

# FOREIGN LITERATURE IN ENGLISH TRANSLATION (FLET)

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**FLET 321. Early German Literature. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Changing perspectives in German literature from its pagan beginnings, through the Medieval Golden Age, Baroque extremism, the Enlightenment and Storm and Stress up to Classicism and Goethe's Faust. Treatment of The Nibelungenlied, the courtly epic, Simplicissimus, and selections by Lessing, Schiller and Goethe. This course will not satisfy foreign language requirements. No knowledge of German is required. All work is done in English.

**FLET 322. Modern German Literature. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. Growing psychological awareness and alienation of the individual in German literature of the 19th and 20th centuries. Representative works chosen from among writers of the past century and such modern writers as Thomas Mann, Kafka, Hesse, Brecht, Kafka, Hesse, Brecht, Boll and Grass. This course will not satisfy foreign language requirements. No knowledge of German is required. All work is done in English.

**FLET 391. Topics in Foreign Literature in English Translation. 3 Hours.**

Semester course; 3 lecture hours. 3 credits. May be repeated with different topics for a maximum of 12 credits. An in-depth study of selected topics in foreign literature. This course will not satisfy foreign language requirements. No knowledge of a foreign language is required. All work is done in English.

**FLET 492. Independent Study. 1-3 Hours.**

Semester course; 1, 2 or 3 credits. Maximum of 3 credits per semester, maximum total of 6 credits for all FLET independent study courses. Open generally to students of only junior or senior standing who have acquired at least 12 hours in any literature course. Determination of course content and permission of the instructor and department chair must be obtained prior to registration of the course. A course designed to give students an opportunity to become involved in independent study in a literary or linguistic area or subject in which they have an interest and for which they have the necessary background.