DANCE AND CHOREOGRAPHY, MINOR IN

The dance and choreography minor is designed to be flexible and serve the interests of individual students. Students can begin accruing credit hours toward a dance and choreography minor at any time. Requests for the minor can be made only after the student has earned a minimum of six credits in dance at VCU, with a minimum overall GPA of 2.0. Transfer credits are not accepted toward the minor. Minor requests are to be submitted to the dance and choreography academic adviser and approved by the department chair. The minor consists of a total of 18 credits, with a minimum of nine credits at the 300 level or higher. Students choosing this minor should expect that not all classes are offered each term. Also, most classes for the minor are designated “nonmajor,” which generally means they are open to the university population and fill quickly.

No audition is required for the dance and choreography minor.

Course Title Hours
Dance technique
Select eight to 10 credits from: 8-10
DANC 121 Tap Technique I
DANC 122 Tap Technique I
DANC 133 Introduction to Ballet Technique I
DANC 134 Introduction to Ballet Technique II
DANC 141 Ballroom Dancing
DANC 142 Ballroom Dancing
DANC 183 Introduction to Modern Dance Technique
DANC 184 Introduction to Modern Dance Technique
DANC 191 West African Dance Techniques
DANC 221 Tap Technique II
DANC 222 Tap Technique II
DANC 253 Pilates
DANC 254 Yoga
DANC 255 Hip Hop Dance
DANC 256 Hip Hop Dance

Dance history/theory, creative and career-based course work
Select eight to 10 credits from: 8-10
DANC 103 Survey of Dance History
DANC 104 Survey of Dance History
DANC 105 Improvisation
DANC 106 Improvisation
DANC 204 Introduction to Composition
DANC 230 Dance in Hollywood
DANC 305 Advanced Improvisation
DANC 313 Dance in World Cultures
DANC 315 Contact Improvisation
DANC 319 Screen Dance
DANC 360 Lighting Design for Dance
DANC 365 Sound Design for Dance

Approved topics courses may also fulfill this area.

Total Hours 18