PHOTOGRAPHY AND FILM (PHTO)

PHTO 201. Sophomore Photography Seminar. 1 Hour.
Semester course; 1 lecture hour. 1 credit. Prerequisite: sophomore standing in Department of Photography and Film. Introduces various methods and means of exhibition.

PHTO 202. Sophomore Film Seminar. 1 Hour.
Semester course; 1 lecture hour. 1 credit. Prerequisite: sophomore standing in the Department of Photography and Film. Students will learn all aspects of organizing a film festival that will be held at the end of the spring semester.

PHTO 233. Elements of the Moving Image. 4 Hours.
Semester course; 4 lecture hours. 4 credits. A survey of new media and their origins. An exploration of this visual phenomena and its relationship to modern society.

PHTO 243. Darkroom. 3 Hours.
Semester course; 2 lecture and 3 studio hours. 3 credits. Prerequisite: sophomore standing in the department. Manual 35mm film camera is required. Study of fundamental camera techniques and photographic processes including darkroom printing. Emphasizes professional standards, technical proficiency and individual artistic expression.

PHTO 245. Design Photography I. 3 Hours.
Semester course; 2 lecture and 3 studio hours. 3 credits. For communication art and design majors only or permission of instructor. A comprehensive beginning class covering an introduction to the camera, the process of exposure, developing, and black-and-white printmaking.

PHTO 260. Experiments in Sequencing. 3 Hours.
Semester course; 2 lecture and 3 studio hours. 3 credits. Prerequisite: PHTO 243 or PHTO 281. Explores the history, contexts and applications of sequencing as a unifying artistic practice. Emphasis is placed on sequencing as it relates to visual communication and contemporary multimedia.

PHTO 275. Film as Material. 3 Hours.
Semester course; 2 lecture and 3 studio hours. Prerequisite: sophomore standing in the department. Study of the fundamental techniques and processes of 16mm film production, including cameras, lighting and composition. Emphasizes technical proficiency and individual artistic expression.

PHTO 280. Moving Pixels. 3 Hours.
Semester course; 2 lecture and 3 studio hours. 3 credits. Prerequisite: sophomore standing in the department. Introduction to digital video, computer imaging and interactive multimedia as tools of artistic expression and social inquiry.

PHTO 281. Digital Imaging I. 3 Hours.
Semester course; 2 lecture and 3 studio hours (delivered face-to-face or hybrid). Enrollment is restricted to students who have sophomore standing in the department. Digital still image camera is required. Study of fundamental techniques and processes of digital image-making, including image capture, manipulation and digital printing. Emphasizes professional standards, technical proficiency and individual artistic expression.

PHTO 289. Filmmaking for Non-majors. 1-3 Hours.
Semester course; 1-3 lecture hours (delivered online or face-to-face). 1-3 credits. May be repeated for a maximum of six credits. Digital motion picture camera is required. Study of fundamental techniques and processes of digital filmmaking, including image and audio recording, editing and exporting digital media. Emphasizes media as a tool of artistic expression and social inquiry.

PHTO 290. Photography for Non-majors. 1-3 Hours.
Semester course; 1-3 seminar hours (delivered online or face-to-face). 1-3 credits. May be repeated for a maximum of six credits. Digital still image camera is required. Study of fundamental techniques and processes of digital image-making, including image capture, manipulation and digital printing. Emphasizes professional standards, technical proficiency and individual artistic expression.

PHTO 295. Revolutionary Cinema. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: PHTO 280. Investigates a range of experimental/underground/alternative moving image art forms and styles and covers key historical moments in the avant-garde. Emphasizes attentive viewing and critical analysis of works that challenge dominant media conventions.

PHTO 301. Junior Seminar. 1 Hour.
Semester course; 1 studio hour. 1 credit. Prerequisite: junior standing in the Department of Photography and Film. Instruction in how to make an artist website using current technology and 2-D design principles.

PHTO 307. Processes and Techniques. 3 Hours.
Semester course; 2 lecture and 3 studio hours. 3 credits. Prerequisite: PHTO 243. Explores alternative photographic techniques with an emphasis on handmade printing. Places various photographic practices and aesthetics in a historical context. Students develop personal awareness of their creative process in the pursuit of a conceptually coherent body of work.

PHTO 340. Lighting I: Studio. 3 Hours.
Semester course; 2 lecture and 3 studio hours. 3 credits. Prerequisites: PHTO 243 and PHTO 281. Introduces controlled lighting for still photography in the studio. Students use continuous light sources and professional grade strobe equipment to explore tabletop and portrait photography through lectures and studio assignments. Emphasizes professional standards, technical proficiency and individual artistic expression.

PHTO 350. Concepts I. 3 Hours.
Semester course; 2 lecture and 3 studio hours. 3 credits. Prerequisites: UNIV 200 or HONR 200 and PHTO 281. Students utilize the aesthetic and technical skills mastered in previous courses to explore photography as a conceptual tool. Emphasizes both historic and contemporary contextualizations of the medium and fosters development of a long-term, personal artistic project.

PHTO 351. Portrait Photography. 3 Hours.
Semester course; 2 lecture and 3 studio hours. 3 credits. Prerequisite: PHTO 345 Design Photography or PHTO 350 Intermediate Photography. Students explore the various visual possibilities of the use of portrait photography.

PHTO 352. Concepts II: Junior Project. 3 Hours.
Semester course; 2 lecture and 3 studio hours. Prerequisite: PHTO 350. Students complete a conceptually coherent body of work that engages with photography as an artistic medium. Course emphasizes advanced understanding of historical perspectives and critical theory as they relate to the development of a personal project.
PHOTO 360. Sound and Color. 3 Hours.
Semester course; 2 lecture and 3 studio hours. 3 credits. Prerequisites:
PHOTO 280 and PHOTO 281. Explores advanced concepts and techniques in
sound design, editing, color grading and postproduction workflow for film,
video and multimedia.

PHOTO 362. Lighting and Cinematography. 3 Hours.
Semester course; 2 lecture and 3 studio hours. 3 credits. Prerequisite:
PHOTO 280. Explores theory and formal aspects of lighting, framing,
composition, and camera function and movement for moving-image
media in a range of genres. Students develop strategies for visual
storytelling through hands-on workshops and exercises.

PHOTO 377. The Film Image. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated for a
maximum of 9 credits. An examination of production techniques and
problems encountered by the filmmaker in creating the motion picture
image. A selected number of narrative, documentary, experimental and
animated films are viewed as source material and dealt with from a
production point of view. The films chosen for discussion vary from
semester to semester.

PHOTO 380. Writing and Directing for the Screen. 3 Hours.
Semester course; 2 lecture and 3 studio hours. 3 credits. Prerequisite:
PHOTO 280. Digital still image camera is required. Study of advanced
techniques and processes of digital image-making, including advanced
manipulation and color control and advanced digital printing. Emphasizes
professional standards, technical proficiency and individual artistic
expression.

PHOTO 382. Advanced Digital Printing. 3 Hours.
Semester course; 2 lecture and 3 studio hours. 3 credits. Prerequisites:
PHOTO 380 and 381. How to manage a digital color workflow in order to
produce desired colors and tonal values in the final output – the print.
Instruction in controlling image management, color calibration and
printing through lectures, demonstration and hands-on experience.
Discussion of student work in regular critiques.

PHOTO 390. Writing and Directing for the Screen. 3 Hours.
Semester course; 2 lecture and 3 studio hours. 3 credits. Prerequisite:
UNIV 200 or HONR 200. Enrollment is restricted to majors in the School of
the Arts. Explores basic theory and formal aspects of story, structure,
performance and character through readings, workshops and writing
exercises. Students develop skills specific to writing, preproducing,
staging and directing a short fiction film.

PHOTO 391. Topics in Photography and Film. 1-3 Hours.
Semester course; variable hours. 1-3 credits. May be repeated with
different topics for a maximum of 6 credits. A lecture and/or studio
course offered on a variety of photography or film issues. See the
Schedule of Classes for specific topics covered each semester.

PHOTO 392. Animation. 3 Hours.
Semester course; 2 lecture and 3 studio hours. 3 credits. Explores
various materials and processes, analog and digital, involved in creating
animated moving image works. Emphasizes studio technique and artistic
exploration.

PHOTO 394. Documentary I. 3 Hours.
Semester course; 2 lecture and 3 studio hours. 3 credits. Prerequisite:
PHOTO 280. Introduces strategies for developing, shooting and editing
various types of documentary and nonfiction media including, but not
limited to, the electronic essay, biography/portraiture, ethnographic
film and new genres. Covers key historical moments and ethical issues
related to the representation of the real world.

PHOTO 395. Advanced Production Workshop. 3 Hours.
Semester course; 2 lecture and 3 studio hours. 3 credits. Prerequisite:
PHOTO 390. A practical, intensive workshop in which students work
collaboratively in standard industry crew positions to complete a single
project. Students explore craft, aesthetics, storytelling and production
issues at an advanced level.

PHOTO 400. Senior Thesis I. 3 Hours.
Semester course; 2 lecture and 3 studio hours. 3 credits. Prerequisite:
PHOTO 420. Critical analysis and development of a yearlong creative thesis project with emphasis on the completion of a
classically coherent body of work. Course emphasizes professional
standards, technical proficiency and individual artistic expression
informed by historical perspectives and critical theory.

PHOTO 421. Senior Thesis II. 3 Hours.
Semester course; 2 lecture and 3 studio hours. 3 credits. Prerequisite:
PHOTO 400. A practical, intensive workshop in which students work
collaboratively in standard industry crew positions to complete a single
project. Students explore craft, aesthetics, storytelling and production
issues at an advanced level.

PHOTO 420. Senior Thesis I. 3 Hours.
Semester course; 2 lecture and 3 studio hours. 3 credits. Prerequisite:
PHOTO 475. Students complete writing, previsualization, preproduction
and initial production on their thesis films. Students engage in
workshops, screenings and critiques in order to further develop their
professional identities and to advance their understanding of the
methods and tools deployed by independent film and media artists.
PHOTO 485. Thesis Film II. 3 Hours.
Semester course; 2 lecture and 3 studio hours. 3 credits. Prerequisite:
PHOTO 484. Students complete all production, editing, sound design and
outreach materials for their thesis films. Students engage in workshops,
screenings and critiques in order to further develop their professional
identities and to advance their understanding of the methods and
tools deployed by independent film and media artists. This course is
a capstone experience integrating effective oral, written and visual
communication, critical thinking and advanced studio techniques.

PHOTO 491. Topics in Photography and Film. 1-4 Hours.
Semester course; variable hours. 1-4 credits. May be repeated with
different topics for a maximum of 12 credits. A seminar or workshop
that intensively engages photography, film and related-media subjects,
including, but not limited to, a range of historical and contemporary
photographic/cinematic practices, trends, theories and concerns within a
wider artistic and art historical context. See the Schedule of Classes for
specific topics covered each semester.

PHOTO 492. Independent Study in Photography and Film. 1-3 Hours.
Semester course; variable hours. 1-3 credits. May be repeated for a
maximum total of 6 credits. Prerequisites: junior or senior standing as
a major in photography and film, and approval of department chair and
instructor. Individual instruction and supervision of a special project.
Learning experiences should be designed with the supervising faculty
member in the form of a contract between student and instructor.
This course is limited to those students who have demonstrated an
exceptional level of ability and intense commitment to their discipline.

PHOTO 493. Teaching Practicum in Photography and Film. 1-3 Hours.
Semester course; variable hours. 1-3 credits. Repeatable for a maximum
of 6 credits. Prerequisites: senior standing in the department and a
minimum GPA of 3.0. Advanced students in photography and film are
mentored in the classroom while serving as teaching apprentices.
Specific duties are negotiated between the student and the mentor and
approved by the department chair. Duties will typically include
regular classroom attendance, peer tutoring and assistance in technical
demonstrations of equipment and/or software.

PHOTO 494. Documentary II. 3 Hours.
Semester course; 2 lecture and 3 studio hours. 3 credits. Prerequisite:
PHOTO 394. Students will explore advanced concepts and techniques in
documentary and nonfiction media creation through in-class exercises,
screenings, independent productions and group critiques.

PHOTO 495. Photography and Film Internship. 1-6 Hours.
Semester course; 1-6 practicum hours. 1-6 credits (30-40 work hours
per credit). May be repeated for a maximum of nine credits. Enrollment
is restricted to students with consent of the internship supervisor and
academic adviser. Practical work experiences are coordinated with
professionals in the field of photography, film and various arts disciplines.
A grade of PR will be assigned for an internship that extends past the
grading period.

PHOTO 621. Directed Research. 1-3 Hours.
Semester course; 1-3 research hours. 1-3 credits. May be repeated for a
maximum of nine credits. Enrollment is restricted to graduate students
in the M.F.A. in Fine Arts concentrations; nonmajors can enroll with
permission of the instructor. Approval of supervising faculty member and
department chair necessary prior to registration. Learning experiences
will be designed with the supervising faculty member in the form of a
contract between student and instructor.

PHOTO 670. Graduate Studio. 6 Hours.
Semester course; 9 studio hours. 6 credits. Repeated for a total of 24
credits. Enrollment is restricted to graduate students in the M.F.A. in Fine
Arts photography and film concentration. Primary emphasis is placed
on individual creative projects and on discussion of individual creative
projects with regular exposure to the critical attention of other graduate
students in the department, under the direction of the teaching faculty.
Special emphasis is given to the development of personal expression
through individual research and criticism.

PHOTO 681. Candidacy Research. 1,3 Hour.
Semester course; 1.5 or 4.5 studio hours. 1 or 3 credits. Must be repeated
for a total of six credits. Enrollment is restricted to graduate students in
the M.F.A. in Fine Arts photo/film concentration. This course comprises
the process of producing work to achieve candidacy, a crucial qualifying
step in which student’s academic achievements are reviewed, and the
student’s readiness to proceed to the final research phase of the degree
program is determined.

PHOTO 690. Graduate Seminar. 3 Hours.
Semester course; 3 seminar hours. 3 credits. Must be repeated for at
least six credits and no more than 12 credits. Enrollment is restricted to
graduate students in the M.F.A. in Fine Arts photography and film
and kinetic imaging concentrations. Weekly seminar for the purpose of
examining contemporary issues within the field of fine art, broadening
critical discourse and considering artists’ work within the context of a
creative practice.

PHOTO 691. Special Topics Studio. 3 Hours.
Semester course; 4.5 studio hours. 3 credits. May be repeated for a
maximum of nine credits. Enrollment is restricted to graduate students
in the M.F.A. in Fine Arts concentrations. A studio course that focuses on
specific issues, theories or historical events in relationship to students’
research and studio practice.

PHOTO 692. Independent Study. 3 Hours.
Semester course; 4.5 studio hours. 3 credits. May be repeated for a
maximum of nine credits. Enrollment is restricted to graduate students
in the M.F.A. in Fine Arts concentrations. An independent studio course that
allows students to develop specific skills or explore techniques. Approval
of supervising faculty member and department chair necessary prior to
registration.

PHOTO 693. Fieldwork, Internship. 3,6 Hours.
Semester course; 6 or 12 studio hours. 3 or 6 credits. May be repeated.
Professional field experience in the theoretical and practical applications of
photography and/or film through cooperative organizations. Formal
arrangements will be made with state agencies, industries, community
organizations, and professionals in the field.

PHOTO 699. Thesis. 1,3 Hour.
Semester course; 1.5 or 4.5 studio hours. 1 or 3 credits. Must be repeated
for a total of six credits. Enrollment is restricted to graduate students in
the M.F.A. in Fine Arts photography and film concentration. This course
comprises the process of producing work for and exhibiting it in the
thesis exhibition; a written thesis; and an oral presentation by second-
year M.F.A. students, a crucial qualifying step for students to complete
the program. Graded as Satisfactory/Unsatisfactory.