 Hours.

Semester course; 2 seminar and 3 studio hours. 3 credits. Not offered for credit for studio art majors. Exploration of sculptural concepts with three-dimensional materials such as wood, metal, clay, fiber, plaster, plastic and glass.

ARTE 510. Studio Pedagogies. 3 Hours.

Semester course; 1 lecture and 4 studio hours. 3 credits. Students will explore two-dimensional and three-dimensional traditional and emerging media and investigate related teaching innovations. The focus will be contemporary methods and conceptual approaches to visual meaning-making.

ARTE 550. Art for the Exceptional Learner. 3 Hours.

Semester course; 2 lecture and 3 laboratory hours. 3 credits. A study of exceptional learners including handicapped, gifted, talented, aged and others, and their participation in and appreciation for the visual arts. Courses may include practicum and field experiences.

ARTE 570. Community-based Art Education. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Students will spend two hours per week for 10 weeks (20 hours) at a community site engaged in studio-based service-learning activities. In this transdisciplinary course, students study theories of socially engaged art, community-based art education, service-learning and transformative learning as it applies to multigenerational, multicultural community settings. Using art as a call to action, a language that transcends, transgresses and transforms, students and community participants engage in arts-based narrative co-inquiry to co-create place-based oral, visual, written and performed narratives that express their personal voice, lived experiences, social, moral, cultural and political concerns toward the creation of healthy communities.

ARTE 592. Independent Study in Art Education. 1-6 Hours.

Semester course; 1-6 credits. Prerequisite: Approval from department chair. Art education majors only. An in-depth study of a selected art education topic.

ARTE 600. Seminar: Issues in Art Education. 3-6 Hours.

Semester course; 3-6 lecture hours. 3-6 credits. The course investigates contemporary issues and identifies problems in art education. Students prepare oral and written reports that explore new directions and discuss the implications for teachers and art programs.

ARTE 611. Theory and Literature in Art Education. 3 Hours.

Semester courses; 3,3 seminar hours. 3, 3 credits. An introduction to the body of literature and key issues within the field of art education. Students will also develop an overview of the history of art education as well as an understanding of the major roles that theory plays in the crafting of literature within the field, including the roles of conceptual and theoretical frameworks in conducting and consuming research.

ARTE 612. Theory and Literature in Art Education. 3 Hours.

Semester courses; 3,3 seminar hours. 3, 3 credits. An introduction to the body of literature and key issues within the field of art education. Students will also develop an overview of the history of art education as well as an understanding of the major roles that theory plays in the crafting of literature within the field, including the roles of conceptual and theoretical frameworks in conducting and consuming research.

ARTE 665. Curriculum Development and Evaluation. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated for a maximum of 6 credits. A review of curriculum development including: needs assessment, determination of goals and objectives, curriculum writing, evaluation, and feedback processes. Theoretical approaches in the visual arts will be studied and curriculum models designed, developed and analyzed.

ARTE 670. Technology in Art Education. 3 Hours.

Semester course; 3 lecture hours. 3 credits. The students examine diverse aspects of new technologies in relation to art programs. These aspects include media and computer-assisted learning, and applications of computer graphics and other technology to artistic expression.

ARTE 690. Issues and Methods of Inquiry in Art Education. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Readings and discussions of studies in art education and related research emphasizing possibilities for implementation by art teachers. Methods of research in the field will be reviewed and sample research proposals will be developed by the students.

ARTE 691. Topics in Art Education. 1-3 Hours.

Semester course; variable hours. 1-3 credits. May be repeated for a maximum of 9 credits with different content. The course will explore selected topics of current interests or needs relative to art education. See Schedule of Classes for specific topic to be offered each semester.

ARTE 692. Independent Study in Art Education. 1-6 Hours.

Semester course; 1-6 credits. Prerequisite: Approval from department chair. Art education majors only. An in-depth study of a selected art education topic.

ARTE 701. Issues in Art Education. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Readings and discussions of current issues in art education, art and education. This course emphasizes contemporary issues and research in the field and makes connections between theory and practice.

ARTE 702. History of Art Education. 3 Hours.

Semester course; 3 lecture hours. 3 credits. This course is a survey of the history of art education, its major theories and influences. The emphasis is on the influence of education, art, society and politics on the shaping of art education. While the history of art education from Plato to the present is surveyed, the emphasis is on the past 50 years.

ARTE 703. Contemporary Philosophies and Art Education. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Readings and discussions of philosophical writings that affect contemporary art education, art and education.

ARTE 704. Research in Art Education. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Advanced readings and discussions of studies in art education. Advanced methods of research in the field will be reviewed and students will develop a beginning dissertation proposal.

ARTE 780. Cultural Diversity in Art and Society. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Recognizing the complex intersections of art, culture and social issues, this course explores the diverse social and cultural landscape in which art is produced. Students will consider recent and historical examples of how policies and social issues have shaped art production in both U.S. and global contexts.

ARTE 799. Thesis. 1,3 Hour.

Semester course; 1 or 3 credits. May be repeated. Prerequisite: completion of all formal course work, candidacy and approval of the department chair. Preparation of a thesis is based upon independent research.

ARTE 800. Advanced Seminar in Art Education. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated for a maximum total of 9 credits. The course investigates contemporary issues and identifies problems in art education. Students prepare oral and written reports to explore new directions and discuss the implications for teachers and art programs.