MUSIC, BACHELOR OF (B.M.) WITH A CONCENTRATION IN PERFORMANCE/WINDS AND PERCUSSION

The Bachelor of Music is the initial professional degree in music. Its primary emphasis is on development of the skills, concepts and sensitivities essential to the professional life of the musician. At the center of the instructional program for this degree is the music core curriculum, comprising 27 credits of instruction in aspects of musicianship fundamental to all music degree programs. Included are courses in music theory, aural skills, music history and conducting.

Student learning outcomes

Upon completing this program, students will know and know how to do the following.

Students will:

• Demonstrate professional performance skills
• Demonstrate comprehensive musicianship
• Acquire supporting competencies
• Develop artistic/intellectual mission

Degree requirements for Music, Bachelor of (B.M.) with a concentration in performance/winds and percussion

Course Title Hours

General education (http://bulletin.vcu.edu/undergraduate/undergraduate-study/general-education-curriculum/)
Select 30 credits of general education courses in consultation with an adviser. 30

Major requirements

• Major core requirements

APPL 311 Applied Lessons (principal performing medium) 2
APPL 312 Applied Lessons (principal performing medium) 2
APPL 313 Applied Lessons (principal performing medium) 2
APPL 314 Applied Lessons (principal performing medium) 2
APPL 415 Applied Lessons (principal performing medium) 2
APPL 416 Applied Lessons and Junior Recital (principal performing medium) 2
APPM 199 Recital/Convocation Attendance (four semesters) 0
APPM 299 Master Class (eight semesters) 0
APPM 381 Conducting 2
MHIS 120 Music in Culture 2
MHIS 145 Theory and Aural Skills I 4
MHIS 146 Theory and Aural Skills II 4

MHIS 245 Theory and Aural Skills III 4
MHIS 322 Classical Music Survey II 2

• Additional major requirements

APPL 320 Applied Lessons Secondary Instrument (three semesters) 3
APPL 417 Applied Lessons (principal performing medium) 2

APPL 418 Applied Lessons and Senior Recital (principal performing medium) 2
APPM 173 Keyboard Skills I 1
APPM 174 Keyboard Skills II 1
APPM 273 Keyboard Skills III 1
APPM 463 Pedagogy 2
APPM 492 Senior Project: Portfolio Review 1
MHIS 305 Form and Analysis I 2
MHIS 321 Classical Music Survey I 2
MHIS 380 Survey of the Music Industry 3

Ensemble (audition may be required): Select eight credits from the following:

APPM 355 Orchestra
APPM 356 Symphonic Wind Ensemble
APPM 357 University Band
APPM 370 Percussion Auxiliary

Ensemble elective (audition may be required): Select four credits from the ensemble requirements or from the following:

APPM 363 Flute Choir
APPM 368 Woodwind Ensemble
APPM 369 Percussion Ensemble
APPM 371 String Chamber Music
APPM 372 Brass Ensemble

• Music electives: 17

Select from any AMPT, APPL, APPM, ARTS, MHIS, MUED, or MUSC courses not otherwise required for the degree.

Open electives

Select any course. 11

Total Hours 120

The minimum number of credit hours required for this degree is 120.

What follows is a sample plan that meets the prescribed requirements within a four-year course of study at VCU. Please contact your adviser before beginning course work toward a degree.

Freshman year

Fall semester Hours

APPL 311 Applied Lessons (principal instrument) 2
APPM 173 Keyboard Skills I 1
APPM 199 Recital/Convocation Attendance 0
APPM 299 Master Class (principal instrument) 0
APPM 3XX ensemble elective 1
APPM 3XX ensemble requirement 1
MHIS 145 Theory and Aural Skills I 4
**Music, Bachelor of (B.M.) with a concentration in performance/winds and percussion**

**Focused Inquiry I** (satisfies general education UNIV foundations) 3

**Focused Inquiry II** (satisfies general education UNIV foundations) 3

| Term Hours: | 15 |

**Spring semester**

- **APPL 312** Applied Lessons (principal instrument) 2
- **APPM 174** Keyboard Skills II 1
- **APPM 199** Recital/Convocation Attendance 0
- **APPM 299** Master Class (principal instrument) 0
- **APPM 3XX ensemble elective** 1
- **APPM 3XX ensemble requirement** 1
- **MHIS 146** Theory and Aural Skills II 4
- **UNIV 112** Focused Inquiry II (satisfies general education UNIV foundations) 3

| Term Hours: | 14 |

**Fall semester**

<table>
<thead>
<tr>
<th>APPL 313</th>
<th>Applied Lessons (principal instrument)</th>
<th>2</th>
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</thead>
<tbody>
<tr>
<td>APPM 199</td>
<td>Recital/Convocation Attendance</td>
<td>0</td>
</tr>
<tr>
<td>APPM 273</td>
<td>Keyboard Skills III</td>
<td>1</td>
</tr>
<tr>
<td>APPM 299</td>
<td>Master Class (principal instrument)</td>
<td>0</td>
</tr>
<tr>
<td><strong>APPM 3XX ensemble requirement</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>MHIS 120</strong></td>
<td>Music in Culture</td>
<td>2</td>
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<tr>
<td><strong>MHIS 245</strong></td>
<td>Theory and Aural Skills II</td>
<td>4</td>
</tr>
<tr>
<td><strong>UNIV 200</strong></td>
<td>Advanced Focused Inquiry: Literacies, Research and Communication (satisfies general education UNIV foundations)</td>
<td>3</td>
</tr>
</tbody>
</table>

| Term Hours: | 14 |

**Term Hours:**

**Spring semester**

<table>
<thead>
<tr>
<th>APPL 416</th>
<th>Applied Lessons and Junior Recital (principal instrument)</th>
<th>2</th>
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</thead>
<tbody>
<tr>
<td>APPM 299</td>
<td>Master Class (principal instrument)</td>
<td>0</td>
</tr>
<tr>
<td><strong>APPM 3XX ensemble requirement</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>MHIS 380</strong></td>
<td>Survey of the Music Industry</td>
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<tr>
<td><strong>General education course</strong></td>
<td>3</td>
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</tr>
</tbody>
</table>

| Term Hours: | 15 |

**Fall semester**

- **APPL 417** Applied Lessons (principal instrument) 2
- **APPM 299** Master Class (principal instrument) 0
- **APPM 3XX ensemble requirement** 1
- **MHIS 305** Form and Analysis I 1
- **MHIS 321** Classical Music Survey I 2

| Term Hours: | 14 |

**Term Hours:**

**Spring semester**

<table>
<thead>
<tr>
<th>APPL 314</th>
<th>Applied Lessons (principal instrument)</th>
<th>2</th>
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</thead>
<tbody>
<tr>
<td>APPM 199</td>
<td>Recital/Convocation Attendance</td>
<td>0</td>
</tr>
<tr>
<td>APPL 320</td>
<td>Applied Lessons Secondary Instrument</td>
<td>1</td>
</tr>
<tr>
<td>APPM 299</td>
<td>Master Class (principal instrument)</td>
<td>0</td>
</tr>
<tr>
<td><strong>APPM 3XX ensemble requirement</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>APPM 463</strong></td>
<td>Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td><strong>MHIS 322</strong></td>
<td>Classical Music Survey II</td>
<td>2</td>
</tr>
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</table>

| Term Hours: | 15 |

**Senior year**

**Fall semester**

<table>
<thead>
<tr>
<th>APPL 418</th>
<th>Applied Lessons and Senior Recital (principal instrument)</th>
<th>2</th>
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</thead>
<tbody>
<tr>
<td>APPM 299</td>
<td>Master Class (principal instrument)</td>
<td>0</td>
</tr>
<tr>
<td><strong>APPM 3XX ensemble requirement</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>APPM 492</strong></td>
<td>Senior Project: Portfolio Review</td>
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</tr>
<tr>
<td><strong>Open electives</strong></td>
<td>8</td>
<td></td>
</tr>
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| Term Hours: | 15 |

**Spring semester**

- **APPL 415** Applied Lessons (principal instrument) 2
- **APPL 320** Applied Lessons Secondary Instrument 1
- **APPM 299** Master Class (principal instrument) 0
- **APPM 381** Conducting 2

| Term Hours: | 16 |

**Junior year**

**Fall semester**

| Term Hours: | 16 |

**Spring semester**

| Term Hours: | 16 |

**Term Hours:**

**Total Hours:** 120

The minimum number of credit hours required for this degree is 120.