

MUSIC, BACHELOR OF ARTS (B.A.) WITH A CONCENTRATION IN MEDIA SCORING

The Bachelor of Arts in Music is designed for students who want a degree that combines a breadth of general studies with a major in music. Included are courses in basic theory, aural skills, applied performance, music history and foreign language, as well as music and open electives.

Student learning outcomes

B.A. in Music core outcomes

Upon completing this program, students will know and know how to do the following.

Students will:

- Demonstrate performance skills
- Demonstrate musicianship
- Acquire supporting competencies
- Develop artistic/intellectual mission

Media scoring concentration-specific outcomes

- Students will demonstrate competence in composing effective music for varied media projects and their related aesthetics accordingly.
- Students will demonstrate practices while collaborating with filmmakers and media content producers.

Degree requirements for Music, Bachelor of Arts (B.A.) with a concentration in media scoring

| Course | Title | Hours |
|--|---|-------|
| General education (http://bulletin.vcu.edu/undergraduate/undergraduate-study/general-education-curriculum/) | | |
| Select 30 credits of general education courses in consultation with an adviser. | | 30 |
| Major requirements | | |
| • Major core requirements | | |
| APPL 311 | Applied Lessons (principal performing medium) | 2 |
| APPL 312 | Applied Lessons (principal performing medium) | 2 |
| APPL 313 | Applied Lessons (principal performing medium) | 2 |
| APPL 314 | Applied Lessons (principal performing medium) | 2 |
| APPM 199 | Recital/Convocation Attendance (four semesters) | 0 |
| APPM 299 | Master Class (four semesters) | 0 |
| APPM 492 | Senior Project: Portfolio Review | 1 |
| MHIS 120 | Music in Culture | 2 |
| MHIS 145 | Theory and Aural Skills I | 4 |
| MHIS 146 | Theory and Aural Skills II | 4 |
| MHIS 245 | Theory and Aural Skills III | 4 |
| MHIS 321 | Classical Music Survey I | 2 |

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|--|---------------------------------|------------|
| MHIS 322 | Classical Music Survey II | 2 |
| • Additional major requirements | | |
| Keyboard skills ¹ | | 0-2 |
| APPM 173 | Keyboard Skills I | |
| APPM 174 | Keyboard Skills II | |
| Ensemble (audition may be required): Select four credits from the following. | | 4 |
| APPM 355 | Orchestra | |
| APPM 356 | Symphonic Wind Ensemble | |
| APPM 357 | University Band | |
| APPM 358 | Commonwealth Singers | |
| APPM 359 | Choral Arts Society | |
| APPM 360 | Large Jazz Ensemble | |
| APPM 361 | Small Jazz Ensemble | |
| APPM 363 | Flute Choir | |
| APPM 364 | Guitar Ensemble | |
| APPM 367 | Piano Ensemble | |
| APPM 368 | Woodwind Ensemble | |
| APPM 369 | Percussion Ensemble | |
| APPM 371 | String Chamber Music | |
| APPM 372 | Brass Ensemble | |
| APPM 377 | Vocal Chamber Ensemble | |
| APPM 378 | Vox Concordia | |
| • Concentration requirements | | 24 |
| MHIS 147 | Jazz Theory and Aural Skills | |
| MHIS 311 | Jazz Arranging I | |
| MUSC 210 | Digital Music Production | |
| MUSC 220 | Orchestration | |
| MUSC 300 | MIDI Orchestration | |
| MUSC 310 | Dramatic Scoring | |
| MUSC 340 | Film and Media Scoring | |
| MUSC 410 | Directed Study in Media Scoring | |
| Ancillary requirements | | |
| HUMS 202 | Choices in a Consumer Society | 1 |
| Foreign language through the 102 level (by course or placement) | | 0-6 |
| Open electives | | |
| Select any course. | | 26-32 |
| Total Hours | | 120 |

The minimum number of credit hours required for this degree is 120.

¹

APPM 173 and APPM 174 are required if the principal instrument is not piano, and these students will be required to take two credits of open electives.

Freshman year

| Fall semester | | Hours |
|--------------------|--|-------|
| APPL 311 | Applied Lessons (principal instrument) | 2 |
| APPM 173 | Keyboard Skills I | 1 |
| APPM 199 | Recital/Convocation Attendance | 0 |
| APPM 299 | Master Class (principal instrument) | 0 |
| APPM 3XX ensembles | | 1 |

| | | |
|---|--|-----------|
| MHIS 120 | Music in Culture | 2 |
| MHIS 145 | Theory and Aural Skills I | 4 |
| UNIV 111 | Focused Inquiry I (satisfies general education UNIV foundations) | 3 |
| Play course video for Focused Inquiry I | | |
| General education course | | 3 |
| Term Hours: | | 16 |

Spring semester

| | | |
|--|---|-----------|
| APPL 312 | Applied Lessons (principal instrument) | 2 |
| APPM 174 | Keyboard Skills II | 1 |
| APPM 199 | Recital/Convocation Attendance | 0 |
| APPM 299 | Master Class (principal instrument) | 0 |
| APPM 3XX ensembles | | 1 |
| MHIS 146 | Theory and Aural Skills II | 4 |
| MHIS 147 | Jazz Theory and Aural Skills | 3 |
| UNIV 112 | Focused Inquiry II (satisfies general education UNIV foundations) | 3 |
| Play course video for Focused Inquiry II | | |
| General education course | | 3 |
| Term Hours: | | 17 |

Sophomore year**Fall semester**

| | | |
|--------------------|---|-----------|
| APPL 313 | Applied Lessons (principal instrument) | 2 |
| APPM 199 | Recital/Convocation Attendance | 0 |
| APPM 299 | Master Class (principal instrument) | 0 |
| APPM 3XX ensembles | | 1 |
| MHIS 245 | Theory and Aural Skills III | 4 |
| MUSC 210 | Digital Music Production | 3 |
| MUSC 220 | Orchestration | 3 |
| UNIV 200 | Advanced Focused Inquiry: Literacies, Research and Communication (satisfies general education UNIV foundations) | 3 |
| Term Hours: | | 16 |

Spring semester

| | | |
|--------------------------|--|-----------|
| APPL 314 | Applied Lessons (principal instrument) | 2 |
| APPM 199 | Recital/Convocation Attendance | 0 |
| APPM 299 | Master Class (principal instrument) | 0 |
| MHIS 311 | Jazz Arranging I | 3 |
| MUSC 300 | MIDI Orchestration | 3 |
| APPM 3XX ensembles | | 1 |
| General education course | | 3 |
| Open electives | | 3 |
| Term Hours: | | 15 |

Junior year**Fall semester**

| | | |
|-------------------------------------|--------------------------|---|
| MHIS 321 | Classical Music Survey I | 2 |
| MUSC 310 | Dramatic Scoring | 3 |
| Foreign language course (101 level) | | 3 |

| | |
|--------------------------|-----------|
| General education course | 6 |
| Term Hours: | 14 |

Spring semester

| | | |
|-------------------------------------|---------------------------|-----------|
| MHIS 322 | Classical Music Survey II | 2 |
| MUSC 340 | Film and Media Scoring | 3 |
| Foreign language course (102 level) | | 3 |
| General education course | | 3 |
| Open elective | | 4 |
| Term Hours: | | 15 |

Senior year**Fall semester**

| | | |
|--------------------|---------------------------------|-----------|
| HUMS 202 | Choices in a Consumer Society | 1 |
| MUSC 410 | Directed Study in Media Scoring | 3 |
| Open electives | | 10 |
| Term Hours: | | 14 |

Spring semester

| | | |
|--------------------------|----------------------------------|------------|
| APPM 492 | Senior Project: Portfolio Review | 1 |
| General education course | | 3 |
| Open electives | | 9 |
| Term Hours: | | 13 |
| Total Hours: | | 120 |

The minimum number of credit hours required for this degree is 120.