FOREIGN LANGUAGES (FRLG)

FRLG 100. Basic Language and Cultural Awareness Abroad: ____. 1 Hour. Semester course. 1 lecture hour. 1 credit. Introduces basic language skills and cultural customs and expectations to students of all disciplines planning foreign travel to a specific location. Students will learn useful vocabulary and phrases to apply in many different travel situations. Predominant focus will be placed on the culture of the specific region and include foundational communication skills. This course cannot be used to fulfill foreign language requirements for major, minor, collateral or General Education purposes. See Schedule of Classes for specific languages being taught each semester. Graded as pass/fail.

FRLG 101. Foreign Languages: ____. 4 Hours. Continuous courses; 5 lecture/recitation hours. 4-4 credits. Prerequisite: completion of FRLG 101 to enroll in FRLG 102. Elementary grammar, reading and oral skills. Course may be repeated with different languages.

FRLG 102. Foreign Languages: ____. 4 Hours. Continuous courses; 5 lecture/recitation hours. 4-4 credits. Prerequisite: completion of FRLG 101 to enroll in FRLG 102. Elementary grammar, reading and oral skills. Course may be repeated with different languages.

FRLG 201. Foreign Languages: ____. 3 Hours. Semester course; 3 lecture hours. 3 credits. Prerequisite: FRLG 102. Continuation of the essentials of grammar with emphasis on achieving proficiency in aural comprehension, speaking, reading and writing skills. Course may be repeated with different languages.

FRLG 202. Foreign Languages: ____. 3 Hours. Semester course; 3 lecture hours. 3 credits. Prerequisite: FRLG 201. Designed to increase the student’s proficiency through the study of selected cultural and literary texts. Course may be repeated with different languages.

FRLG 204. Language and Groups in the United States. 3,4 Hours. Semester course; 3-4 lecture hours. 3-4 credits. Taught in English. This course introduces students to the sociocultural experience and formation of identity of non-English-speaking peoples in the United States. Students explore the dynamic between English and a specific heritage language and its interaction with artistic, cultural and social issues through fiction and nonfiction texts, films and multimedia pertaining to specific language groups, such as: Latinos, Italian-Americans, German-Americans or Native Americans. See the Schedule of Classes for specific topics to be offered each semester. Crosslisted as: INTL 204.

FRLG 328. Language, Culture and Cognition. 3 Hours. Semester course; 3 lecture hours. 3 credits. Prerequisite: ANTH 220 or 230. Introduces theoretical and methodological foundations for the study of language from sociocultural perspectives. The perspectives include linguistic, philosophical, psychological, sociological and anthropological contributions to the understanding of verbal and nonverbal communication as a social activity embedded in cultural contexts. No prior training in linguistics is presupposed. Crosslisted as: ANTH 328/ENGL 392/LING 392.

FRLG 345. Great Cities of the World. 3 Hours. Semester course; 3 lecture hours. 3 credits. An interdisciplinary course with a focus on the origin, expansion and significance of one or more cities, the specifics of its/their culture and the role of language. Particular emphasis will be placed on relating the physical, social and economic aspects of the city’s growth and development to the cultural expression of urbanism. Crosslisted as: INTL 345/URSP 350.