

DANCE AND CHOREOGRAPHY, MINOR IN

Approved topics courses may also fulfill this area.

Total Hours

18

The dance and choreography minor is designed to be flexible and serve the interests of individual students. Students can begin accruing credit hours toward a dance and choreography minor at any time. Requests for the minor can be made only after the student has earned a minimum of six credits in dance at VCU, with a minimum overall GPA of 2.0. Transfer credits are not accepted toward the minor. Minor requests are to be submitted to the dance and choreography academic adviser and approved by the department chair. The minor consists of a total of 18 credits, with a minimum of nine credits at the 300 level or higher. Students choosing this minor should expect that not all classes are offered each term. Also, most classes for the minor are designated "nonmajor," which generally means they are open to the university population and fill quickly.

No audition is required for the dance and choreography minor.

Course	Title	Hours
Dance technique		
Select eight to 10 credits from:		8-10
DANC 121	Tap Technique I	
DANC 133	Introduction to Ballet Technique I	
DANC 134	Introduction to Ballet Technique II	
DANC 141	Ballroom Dancing	
DANC 183	Introduction to Modern Dance Technique I	
DANC 184	Introduction to Modern Dance Technique II	
DANC 191	West African Dance Techniques	
DANC 221	Tap Technique II	
DANC 253	Pilates	
DANC 254	Yoga	
DANC 255	Hip Hop Dance	
Dance history/theory, creative and career-based course work		
Select eight to 10 credits from:		8-10
DANC 103	Survey of Dance History	
DANC 104	Survey of Dance History	
DANC 105	Improvisation	
DANC 204	Introduction to Composition	
DANC 230	Dance in Hollywood	
DANC 305	Advanced Improvisation	
DANC 313	Dance in World Cultures	
DANC 315	Contact Improvisation	
DANC 319	Screen Dance	
DANC 360	Lighting Design for Dance	
DANC 365	Sound Design for Dance	
DANC 413	African American Presence in American Dance, Performance and Social Contexts	
DANC 415	Black Performance Theory	
DANC 455	Dance Criticism	
DANC 460	Business of Dance	