

ART HISTORY, BACHELOR OF ARTS (B.A.)

The B.A. in Art History is a liberal arts program composed of an academic course of study exposing the student to the scholarship, theoretical perspectives and research methods of not only the history of art, but related disciplines in the humanities. Courses focus on cultures, historical periods and regions. The program also includes possibilities for directed research projects as well as museum internships. This curriculum provides students the best possible background for future graduate work in art history.

Learning outcomes

Upon completing this program, students will know and know how to do the following:

- Students will demonstrate a command of art historical terminology and the ability to identify key works of art in relationship to historical contexts.
- Students will demonstrate the ability to conduct rigorous research and write papers that incorporate visual analysis and current scholarship in the interpretation of artworks.
- Students will demonstrate the ability to read critically and apply art historical research methods used in research papers.
- Students will demonstrate the ability to interpret works of art in relationship to the historical, cultural and/or geographical contexts in which they were made.

Special requirements

Art history majors must earn a minimum grade of C in each ARTH course to be applied to the curriculum requirements.

Degree requirements for Art History, Bachelor of Arts (B.A.)

Course	Title	Hours
General education (http://bulletin.vcu.edu/undergraduate/undergraduate-study/general-education-curriculum/)		
Select 12 credits from general education foundations and 18 credits from areas of inquiry.		30
Major requirements		
• Major core requirements		
ARTH 103	Survey of Art I	3
ARTH 104	Survey of Art II	3
ARTH 292	Writing for Art History	3
ARTH 390	Art Historical Methods	3
ARTH 490	Senior Seminar in Art History	3
• Major electives		
Cluster A (select two courses from the list below)		6
Cluster B (select three courses from the list below)		9
Cluster C (select two courses from the list below)		6
Unrestricted ARTH electives (select any two additional ARTH courses)		6
Ancillary requirements		
FREN 202	Intermediate French II	3

or GRMN 202	Intermediate German II	
or ITAL 202	Intermediate Italian II	
or SPAN 202	Intermediate Spanish II	
Fine arts studio (CRAF, SCPT, PAPER or PHTO)		3
HIST 3XX (any 300-level HIST course)		12
Humanities 3XX (AFAM, ANTH, RELS, GSWS, ENGL, PHIL, WRLD)		9
Open electives		
Select any course ¹		18-21
Total Hours		120

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Includes language (101, 102 and 201, if needed)

The minimum number of credit hours required for this degree is 120.

Art history course selections

Course	Title	Hours
Cluster A		
ARTH 300	Prehistoric and Ancient Art and Architecture	3
ARTH 305	Classical Art and Architecture	3
ARTH 310	Medieval Art and Architecture	3
ARTH 315	Renaissance Art and Architecture	3
ARTH 320	Baroque and Rococo Art and Architecture	3
ARTH 324	18th-century Art in Europe	3
ARTH 338	Colonial Art and Architecture of Latin America	3
Cluster B		
ARTH 270	History of the Motion Picture I	3
ARTH 271	History of the Motion Picture II	3
ARTH 302	Introduction to Museums	3
ARTH 303	History of Art Museums	3
ARTH 325	19th-century Art in Europe	3
ARTH 333	Modern Architecture	3
ARTH 339	Modern and Contemporary Art and Architecture of Latin America	3
ARTH 342	African-American Art	3
ARTH 344	American Art History	3
ARTH 348	Art of the African Diaspora	3
ARTH 349	Body Adornment, Masks and Masking in Africa	3
ARTH 357	Women, Art and Society	3
ARTH 359	Studies in Aesthetics, Theory and Criticism of Art	3
ARTH 365	Modern Art	3
ARTH 366	Contemporary Art	3
ARTH 367	German Expressionism	3
ARTH 368	Pop Art	3
ARTH 370	History of Animated Film	3
ARTH 372	History of Photography	3
ARTH 374	Studies in Film	3
ARTH 439	Studies in 20th-century Art	3

ARTH 440	Modern and Contemporary Art and Architecture of Africa	3
ARTH 444	Studies in the Art of the United States	3
Cluster C		
ARTH 207	Global Art History	3
ARTH 245	Survey of Asian Art	3
ARTH 304	Art of Ancient African Cultures and Kingdoms	3
ARTH 335	Pre-Columbian Art and Architecture	3
ARTH 347	Studies in Asian Art	3
ARTH 351	Oceanic Art and Architecture	3
ARTH 358	African Art and Architecture	3
ARTH 449	Studies in Asian Art	3
ARTH 452	Studies in Pre-Columbian Art and Architecture	3
ARTH 454	Studies in African Art	3
Miscellaneous		
ARTH 291	Special Topics ²	3
ARTH 361	The Human Condition: An Arts Perspective	3
ARTH 369	Studies in Museum Methods	3
ARTH 391	Special Topics ²	3
ARTH 493	Museum Internship	3-6
ARTH 489	Topics in Advanced Art History ²	3
ARTH 497	Directed Research Project	3

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Students must seek departmental approval to apply ARTH 291, ARTH 391 or ARTH 489 toward the appropriate required elective category.

What follows is a sample plan that meets the prescribed requirements within a four-year course of study at VCU. Please contact your adviser before beginning course work toward a degree.

Freshman year

Fall semester		Hours
ARTH 103	Survey of Art I	3
FREN 101	Beginning French I (or elective if language requirement met)	3
or		
GRMN 101	or Beginning German I	
or ITAL 101	or Beginning Italian I	
or		
SPAN 101	or Beginning Spanish I	
UNIV 111	Focused Inquiry I (satisfies general education UNIV foundations)	3
Play course	video for	
Focused	Inquiry I	
General education course		3
HIST 3XX (any 300-level course)		3
Term Hours:		15
Spring semester		
ARTH 104	Survey of Art II	3

FREN 102	Beginning French II (or elective if language requirement met)	3
or		
GRMN 102	or Beginning German II	
or ITAL 102	or Beginning Italian II	
or		
SPAN 102	or Beginning Spanish II	
UNIV 112	Focused Inquiry II (satisfies general education UNIV foundations)	3
Play course	video for	
Focused	Inquiry II	
General education course		3
HIST 3XX (any 300-level course)		3
Term Hours:		15

Sophomore year**Fall semester**

FREN 201	Intermediate French I (or elective if language requirement met)	3
or		
GRMN 201	or Intermediate German I	
or ITAL 201	or Intermediate Italian I	
or		
SPAN 201	or Intermediate Spanish I	
UNIV 200	Inquiry and the Craft of Argument (satisfies general education UNIV foundations)	3
ARTH major electives ¹		3
General education course		3
General education course		3
Term Hours:		15

Spring semester

ARTH 292	Writing for Art History	3
FREN 202	Intermediate French II (or elective if language requirement met)	3
or		
GRMN 202	or Intermediate German II	
or ITAL 202	or Intermediate Italian II	
or		
SPAN 202	or Intermediate Spanish II	
ARTH major elective ¹		3
General education course		3
HIST 3XX (any 300-level course)		3
Term Hours:		15

Junior year**Fall semester**

ARTH major electives ¹		6
Fine arts studio (CRAF, SCPT, PAPR or PHTO)		3
HIST 3XX (any 300-level course)		3
Humanities 3XX (300-level AFAM, ANTH, RELS, GSWS, ENGL, PHIL or WRLD)		3
Term Hours:		15

Spring semester

ARTH 390	Art Historical Methods	3
ARTH major electives ¹		6
General education course		3
Humanities 3XX (300-level AFAM, ANTH, RELS, GSWS, ENGL, PHIL or WRLD)		3
Term Hours:		15

Senior year**Fall semester**

ARTH 490	Senior Seminar in Art History (capstone)	3
ARTH major elective	¹	3
Humanities 3XX (300-level AFAM, ANTH, RELS, GSWS, ENGL, PHIL or WRLD)		3
Open electives		6
Term Hours:		15

Spring semester

ARTH major electives	¹	6
General education course		3
Open electives		6
Term Hours:		15
Total Hours:		120

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See degree requirements for course distribution.

The minimum number of credit hours required for this degree is 120.

Accelerated B.A. and M.A.

The accelerated B.A. and M.A. program allows academically talented students to earn both the B.A. and M.A. in Art History in a minimum of five years by completing approved graduate courses during the senior year of their undergraduate program. The accelerated program may be undertaken in either concentration. Students in the program may count up to 12 hours of graduate courses toward both the B.A. and M.A. degrees. Thus, the two degrees may be earned with a minimum of 138 credits rather than the 150 credits necessary if the two degrees are pursued separately.

This option offers students a faster and more cost-effective path to professional success by making them more competitive for jobs in the field immediately following graduation and for admission to doctoral programs in art history. Students holding these degrees will attain the skills considered critical to success in the field and continued advanced study in art history, including the ability to apply critical and analytical concepts, frameworks and methods; the ability to contextualize scholarship in relationship to existing art historical/museological knowledge, discourse and/or debate; the ability to translate art historical scholarship written in a language or languages relevant to their research; and the ability to conduct scholarly inquiry that makes a scholarly professional contribution.

Admission to the program

Minimum qualifications for admittance to the program include completion of 54 undergraduate credit hours, including a minimum of 21 credits of art history course work (may include AP and transfer courses); an overall GPA of 3.0; and a GPA of 3.5 in art history course work. Applicants should have completed or be enrolled in ARTH 390. Successful applicants would enter the program in the fall semester of their senior year.

Undergraduate students must have departmental approval to participate in an accelerated program and must apply for admission to the master's program prior to beginning their final year of full-time undergraduate study. The entry term for the master's program will be the next available admission term following the last semester of undergraduate study. Admission to the master's program is provisional until the undergraduate

degree has been conferred. Upon completion and conferral of the undergraduate degree, students are fully admitted to the master's program.

Students must initiate the approved graduate work in a fall semester. Candidates should submit applications in the prior spring semester, no later than April 15. Students must provide the names of two art history faculty who can provide recommendations as well as a statement of interest and a writing sample that demonstrates an aptitude for research. Students who are interested in the accelerated program should consult with the faculty adviser to the art history master's program before they have completed 84 credits.

Once admitted into the accelerated program, students must meet the standards of performance applicable to graduate students as described in the "Satisfactory academic progress" section of the Graduate Bulletin, including maintaining a 3.0 GPA. Guidance to students admitted to the accelerated program is provided by both the undergraduate art history adviser and the faculty adviser to the graduate program.

Degree requirements

The Bachelor of Arts in Art History degree will be awarded upon completion of a minimum of 120 credits and the satisfactory completion of all undergraduate degree requirements as stated in the Undergraduate Bulletin.

A maximum of 12 graduate credits may be taken prior to completion of the baccalaureate degree. These graduate credits will substitute for required open elective credits for the undergraduate degree. These courses are shared credits with the graduate program, meaning that they will be applied to both undergraduate and graduate degree requirements.

The graduate art history courses that may be taken as an undergraduate, once a student is admitted to the program, are listed below.

Course	Title	Hours
ARTH 690	Historiography and Methodology of Art History	3
Museum studies seminar (select one)		3
ARTH 681	Museums and Communities	
ARTH 682	The Museum as Educational Institution	
ARTH 683	Museum Collections	
ARTH 684	Curating Museum Exhibitions	
Historical studies seminar (select two)		6
ARTH 722	Seminar in 19th-century Art	
ARTH 723	Seminar in 20th-century Art	
ARTH 742	Seminar in Trans-millennial Art and Ideas	
ARTH 743	Seminar in Art and Representation	

Recommended course sequence/plan of study

What follows is the recommended plan of study for students interested in the accelerated program beginning in the fall of the junior year prior to admission to the accelerated program in the senior year.

Course	Title	Hours
Junior year		
Fall semester		
ARTH major electives		6

Fine arts studio (CRAF, SCPT, PAPP or PHTO)	3
HIST 3XX (any 300-level course)	3
Humanities 3XX (300-level AFAM, ANTH, RELS, GSWS, ENGL, PHIL or WRLD)	3
Term Hours:	15
Spring semester	
ARTH 390 Art Historical Methods	3
ARTH major electives	6
General education course	3
Humanities 3XX (300-level AFAM, ANTH, RELS, GSWS, ENGL, PHIL or WRLD)	3
Term Hours:	15
Senior year	
Fall semester	
ARTH 490 Senior Seminar in Art History	3
ARTH 690 Historiography and Methodology of Art History	3
ARTH 722 Seminar in 19th-century Art	3
or ARTH 723 Seminar in 20th-century Art	
or ARTH 742 Seminar in Trans-millennial Art and Ideas	
or ARTH 743 Seminar in Art and Representation	
ARTH major elective	3
Humanities 3XX (300-level AFAM, ANTH, RELS, GSWS, ENGL, PHIL or WRLD)	3
Term Hours:	15
Spring semester	
ARTH 681 Museums and Communities	3
or ARTH 682 The Museum as Educational Institution	
or ARTH 683 Museum Collections	
or ARTH 684 Curating Museum Exhibitions	
ARTH 722 Seminar in 19th-century Art	3
or ARTH 723 Seminar in 20th-century Art	
or ARTH 742 Seminar in Trans-millennial Art and Ideas	
or ARTH 743 Seminar in Art and Representation	
ARTH major electives	6
General education course	3
Term hours:	15

Art historical concentration

Course	Title	Hours
Fifth year		
Fall semester		
ARTH 683	Museum Collections	3
ARTH 695	Writing Seminar I	3
ARTH 7XX historical studies seminar		3
Term hours		9
Spring semester		
ARTH 743	Seminar in Art and Representation	3
ARTH 771	Writing Seminar II	3
ARTH 7XX historical studies seminar		3
Term hours		9

Museum studies concentration

Course	Title	Hours
Fifth year		
Fall semester		
ARTH 683	Museum Collections	3
ARTH 693	Graduate Museum Internship	3-6
ARTH 695	Writing Seminar I	3
Term hours		9
Spring semester		
ARTH 743	Seminar in Art and Representation	3
ARTH 771	Writing Seminar II	3
ARTX 6XX museum studies seminar		3
Term hours		9

ARTH 103. Survey of Art I. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Introductory survey of art from the prehistoric era through the 13th century, including examples from selected regions of Europe, Asia, Africa and the Americas. Illustrated lectures demonstrate visual analysis and other art historical methods while also identifying key monuments and artists' work in relationship to historical contexts.

ARTH 104. Survey of Art II. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Introductory survey of art from the 14th century through 21st century, including examples from selected regions of Europe, Asia, Africa and the Americas. Illustrated lectures demonstrate visual analysis and other art historical methods while also identifying key monuments and artists' work in relationship to historical contexts.

ARTH 201. Banned! Art and Controversy. 3 Hours.

Semester course; 3 lecture hours. 3 credits. What could make a work of art so controversial that it divides public opinion, is banned from public view or even gets destroyed? This course examines the reasons why visual art can be such a provocative and polarizing creative endeavor. By examining case studies from various historical and geographical contexts, students will explore the ways in which artistic controversy intersects key humanistic concerns, including questions of aesthetics and economic value; politics and cultural heritage; sacredness and religion; and gender and sexuality. This course will promote critical looking and thinking by introducing students to a variety of criteria used to evaluate art and by challenging them to consider diverse, often contradictory, interpretations of art.

ARTH 207. Global Art History. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Art will be presented as an integral aspect of each culture from the areas of China, Japan, Africa, Oceania, Native America, and pre-Columbian Central and South America. Aesthetic appreciation will be enhanced through a presentation of various philosophies, customs and values. Illustrated lectures and analytical practices will be supported by the student visiting local museums and galleries to examine selected works of art.

ARTH 245. Survey of Asian Art. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Introductory survey of South Asian, Himalayan, Southeast Asian and East Asian art. Illustrated lectures provide a survey of Asian art and architecture.

ARTH 260. Islamic Art Survey. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 103, ARTF 105 or ARTF 115; and ARTH 104, ARTF 106 or ARTF 116. Provides a survey of Islamic art and architecture from the seventh century to the present.

ARTH 261. Islamic Art Survey. 3 Hours.

Semester course; 3 lecture hours. 3, 3 credits. Prerequisites: ARTH 103 or ARTF 105 or 115 and ARTH 104 or ARTF 106 or 116. First semester: seventh century to 13th century. Second semester: 14th century to the present. Illustrated lectures provide a survey of Islamic art and architecture. Students will visit local museums and galleries to examine selected works of art.

ARTH 270. History of the Motion Picture I. 3 Hours.

Semester course; 3 lecture hours. 3 credits. The history of development of the motion picture from the early 1800s to the mid-20th century, with both technical and aesthetic consideration. Students engage in analysis and discussion after viewing selected films.

ARTH 271. History of the Motion Picture II. 3 Hours.

Semester course; 3 lecture hours. 3 credits. The history of development of the motion picture from post-WWII to the present, with both technical and aesthetic consideration. Students engage in analysis and discussion after viewing selected films.

ARTH 291. Special Topics. 1-3 Hours.

Semester course; 1-3 variable hours. 1-3 credits. May be repeated with different topics for a maximum of 9 credits. An in-depth study of a selected topic in art history not included in the curriculum. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 292. Writing for Art History. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 200 or HONR 200. Enrollment is restricted to art history majors. Students hone their writing skills in a variety of contexts relevant to the field of art history through writing assignments that emphasize argumentation, creativity and research, writing for a specific audience, responsible use of sources, paragraph and sentence mechanics, and developing an individual voice as an author.

ARTH 300. Prehistoric and Ancient Art and Architecture. 3 Hours.

Semester course; 3 lecture hours. 3 credits. A survey of the artistic expressions of the major prehistoric and ancient cultures of Europe, the Near East, Egypt and the Aegean.

ARTH 302. Introduction to Museums. 3 Hours.

Semester course; 3 lecture hours. 3 credits. A survey of contemporary theories, issues and practices in the museum environment. Topics include museum identity and function, administration, museum ethics, collections maintenance and management, curatorial and exhibition issues, and education and public interaction.

ARTH 303. History of Art Museums. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Course surveys the history of museums, from their origins in early modern Europe to the present day. This course explores the development of museums not just as preservers of culture, but also as active agents in shaping the perception of and access to cultural objects.

ARTH 304. Art of Ancient African Cultures and Kingdoms. 3 Hours.

Semester course; 3 lecture hours. 3 credits. An in-depth examination of the visual arts of ancient African cultures and kingdoms from prehistoric times to the 18th century and analysis of the historical, cultural and economic forces that shaped them.

ARTH 305. Classical Art and Architecture. 3 Hours.

Semester course; 3 lecture hours. 3 credits. A survey of the development of Greek, Etruscan and Roman architecture, sculpture, painting and the minor arts from their beginnings to the early fourth century A.D.

ARTH 310. Medieval Art and Architecture. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Survey of Western art and architecture between A.D. 300 and 1400.

ARTH 311. Early Islamic Art in a Global Context. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ARTH 260. Explores the early evolution of Islamic visual culture. Emphasizes artistic contact and exchange with non-Islamic civilizations in Europe, Asia and Africa up through the Crusader period.

ARTH 312. Islamic Art in a Global Context 1200 to 1600 CE. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ARTH 260. Explores the artistic dynamics of the Islamic world beginning with the Mongol expansion and the Spanish Reconquista through the flourishing of the Safavid, Mughal and Ottoman empires.

ARTH 315. Renaissance Art and Architecture. 3 Hours.

Semester course; 3 lecture hours. 3 credits. An examination of the Renaissance in Italy and Northern Europe. Painting, sculpture and architecture of the 14th, 15th and 16th centuries.

ARTH 320. Baroque and Rococo Art and Architecture. 3 Hours.

Semester course; 3 lecture hours. 3 credits. The art and architecture of Italy and northern Europe between 1600 and 1750.

ARTH 321. Islamic Art in a Global Context 1600 to 1800 CE. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ARTH 260. Explores Islamic and global artistic developments as facets of geopolitical shifts, cross-cultural interactions and changing aesthetic tastes.

ARTH 324. 18th-century Art in Europe. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Study of European art between 1688-1789.

ARTH 325. 19th-century Art in Europe. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Study of European art between 1770 and 1900.

ARTH 333. Modern Architecture. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Thematic survey of 19th- and 20th-century architecture. Provides a foundational introduction to the sequence of styles and design principles as well as key materials and techniques. Considers the relationship between form and function and the expression of cultural meaning through architecture.

ARTH 335. Pre-Columbian Art and Architecture. 3 Hours.

Semester course; 3 lecture hours. 3 credits. A study of the major artistic traditions of ancient America (i.e., Maya, Aztec and Inca). The course concentrates on Meso-America and the Andean Region.

ARTH 338. Colonial Art and Architecture of Latin America. 3 Hours.

Semester course; 3 lecture hours. 3 credits. A study of the major artistic traditions in Latin America from the 16th to the end of the 18th century.

ARTH 339. Modern and Contemporary Art and Architecture of Latin America. 3 Hours.

Semester course; 3 lecture hours. 3 credits. A study of 19th- and 20th-century art in Latin America focusing on the major movements and artists of Mexico, the Caribbean, Central and South America.

ARTH 342. African-American Art. 3 Hours.

Semester course; 3 lecture hours. 3 credits. A study of the art forms produced by Americans of African origin from the 17th century to the present with an emphasis on contemporary trends in black art. Crosslisted as: AFAM 342.

ARTH 344. American Art History. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Survey of American art from early encounters between Native Americans and Europeans to discourses of multiculturalism in recent decades. Course explores themes of nationhood, race, gender, sexuality, class and ethnicity in art of the United States.

ARTH 347. Studies in Asian Art. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with different topics for a maximum of nine credits. Explores the development of Asian artistic traditions in a particular geographic region or specified period. Topics may be an art form or medium, a geographical area, a theme, a function, or a context. May focus on artistic contact and cultural interconnection within a global context. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 348. Art of the African Diaspora. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Course uses visual culture as means to explore the history and impact of the global spread of African peoples from slavery until the present day. Course examines a range of artistic practices from the visual culture of street festivals and Afro-Caribbean religions to the work of studio-trained artists of international repute.

ARTH 349. Body Adornment, Masks and Masking in Africa. 3 Hours.

Semester course; 3 lecture hours. 3 credits. An in-depth examination of the body in Africa with regard to its ontological, biological and cultural significance; its embellishment for aesthetic and other purposes; and its partial or total concealment (through masking) to mediate between the spiritual and physical world.

ARTH 351. Oceanic Art and Architecture. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Study of the indigenous arts of Oceania from prehistoric times to the present.

ARTH 357. Women, Art and Society. 3 Hours.

Semester course; 3 lecture hours. 3 credits. A re-examination of a variety of issues concerning women, art and society: the position assigned women within the history of art as it relates to historical place and the aesthetic values of the canon, the gendering of style, patronage, audience, and gaze. Through a survey of images of and by women, as well as through an analysis of art historical and critical texts, this course addresses the question: "How are the processes of sexual differentiation played out across the representations of art and art history?" Crosslisted as: GSWS 457.

ARTH 358. African Art and Architecture. 3 Hours.

Semester course; 3 lecture hours. 3 credits. A study of African art and architecture from prehistoric times to the present. Special emphasis is placed on form, content, function and meaning, as well as the impact of African art on modern and African-American art. Crosslisted as: AFAM 358.

ARTH 359. Studies in Aesthetics, Theory and Criticism of Art. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of nine credits. An in-depth examination of selected topics. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 361. The Human Condition: An Arts Perspective. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Considers both the commonality of the human condition and differentiation among sociological and cultural experiences represented in selected artworks in the permanent collection of the Virginia Museum of Fine Arts.

ARTH 365. Modern Art. 3 Hours.

Semester course; 3 lecture hours. 3 credits. An in-depth examination of art, theory and criticism from 1900-50.

ARTH 366. Contemporary Art. 3 Hours.

Semester course; 3 lecture hours. 3 credits. An in-depth examination of art, theory and criticism from 1950 to the present.

ARTH 367. German Expressionism. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Course examines "expressionism" as a generative concept that produced – and continues to produce – ways of organizing and understanding the words and pictures that circulated in the rapidly changing, socially and culturally turbulent Germany of the early 20th century.

ARTH 368. Pop Art. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Course examines pop art from its beginnings in 1950s England through its heyday in 1960s New York and Los Angeles. Course explores the movement's wider effects in a variety of international contexts through analysis of early critical reception as well as contemporary theories of mass media, consumption and representation.

ARTH 369. Studies in Museum Methods. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. An in-depth examination of selected topics. Topics include museum administration, museum ethics, collections maintenance and management, curatorial and exhibition issues, and education. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 370. History of Animated Film. 3 Hours.

Semester course; 3 lecture hours. 3 credits. The history of animation as an art form, from early experimental to popular culture to independent animation. Design, structure and technique are considered.

ARTH 372. History of Photography. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Examines the history of photography from its invention in the early 19th century to the present. Provides a foundational introduction to processes and materials from analog to digital. Surveys principal artists and movements and examines the nature and cultural meanings of photographic representation through lecture and discussion.

ARTH 374. Studies in Film. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. An in-depth examination of selected topics in film. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 390. Art Historical Methods. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ARTH 292 with minimum grade of C. Enrollment is restricted to art history majors. Course further develops critical thinking and writing skills specific to art history through several short written assignments and a final extended written project.

ARTH 391. Special Topics. 1-3 Hours.

Semester course; 1-3 lecture hours. 1-3 credits. May be repeated with different topics for a maximum of nine credits. An in-depth study of a selected topic in art history not included in the curriculum. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 439. Studies in 20th-century Art. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. Prerequisite: ARTH 300, ARTH 302, ARTH 303, ARTH 304, ARTH 305, ARTH 310, ARTH 315, ARTH 320, ARTH 324, ARTH 325, ARTH 333, ARTH 335, ARTH 338, ARTH 339, ARTH 342, ARTH 344, ARTH 347, ARTH 348, ARTH 349, ARTH 351, ARTH 357, ARTH 358, ARTH 359, ARTH 361, ARTH 365, ARTH 366, ARTH 367, ARTH 368, ARTH 369, ARTH 370, ARTH 372, ARTH 374, ARTH 390 or ARTH 391. An in-depth examination of selected art and issues of the period. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 440. Modern and Contemporary Art and Architecture of Africa. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ARTH 300, ARTH 302, ARTH 303, ARTH 304, ARTH 305, ARTH 310, ARTH 315, ARTH 320, ARTH 324, ARTH 325, ARTH 333, ARTH 335, ARTH 338, ARTH 339, ARTH 342, ARTH 344, ARTH 347, ARTH 348, ARTH 349, ARTH 351, ARTH 357, ARTH 358, ARTH 359, ARTH 361, ARTH 365, ARTH 366, ARTH 367, ARTH 368, ARTH 369, ARTH 370, ARTH 372, ARTH 374, ARTH 390 or ARTH 391. A study of the impact on African art and architecture of Colonialism, urbanization and modernization. Special emphasis is placed on the search for a new identity by contemporary African artists. Crosslisted as: AFAM 440.

ARTH 444. Studies in the Art of the United States. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. Prerequisite: ARTH 300, ARTH 302, ARTH 303, ARTH 304, ARTH 305, ARTH 310, ARTH 315, ARTH 320, ARTH 324, ARTH 325, ARTH 333, ARTH 335, ARTH 338, ARTH 339, ARTH 342, ARTH 344, ARTH 347, ARTH 348, ARTH 349, ARTH 351, ARTH 357, ARTH 358, ARTH 359, ARTH 361, ARTH 365, ARTH 366, ARTH 367, ARTH 368, ARTH 369, ARTH 370, ARTH 372, ARTH 374, ARTH 390 or ARTH 391. An in-depth examination of selected art and issues of the period. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 449. Studies in Asian Art. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. Prerequisite: ARTH 300, ARTH 302, ARTH 303, ARTH 304, ARTH 305, ARTH 310, ARTH 315, ARTH 320, ARTH 324, ARTH 325, ARTH 333, ARTH 335, ARTH 338, ARTH 339, ARTH 342, ARTH 344, ARTH 347, ARTH 348, ARTH 349, ARTH 351, ARTH 357, ARTH 358, ARTH 359, ARTH 361, ARTH 365, ARTH 366, ARTH 367, ARTH 368, ARTH 369, ARTH 370, ARTH 372, ARTH 374, ARTH 390 or ARTH 391. An in-depth examination of selected art and issues of the period. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 452. Studies in Pre-Columbian Art and Architecture. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. Prerequisite: ARTH 300, ARTH 302, ARTH 303, ARTH 304, ARTH 305, ARTH 310, ARTH 315, ARTH 320, ARTH 324, ARTH 325, ARTH 333, ARTH 335, ARTH 338, ARTH 339, ARTH 342, ARTH 344, ARTH 347, ARTH 348, ARTH 349, ARTH 351, ARTH 357, ARTH 358, ARTH 359, ARTH 361, ARTH 365, ARTH 366, ARTH 367, ARTH 368, ARTH 369, ARTH 370, ARTH 372, ARTH 374, ARTH 390 or ARTH 391. An in-depth examination of selected art and issues of the period. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 454. Studies in African Art. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. Prerequisite: ARTH 300, ARTH 302, ARTH 303, ARTH 304, ARTH 305, ARTH 310, ARTH 315, ARTH 320, ARTH 324, ARTH 325, ARTH 333, ARTH 335, ARTH 338, ARTH 339, ARTH 342, ARTH 344, ARTH 347, ARTH 348, ARTH 349, ARTH 351, ARTH 357, ARTH 358, ARTH 359, ARTH 361, ARTH 365, ARTH 366, ARTH 367, ARTH 368, ARTH 369, ARTH 370, ARTH 372, ARTH 374, ARTH 390 or ARTH 391. An in-depth examination of selected art and issues of the period. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 465. Islamic Art in a Global Context 1800 to 1900 CE. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 260 and ARTH 390. Examines the art and architecture of the Islamic world during the age of European colonialism.

ARTH 466. Modern and Contemporary Art in the Middle East. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 260 and ARTH 390. Focuses on art and architecture in the Middle East in the 20th and 21st centuries. Issues considered include the lives and work of selected artists, architects and designers; artistic media and themes; collecting; and the art market.

ARTH 489. Topics in Advanced Art History. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of nine credits. Prerequisite: ARTH 300, ARTH 302, ARTH 303, ARTH 304, ARTH 305, ARTH 310, ARTH 315, ARTH 320, ARTH 324, ARTH 325, ARTH 333, ARTH 335, ARTH 338, ARTH 339, ARTH 342, ARTH 344, ARTH 347, ARTH 348, ARTH 349, ARTH 351, ARTH 357, ARTH 358, ARTH 359, ARTH 361, ARTH 365, ARTH 366, ARTH 367, ARTH 368, ARTH 369, ARTH 370, ARTH 372, ARTH 374, ARTH 390 or ARTH 391. An in-depth study of a selected topic in art history not included in the curriculum. See the Schedule of Classes for specific topics to be offered each semester.

ARTH 490. Senior Seminar in Art History. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ARTH 390 with a minimum grade of C. A study of a specific topic, artist, movement or style in a seminar format. Students will produce an extended research project to fulfill the seminar requirements.

ARTH 493. Museum Internship. 3-6 Hours.

Semester course; 9 to 18 studio hours. 3 to 6 credits. May be repeated with different topics for a maximum of 12 credits. Prerequisites: ARTH 302 and 390, both with a minimum grade of C. Restricted to art history majors only. Fieldwork in a local or regional museum. Topics include museum administration, museum ethics, collections maintenance and management, curatorial and exhibition issues, and education.

ARTH 497. Directed Research Project. 3 Hours.

Semester course; 3 credits. May be repeated for a maximum of 6 credits. Prerequisite: ARTH 390 with a minimum grade of C. Advanced individual work on a subject to be formulated in writing by the student and the instructor.