

ARTS, BACHELOR OF FINE ARTS (B.F.A.) WITH A CONCENTRATION IN ART EDUCATION

The Bachelor of Fine Arts in Arts with a concentration in art education is an approved teacher preparation program that complies with the professional standards of the Virginia Department of Education and the Southern Association of Colleges and Schools. It is further accredited by the National Council for Accreditation of Teacher Education and the National Association of Schools of Art and Design. All of these agencies assure the highest professional program standards. Graduates of the program are eligible for Virginia teacher licensure to teach art in pre-kindergarten through grade 12.

Student learning outcomes

Upon completing this program, students will know and know how to do the following:

- Students will develop a professional philosophical position about the relevance and importance of art education.
- Students will implement/acquire a variety of art instructional strategies that reflect an understanding of the artistic, cognitive, emotional and social development of children, as well as national, state and local curricular standards and assessment techniques, in order to meet the needs of diverse learners.
- Students will be able to create and adapt learning environments that address the needs of all students.
- Students will be able to design assessment methods to measure student knowledge and skills, improve student learning and further professional practice.
- Students will teach art in ways that engage traditional and contemporary artists (diverse in regards to gender, ethnicity, sexual identity, social class and other dimensions of identity).
- Students will seek internships, service-learning positions and local, national and international experiences that lead to research and deepen engagement with diverse communities.

Special requirements

Admission

Undergraduate students admitted to the School of the Arts who have successfully completed the Art Foundation Program (or the equivalent at another institution) are eligible to apply through the Department of Art Education to enter the program.

Students currently attending VCU must have a minimum cumulative GPA of 2.0 to be considered for departmental admission; however, there is a higher cumulative GPA requirement of 2.8 for departmental admission to teacher preparation (see below for more information).

Accepted students

Accepted students are required to attend an orientation session with an academic adviser from the Department of Art Education. Transfer students, second-degree-seeking students, double majors and change of major students are required to meet with the administrative director prior to beginning course work in the department. The name and contact

information of academic advisers may be obtained from the Department of Art Education.

Art education policy of reasonable progress

A student seeking a B.F.A. in Arts with a concentration in art education who does not enroll in courses in the major for three or more consecutive semesters (not including summers) will be dismissed from the program. To continue in the program, students must reapply to the program, submitting a portfolio and undergoing a grade review. Declared double majors not enrolled in ARTE courses for three consecutive semesters (not including summers) are required to state their intention to continue the major in writing to the chair.

Course failures and withdrawals

All students must successfully complete the courses outlined in the curriculum. Students must earn a minimum grade of C in all ARTE courses. A student who earns a grade of D or F or withdraws from any required course may repeat the course once. If a grade of D or F is earned in the repeated course or if the student withdraws, the student will be terminated from the program. Students with special circumstances who wish to remain in the major must appeal to the chair and receive approval in writing to continue in the program.

Cautionary status

If a student's GPA falls below a 2.8 or if a faculty member raises concerns about a student's professional disposition at any point, the student will be put on cautionary status. The chair will review students designated with cautionary status each semester to determine continuation in the program. Students will be notified if they are placed on cautionary status.

Pre-teacher preparation

During the first two semesters in the Department of Art Education, students should complete ARTE 310 during the fall semester and ARTE 311 during the spring semester. Note: ARTE 310 is a prerequisite of ARTE 311.

Students will be required to register for and take the required Virginia Communication and Literacy Assessment exam during ARTE 310. Students must successfully pass the VCLA exam in order to be eligible for departmental admission into teacher preparation (see below for further explanation).

It is advised that students complete ARTE 250, EDUS 301 and SEDP 330 or ARTE 450 during their first year in the Department of Art Education.

Teacher Preparation Program

All students are required to apply for teacher preparation during ARTE 311. Students who do not have passing test scores at that time will be eligible to reapply in the fall for spring teacher prep admission. Students are granted provisional teacher prep acceptance pending successful second year review.

Applications are due to the administrative director by established deadlines of each semester. If students do not complete their applications on time with official copies of passing score reports, they will not be guaranteed enrollment in ARTE 401 the following semester.

Requirements for departmental admission to teacher preparation:

- Submission of completed Application to Teacher Preparation form by established deadline
- Minimum of 2.8 cumulative GPA

- Successful completion of ARTE 310 and ARTE 311 (six credits)
- Successful completion or enrollment in EDUS 301
- Passing scores on required VCLA exam
- Submission of SAT or ACT scores
- No record of a felony conviction
- Completion of the Dispositions Acknowledgement Form (included with departmental Application for Teacher Preparation)
- Successful second-year review

Departmental admission to the Teacher Preparation Program is required for enrollment in practicum courses (ARTE 401 and ARTE 402) and clinical internship (ARTE 404, TEDU 485 and TEDU 486). Note: ARTE 401 is a prerequisite of ARTE 402. Enrollment is granted to practicum courses through an override from the Department of Art Education.

Second-year review

A review of student work, GPA and dispositions takes place at the completion of ARTE 311. Reviews are rated satisfactory unsatisfactory or provisional. The student must receive a satisfactory or provisional evaluation from the faculty to continue in the program. Students who receive provisional approval will be reviewed by the chair after each practicum to determine continuation in the program.

Students must register for and take the required Praxis II: Art Content Knowledge exam (www.ets.org) before they apply for clinical internship (student teaching).

During teacher preparation, students will continue to complete required art history, studio and general studies course work.

Clinical internship

All students are required to complete a full semester of clinical internship (student teaching). Students must complete and submit an application to clinical internship by the established deadline in order to be eligible. If students do not complete their applications on time with hard copies of passing score reports, they will not be guaranteed acceptance into clinical internship. Students are granted provisional student teaching acceptance pending successful faculty practicum review.

Requirements for clinical internship:

- Departmental admission into the Teacher Preparation Program
- Submission of completed departmental application for clinical internship by established deadline
- Successful completion of all other required course work
- Minimum of 3.0 cumulative GPA
- Passing scores on the Virginia Communication and Literacy Assessment
- Passing scores on the Praxis II: Art Content Knowledge exam
- Completion of the online Child Abuse Prevention training and certification of successful completion
- Submission of a tuberculosis screening must accompany the application for clinical internship and must be dated no more than a year from the expected date of completion of clinical internship
- Successful faculty practicum review

Degree requirements for Arts, Bachelor of Fine Arts (B.F.A.) with a concentration in art education

Course	Title	Hours
General education (http://bulletin.vcu.edu/undergraduate/undergraduate-study/general-education-curriculum/)		
Select 12-13 credits from general education foundations and 17-18 credits from areas of inquiry.		30
Major requirements		
• Major core requirements		
ARTE 250	Computer Technology in Art Education	3
ARTE 310	Foundations of Art Education	3
ARTE 311	Art Education Curriculum and Instructional Procedures	3
ARTE 401	Art Education Elementary Materials and Practicum	4
ARTE 402	Art Education Secondary Materials and Practicum	4
ARTE 404	Clinical Internship Seminar	1
TEDU 485	Directed Student Teaching I	6
TEDU 486	Directed Student Teaching II	6
• Additional major requirements		
EDUS 301	Human Development and Learning	3
ARTE 450 or SEDP 330	Art for the Exceptional Student Survey of Special Education	3
Ancillary requirements		
Art Foundation Program		
ARTF 131	Drawing Studio	3
ARTF 132	Surface Research	3
ARTF 133	Space Research	3
ARTF 134	Time Studio	3
ARTF 139 or ARTF 138	Project Studio Project Seminar	2
ARTH 103 & ARTH 104	Survey of Art I and Survey of Art II	6
Additional requirements		
PAPR 201	Painting From Observation	4
SCPT 211	Basic Sculpture I	4
Electives (see lists below)		
2-dimensional elective		3
3-dimensional elective		3
Ceramics elective		4
Contemporary art history		3
Non-Western art history		3
Photography elective		3
Studio art or art history electives (any courses from ARTE, ARTH, COAR, CRAF, PAPR, PHTO, SCPT)		7
Total Hours		120

The minimum number of credit hours required for this degree is 120.

Electives

Course	Title	Hours
2-dimensional elective		
ARTE 408	Two-dimensional Art Experiences	3
PAPR course numbered 200-499		
PHTO course numbered 200-499		
3-dimensional elective		
ARTE 409	Three-dimensional Art Experiences	3
CRAF course numbered 200-499		
SCPT course numbered 200-499		
Ceramics elective		
CRAF 240	Introduction to Ceramics	4
Contemporary art history		
ARTH 302	Introduction to Museums	3
ARTH 303	History of Art Museums	3
ARTH 333	Modern Architecture	3
ARTH 339	Modern and Contemporary Art and Architecture of Latin America	3
ARTH 342	African-American Art	3
ARTH 348	Art of the African Diaspora	3
ARTH 357	Women, Art and Society	3
ARTH 359	Studies in Aesthetics, Theory and Criticism of Art	3
ARTH 365	Modern Art	3
ARTH 366	Contemporary Art	3
ARTH 368	Pop Art	3
ARTH 372	History of Photography	3
ARTH 439	Studies in 20th-century Art	3
ARTH 440	Modern and Contemporary Art and Architecture of Africa	3
Literature		
ENGL 201	Western World Literature I	3
ENGL 202	Western World Literature II	3
ENGL 203	British Literature I	3
ENGL 204	British Literature II	3
ENGL 205	American Literature I	3
ENGL 206	American Literature II	3
ENGL 215	Reading Literature	3
ENGL/GSWS 236	Women in Literature	3
ENGL/TEDU 386	Children's Literature I	3
Non-Western art history		
ARTH 207	Global Art History	3
ARTH 245	Survey of Asian Art	3
ARTH 335	Pre-Columbian Art and Architecture	3
ARTH 338	Colonial Art and Architecture of Latin America	3
ARTH 347	Studies in Asian Art	3
ARTH 349	Body Adornment, Masks and Masking in Africa	3
ARTH 351	Oceanic Art and Architecture	3
ARTH/AFAM 358	African Art and Architecture	3
ARTH 449	Studies in Asian Art	3

ARTH 452	Studies in Pre-Columbian Art and Architecture	3
ARTH 454	Studies in African Art	3
ARTH course numbered 445-454		

Photography elective

ARTE 407	Photography in Art Education	3
PHTO 243	Darkroom	3
PHTO 245	Design Photography I	3
PHTO 491	Topics in Photography and Film	1-4

What follows is a sample plan that meets the prescribed requirements within a four-year course of study at VCU. Please contact your adviser before beginning course work toward a degree.

Freshman year

	Hours	
Fall semester		
ARTF 131	Drawing Studio	3
ARTF 133	Space Research	3
ARTF 139	Project Studio	1
or	or Project Seminar	
ARTF 138		
ARTH 103	Survey of Art I	3
UNIV 111	Focused Inquiry I (satisfies general education UNIV foundations)	3
Play course video for Focused Inquiry I		
General education course		3
Term Hours:		16

Spring semester

ARTF 132	Surface Research	3
ARTF 134	Time Studio	3
ARTF 139	Project Studio	1
or	or Project Seminar	
ARTF 138		
ARTH 104	Survey of Art II	3
UNIV 112	Focused Inquiry II (satisfies general education UNIV foundations)	3
Play course video for Focused Inquiry II		
General education course		3
Term Hours:		16

Sophomore year

	Hours	
Fall semester		
ARTE 250	Computer Technology in Art Education	3
ARTE 310	Foundations of Art Education	3
EDUS 301	Human Development and Learning	3
SCPT 211	Basic Sculpture I	4
General education course		3
Term Hours:		16
Spring semester		
ARTE 311	Art Education Curriculum and Instructional Procedures	3
PAPR 201	Painting From Observation	4

UNIV 200	Inquiry and the Craft of Argument (satisfies general education UNIV foundations)	3
General education course		3
General education course		3
Term Hours:		16
Junior year		
Fall semester		
ARTE 401	Art Education Elementary Materials and Practicum	4
General education course		3
General education course		3
Non-Western art history		3
Photography elective		3
Term Hours:		16
Spring semester		
ARTE 402	Art Education Secondary Materials and Practicum	4
CRAF 240	Introduction to Ceramics	4
2-dimensional studio elective		3
Contemporary art history		3
Term Hours:		14
Senior year		
Fall semester		
ARTE 450	Art for the Exceptional Student	3
3-dimensional elective		3
Studio art/art history electives		7
Term Hours:		13
Spring semester		
ARTE 404	Clinical Internship Seminar	1
TEDU 485	Directed Student Teaching I	6
TEDU 486	Directed Student Teaching II	6
Term Hours:		13
Total Hours:		120

The minimum number of credit hours required for this degree is 120.

ARTE 222. Rethinking Popular, Visual and Media Culture. 3 Hours.

Semester course; 3 lecture hours (delivered online). 3 credits. Learning to rethink the consumption and production of popular, visual and media texts. This course provokes investigations of cultural texts (visual art, digital media, performance and sites of popular culture) and their relationship to the sociocultural constructions of race, ethnicity, gender, sexuality, ability, class, etc., as well as the intersections of privilege and oppression in contemporary life.

ARTE 250. Computer Technology in Art Education. 3 Hours.

Semester course; 2 lecture and 3 studio hours. 3 credits. For art education majors only. The use of computer as a tool for creating electronic imagery, as a filtering mechanism for traditional media and to develop teaching materials for the pre-K through 12th-grade classroom. The course includes an introduction to presentation technology, digital imaging and Web page design. Ethical and copyright issues related to new technologies will be addressed.

ARTE 301. Art for Elementary Teachers. 3 Hours.

Continuous courses; 1 lecture, 1 seminar and 2 studio hours. 3-3 credits. Prerequisite: completion of ARTE 301 to enroll in ARTE 302. The nature of art and its function in the lives of individuals and society is considered in addition to materials and methods for guiding the visual expression of children.

ARTE 302. Art for Elementary Teachers. 3 Hours.

Continuous courses; 1 lecture, 1 seminar and 2 studio hours. 3-3 credits. Prerequisite: completion of ARTE 301 to enroll in ARTE 302. The nature of art and its function in the lives of individuals and society is considered in addition to materials and methods for guiding the visual expression of children.

ARTE 310. Foundations of Art Education. 3 Hours.

Semester course; 3 lecture hours. 3 credits. For art education majors only or by approval of the department chair. An examination of art education within the curricular structure of educational programs and the developmental growth of children. Students will explore the historical, philosophical and sociological foundations of art in education, including art education's development and current roles.

ARTE 311. Art Education Curriculum and Instructional Procedures. 3 Hours.

Semester course; 2 lecture and 3 studio hours. 3 credits. Prerequisite: ARTE 310. For art education majors only. A study of the principles of learning, instruction and curriculum in art education programs. Students will develop teaching competencies through micro-teaching experiences, analysis of instructional methods and writing units of study.

ARTE 380. Justice and Equity in the Visual Arts and Education. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Through lectures and discussion, students will engage with the history and current state of education and the arts. The course addresses intersectional approaches to studying the arts; contemporary and historical structures; and concepts that affect artists, art-making and education.

ARTE 401. Art Education Elementary Materials and Practicum. 4 Hours.

Semester course; 3 lecture and 3 studio hours. 4 credits. Prerequisites: UNIV 200 or HONR 200, admission to the art teacher preparation program and completion of ARTE 311. For art education majors only or by the approval of the department chair. A preparatory experience with observation and participation in art programs in elementary grades prior to student teaching. This course explores art materials, techniques and teaching methods suitable for this level; and analyzes evaluation strategies appropriate for art.

ARTE 402. Art Education Secondary Materials and Practicum. 4 Hours.

Semester course; 3 lecture and 3 studio hours. 4 credits. Prerequisites: admission to the art teacher preparation program and completion of ARTE 311. For art education majors only or by approval of department chair. A preparatory experience with observation and participation in art programs in middle school, secondary school and nontraditional settings prior to student teaching. This course explores art materials and techniques suitable for these levels, examines developmental performance levels and analyzes evaluation methods appropriate for art. Writing intensive.

ARTE 404. Clinical Internship Seminar. 1 Hour.

Semester course; 1 seminar hour. 1 credit. Corequisites: TEDU 485 and 486. For art education majors only. Capstone experience. A seminar concurrent with clinical internship (student teaching) that gives students an opportunity to discuss and evaluate their progress in teaching assignments and other related activities.

ARTE 405. Methods and Field Experience in Art Education. 4 Hours.

Semester course; 1 lecture and 6 studio hours. 3 credits. Prerequisite: ARTE 311. Corequisite: ARTE 406. Enrollment is restricted to art education majors who have been admitted to the art teacher preparation program or by approval of department chair. A preparatory experience with observation and participation in art programs in elementary school, middle school and/or secondary school settings prior to student teaching. This course explores teaching techniques suitable for these levels, examines developmental performance levels and analyzes evaluation methods appropriate for art. Writing intensive.

ARTE 406. Materials and Management in Art Education. 2 Hours.

Semester course; 1 lecture and 3 studio hours. 2 credits. Prerequisite: ARTE 311. Corequisite: ARTE 405. Enrollment is restricted to art education majors who have been admitted to the art teacher preparation program or by approval of department chair. This course is designed to assist educators in becoming effective managers of learning spaces and art materials. Emphasis on application of classroom/activity management, motivational and instructional theories, and the development and use of art materials for the K-12 classroom, museum and community settings. Models of classroom and activity management are explored with techniques to develop personal management plans. An emphasis will be placed on determining art materials and forms of student production predicated on learning modes and instructional styles to evaluate the effectiveness of the art lesson.

ARTE 407. Photography in Art Education. 3 Hours.

Semester course; 1 lecture and 2 studio hours. 3 credits. A general introduction to the technical, theoretical and historical issues related to photography. Taught as a seminar and workshop teaching both digital and traditional camera functions, photographic terms, concepts, history, technique and alternative processes applicable to K-12 education.

ARTE 408. Two-dimensional Art Experiences. 3 Hours.

Semester course; 1 seminar and 4 studio hours. 3 credits. Open to art education majors only. Students will explore the two-dimensional traditional and emerging media that are relevant to teaching. The focus will be contemporary methods and conceptual approaches to visual meaning-making.

ARTE 409. Three-dimensional Art Experiences. 3 Hours.

Semester course; 1 seminar and 4 studio hours. 3 credits. Open to art education majors only. Students will explore the three-dimensional traditional and emerging media that are relevant to teaching. The focus will be contemporary methods and conceptual approaches to visual meaning-making.

ARTE 450. Art for the Exceptional Student. 3 Hours.

Semester course; 2 lecture and 3 studio hours. 3 credits. Prerequisite: ARTE 311. For art education majors only. A study of the unique characteristics of exceptional students as related to involvement in the arts. The course examines disabled, aged, gifted, talented and other exceptional learners, and may include practicum and field experiences.

ARTE 491. Special Topics. 3 Hours.

Semester course; variable hours. Variable credit. May be repeated for a maximum of 9 credits with different content. A seminar and/or workshop offered on a variety of art education issues not included in the regular curriculum. See the Schedule of Classes for specific topics to be offered each semester.

ARTE 492. Independent Study. 1-6 Hours.

Semester course; variable hours. 1-6 credits per semester. May be repeated for a maximum total of 6 credits. Prerequisites: consent of department chair and instructor. Offered to art education majors only. This course will be limited to those few students who have demonstrated an exceptional level of ability and intense commitment to a particular area.

ARTE 493. Internship. 1-6 Hours.

Semester course; variable hours. 1-6 credits. May be repeated for a maximum total of 6 credits. Consent of department chair required. Offered to art education majors only. This service-learning course is designed to encourage students to seek internships with organizations that lead to research in art education and deepen engagement with diverse communities. Students must secure departmental approval for internships the semester prior to registration. International internships must register with the Education Abroad office.

ARTE 494. International Field Experience. 1-6 Hours.

Semester course; variable hours. 1-6 credits. Education Abroad application and consent of instructor required. Open to all students. This course is designed to facilitate student interactions with arts organizations in international settings that lead to research in art education and deepen engagement with diverse communities.