

DANCE AND CHOREOGRAPHY, MINOR IN

The dance and choreography minor is designed to be flexible and serve the interests of individual students. Students can begin accruing credit hours toward a dance and choreography minor at any time. The minor consists of a total of 18 credits, with a minimum of nine credits at the 300 level or higher. Students choosing this minor should expect that not all classes are offered each term. Also, most classes for the minor are designated "honmajor," which generally means they are open to the university population and fill quickly.

No audition is required for the dance and choreography minor.

Course	Title	Hours
Lower-level courses		
Select nine credits from:		9
DANC 103	Survey of Dance History	
DANC 104	Survey of Dance History	
DANC 105	Improvisation	
DANC 133	Introduction to Ballet Technique I	
DANC 134	Introduction to Ballet Technique II	
DANC 151	Jazz Dance Technique I	
DANC 183	Introduction to Modern Dance Technique I	
DANC 184	Introduction to Modern Dance Technique II	
DANC 191	West African Dance Techniques	
DANC 230	Dance in Hollywood	
DANC 251	Jazz Technique II	
DANC 254	Yoga	
DANC 255	Hip Hop Dance	
DANC 291	Topics in Dance	
Upper-level courses		
Select nine credits from:		9
DANC 313	Dance in World Cultures	
DANC 317	Anatomy for the Dancer	
DANC 318	Dance Science	
DANC 319	Screen Dance	
DANC 321	Partnering	
DANC 360	Lighting Design for Dance	
DANC 365	Sound Design for Dance	
DANC 413	African American Presence in American Dance, Performance and Social Contexts	
DANC 415	Black Performance Theory	
DANC 455	Dance Criticism	
DANC 491	Topics in Dance	
Approved topics courses may also fulfill this area.		
Total Hours		18