

CREATIVE TECHNOLOGY INSTRUCTION, MINOR IN

A minor in creative technology instruction consists of 18 credits, nine of which must be taken at the 300 level.

| Course | Title | Hours |
|---|--|-----------|
| Digital/media history | | |
| Select one course from the following: | | 3 |
| ARTH 271 | History of the Motion Picture II | |
| ARTH 370 | History of Animated Film | |
| KINE 357 | Critical Issues in the Media | |
| MASC 101 | Mass Communications | |
| MASC 255 | Media Production Foundation | |
| Interactive | | |
| Select one course from the following: | | 3-4 |
| CMSC 210 | Computers and Programming | |
| COAR 433 | Game Design, Theory and Practice | |
| GDES 308 | Web Design | |
| KINE 355 | Creative Code for Non-Majors | |
| PAPR 308 | Programming for Artists | |
| Pedagogy | | |
| Select two courses from the following: | | 6 |
| ARTE 250 | Computer Technology in Art Education | |
| ARTE 311 | Art Education Curriculum and Instructional Procedures | |
| TEDU 212 | Creating Digital Art and Music Through Computer Coding | |
| Sonic | | |
| Select one course from the following: | | 3-4 |
| CMSC 144 Play course video for Code Beats With Python | Code Beats With Python | |
| KINE 248 | Sound Art for Non-Majors | |
| MUSC 210 | Digital Music Production | |
| THEA 326 | Audio Mixing | |
| THEA 334 | Sound Design for Theatre | |
| Visual/optical | | |
| Select one course from the following: | | 3-4 |
| ARTE 407 | Photography in Art Education | |
| FASH 145 | Technology in Fashion Merchandising | |
| IDES 212 | Interior Graphics II | |
| IDES 312 | Advanced Interior Graphics II | |
| KINE 244 | Video Art for Non-Majors | |
| KINE 246 | 2D Animation for Non-Majors | |
| KINE 349 | 3D Computer Art for Non-Majors | |
| PAPR 309 | Electronic Strategies | |
| PHTO 289 | Filmmaking for Non-majors | |
| PHTO 290 | Photography for Non-majors | |
| Total Hours | | 18 |