CREATIVE WRITING, MASTER OF FINE ARTS (M.F.A.) WITH A CONCENTRATION IN DUAL GENRE

Program goals
Our selective and academically rigorous 48-credit-hour, three-year program is designed to provide talented writers with the opportunity to work closely with both outstanding faculty and gifted peers to strengthen their craft, develop their literary aesthetics, enrich their understanding of existing traditions as well as compositional possibilities, and to participate actively in the life of the literary community at large. The primary areas of study are poetry and fiction, and admission is highly competitive. In addition to the poetry and fiction workshops, there are courses available that focus on writing drama, nonfiction and screenplays, as well as courses that provide practical experience in editing.

Student learning outcomes
Students in the M.F.A. in Creative Writing program will:

1. Develop and refine their individual writerly voices, produce literary work of a high quality and demonstrate a comprehensive understanding of their own aesthetics, as well as the literary models and cultural sources of those aesthetics
2. Actively engage in a wider literary culture and community at the local, regional, national or international level
3. Develop constructive workshop practices and demonstrate the ability to read closely and respond perceptively and critically to the writing of their fellow M.F.A. students
4. Develop an advanced comprehension of editing and revision techniques and strategies, which include synthesizing challenges, advice and critiques from professors and fellow M.F.A. students
5. Develop, hone and articulate a keen sense of their artistic and career goals

Student learning outcomes specific to fiction
1. Demonstrate the use or knowledge of effective approaches for creating sustained works of fiction distinguished by a nuanced use of appropriate narrative elements, techniques and conventions
2. Demonstrate a highly developed proficiency in understanding and creating story structures appropriate to their purpose and audience, as well as to their chosen literary modes and styles
3. In a statement of purpose or aesthetics that is part of their thesis manuscript, as well as in an exit interview/thesis defense, appraise and locate their own work within literary and cultural contexts

Student learning outcomes specific to poetry
1. Demonstrate a skilful use or knowledge of major poetic devices, such as metaphor, imagery, lineation, persona, types of rhythm, rhyme and other sonic effect.
2. Demonstrate the use or knowledge of classic poetic forms, such as the sonnet, the ode and the elegy, as well as other contemporary, experimental or avant-garde forms.
3. In a statement of purpose or aesthetics that is part of their thesis manuscript, as well as in an exit interview/thesis defense, appraise and locate their own work within literary and cultural contexts

VCU Graduate Bulletin, VCU Graduate School and general academic policies and regulations for all graduate students in all graduate programs
The VCU Graduate Bulletin website documents the official admission and academic rules and regulations that govern graduate education for all graduate programs at the university. These policies are established by the graduate faculty of the university through their elected representatives to the University Graduate Council.

It is the responsibility of all graduate students, both on- and off-campus, to be familiar with the VCU Graduate Bulletin as well as the Graduate School website (http://www.grad.vcu.edu/) and academic regulations in individual school and department publications and on program websites. However, in all cases, the official policies and procedures of the University Graduate Council, as published on the VCU Graduate Bulletin and Graduate School websites, take precedence over individual program policies and guidelines.

Visit the academic regulations section for additional information on academic regulations for graduate students. (http://bulletin.vcu.edu/academic-reg/)

Degree candidacy requirements
A graduate student admitted to a program or concentration requiring a final research project, work of art, thesis or dissertation, must qualify for continuing master’s or doctoral status according to the degree candidacy requirements of the student’s graduate program. Admission to degree candidacy, if applicable, is a formal statement by the graduate student’s faculty regarding the student’s academic achievements and the student’s readiness to proceed to the final research phase of the degree program.

Graduate students and program directors should refer to the following degree candidacy policy as published in the VCU Graduate Bulletin for complete information and instructions.

Visit the academic regulations section for additional information on degree candidacy requirements. (http://bulletin.vcu.edu/academic-reg/grad/candidacy/)

Graduation requirements
As graduate students approach the end of their academic programs and the final semester of matriculation, they must make formal application to graduate. No degrees will be conferred until the application to graduate has been finalized.

Graduate students and program directors should refer to the following graduation requirements as published in the Graduate Bulletin for a complete list of instructions and a graduation checklist.

Visit the academic regulations section for additional information on graduation requirements. (http://bulletin.vcu.edu/academic-reg/grad/graduation-info/)
Other information
The M.F.A. Guide (http://english.vcu.edu/mfa/mfa-guide/) may be
accessed online.
Apply online today. (https://www.vcu.edu/admissions/apply/graduate/)

Admission requirements

<table>
<thead>
<tr>
<th>Degree:</th>
<th>Semester(s) of entry:</th>
<th>Deadline dates:</th>
<th>Test requirements:</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.F.A.</td>
<td>Fall</td>
<td>Feb 1 (Jan 15 for consideration of assistantship)</td>
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</tr>
</tbody>
</table>

Special requirement
- Portfolio (see below)
The Master of Fine Arts in Creative Writing program is designed to attract
students from diverse undergraduate backgrounds who are writers of
promise. Students may select one of the following genres their primary
area of study: poetry, fiction or nonfiction; however, they may also pursue
a dual genre tract.

In addition to the general admission requirements of the VCU Graduate
School (http://bulletin.vcu.edu/graduate/study/admission-graduate-
study/admission-requirements/), the following requirements represent
the minimum acceptable standards for admission:

1. A portfolio of promising poetry, fiction or nonfiction, possibly with
drama (as a minimum, approximately eight to 10 poems, or 20 or
more pages of fiction or nonfiction, or some combination of these;
in all cases, applicants should submit only their strongest creative
writing samples) to be submitted directly to the M.F.A. program
2. Three recommendations from persons who are qualified to give
information concerning the applicant’s probable success in graduate
school, especially in a creative writing program
3. A scholastic record that is indicative of the applicant’s ability to
pursue a graduate degree successfully
4. A baccalaureate degree or its equivalent from an accredited
institution

Degree requirements
In addition to general VCU Graduate School graduation requirements
(http://bulletin.vcu.edu/academic-regs/grad/graduation-info/), students
are required to complete course work in core and elective courses and to
conduct significant research.

1. Credit hour requirements: Students in the M.F.A. in Creative Writing
program are required to earn a minimum of 48 graduate-level credit
hours beyond the baccalaureate. At least half of the credit hours
presented for graduation must be at the 600 level or higher.
2. Other requirements: Beyond the required courses, students should
select elective courses, in conjunction with the program director
or their thesis advisers, which are appropriate to their aims and
interests. The thesis work gives students the opportunity to produce
manuscripts of publishable quality. Course work also is available
in the techniques of teaching creative writing, and the program is
flexible enough to include studies undertaken in other departments
of the university as well, including the departments of Art History,
Theatre and Philosophy and the Richard T. Robertson School of
Media and Culture.

Curriculum requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 666</td>
<td>Creative Writing: Fiction</td>
<td>12</td>
</tr>
<tr>
<td>ENGL 667</td>
<td>Creating Writing: Poetry</td>
<td></td>
</tr>
<tr>
<td>ENGL 668</td>
<td>Creative Writing: Drama</td>
<td></td>
</tr>
<tr>
<td>ENGL 671</td>
<td>Film and Television Scripts</td>
<td></td>
</tr>
<tr>
<td>ENGL 672</td>
<td>Writing Nonfiction</td>
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</tbody>
</table>

Elective courses in literature
Select four of the following: 12

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL/TEDU 528</td>
<td>Children’s Literature II</td>
</tr>
<tr>
<td>ENGL 560</td>
<td>Studies in British Literature and Culture</td>
</tr>
<tr>
<td>ENGL 570</td>
<td>Special Topics in American Literature and Culture</td>
</tr>
<tr>
<td>ENGL/ENED 601</td>
<td>Young Adult Literature</td>
</tr>
<tr>
<td>ENGL 605</td>
<td>Introduction to Scholarship in English Studies</td>
</tr>
<tr>
<td>ENGL 606</td>
<td>Literary Criticism</td>
</tr>
<tr>
<td>ENGL 611</td>
<td>Authors</td>
</tr>
<tr>
<td>ENGL 614</td>
<td>Cultural Discourses</td>
</tr>
<tr>
<td>ENGL 620</td>
<td>Intertextuality</td>
</tr>
<tr>
<td>ENGL 624</td>
<td>Texts and Contexts</td>
</tr>
<tr>
<td>ENGL 627</td>
<td>Genres</td>
</tr>
<tr>
<td>ENGL 629</td>
<td>Form and Theory of Poetry</td>
</tr>
<tr>
<td>ENGL 630</td>
<td>Form and Theory of Fiction</td>
</tr>
<tr>
<td>ENGL 631</td>
<td>Form and Theory of Creative Nonfiction</td>
</tr>
<tr>
<td>ENGL 692</td>
<td>Independent Study</td>
</tr>
</tbody>
</table>

Additional recommended electives
Select 18 credit hours of the following (may include up to three additional credit hours of thesis): 18

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<tbody>
<tr>
<td>ENGL/TEDU 528</td>
<td>Children’s Literature II</td>
</tr>
<tr>
<td>ENGL/ENED 532</td>
<td>Applied English Linguistics</td>
</tr>
<tr>
<td>ENGL 550</td>
<td>Studies in Linguistics</td>
</tr>
<tr>
<td>ENGL/TEDU/LING 552</td>
<td>Teaching English as a Second Language</td>
</tr>
<tr>
<td>ENGL 560</td>
<td>Studies in British Literature and Culture</td>
</tr>
<tr>
<td>ENGL 570</td>
<td>Special Topics in American Literature and Culture</td>
</tr>
<tr>
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<tr>
<td>ENGL 629</td>
<td>Form and Theory of Poetry</td>
</tr>
</tbody>
</table>
ENGL 630  Form and Theory of Fiction  
ENGL 631  Form and Theory of Creative Nonfiction  
ENGL 632  Community Writing  
ENGL 636  Teaching Writing  
ENGL 637  Theories of Rhetoric and Composition  
ENGL 638  Responding to Writing  
ENGL 652  Studies in Writing and Rhetoric: ___  
ENGL 661  Themes in Interdisciplinary Studies  
ENGL 666  Creative Writing: Fiction  
ENGL 667  Creating Writing: Poetry  
ENGL 668  Creative Writing: Drama  
ENGL 670  Literary Editing and Publishing  
ENGL 671  Film and Television Scripts  
ENGL 672  Writing Nonfiction  
ENGL 673  Teaching Creative Writing  
ENGL 692  Independent Study  
ENGL 694  Internship in Writing  
ENGL 798  Thesis  

**Thesis**  
ENGL 798  Thesis (credit hours variable; may be repeated)  

<table>
<thead>
<tr>
<th>Total Hours</th>
<th>48</th>
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</table>

The minimum total of graduate credit hours required for this degree is 48.

**Contact**
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(804) 828-1329

**Program website:** [english.vcu.edu/mfa](http://english.vcu.edu/mfa/)