THEATRE, BACHELOR OF FINE ARTS (B.F.A.) WITH A CONCENTRATION IN COSTUME DESIGN/TECHNICAL PRODUCTION

The Department of Theatre offers a Bachelor of Fine Arts that may be entered into during the third year. All freshman and transfer students entering the department are initially classified as Theatre Foundation students. After successfully completing the first two years of core theatre courses in their foundation areas of emphasis, students apply for admission to a specific degree program (B.F.A. or B.A.). In the B.F.A. students concentrate on areas in performance, including musical theatre, and stage management, as well as three areas of design/technology: scenic, lighting and costume. (See the individual concentration pages for curricular outlines.) Note: Entry into the musical theatre foundation program requires a change of major form.

Student participation in both credit- and noncredit-bearing department activities may be required. Students matriculating in School of the Arts degree programs are bound by the policies and procedures stipulated in this bulletin and in any other current handbook or policy document adopted by the individual programs.

Because of the environment that exists in these preprofessional programs, all aspects of theatre as art, craft, business and education are experienced together. The curriculum immerses students in the practicalities of theatre. Throughout the four years, the performer works daily with voice, body and imagination, while the designer/technician is involved in studio classes and practical application.

Student learning outcomes

Upon completing this program, students will know and know how to do the following:

- Demonstrate skills and techniques needed to enter the profession as a costume designer/technician
- Demonstrate knowledge of history, theory and literature and their practical application

Degree requirements for Theatre, Bachelor of Fine Arts (B.F.A.) with a concentration in costume design/technical production

Course	Title	Hours
General education (https://bulletin.vcu.edu/undergraduate/undergraduate-study/general-education-curriculum/)		
Select 30 credits of general education courses in consultation with an adviser.		30
Major requirements		
• Major core requirements		
THEA 100	Technical Production: ____	1
THEA 111	Fundamentals of Performance	3
THEA 112	Fundamentals of Theatrical Design	3
THEA 211	Introduction to Drama	3
THEA 251	Rehearsal and Performance: ____	3
THEA 307	History of the Theatre	3
THEA 308	History of the Theatre	3
THEA 385	Diverse Voices: ____	3
THEA 495	Senior Project: Portfolio Review	1
• Additional major requirements		
THEA 103	Stagecraft	3
THEA 104	Costume Construction	3
THEA 105	Advanced Costume Construction	3
THEA 161	Figure Drawing: Superficial Anatomy	2
THEA 162	Figure Drawing: Draping the Human Form	2
THEA 227	Introduction to Theatrical Makeup	3
THEA 228	Introduction to Costume Design	3
THEA 261	Figure Drawing: Media and Technique	2
THEA 262	Figure Drawing: Advanced Media and Technique	2
THEA 309	History of Costumes	3
THEA 310	History of Costumes	3
THEA 321	Costume Design Studio I	3
or THEA 439	Advanced Patterning Techniques I	
THEA 322	Costume Design Studio II	3
or THEA 442	Advanced Patterning Techniques II	
THEA 329	Patternmaking for the Theatre	3
THEA 332	Draping for the Theatre	3
THEA 351	Rehearsal and Performance: ____	3
THEA 368	Rendering Techniques	2
THEA 421	Advanced Costume Design Studio I	3
or THEA 469	Advanced Patterning Techniques III	
THEA 422	Advanced Costume Design Studio II	3
or THEA 470	Advanced Patterning Techniques IV	
THEA 451	Rehearsal and Performance: ____	3
Ancillary requirements		
Directed design electives		6
Open electives		
Select any course.		6
Total Hours		**120**

The minimum number of credit hours required for this degree is 120.

What follows is a sample plan that meets the prescribed requirements within a four-year course of study at VCU. Please contact your adviser before beginning course work toward a degree.

Recommended course sequence/plan of study

Freshman year		
Fall semester		**Hours**
THEA 104	Costume Construction	3
THEA 112	Fundamentals of Theatrical Design	3
THEA 161	Figure Drawing: Superficial Anatomy	2
THEA 211	Introduction to Drama	3

UNIV 101 or UNIV 103 or UNIV 191	Introduction to the University (Recommended elective) or Education and Career Planning or Student Success Special Topics	1
UNIV 111 Play course video for Introduction to Focused Inquiry: Investigation and Communicatio	Introduction to Focused Inquiry: Investigation and Communication (satisfies general education UNIV foundations)	3
General education course		3
	Term Hours:	**18**
Spring semester		
THEA 100	Technical Production: ____	1
THEA 103	Stagecraft	3
THEA 105	Advanced Costume Construction	3
THEA 111	Fundamentals of Performance	3
THEA 162	Figure Drawing: Draping the Human Form	2
UNIV 200	Advanced Focused Inquiry: Literacies, Research and Communication (satisfies general education UNIV foundations)	3
General education course		3
	Term Hours:	**18**
Sophomore year		
Fall semester		
THEA 227	Introduction to Theatrical Makeup	3
THEA 251	Rehearsal and Performance: ____	3
THEA 261	Figure Drawing: Media and Technique	2
THEA 309	History of Costumes	3
THEA 329	Patternmaking for the Theatre	3
General education course		3
	Term Hours:	**17**
Spring semester		
THEA 228	Introduction to Costume Design	3
THEA 262	Figure Drawing: Advanced Media and Technique	2
THEA 310	History of Costumes	3
THEA 332	Draping for the Theatre	3
General education courses		6
	Term Hours:	**17**
Junior year		
Fall semester		
THEA 307	History of the Theatre	3
THEA 321 or THEA 439	Costume Design Studio I or Advanced Patterning Techniques I	3
THEA 351	Rehearsal and Performance: ____	3
THEA 385	Diverse Voices: ____	3
	Term Hours:	**12**
Spring semester		
THEA 308	History of the Theatre	3
THEA 322 or THEA 442	Costume Design Studio II or Advanced Patterning Techniques II	3
THEA 368	Rendering Techniques	2
Directed design elective		3
General education course		3
	Term Hours:	**14**
Senior year		
Fall semester		
THEA 421 or THEA 469	Advanced Costume Design Studio I or Advanced Patterning Techniques III	3
General education courses		6
Open electives		3
	Term Hours:	**12**
Spring semester		
THEA 422 or THEA 470	Advanced Costume Design Studio II or Advanced Patterning Techniques IV	3
THEA 451	Rehearsal and Performance: ____	3
THEA 495	Senior Project: Portfolio Review	1
Directed design elective		3
Open elective		2
	Term Hours:	**12**
	Total Hours:	**120**

The minimum number of credit hours required for this degree is 120.