ART HISTORY, BACHELOR OF ARTS (B.A.) [VCUQ]

Radha Dalal, Ph.D.
Assistant professor and interim director
qatar.vcu.edu/arthistory (https://www.qatar.vcu.edu/arthistory/)

The Bachelor of Arts in Art History is a liberal arts program composed of an academic course of study exposing the student to the scholarship, theoretical perspectives and research methods of not only the history of art, but related disciplines in the humanities. Courses focus on cultures, historical periods and regions. The program also includes possibilities for directed research projects as well as museum internships. This curriculum provides students the best possible background for future graduate work in art history.

Student learning outcomes
Upon completing this program, students will know and know how to do the following:

• Demonstrate a command of art historical terminology and the ability to identify key works of art in relationship to historical contexts
• Demonstrate the ability to interpret works of art in relationship to the historical, cultural and/or geographical contexts in which they were made
• Demonstrate the ability to read critically and apply art historical research methods in research papers
• Demonstrate the ability to conduct rigorous research and write papers that incorporate visual analysis and current scholarship in the interpretation of artworks

Special requirements
Art history majors must earn a minimum grade of C in each ARTH course to be applied to the curriculum requirements.

Degree requirements for Art History, Bachelor of Arts (B.A.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>General education (<a href="http://bulletin.vcu.edu/undergraduate/undergraduate-study/general-education-curriculum/">http://bulletin.vcu.edu/undergraduate/undergraduate-study/general-education-curriculum/</a>)</td>
<td>Select 30 credits of general education courses in consultation with an adviser.</td>
<td>30</td>
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<table>
<thead>
<tr>
<th>Major requirements</th>
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<tbody>
<tr>
<td>ARTH 103</td>
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<tr>
<td>ARTH 104</td>
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<td>ARTH 292</td>
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<td>ARTH 293</td>
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<tr>
<td>ARTH 302</td>
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<tr>
<td>ARTH 390</td>
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<tr>
<td>ARTH 490</td>
</tr>
</tbody>
</table>

• Additional major requirements

• Major electives

Cluster A (select two courses from the list below) 6

Unrestricted ARTH electives (select any two additional ARTH course) 6

<table>
<thead>
<tr>
<th>Ancillary requirements</th>
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</thead>
<tbody>
<tr>
<td>UNIV 101</td>
</tr>
<tr>
<td>ARBC 202</td>
</tr>
<tr>
<td>or FREN 202</td>
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<tr>
<td>or GRMN 202</td>
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<tr>
<td>or ITAL 202</td>
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<tr>
<td>or SPAN 202</td>
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<tr>
<td>Fine arts studio (CRAF, SCPT, PAPR, PHTO, IDES, GDES, or FASH)</td>
</tr>
<tr>
<td>HIST (any)</td>
</tr>
<tr>
<td>HIST 3XX (any 300-level HIST course)</td>
</tr>
<tr>
<td>Humanities 3XX (AFAM, AMST, ANTH, ENGL, GSW, HUS, HINT, PHIL, PSY, RLS, SCWS, SOC, WRLD)</td>
</tr>
<tr>
<td>Open electives</td>
</tr>
<tr>
<td>Total Hours</td>
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</tbody>
</table>

Includes language (101,102 and 201, if needed)

The minimum number of credit hours required for this degree is 120.

Major electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 311</td>
<td>Early Islamic Art in a Global Context</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 312</td>
<td>Islamic Art in a Global Context 1200 to 1600 CE</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 321</td>
<td>Islamic Art in a Global Context 1600 to 1800 CE</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 465</td>
<td>Islamic Art in a Global Context 1800 to 1900 CE</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 466</td>
<td>Modern and Contemporary Art in the Middle East</td>
<td>3</td>
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</table>

Cluster B

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 300</td>
<td>Prehistoric and Ancient Art and Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 303</td>
<td>History of Art Museums</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 304</td>
<td>Art of Ancient African Cultures and Kingdoms</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 305</td>
<td>Classical Art and Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 310</td>
<td>Medieval Art and Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 315</td>
<td>Renaissance Art and Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 320</td>
<td>Baroque and Rococo Art and Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 324</td>
<td>18th-century Art in Europe</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 325</td>
<td>19th-century Art in Europe</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 335</td>
<td>Pre-Columbian Art and Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 338</td>
<td>Colonial Art and Architecture of Latin America</td>
<td>3</td>
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<tr>
<td>ARTH 339</td>
<td>Modern and Contemporary Art and Architecture of Latin America</td>
<td>3</td>
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<tr>
<td>Code</td>
<td>Course</td>
<td>Hours</td>
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<tr>
<td>ARTH 342</td>
<td>African-American Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 344</td>
<td>American Art History</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 347</td>
<td>Studies in Asian Art</td>
<td>3</td>
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<tr>
<td>ARTH 348</td>
<td>Art of the African Diaspora</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 357</td>
<td>Women, Art and Society</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 358</td>
<td>African Art and Architecture</td>
<td>3</td>
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<tr>
<td>ARTH 365</td>
<td>Modern Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 366</td>
<td>Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 372</td>
<td>History of Photography</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 374</td>
<td>Studies in Film</td>
<td>3</td>
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**Miscellaneous**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ARTH 201</td>
<td>Banned! Art and Controversy</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 291</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 359</td>
<td>Studies in Aesthetics, Theory and Criticism of Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 361</td>
<td>The Human Condition: An Arts Perspective</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 369</td>
<td>Studies in Museum Methods</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 391</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 493</td>
<td>Museum Internship</td>
<td>3-6</td>
</tr>
<tr>
<td>ARTH 489</td>
<td>Topics in Advanced Art History</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 497</td>
<td>Directed Research Project</td>
<td>3</td>
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Students must seek department approval to apply ARTH 291 or ARTH 391 toward the appropriate required elective category.

**Freshman year**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ARTH 103</td>
<td>Survey of Art I</td>
<td>3</td>
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<tr>
<td>UNIV 101</td>
<td>Introduction to the University</td>
<td>1</td>
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<tr>
<td>UNIV 111</td>
<td>Focused Inquiry I (satisfies general education UNIV foundations)</td>
<td>3</td>
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<tr>
<td>HIST (any)</td>
<td></td>
<td>3</td>
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**Term Hours:** 16

**Spring semester**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 104</td>
<td>Survey of Art II</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 260</td>
<td>Islamic Art Survey</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 302</td>
<td>Introduction to Museums</td>
<td>3</td>
</tr>
<tr>
<td>UNIV 200</td>
<td>Advanced Focused Inquiry: Literacies, Research and Communication (satisfies general education UNIV foundations)</td>
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<tr>
<td>HIST 3XX (any 300-level HIST course)</td>
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**Term Hours:** 15

**Sophomore year**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTH 201</td>
<td>Banned! Art and Controversy</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 291</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 361</td>
<td>The Human Condition: An Arts Perspective</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 369</td>
<td>Studies in Museum Methods</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 493</td>
<td>Museum Internship</td>
<td>3-6</td>
</tr>
<tr>
<td>ARTH 489</td>
<td>Topics in Advanced Art History</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 497</td>
<td>Directed Research Project</td>
<td>3</td>
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**Term Hours:** 6

**Junior year**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>ARBC 102</td>
<td>Beginning Arabic II (or open elective if language requirement is met)</td>
<td>3</td>
</tr>
<tr>
<td>FREN 102</td>
<td>Beginning French II</td>
<td>3</td>
</tr>
<tr>
<td>GRMN 102</td>
<td>Beginning German II</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 292</td>
<td>Writing for Art History</td>
<td>4</td>
</tr>
<tr>
<td>ARTH 293</td>
<td>Professional Practices for Art History</td>
<td>2</td>
</tr>
<tr>
<td>HIST 3XX (any 300-level HIST course)</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Term Hours:** 15
ARTH major electives 1
HIST 3XX (any 300-level HIST course)  
Fine arts studio (CRAF, SCPT, PAPR, PHTO, IDES, GDES or FASH)  
General education course  

Term Hours:  

Spring semester
ARTH 390  Art Historical Methods  
ARTH major electives 1  
General education courses  
Humanities 3XX (AFAM, AMST, ANTH, ENGL, GSWS, HUMS, HUSI, INTL, PHIL, PSYC, POLI, RELS, SCTS, SOCY, WRLD)  

Term Hours:  

Senior year
Fall semester
ARTH major electives 1  
General education course  
Humanities 3XX (AFAM, AMST, ANTH, ENGL, GSWS, HUMS, HUSI, INTL, PHIL, PSYC, POLI, RELS, SCTS, SOCY, WRLD)  
Open elective  

Term Hours:  

Spring semester
ARTH 490  Senior Seminar in Art History  
ARTH major electives 1  
Open electives  

Term Hours:  

Total Hours: 120  

1 See degree requirements for course distribution.  

The minimum number of credit hours required for this degree is 120.  

ARTH 103. Survey of Art I. 3 Hours.  
Semester course; 3 lecture hours (delivered online and face-to-face). 3 credits. Introductory survey of art from the prehistoric era through the 13th century, including examples from selected regions of Europe, Asia, Africa and the Americas. Illustrated lectures demonstrate visual analysis and other art historical methods while also identifying key monuments and artists' work in relationship to historical contexts.  

ARTH 104. Survey of Art II. 3 Hours.  
Semester course; 3 lecture hours (delivered online and face-to-face). 3 credits. Introductory survey of art from the 14th century through 21st century, including examples from selected regions of Europe, Asia, Africa and the Americas. Illustrated lectures demonstrate visual analysis and other art historical methods while also identifying key monuments and artists' work in relationship to historical contexts.  

ARTH 201. Banned! Art and Controversy. 3 Hours.  
Semester course; 3 lecture hours. 3 credits. What could make a work of art so controversial that it divides public opinion, is banned from public view or even gets destroyed? This course examines the reasons why visual art can be such a provocative and polarizing creative endeavor. By examining case studies from various historical and geographical contexts, students will explore the ways in which artistic controversy intersects key humanistic concerns, including questions of aesthetics and economic value; politics and cultural heritage; sacredness and religion; and gender and sexuality. This course will promote critical looking and thinking by introducing students to a variety of criteria used to evaluate art and by challenging them to consider diverse, often contradictory, interpretations of art.  

ARTH 207. Global Art History. 3 Hours.  
Semester course; 3 lecture hours (delivered online or face-to-face). 3 credits. Art will be presented as an integral aspect of each culture from the areas of China, Japan, Africa, Oceania, Native America, and pre-Columbian Central and South America. Aesthetic appreciation will be enhanced through a presentation of various philosophies, customs and values. Illustrated lectures and analytical practices will be supported by the student visiting local museums and galleries to examine selected works of art.  

ARTH 245. Survey of Asian Art. 3 Hours.  
Semester course; 3 lecture hours. 3 credits. Introductory survey of South Asian, Himalayan, Southeast Asian and East Asian art. Illustrated lectures provide a survey of Asian art and architecture.  

ARTH 260. Islamic Art Survey. 3 Hours.  
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 103, ARTF 105 or ARTF 115; and ARTH 104, ARTF 106 or ARTF 116. Provides a survey of Islamic art and architecture from the seventh century to the present.  

ARTH 261. Islamic Art Survey. 3 Hours.  
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 103 or ARTF 105 or 115 and ARTH 104 or ARTF 106 or 116. First semester: seventh century to 13th century. Second semester: 14th century to the present. Illustrated lectures provide a survey of Islamic art and architecture. Students will visit local museums and galleries to examine selected works of art.  

ARTH 270. History of the Motion Picture I. 3 Hours.  
Semester course; 3 lecture hours (delivered online or face-to-face). 3 credits. The history of development of the motion picture from the early 1800s to the mid-20th century, with both technical and aesthetic consideration. Students engage in analysis and discussion after viewing selected films.  

ARTH 271. History of the Motion Picture II. 3 Hours.  
Semester course; 3 lecture hours (delivered online or face-to-face). 3 credits. The history of development of the motion picture from post-WWII to the present, with both technical and aesthetic consideration. Students engage in analysis and discussion after viewing selected films.  

ARTH 291. Special Topics. 1-3 Hours.  
Semester course; 1-3 variable hours. 1-3 credits. May be repeated with different topics for a maximum of 9 credits. An in-depth study of a selected topic in art history not included in the curriculum. See the Schedule of Classes for specific topics to be offered each semester.
ARTH 292. Writing for Art History. 4 Hours.
Semester course; 2 lecture and 2 research hours. 4 credits. Prerequisite: UNIV 200 or HONR 200 with a minimum grade of C. Enrollment is restricted to art history majors. Students hone their writing skills in a variety of contexts relevant to the field of art history through writing assignments that emphasize argumentation, creativity and research, writing for a specific audience, responsible use of sources, paragraph and sentence mechanics, and developing an individual voice as an author. Students will produce an extended research project that culminates in a formal presentation and research paper.

ARTH 293. Professional Practices for Art History. 2 Hours.
Semester course; 2 lecture hours. 2 credits. Prerequisite: UNIV 200 with a minimum grade of C. Enrollment is restricted to art history majors. This course introduces students to a variety of career pathways within art history and includes practical advice about career preparation in the field. Through a combination of lecture and guest-speaker workshops, students learn about careers in academia, museums, libraries, publishing, arts administration and art conservation, among others. By the end of the course, students will create a portfolio of professional documents and give a short presentation about their future career goals.

ARTH 300. Prehistoric and Ancient Art and Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. A survey of the artistic expressions of the major prehistoric and ancient cultures of Europe, the Near East, Egypt and the Aegean.

ARTH 302. Introduction to Museums. 3 Hours.
Semester course; 3 lecture hours. 3 credits. A survey of contemporary theories, issues and practices in the museum environment. Topics include museum identity and function, administration, museum ethics, collections maintenance and management, curatorial and exhibition issues, and education and public interaction.

ARTH 303. History of Art Museums. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Course surveys the history of museums, from their origins in early modern Europe to the present day. This course explores the development of museums not just as preservers of culture, but also as active agents in shaping the perception of and access to cultural objects.

ARTH 304. Art of Ancient African Cultures and Kingdoms. 3 Hours.
Semester course; 3 lecture hours. 3 credits. An in-depth examination of the visual arts of ancient African cultures and kingdoms from prehistoric times to the 18th century and analysis of the historical, cultural and economic forces that shaped them.

ARTH 305. Classical Art and Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. A survey of the development of Greek, Etruscan and Roman art and architecture from their beginnings to the early 4th century CE.

ARTH 310. Medieval Art and Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Survey of European medieval art and architecture between approximately 300 and 1400 CE.

ARTH 311. Early Islamic Art in a Global Context. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: ARTH 260. Explores the early evolution of Islamic visual culture. Emphasizes artistic contact and exchange with non-Islamic civilizations in Europe, Asia and Africa up through the Crusader period.

ARTH 312. Islamic Art in a Global Context 1200 to 1600 CE. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: ARTH 260. Explores the artistic dynamics of the Islamic world beginning with the Mongol expansion and the Spanish Reconquista through the flourishing of the Safavid, Mughal and Ottoman empires.
ARTh 348. Art of the African Diaspora. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Course uses visual culture as means to explore the history and impact of the global spread of African peoples from slavery until the present day. Course examines a range of artistic practices from the visual culture of street festivals and Afro-Caribbean religions to the work of studio-trained artists of international repute.

ARTh 349. Body Adornment, Masks and Masking in Africa. 3 Hours.
Semester course; 3 lecture hours. 3 credits. An in-depth examination of the body in Africa with regard to its ontological, biological and cultural significance; its embellishment for aesthetic and other purposes; and its partial or total concealment (through masking) to mediate between the spiritual and physical world.

ARTh 351. Oceanic Art and Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Study of the indigenous arts of Oceania from prehistoric times to the present.

ARTh 357. Women, Art and Society. 3 Hours.
Semester course; 3 lecture hours. 3 credits. A re-examination of a variety of issues concerning women, art and society: the position assigned women within the history of art as it relates to historical place and the aesthetic values of the canon, the gendering of style, patronage, audience, and gaze. Through a survey of images of and by women, as well as through an analysis of art historical and critical texts, this course addresses the question: “How are the processes of sexual differentiation played out across the representations of art and art history?” Crosslisted as: GSWs 457.

ARTh 358. African Art and Architecture. 3 Hours.
Semester course; 3 lecture hours. 3 credits. A study of African art and architecture from prehistoric times to the present. Special emphasis is placed on form, content, function and meaning, as well as the impact of African art on modern and African-American art. Crosslisted as: AFAM 358.

ARTh 359. Studies in Aesthetics, Theory and Criticism of Art. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of nine credits. An in-depth examination of selected topics. See the Schedule of Classes for specific topics to be offered each semester.

ARTh 361. The Human Condition: An Arts Perspective. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Considers both the commonality of the human condition and differentiation among sociological and cultural experiences represented in selected artworks in the permanent collection of the Virginia Museum of Fine Arts.

ARTh 365. Modern Art. 3 Hours.
Semester course; 3 lecture hours. 3 credits. An in-depth examination of art, theory and criticism from 1900-50.

ARTh 366. Contemporary Art. 3 Hours.
Semester course; 3 lecture hours. 3 credits. An in-depth examination of art, theory and criticism from 1950 to the present.

ARTh 367. German Expressionism. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Course examines “expressionism” as a generative concept that produced – and continues to produce – ways of organizing and understanding the words and pictures that circulated in the rapidly changing, socially and culturally turbulent Germany of the early 20th century.

ARTh 368. Pop Art. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Course examines pop art from its beginnings in 1950s England through its heyday in 1960s New York and Los Angeles. Course explores the movement’s wider effects in a variety of international contexts through analysis of early critical reception as well as contemporary theories of mass media, consumption and representation.

ARTh 369. Studies in Museum Methods. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. An in-depth examination of selected topics. Topics include museum administration, museum ethics, collections maintenance and management, curatorial and exhibition issues, and education. See the Schedule of Classes for specific topics to be offered each semester.

ARTh 370. History of Animated Film. 3 Hours.
Semester course; 3 lecture hours. 3 credits. The history of animation as an art form, from early experimental to popular culture to independent animation. Design, structure and technique are considered.

ARTh 372. History of Photography. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Examines the history of photography from its invention in the early 19th century to the present. Provides a foundational introduction to processes and materials from analog to digital. Surveys principal artists and movements and examines the nature and cultural meanings of photographic representation through lecture and discussion.

ARTh 374. Studies in Film. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. An in-depth examination of selected topics in film. See the Schedule of Classes for specific topics to be offered each semester.

ARTh 390. Art Historical Methods. 4 Hours.
Semester course; 2 lecture and 2 research hours. 4 credits. Prerequisite: ARTH 292 with a minimum grade of C. Enrollment is restricted to art history majors. Course provides students with an overview of the history of art history through a chronological survey of key methods of analysis that have defined the discipline from its beginnings to the present. Students develop critical thinking and writing skills specific to art history through written assignments and discussion of readings. Students will produce an extended research project that culminates in a formal presentation and research paper.

ARTh 391. Special Topics. 1-3 Hours.
Semester course; 1-3 lecture hours. 1-3 credits. May be repeated with different topics for a maximum of nine credits. An in-depth study of a selected topic in art history not included in the curriculum. See the Schedule of Classes for specific topics to be offered each semester.

ARTh 439. Studies in 20th-century Art. 3 Hours.
Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. Prerequisite: ARTH 292 with a minimum grade of C or permission of instructor. An in-depth examination of selected art and issues of the period. See the Schedule of Classes for specific topics to be offered each semester.

ARTh 440. Modern and Contemporary Art and Architecture of Africa. 3 Hours.
Semester course; 3 lecture hours. 3 credits. Prerequisite: ARTH 292 with a minimum grade of C or permission of instructor. A study of the impact on African art and architecture of Colonialism, urbanization and modernization. Special emphasis is placed on the search for a new identity by contemporary African artists. Crosslisted as: AFAM 440.
**ARTH 444. Studies in the Art of the United States. 3 Hours.**
Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. Prerequisite: ARTH 292 with a minimum grade of C or permission of instructor. An in-depth examination of selected art and issues of the period. See the Schedule of Classes for specific topics to be offered each semester.

**ARTH 449. Studies in Asian Art. 3 Hours.**
Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. Prerequisite: ARTH 292 with a minimum grade of C or permission of instructor. An in-depth examination of selected art and issues of the period. See the Schedule of Classes for specific topics to be offered each semester.

**ARTH 452. Studies in Pre-Columbian Art and Architecture. 3 Hours.**
Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. Prerequisite: ARTH 292 with a minimum grade of C or permission of instructor. An in-depth examination of selected art and issues of the period. See the Schedule of Classes for specific topics to be offered each semester.

**ARTH 454. Studies in African Art. 3 Hours.**
Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. Prerequisite: ARTH 292 with a minimum grade of C or permission of instructor. An in-depth examination of selected art and issues of the period. See the Schedule of Classes for specific topics to be offered each semester.

**ARTH 465. Islamic Art in a Global Context 1800 to 1900 CE. 3 Hours.**
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 260 and ARTH 292, both with a minimum grade of C, or permission of instructor. Examines the art and architecture of the Islamic world during the age of European colonialism.

**ARTH 466. Modern and Contemporary Art in the Middle East. 3 Hours.**
Semester course; 3 lecture hours. 3 credits. Prerequisites: ARTH 260 and ARTH 292, both with a minimum grade of C, or permission of instructor. Focuses on art and architecture in the Middle East in the 20th and 21st centuries. Issues considered include the lives and work of selected artists, architects and designers; artistic media and themes; collecting; and the art market.

**ARTH 489. Topics in Advanced Art History. 3 Hours.**
Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of nine credits. Prerequisite: ARTH 292 with a minimum grade of C or permission of instructor. An in-depth study of a selected topic in art history not included in the curriculum. See the Schedule of Classes for specific topics to be offered each semester.

**ARTH 490. Senior Seminar in Art History. 4 Hours.**
Semester course; 2 lecture and 2 research hours. 4 credits. Prerequisite: ARTH 390 with a minimum grade of C. Enrollment is restricted to art history majors. Course provides an in-depth study of a specific art historical topic, movement or theme in a seminar format. Students will produce an extended research project that culminates in a formal presentation and research paper. See the Schedule of Classes for specific topics to be offered each year.

**ARTH 493. Museum Internship. 3-6 Hours.**
Semester course; 9 to 18 studio hours. 3 to 6 credits. May be repeated with different topics for a maximum of 12 credits. Prerequisites: ARTH 302 and 390, both with a minimum grade of C. Restricted to art history majors only. Fieldwork in a local or regional museum. Topics include museum administration, museum ethics, collections maintenance and management, curatorial and exhibition issues, and education.

**ARTH 497. Directed Research Project. 3 Hours.**
Semester course; 3 credits. May be repeated for a maximum of 6 credits. Prerequisite: ARTH 390 with a minimum grade of C. Advanced individual work on a subject to be formulated in writing by the student and the instructor.