FASHION, BACHELOR OF FINE ARTS (B.F.A.) WITH A CONCENTRATION IN FASHION DESIGN

The fashion design curriculum offers technical and design courses that provide skills required in the fashion industry. Individual designs are presented in two-dimensional form, developed and perfected through techniques used in the fashion industry, and then executed in final and three-dimensional form in fabrics appropriate to the design. Junior design students are encouraged to complete internships in the fashion industry in New York City. Internships provide not only experience but industry contacts, and are strongly recommended. They may be conducted primarily during the summer semester.

Study abroad programs are readily available for fashion design majors.

Student learning outcomes

Upon completing this program, students will know and know how to do the following:

1. Utilize problem-solving skills: Apply investigative and research skills in the completion of studio projects
2. Implement industry-standard computer technology
3. Demonstrate professional visual and oral presentation skills
4. Understand the global nature of the fashion industry

Special requirements

Sophomores are required to purchase departmentally approved dress forms.

Degree requirements for Fashion, Bachelor of Fine Arts (B.F.A.) with a concentration in fashion design

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>FASH 201</td>
<td>Construction Techniques</td>
<td>3</td>
</tr>
<tr>
<td>FASH 203</td>
<td>Patternmaking I</td>
<td>6</td>
</tr>
<tr>
<td>&amp; FASH 204</td>
<td>and Patternmaking II</td>
<td></td>
</tr>
<tr>
<td>FASH 205</td>
<td>Fashion Drawing I</td>
<td>6</td>
</tr>
<tr>
<td>&amp; FASH 206</td>
<td>and Fashion Drawing II</td>
<td></td>
</tr>
<tr>
<td>FASH 290</td>
<td>Textiles for the Fashion Industry</td>
<td>3</td>
</tr>
<tr>
<td>FASH 301</td>
<td>Design I Studio: Draping (taken twice)</td>
<td>6</td>
</tr>
<tr>
<td>FASH 302</td>
<td>Design I Studio: Tailoring (taken twice)</td>
<td>6</td>
</tr>
<tr>
<td>FASH 303</td>
<td>Design Theory and Illustration I</td>
<td>3</td>
</tr>
<tr>
<td>FASH 304</td>
<td>Design Theory and Illustration II</td>
<td>3</td>
</tr>
<tr>
<td>FASH 319</td>
<td>Fashion History: The Modern Era</td>
<td>3</td>
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<tr>
<td>FASH 345</td>
<td>Fashion Communication</td>
<td>3</td>
</tr>
<tr>
<td>FASH 401</td>
<td>Design II Studio</td>
<td>3</td>
</tr>
<tr>
<td>FASH 402</td>
<td>Design II Studio</td>
<td>3</td>
</tr>
<tr>
<td>FASH 404</td>
<td>Design Portfolio</td>
<td>4</td>
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</tbody>
</table>

- Additional major requirements
  - Studio courses (select six credits)
    | Course    | Title                                           | Hours |
    |-----------|-------------------------------------------------|-------|
    | FASH 401  | Design II Studio                               | 3     |
    | FASH 402  | Design II Studio                               | 3     |
    | FASH 405  | Middle of Broad Studio                          |       |
    | FASH 440  | Line Development Studio                         |       |
    | FASH 491  | Studio Topics in Design                         |       |

Ancillary requirements

- Art Foundation Program
<table>
<thead>
<tr>
<th>Course</th>
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<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTF 131</td>
<td>Drawing Studio</td>
<td>3</td>
</tr>
<tr>
<td>ARTF 132</td>
<td>Surface Research</td>
<td>3</td>
</tr>
<tr>
<td>ARTF 133</td>
<td>Space Research</td>
<td>3</td>
</tr>
<tr>
<td>ARTF 134</td>
<td>Time Studio</td>
<td>3</td>
</tr>
<tr>
<td>ARTF 139</td>
<td>Project Studio</td>
<td>2</td>
</tr>
<tr>
<td>or ARTF 138</td>
<td>Project Seminar</td>
<td></td>
</tr>
<tr>
<td>ARTH 103</td>
<td>Survey of Art I</td>
<td>3</td>
</tr>
<tr>
<td>&amp; ARTH 104</td>
<td>and Survey of Art II</td>
<td></td>
</tr>
</tbody>
</table>

- Additional requirements
  Select from FASH 320, THEA 309, THEA 310 or any additional ARTH course

Electives

Select any course at the 200 level or higher
Select any courses at the 300 level or higher

Total Hours: 120

Students may repeat either FASH 401 or FASH 402 for a maximum of nine credits.

The minimum number of credit hours required for this degree is 120.

What follows is a sample plan that meets the prescribed requirements within a four-year course of study at VCU. Please contact your adviser before beginning course work toward a degree.

Freshman year

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<tr>
<td>ARTF 139</td>
<td>Project Studio</td>
<td>1</td>
</tr>
<tr>
<td>or ARTF 138</td>
<td>Project Seminar</td>
<td></td>
</tr>
<tr>
<td>ARTH 103</td>
<td>Survey of Art I</td>
<td>3</td>
</tr>
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</table>

Term Hours: 16

Spring semester
### Sophomore Year

#### Fall Semester
- **FASH 201. Construction Techniques. 3 Hours.**
- **FASH 203. Patternmaking I. 3 Hours.**
- **FASH 205. Fashion Drawing I. 3 Hours.**
- **FASH 290. Textiles for the Fashion Industry. 3 Hours.**
- **General education course.**

**Term Hours:** 15

#### Spring Semester
- **FASH 204. Patternmaking II. 3 Hours.**
- **FASH 206. Fashion Drawing II. 3 Hours.**
- **FASH 345. Fashion Communication. 3 Hours.**
- **UNIV 200. Advanced Focused Inquiry: Literacies, Research and Communication (satisfies general education UNIV foundations).**
- **Elective (200 level or higher).**

**Term Hours:** 15

### Junior Year

#### Fall Semester
- **FASH 301. Design I Studio: Draping. 3 Hours.**
- **FASH 302. Design I Studio: Tailoring. 3 Hours.**
- **FASH 303. Design Theory and Illustration I. 3 Hours.**
- **FASH 319. Fashion History: The Modern Era. 3 Hours.**
- **General education course.**

**Term Hours:** 15

#### Spring Semester
- **FASH 301. Design I Studio: Draping. 3 Hours.**
- **FASH 302. Design I Studio: Tailoring. 3 Hours.**
- **FASH 304. Design Theory and Illustration II. 3 Hours.**
- **General education courses.**

**Term Hours:** 15

### Senior Year

#### Fall Semester
- **FASH 401. Design II Studio. 3 Hours.**
- **FASH 402. Design II Studio. 3 Hours.**
- **FASH 404. Design Portfolio. 3 Hours.**
- **Select from FASH 320, THEA 309, THEA 310 or any ARTH course.**
- **Elective (300 level or higher).**

**Term Hours:** 16

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**Elective (300 level or higher)**

- **Select from FASH 320, THEA 309, THEA 310 or any ARTH course.**
- **Elective (300 level or higher).**

**General education course**

- **FASH 304.**
- **FASH 302.**
- **FASH 301.**

**Spring semester**

- **Elective (300 level or higher).**
- **General education course.**
- **Studio courses.**

**Term Hours:** 12

**Total Hours:** 120

*The minimum number of credit hours required for this degree is 120.*

**FASH 201. Construction Techniques. 3 Hours.**
Semester course; 1 lecture and 4 studio hours. 3 credits. The basic principles involved in garment construction with emphasis on professional design-room practices in sewing, pressing and finishing of garments. Knowledge of basic sewing is advisable.

**FASH 202. Draping. 3 Hours.**
Semester course; 1 lecture and 4 studio hours. 3 credits. Basic principles of three-dimensional patternmaking by draping muslin on a dress form. Student will be required to purchase the specified dress form.

**FASH 203. Patternmaking. 3 Hours.**
Continuous courses; 1 lecture and 4 studio hours. 3-3 credits.
Prerequisite: completion of **FASH 203** to enroll in **FASH 204**. Basic principles of patternmaking, developing various styles from master patterns and creating designs to be constructed in muslin. Students also will draft a set of master patterns and learn to "true" the pattern to produce production-ready patterns.

**FASH 204. Patternmaking. 3 Hours.**
Continuous courses; 1 lecture and 4 studio hours. 3-3 credits.
Prerequisite: completion of **FASH 203** to enroll in **FASH 204**. Basic principles of patternmaking, developing various styles from master patterns and creating designs to be constructed in muslin. Students also will draft a set of master patterns and learn to "true" the pattern to produce production-ready patterns.

**FASH 205. Fashion Drawing I. 3 Hours.**
Continuous courses; 1 lecture and 4 studio hours. 3-3 credits.
Prerequisite: completion of **FASH 205** to enroll in **FASH 206**. Introduction to the fashion figure working from models and photographs. Covers flat drawing techniques and fashion design theory. Explores different media and the use of color.

**FASH 206. Fashion Drawing I. 3 Hours.**
Continuous courses; 1 lecture and 4 studio hours. 3-3 credits.
Prerequisite: completion of **FASH 205** to enroll in **FASH 206**. Introduction to the fashion figure working from models and photographs. Covers flat drawing techniques and fashion design theory. Explores different media and the use of color.

**FASH 290. Textiles for the Fashion Industry. 3 Hours.**
Semester course; 3 lecture hours. 3 credits. This course is designed to develop an understanding of the factors which influence the tactile behaviors of fabrics during garment design, manufacture and wear. Apparel fiber construction, finish and properties both natural and man-made will be analyzed.

**FASH 301. Design I Studio. 3 Hours.**
Semester course; 1 lecture and 4 studio hours. 3 credits. May be repeated. Prerequisite: completion of all sophomore studio courses. A series of courses that focus on selected topics in design, reflecting current fashion emphasis. See the Schedule of Classes for specific topics to be offered each semester.

**FASH 302. Design I Studio. 3 Hours.**
Semester course; 1 lecture and 4 studio hours. 3 credits. May be repeated. Prerequisite: completion of all sophomore studio courses. A series of courses that focus on selected topics in design, reflecting
current fashion emphasis. See the Schedule of Classes for specific topics to be offered each semester.

**FASH 319. Contemporary Fashion. 3 Hours.**
Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 200 or HONR 200. An in-depth study of fashion beginning at the Industrial Revolution and continuing to the present from a historical and socioeconomic point of view. Hands-on examination of vintage garments and field trips to museum collections.

**FASH 391. Fashion Workshop. 1-3 Hours.**
Semester course; variable hours. 1-3 credits. May be repeated for a maximum total of 6 credits. A topical workshop offered in various areas of fashion not included in the regular curriculum. See the Schedule of Classes for specific topics to be offered each semester.

**FASH 401. Design II Studio. 3 Hours.**
Semester course; 1 lecture and 4 studio hours. 3 credits. May be repeated. Prerequisites: completion of all sophomore studio courses and permission of instructor. A series of upper-level design classes for the advanced or skilled student, reflecting current topics in the fashion industry. See the Schedule of Classes for specific topics to be offered each semester.

**FASH 402. Design II Studio. 3 Hours.**
Semester course; 1 lecture and 4 studio hours. 3 credits. May be repeated. Prerequisites: completion of all sophomore studio courses and permission of instructor. A series of upper-level design classes for the advanced or skilled student, reflecting current topics in the fashion industry. See the Schedule of Classes for specific topics to be offered each semester.

**FASH 403. Design Theory and Illustration I. 3 Hours.**
Semester course; 1 lecture and 4 studio hours. 3 credits. May be repeated. Prerequisite: completion of all Department of Fashion sophomore studio courses. A series of design theory and illustration topics that address current fashion and support the Department of Fashion design courses. See the Schedule of Classes for specific topics to be offered each semester.

**FASH 404. Design Theory and Illustration II. 3 Hours.**
Semester course; 1 lecture and 4 studio hours. 3 credits. May be repeated. Prerequisites: Completion of all Department of Fashion sophomore studio courses and permission of instructor. A series of advanced design theory and illustration topics that address current fashion, challenge the skilled student and support the Department of Fashion design courses. See the Schedule of Classes for specific topics to be offered each semester.

**FASH 490. Fashion Seminar. 1 Hour.**
Short course (5 weeks); 3 lecture hours. 1 credit. A professional seminar for senior fashion majors. Lectures will cover career opportunities and job preparation.

**FASH 492. Independent Study in the Fashion Industry. 1-3 Hours.**
Semester course; 1-3 credits. May be repeated. Prerequisite: junior or senior standing as a major in fashion design or fashion merchandising. Learning experiences should be designed with the supervising faculty member in the form of a contract between student and instructor; approval of department chair necessary prior to registration. This course will be limited to those students who have demonstrated intense commitment to a particular area of study within the fashion industry.

**FASH 493. Fashion Internship. 1-3 Hours.**
1-3 credits. It may be a single internship for 3 credits or several (maximum 3) totaling 3 credits. Open to junior- and senior-level fashion majors only. A practicum in which students apply on-the-job the formal classroom and studio training they have received in their option (design, merchandising) on campus.