PAINTING AND PRINTMAKING, BACHELOR OF FINE ARTS (B.F.A.) [VCUQ]

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Associate professor and director

Student learning outcomes

Upon completing this program, students will know and know how to do the following:

PLO 1 – Technical skill: Students will achieve proficiency of tools, techniques and materials used in their media area. Students are expected to achieve technical proficiency in painting and printmaking and possess the skill to translate their creative ideas through studio practice.

PLO 2 – Creativity: Students should develop the capacity to combine or synthesize existing ideas, images or expertise in original ways. Students should be able to think, react and work in an imaginary way characterized by a high degree of innovation, divergent thinking, problem solving, risk taking and the embracing of contradictions. Students are expected to develop personal voices as artists based on an awareness of social, historical and critical issues.

PLO 3 – Critical and conceptual thinking: Students should demonstrate comprehensive exploration of issues, ideas, artifacts and practices before accepting or formulating an opinion or conclusion. Students have the ability to think critically and to articulate their ideas via conversation, public speaking and writing.

PLO 4 – Professional practice: Students should possess the professional skills required by contemporary artists and those working within the field of creative practices. Student should be well versed the [sic] necessary skills to promote their work, document their work and liaise with other professionals. Students comprehend the potential impact of contemporary art on culture.

Special requirements

• Studio courses are designed to be taken in the following sequence:
  200 level (basic), 300 level (intermediate) and 400 level (advanced).
  Instructors may ask students to withdraw from a course if they lack the appropriate background of knowledge and experience.

Degree requirements for Painting and Printmaking, Bachelor of Fine Arts (B.F.A.)

Course   Title   Hours
General education (http://bulletin.vcu.edu/undergraduate/undergraduate-study/general-education-curriculum/)
Select 30 credits of general education courses in consultation with an adviser. 30

Major requirements

• Major core requirements
  PAPR 201  Painting From Observation  4
  PAPR 231  Drawing from Observation  4
  PAPR 290  Concepts and Issues  2
  PAPR 390  Junior Seminar  2
  PAPR 402  Senior Degree Project  4

Intermediate printmaking electives
  PAPR 311  Print Media II  4
  PAPR 315  Printmaking, Intermediate (Etching)  4
  PAPR 317  Printmaking, Intermediate (Lithography)  4
  PAPR 319  Printmaking, Intermediate (Screenprinting)  4

Advanced painting electives
  PAPR 301  Painting Strategies  4
  PAPR 401  Painting Investigations  4

Advanced drawing electives
  PAPR 331  Experiments in Drawing  4
  PAPR 431  Drawing and the Model  4

Advanced printmaking electives
  PAPR 409  Large Format Digital Printing  4
  PAPR 415  Printmaking, Advanced (Etching)  4

Electives

Course   Title   Hours
Art Foundation Program
  ARTF 131  Drawing Studio  3
  ARTF 132  Surface Research  3
  ARTF 133  Space Research  3
  ARTF 134  Time Studio  3
  ARTF 139  Project Studio  2
  or ARTF 138  Project Seminar  2

Survey of Art
  ARTH 103 & ARTH 104  Survey of Art I and Survey of Art II  6

Additional requirements
  UNIV 101  Introduction to the University  1
  ARTH electives  9
  Studio electives (outside PAPR)  8
  Open electives  11

Total Hours  121

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Studio courses outside painting and printmaking include: CRAF, SCPT, KINE, PHTO or GDES.

The minimum number of credit hours required for this degree is 121.
What follows is a sample plan that meets the prescribed requirements within a four-year course of study at VCU. Please contact your adviser before beginning course work toward a degree.

### Freshman Year

**Fall semester**
- **ARTF 131** Drawing Studio 3
- **ARTF 132** Surface Research 3
- **ARTF 139** or **ARTF 138** Project Studio or Project Seminar 1
- **ARTH 103** Survey of Art I 3
- **UNIV 101** Introduction to the University 1
- **UNIV 111** Focused Inquiry I (satisfies general education UNIV foundations) 3
- General education course 3

**Term Hours:** 16

**Spring semester**
- **ARTF 133** Space Research 3
- **ARTF 134** Time Studio 3
- **ARTF 139** or **ARTF 138** Project Studio or Project Seminar 1
- **ARTH 104** Survey of Art II 3
- **UNIV 112** Focused Inquiry II (satisfies general education UNIV foundations) 3
- General education course 3

**Term Hours:** 16

### Sophomore Year

**Fall semester**
- **PAPR 201** Painting From Observation 4
- **PAPR 231** Drawing from Observation 4
- **PAPR 290** Concepts and Issues 2
- **UNIV 200** Advanced Focused Inquiry Literacies, Research and Communication (satisfies general education UNIV foundations) 3
- General education course 3

**Term Hours:** 16

**Spring semester**
- **PAPR 211** Print Media I 4
- General education course 3
- General education course 3
- Open elective 4

**Term Hours:** 14

### Senior Year

**Fall semester**
- **ARTH elective** 3
- **PAPR 300- or 400-level course** 4
- General education course 3
- Open elective 3
- Studio elective (outside PAPR) 4

**Term Hours:** 14

**Spring semester**
- **PAPR 402** Senior Project 4
- **PAPR 490** Senior Seminar 2
- **PAPR 300- or 400-level course** 4
- General education course 3

**Term Hours:** 13

**Total Hours:** 121

The minimum number of credit hours required for this degree is 121.