

# THEATRE, MASTER OF FINE ARTS (M.F.A.) WITH A CONCENTRATION IN PEDAGOGY/PERFORMANCE

## Program accreditation

National Association of Schools of Theatre

## Program goal

The M.F.A. in Theatre offers concentrations in stage design/technical theatre and costume design, which comprise the professional option, and in literature and performance, which make up the pedagogy option. Focus areas in pedagogy include movement, performance, and voice and speech.

## Student learning outcomes

Students will demonstrate knowledge of history, theory, criticism and literature of theatre and its practical application.

Students will be able to teach the practical application of theater in performance and production.

## VCU Graduate Bulletin, VCU Graduate School and general academic policies and regulations for all graduate students in all graduate programs

The VCU Graduate Bulletin website documents the official admission and academic rules and regulations that govern graduate education for all graduate programs at the university. These policies are established by the graduate faculty of the university through their elected representatives to the University Graduate Council.

It is the responsibility of all graduate students, both on- and off-campus, to be familiar with the VCU Graduate Bulletin as well as the **Graduate School website** and academic regulations in individual school and department publications and on program websites. However, in all cases, the official policies and procedures of the University Graduate Council, as published on the VCU Graduate Bulletin and Graduate School websites, take precedence over individual program policies and guidelines.

**Visit the academic regulations section for additional information on academic regulations for graduate students.**

## Degree candidacy requirements

A graduate student admitted to a program or concentration requiring a final research project, work of art, thesis or dissertation, must qualify for continuing master's or doctoral status according to the degree candidacy requirements of the student's graduate program. Admission to degree candidacy, if applicable, is a formal statement by the graduate student's faculty regarding the student's academic achievements and the student's readiness to proceed to the final research phase of the degree program.

Graduate students and program directors should refer to the following degree candidacy policy as published in the VCU Graduate Bulletin for complete information and instructions.

**Visit the academic regulations section for additional information on degree candidacy requirements.**

## Graduation requirements

As graduate students approach the end of their academic programs and the final semester of matriculation, they must make formal application to graduate. No degrees will be conferred until the application to graduate has been finalized.

Graduate students and program directors should refer to the following graduation requirements as published in the Graduate Bulletin for a complete list of instructions and a graduation checklist.

**Visit the academic regulations section for additional information on graduation requirements.**

Apply online today. (<https://www.vcu.edu/admissions/apply/graduate/>)

## Admission requirements

Degree:	Semester(s) of entry:	Deadline dates:	Test requirements:
M.F.A.	Fall	Feb 15 (suggested)	
	Spring	Nov 15 (suggested)	

## Special requirements

- See [arts.vcu.edu/admissions/how-to-apply](http://arts.vcu.edu/admissions/how-to-apply/) (<http://arts.vcu.edu/admissions/how-to-apply/>) for details on the application process.
- Audition required.

In addition to the general admission requirements of the VCU Graduate School (<http://bulletin.vcu.edu/graduate/study/admission-graduate-study/admission-requirements/>), applicants must possess a bachelor's degree (theatre preferred). Students must present a portfolio of design work (both project and realized designs) as part of their application to the program. Professional experience will be considered. The program provides preparation for early to midcareer professionals to enter the field of either professional design or teaching theatre at the college/university level.

## Degree requirements

In addition to general Graduate School graduation requirements (<http://bulletin.vcu.edu/academic-regs/grad/graduation-info/>), students are required to take 60 credit hours of graduate-level course work distributed among core courses, area of concentration and electives, including special topics courses. Students will also be evaluated on performance projects, production work and teaching. The program is usually completed within two to three years.

## Pedagogy/performance concentration

Requirements of the pedagogy/performance concentration include 30 credit hours in core courses (including theatre pedagogy, professionalization and production), 15 credit hours in a focus area of the student's choosing (voice and speech, performance, dramaturgy, or movement) and three credit hours of thesis/thesis project. The remainder of the program consists of 12 approved elective courses. Students will take practical courses and assist faculty in teaching. Their teaching effectiveness will be evaluated by area faculty.

## Curriculum requirements

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**Program website:** [arts.vcu.edu/theatre](http://arts.vcu.edu/theatre/) (<http://arts.vcu.edu/theatre/>)

Course	Title	Hours
<b>Core curriculum</b>		
THEA 503	Periods and Practices in Costume History I	3
THEA 509	Theatre History and Historiography	3
THEA 603	Dramatic Literature and Theory	3
THEA 604	Modern Theatre: Theory and Practice	3
THEA 605	Advanced Studies in Stage Design	3
THEA 610	Proseminar in Text and Performance	3
THEA 619	Theatre Pedagogy	3
THEA 630	Production	3
THEA 640	Advanced Theatre Projects	3
THEA 641	Advanced Theatre Projects and Evaluation	3
<b>Concentration requirements</b>		
Select 15 credits from the following:		15
THEA 501	Basic Voice and Speech	
THEA 517	Physical Acting	
THEA 518	The Pedagogy of Movement	
THEA 601	Advanced Voice and Speech Pedagogy: Shakespeare	
THEA 614	Pedagogy of Acting	
THEA 617	Special Topics in Physical Acting	
THEA 618	Special Topics in Choreography and Directing	
THEA 661	Graduate Direction	
THEA 693	Colloquium and Practical Training	
<b>Electives</b>		
Select 12 credits from the following recommended electives: <sup>1</sup>		12
THEA 593	Professional Internship	
THEA 693	Colloquium and Practical Training	
THEA 697	Research and Special Problems in Theatre	
THEA 791	Seminar in Special Issues in Theatre	
<b>Thesis</b>		
THEA 799	Thesis	3
Total Hours		60

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Students are encouraged to take electives in all areas of pedagogy, in addition to their focus area. Some courses may be repeated with permission of the graduate program director.

**The minimum number of graduate credit hours required for this degree is 60.**

### Contact

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### Additional contacts

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