## MUSIC, BACHELOR OF (B.M.) WITH A CONCENTRATION IN MUSIC EDUCATION/VOCAL-CHORAL

The Bachelor of Music with a music education/vocal-choral concentration incorporates requirements necessary to qualify for the commonwealth of Virginia's Collegiate Professional Certificate to teach music in public schools. A prospective student intending to pursue the instrumental concentration endorsement must complete the degree with a primary instrument of wind band or orchestra tradition; for those seeking the vocal-choral concentration endorsement, this instrument must be voice. For a student who wishes to elect the guitar or piano as a primary instrument, please contact the music department for details.

## **Student learning outcomes**

Upon completing this program, students will know and know how to do the following.

#### Students will:

- · Demonstrate professional music teaching competencies
- · Acquire professional procedures
- · Demonstrate professional performance skills

Title

- · Develop comprehensive musicianship
- · Acquire supporting competencies
- · Develop artistic/intellectual mission

### **Special requirements**

A cumulative GPA of 3.0 is required for music education students to qualify for student teaching placement. Music education students who do not maintain cumulative 3.0 GPA will not be allowed to continue in the music education track, but may continue in the Bachelor of Arts program or the Bachelor of Music performance track if they meet the minimum requirements that apply to those respective degree programs.

# Degree requirements for Music, Bachelor of (B.M.) with a concentration in music education/vocal-choral

General education (https://bulletin.vcu.edu/undergraduate/ undergraduate-study/general-education-curriculum/)  Select 30 credits of general education courses in consultation with an adviser.  Major requirements  • Major core requirements  APPL 311 Applied Lessons: (principal performing medium)  APPL 312 Applied Lessons: (principal performing medium)  APPL 313 Applied Lessons: (principal performing medium)  APPL 314 Applied Lessons: (principal performing medium)  APPL 314 Applied Lessons: (principal performing medium)	Course	litie	Hours
with an adviser.  Major requirements  • Major core requirements  APPL 311 Applied Lessons: (principal performing medium)  APPL 312 Applied Lessons: (principal performing medium)  APPL 313 Applied Lessons: (principal performing medium)  APPL 314 Applied Lessons: (principal 2			
Major core requirements  APPL 311 Applied Lessons: (principal performing medium)  APPL 312 Applied Lessons: (principal performing medium)  APPL 313 Applied Lessons: (principal performing medium)  APPL 314 Applied Lessons: (principal 2	_	eneral education courses in consultation	30
APPL 311  Applied Lessons: (principal performing medium)  APPL 312  Applied Lessons: (principal performing medium)  APPL 313  Applied Lessons: (principal performing medium)  APPL 314  Applied Lessons: (principal 2	Major requirements		
performing medium)  APPL 312 Applied Lessons: (principal 2 performing medium)  APPL 313 Applied Lessons: (principal 2 performing medium)  APPL 314 Applied Lessons: (principal 2	• Major core requirem	ents	
performing medium)  APPL 313  Applied Lessons: (principal 2 performing medium)  APPL 314  Applied Lessons: (principal 2	APPL 311		2
performing medium) APPL 314 Applied Lessons: (principal 2	APPL 312	* * *	2
· · · · · · · · · · · · · · · · · · ·	APPL 313		2
	APPL 314	* * *	2

APPL 320	Applied Lessons Secondary Instrument: (four semesters)	4
APPL 415	Applied Lessons: (principal	2
APPL 416	performing medium)  Applied Lessons and Junior Recital: (principal performing medium)	2
APPM 199	Recital/Convocation Attendance (four	0
APPM 299	semesters) Master Class (six semesters)	0
APPM 381	Conducting	2
MHIS 120	Music in Culture	2
MHIS 145	Theory and Aural Skills I	4
MHIS 146	Theory and Aural Skills II	4
MHIS 245	Theory and Aural Skills III	4
MHIS 322	Classical Music Survey II	2
Additional major red	·	
APPM 161	Lyric Diction I	3
APPM 162	Lyric Diction II	3
APPM 173	Keyboard Skills I	1
APPM 174	Keyboard Skills II	1
APPM 377	Vocal Chamber Ensemble	1
MHIS 305	Form and Analysis I	2
MHIS 303	Classical Music Survey I	2
MUED 274	Functional Keyboarding for the Music	1
MOED 214	Classroom	'
MUED 301	Methods and Techniques: Guitar	1
MUED 302	Methods and Techniques: Voice	1
MUED 303	Methods and Techniques: Woodwinds	1
MUED 305	Methods and Techniques: Brass	1
MUED 306	Methods and Techniques: Strings	1
MUED 307	Methods and Techniques: Percussion	1
MUED 380	Introduction to Music Education	2
MUED 381	Methods and Practicum in Elementary Music Education	3
MUED 382	Secondary Methods, Materials and Instructional Techniques	3
MUED 385	Music Education Technology and Arranging	2
MUED 386	Organization and Administration of a Secondary School Music Program	1
MUED 485	Music Education Student Teaching I: Elementary	6
MUED 486	Music Education Student Teaching II: Secondary	6
• Ensemble requireme	ent (audition may be required): Select	7
seven credits from the	e following: Commonwealth Singers	
APPM 359	Choral Arts Society	
APPM 378	Vox Concordia	
Ancillary requirement		
EDUS 301	Human Development and Learning	3
SEDP 330	Survey of Special Education	3
Open electives	ca. Toy or openial Education	J

Select any course.	2
Total Hours	122

#### The minimum number of credit hours required for this degree is 122.

What follows is a sample plan that meets the prescribed requirements within a four-year course of study at VCU. Please contact your adviser before beginning course work toward a degree.

before beginning	mig course work toward a degree.	
Recommo	ended course sequence/plan of	study
Freshman yea	ır	
Fall semester		Hours
APPL 311	Applied Lessons: (voice)	2
APPM 161	Lyric Diction I	3
APPM 173	Keyboard Skills I	1
APPM 199	Recital/Convocation Attendance	0
APPM 299	Master Class (voice)	0
APPM 3XX en	semble requirement	1
MHIS 145	Theory and Aural Skills I	4
UNIV 111 Play course video for Introduction to Focused Inquiry: Investigation and Communication	Introduction to Focused Inquiry: Investigation and Communication (satisfies general education UNIV foundations)	3
General educa		3
General educa	Term Hours:	17
Spring semes		17
APPL 312	Applied Lessons: (voice)	2
APPM 162	Lyric Diction II	3
APPM 174	Keyboard Skills II	1
APPM 199	Recital/Convocation Attendance	0
APPM 299	Master Class (principal instrument)	0
	semble requirement	1
MHIS 146	Theory and Aural Skills II	4
MUED 306	Methods and Techniques: Strings	1
UNIV 112 Play course video for Focused Inquiry II	Focused Inquiry II (satisfies general education UNIV foundations)	3
	Term Hours:	15
Sophomore ye		
Fall semester		
APPL 313	Applied Lessons: (principal instrument)	2
APPM 199	Recital/Convocation Attendance	0
APPM 299	Master Class (voice)	0
APPM 3XX en	semble requirement	1
MHIS 120	Music in Culture	2
MHIS 245	Theory and Aural Skills III	4
MUED 302	Methods and Techniques: Voice	1

MUED 307	Methods and Techniques: Percussion	1
UNIV 200	Advanced Focused Inquiry: Literacies, Research and Communication (satisfies	3
	general education UNIV foundations)	
General educ	ation course	3
	Term Hours:	17
Spring semes	ster	
APPL 314	Applied Lessons: (voice)	2
APPL 320	Applied Lessons Secondary Instrument:	1
APPM 199	Recital/Convocation Attendance	0
APPM 299	Master Class (voice)	0
APPM 3XX er	nsemble requirement	1
EDUS 301	Human Development and Learning	3
MUED 301	Methods and Techniques: Guitar	1
SEDP 330	Survey of Special Education	3
General educ	ation course	3
Open elective	2	2
	Term Hours:	16
Junior year		
Fall semester	r	
APPL 320	Applied Lessons Secondary Instrument:	1
APPL 415	Applied Lessons: (voice )	2
APPM 299	Master Class (voice)	0
APPM 3XX er	nsemble requirement	1
MHIS 305	Form and Analysis I	2
MHIS 321	Classical Music Survey I	2
MUED 303	Methods and Techniques: Woodwinds	1
MUED 380	Introduction to Music Education	2
General educ	ation course	3
	Term Hours:	14
Spring semes	ster	
APPL 320	Applied Lessons Secondary Instrument:	1
APPL 416	Applied Lessons and Junior Recital: (voice)	2
APPM 299	Master Class (voice)	0
APPM 3XX er	nsemble requirement	1
APPM 381	Conducting	2
MHIS 322	Classical Music Survey II	2
MUED 274	Functional Keyboarding for the Music Classroom	1
MUED 305	Methods and Techniques: Brass	1
MUED 381	Methods and Practicum in Elementary Music Education	3
General educ	ation course	3
	Term Hours:	16
Senior year		
Fall semester	r	
APPL 320	Applied Lessons Secondary	1
	Instrument:	
APPM 3XX E	nsemble requirement	1

MUED 382 Secondary Methods, Materials and Instructional Techniques  MUED 385 Music Education Technology and Arranging  MUED 386 Organization and Administration of a Secondary School Music Program  General education course  General education course  Term Hours:  Spring semester  MUED 485 Music Education Student Teaching I: Elementary  MUED 486 Music Education Student Teaching II: Secondary		Total Hours:	122
MUED 382 Secondary Methods, Materials and Instructional Techniques  MUED 385 Music Education Technology and Arranging  MUED 386 Organization and Administration of a Secondary School Music Program  General education course  General education course  Term Hours:  Spring semester  MUED 485 Music Education Student Teaching I: Elementary  MUED 486 Music Education Student Teaching II:		Term Hours:	12
MUED 382 Secondary Methods, Materials and Instructional Techniques  MUED 385 Music Education Technology and Arranging  MUED 386 Organization and Administration of a Secondary School Music Program  General education course  General education course  Term Hours:  Spring semester  MUED 485 Music Education Student Teaching I:	MUED 486		6
MUED 382 Secondary Methods, Materials and Instructional Techniques  MUED 385 Music Education Technology and Arranging  MUED 386 Organization and Administration of a Secondary School Music Program  General education course  General education course  Term Hours:	MUED 485		6
MUED 382 Secondary Methods, Materials and Instructional Techniques  MUED 385 Music Education Technology and Arranging  MUED 386 Organization and Administration of a Secondary School Music Program  General education course  General education course	Spring seme	ster	
MUED 382 Secondary Methods, Materials and Instructional Techniques  MUED 385 Music Education Technology and Arranging  MUED 386 Organization and Administration of a Secondary School Music Program  General education course	Octional cade		15
MUED 382 Secondary Methods, Materials and Instructional Techniques  MUED 385 Music Education Technology and Arranging  MUED 386 Organization and Administration of a Secondary School Music Program	General education course		3
MUED 382 Secondary Methods, Materials and Instructional Techniques  MUED 385 Music Education Technology and Arranging  MUED 386 Organization and Administration of a	General educ	eation course	3
MUED 382 Secondary Methods, Materials and Instructional Techniques	MUED 386	3	1
MUED 382 Secondary Methods, Materials and	MUED 385	Music Education Technology and Arranging	2
, a r m o r r o o a r o namb o r a no o m o namb o r	MUED 382	-	3
APPM 377 Vocal Chamber Ensemble	APPM 377	Vocal Chamber Ensemble	1

The minimum number of credit hours required for this degree is 122.