FOREIGN LANGUAGES (FRLG)

FRLG 100. Basic Language and Cultural Awareness Abroad: ____. 1 Hour.
Semester course. 1 lecture hour. 1 credit. Introduces basic language
skills and cultural customs and expectations to students of all disciplines
planning foreign travel to a specific location. Students will learn useful
vocabulary and phrases to apply in many different travel situations.
Predominant focus will be placed on the culture of the specific region
and include foundational communication skills. This course cannot be
used to fulfill foreign language requirements for major, minor, collateral
or General Education purposes. See Schedule of Classes for specific
languages being taught each semester. Graded as pass/fail.

FRLG 101. Foreign Languages: ____. 4 Hours.
Continuous courses; 5 lecture/recitation hours. 4-4 credits. Prerequisite:
completion of FRLG 101 to enroll in FRLG 102. Elementary grammar,
reading and oral skills. Course may be repeated with different languages.

FRLG 102. Foreign Languages: ____. 4 Hours.
Continuous courses; 5 lecture/recitation hours. 4-4 credits. Prerequisite:
completion of FRLG 101 to enroll in FRLG 102. Elementary grammar,
reading and oral skills. Course may be repeated with different languages.

FRLG 201. Foreign Languages: ____. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: FRLG 102.
Continuation of the essentials of grammar with emphasis on achieving
proficiency in aural comprehension, speaking, reading and writing skills.
Course may be repeated with different languages.

FRLG 202. Foreign Languages: ____. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: FRLG 201.
Designed to increase the student's proficiency through the study of
selected cultural and literary texts. Course may be repeated with different
languages.

FRLG 204. Language and Groups in the United States. 3,4 Hours.
Semester course; 3-4 lecture hours. 3-4 credits. Taught in English. This
course introduces students to the sociocultural experience and formation
of identity of non-English-speaking peoples in the United States. Students
explore the dynamic between English and a specific heritage language
and its interaction with artistic, cultural and social issues through fiction
and nonfiction texts, films and multimedia pertaining to specific language
groups, such as: Latinos, Italian-Americans, German-Americans or Native
Americans. See the Schedule of Classes for specific topics to be offered
each semester. Crosslisted as: INTL 204.

FRLG 328. Language, Culture and Cognition. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: ANTH 220
or 230. Introduces theoretical and methodological foundations for the
study of language from sociocultural perspectives. The perspectives
include linguistic, philosophical, psychological, sociological and
anthropological contributions to the understanding of verbal and
nonverbal communication as a social activity embedded in cultural
contexts. No prior training in linguistics is presupposed. Crosslisted as:
ANTH 328/ENGL 392/LING 392.

FRLG 345. Great Cities of the World. 3 Hours.
Semester course; 3 lecture hours. 3 credits. An interdisciplinary course
with a focus on the origin, expansion and significance of one or more
cities, the specifics of its/their culture and the role of language. Particular
emphasis will be placed on relating the physical, social and economic
aspects of the city's growth and development to the cultural expression
of urbanism. Crosslisted as: INTL 345/URSP 350.

FRLG 351. Exploring Languages Through Culture: ____. 3 Hours.
Semester course; 3 lecture hours. 3 credits. This course will give
students the opportunity to learn about a topic through the exploration
of cultural texts such as literature and film in French, German or Spanish
in translation. The topics and focus will vary depending on the course
instructor. This course will include a foreign language component,
which means that students with sufficient language ability (202 or
equivalent) will have the opportunity to take the course for foreign
language credit through the completion of designated assignments in
the target language. See the Schedule of Classes for specific topics to be
offered each semester. Crosslisted as: WRLD 351.

FRLG 493. World Languages Internship. 1-3 Hours.
Semester course; 1-3 field experience hours. 1-3 credits (40 clock hours
per credit). Prerequisite: prior completion of 9 credits in the respective
foreign language at the 300 level or demonstration of 300-level language
proficiency through a placement test. May be repeated for a maximum
of six credits, however only three credits can count toward the major
concentration. Enrollment requires permission of the internships
coordinator. Designed for the advanced student to gain workplace
experience in the target foreign language in internationally oriented
public and private organizations and agencies. All course work must be
completed in the target language.

FRLG 510. Language Learning and Technology. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Introduces the variety of
ways technology can be used to enhance language instruction and
student learning. Targeted technologies include audio/visual media,
language learning software, the Internet and multimedia resources.
Attention also will be given to considerations of learning style, curricular
integration and enhancement.

FRLG 575. Intercultural Communication. 3 Hours.
Semester course; 3 lecture hours (delivered online, face-to-face or
hybrid). An experientially oriented seminar for persons preparing for or
in careers necessitating intercultural communication among persons
of differing cultural and/or national backgrounds. Special attention is
given to teachers and other professionals who work with a clientele
from Latin America, the Middle East, Asia, Africa and Eastern Europe.
American cultural patterns broaden understanding of specific groups and
engagement in intercultural communication. Crosslisted as: TEDU 575.

FRLG 591. Topics in Foreign Languages. 1-4 Hours.
Semester course; 1-4 lecture hours. 1-4 credits. A detailed study of
selected topics in one or more of the foreign language or comparative
courses offered by the department.