**MUSIC, BACHELOR OF ARTS (B.A.) WITH A CONCENTRATION IN MEDIA SCORING**

The Bachelor of Arts in Music is designed for students who want a degree that combines a breadth of general studies with a major in music. Included are courses in basic theory, aural skills, applied performance, music history and foreign language, as well as music and open electives.

### Student learning outcomes

**B.A. in Music core outcomes**

Upon completing this program, students will know and know how to do the following.

Students will:
- Demonstrate performance skills
- Demonstrate musicianship
- Acquire supporting competencies
- Develop artistic/intellectual mission

**Media scoring concentration-specific outcomes**

- Students will demonstrate competence in composing effective music for varied media projects and their related aesthetics accordingly.

- Students will demonstrate practices while collaborating with filmmakers and media content producers.

### Degree requirements for Music, Bachelor of Arts (B.A.) with a concentration in media scoring

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General education (<a href="http://bulletin.vcu.edu/undergraduate/undergraduate-study/general-education-curriculum/">http://bulletin.vcu.edu/undergraduate/undergraduate-study/general-education-curriculum/</a>)</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>Select 30 credits of general education courses in consultation with an adviser.</td>
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</tr>
</tbody>
</table>

**Major requirements**

- **Major core requirements**
  - APPL 311  Applied Lessons (principal performing medium)  2
  - APPL 312  Applied Lessons (principal performing medium)  2
  - APPL 313  Applied Lessons (principal performing medium)  2
  - APPL 314  Applied Lessons (principal performing medium)  2
  - APPM 199  Recital/Convocation Attendance (four semesters)  0
  - APPM 299  Master Class (four semesters)  0
  - APPM 492  Senior Project: Portfolio Review  1
  - MHIS 120  Music in Culture  2
  - MHIS 145  Theory and Aural Skills I  4
  - MHIS 146  Theory and Aural Skills II  4
  - MHIS 245  Theory and Aural Skills III  4
  - MHIS 321  Classical Music Survey I  2

- **Concentration requirements**
  - MHIS 322  Classical Music Survey II  2
  - Additional major requirements
    - Keyboard skills
      - APPM 173  Keyboard Skills I  0-2
      - APPM 174  Keyboard Skills II  0-2
  - Ensemble (audition may be required): Select four credits from the following.
    - APPM 355  Orchestra
    - APPM 356  Symphonic Wind Ensemble
    - APPM 357  University Band
    - APPM 358  Commonwealth Singers
    - APPM 359  Choral Arts Society
    - APPM 360  Large Jazz Ensemble
    - APPM 361  Small Jazz Ensemble
    - APPM 363  Flute Choir
    - APPM 364  Guitar Ensemble
    - APPM 367  Piano Ensemble
    - APPM 368  Woodwind Ensemble
    - APPM 369  Percussion Ensemble
    - APPM 371  String Chamber Music
    - APPM 372  Brass Ensemble
    - APPM 377  Vocal Chamber Ensemble
    - APPM 378  Vox Concordia

### Ancillary requirements

- HUMS 202  Choices in a Consumer Society  1
- Foreign language through the 102 level (by course or placement)  0-6

### Open electives

Select any course.  26-32

**Total Hours**  120

The minimum number of credit hours required for this degree is 120.

APPM 173 and APPM 174 are required if the principal instrument is not piano, and these students will be required to take two credits of open electives.

### Freshman year

**Fall semester**

<table>
<thead>
<tr>
<th>Course</th>
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<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>APPL 311</td>
<td>Applied Lessons (principal instrument)</td>
<td>2</td>
</tr>
<tr>
<td>APPM 173</td>
<td>Keyboard Skills I</td>
<td>1</td>
</tr>
<tr>
<td>APPM 199</td>
<td>Recital/Convocation Attendance</td>
<td>0</td>
</tr>
<tr>
<td>APPM 299</td>
<td>Master Class (principal instrument)</td>
<td>0</td>
</tr>
<tr>
<td>APPM 3XX ensembles</td>
<td></td>
<td>1</td>
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</tbody>
</table>
Music, Bachelor of Arts (B.A.) with a concentration in media scoring

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<th>Title</th>
<th>Hours</th>
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</thead>
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<tr>
<td>MHIS 120</td>
<td>Music in Culture</td>
<td>2</td>
</tr>
<tr>
<td>MHIS 145</td>
<td>Theory and Aural Skills I</td>
<td>4</td>
</tr>
<tr>
<td>UNIV 111</td>
<td>Focused Inquiry I (satisfies general education UNIV foundations)</td>
<td>3</td>
</tr>
<tr>
<td>MHIS 146</td>
<td>Theory and Aural Skills II</td>
<td>4</td>
</tr>
<tr>
<td>MHIS 147</td>
<td>Jazz Theory and Aural Skills</td>
<td>3</td>
</tr>
<tr>
<td>MHIS 245</td>
<td>Theory and Aural Skills III</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 210</td>
<td>Digital Music Production</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 220</td>
<td>Orchestration</td>
<td>3</td>
</tr>
<tr>
<td>UNIV 200</td>
<td>Advanced Focused Inquiry Literacies, Research and Communication (satisfies general education UNIV foundations)</td>
<td>3</td>
</tr>
<tr>
<td>MHIS 321</td>
<td>Classical Music Survey II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 340</td>
<td>Film and Media Scoring</td>
<td>3</td>
</tr>
<tr>
<td>Foreign language course (102 level)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>General education course</td>
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<td>3</td>
</tr>
<tr>
<td>Open elective</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Total Hours:</td>
<td></td>
<td>16</td>
</tr>
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</table>

Spring semester

- Term Hours: 14

Fall semester

- HUMS 202 Choices in a Consumer Society 1
- MUSC 410 Directed Study in Media Scoring 3
- Open electives 10

- Term Hours: 15

Sophomore year

Fall semester

- APPL 313 Applied Lessons (principal instrument) 2
- APPM 199 Recital/Convocation Attendance 0
- APPM 299 Master Class (principal instrument) 0
- APPM 3XX ensembles 1
- MHIS 245 Theory and Aural Skills III 4
- MUSC 310 Dramatic Scoring 3
- Open electives 10

- Term Hours: 16

Spring semester

- APPL 314 Applied Lessons (principal instrument) 2
- APPM 199 Recital/Convocation Attendance 0
- APPM 299 Master Class (principal instrument) 0
- MHIS 311 Jazz Arranging I 3
- MUSC 300 MIDI Orchestration 3
- APPM 3XX ensembles 1
- General education course 3
- Open electives 10

- Term Hours: 15

Junior year

Fall semester

- MHIS 321 Classical Music Survey I 2
- MUSC 310 Dramatic Scoring 3
- Foreign language course (101 level) 3

- Term Hours: 15

Spring semester

- APPL 312 Applied Lessons (principal instrument) 2
- APPM 174 Keyboard Skills II 1
- APPM 199 Recital/Convocation Attendance 0
- APPM 299 Master Class (principal instrument) 0
- APPM 3XX ensembles 1
- MHIS 322 Classical Music Survey II 2
- MUSC 410 Directed Study in Media Scoring 3
- Open electives 10

- Term Hours: 17

Senior year

Fall semester

- APPL 313 Applied Lessons (principal instrument) 2
- APPM 199 Recital/Convocation Attendance 0
- APPM 299 Master Class (principal instrument) 0
- APPM 3XX ensembles 1
- MHIS 321 Classical Music Survey II 2
- MUSC 340 Film and Media Scoring 3
- Foreign language course (101 level) 3
- General education course 3
- Open electives 10

- Term Hours: 18

Spring semester

- APPL 314 Applied Lessons (principal instrument) 2
- APPM 199 Recital/Convocation Attendance 0
- APPM 299 Master Class (principal instrument) 0
- APPM 3XX ensembles 1
- MHIS 322 Classical Music Survey II 2
- MUSC 410 Directed Study in Media Scoring 3
- Open electives 10

- Term Hours: 16

- Total Hours: 120

The minimum number of credit hours required for this degree is 120.