THEATRE, BACHELOR OF FINE ARTS (B.F.A.) WITH A CONCENTRATION IN STAGE MANAGEMENT/TECHNICAL PRODUCTION

The Department of Theatre offers a Bachelor of Fine Arts that may be entered into during the third year. All freshman and transfer students entering the department are initially classified as Theatre Foundation students. After successfully completing the first two years of core theatre courses in their foundation areas of emphasis, students apply for admission to a specific degree program (B.F.A. or B.A.). In the B.F.A. students concentrate on areas in performance, including musical theatre, and stage management, as well as three areas of design/technology: scenic, lighting and costume. (See the individual concentration pages for curricular outlines.) Note: Entry into the musical theatre foundation program requires a change of major form.

Student participation in both credit- and noncredit-bearing department activities may be required. Students matriculating in School of the Arts degree programs are bound by the policies and procedures stipulated in this bulletin and in any other current handbook or policy document adopted by the individual programs.

Because of the environment that exists in these preprofessional programs, all aspects of theatre as art, craft, business and education are experienced together. The curriculum immerses students in the practicalities of theatre. Throughout the four years, the performer works daily with voice, body and imagination, while the designer/technician is involved in studio classes and practical application.

Student learning outcomes

Upon completing this program, students will know and know how to do the following:

- Demonstrate skills and techniques needed to enter the profession as a stage manager
- Demonstrate knowledge of history, theory and literature and their practical application

Degree requirements for Theatre, Bachelor of Fine Arts (B.F.A.) with a concentration in stage management/technical production

Course	Title	Hours
General education (https://bulletin.vcu.edu/undergraduate/undergraduate-study/general-education-curriculum/)		
Select 30 credits of general education courses in consultation with an adviser.		30
Major requirements		
• Major core requirements		
THEA 100	Technical Production: ____	1
THEA 111	Fundamentals of Performance	3
THEA 112	Fundamentals of Theatrical Design	3
THEA 211	Introduction to Drama	3
THEA 251	Rehearsal and Performance: ____	3
THEA 307	History of the Theatre	3
THEA 308	History of the Theatre	3
THEA 385	Diverse Voices: ____	3
THEA 495	Senior Project: Portfolio Review	1
• Additional major requirements		
THEA 103	Stagecraft	3
THEA 104	Costume Construction	3
THEA 201	Voice and Speech for the Actor I	3
or SPCH 121	Effective Speech	
THEA 210	Introduction to Stage Combat	3
THEA 218	Introduction to Scene Painting	3
or THEA 221	Introduction to Scene Design	
or THEA 225	Electricity for the Stage	
THEA 227	Introduction to Theatrical Makeup	3
THEA 235	Beginning Stage Management	3
Select two from:		6
THEA 316	Musical Theatre History	
THEA 326	Audio Mixing	
THEA 327	Computer-assisted Design and Drafting for the Theatre	
THEA 333	Sound Technology	
THEA 334	Sound Design for Theatre	
THEA 336	Introduction to Costume Crafts	
THEA 362	Directing II	
THEA 365	Playwriting	
THEA 373	Photo Manipulation for Theatre	
THEA 325	Intermediate Stage Management	3
THEA 351	Rehearsal and Performance: ____ (taken twice for a total of six credits)	1-3
THEA 361	Directing I	3
THEA 420	Stage Management Seminar	3
THEA 435	Advanced Stage Management (taken twice for a total of six credits)	3
THEA 451	Rehearsal and Performance: ____	3
Ancillary requirements		
THEA elective (select 300 or 400 level)		6
Open electives		
Select any course.		10
Total Hours		**120**

The minimum number of credit hours required for this degree is 120.

What follows is a sample plan that meets the prescribed requirements within a four-year course of study at VCU. Please contact your adviser before beginning course work toward a degree.

Recommended course sequence/plan of study

Freshman year

Fall semester		Hours
THEA 103	Stagecraft	3
THEA 111	Fundamentals of Performance	3
THEA 235	Beginning Stage Management	3

UNIV 101 or UNIV 103 or UNIV 191	Introduction to the University (Recommended elective) or Education and Career Planning or Student Success Special Topics	1
UNIV 111 Play course video for Introduction to Focused Inquiry: Investigation and Communication	Introduction to Focused Inquiry: Investigation and Communication (satisfies general education UNIV foundations)	3
General education course		3
	Term Hours:	**16**

Spring semester

THEA 100	Technical Production: ____	1
THEA 104	Costume Construction	3
THEA 112	Fundamentals of Theatrical Design	3
THEA 325	Intermediate Stage Management	3
UNIV 200	Advanced Focused Inquiry: Literacies, Research and Communication (satisfies general education UNIV foundations)	3
General education course		3
	Term Hours:	**16**

Sophomore year

Fall semester

THEA 211	Introduction to Drama	3
THEA 251	Rehearsal and Performance: ____	3
THEA 435	Advanced Stage Management	3
General education courses		6
	Term Hours:	**15**

Spring semester

THEA 201 or SPCH 121	Voice and Speech for the Actor I or Effective Speech	3
THEA 227	Introduction to Theatrical Makeup	3
THEA 435	Advanced Stage Management	3
General education course		3
Open elective		3
	Term Hours:	**15**

Junior year

Fall semester

THEA 218 or THEA 221 or THEA 225	Introduction to Scene Painting or Introduction to Scene Design or Electricity for the Stage	3
THEA 307	History of the Theatre	3
THEA 351	Rehearsal and Performance: ____	3
THEA 420	Stage Management Seminar	3
General education course		3
	Term Hours:	**15**

Spring semester

THEA 308	History of the Theatre	3
THEA 316 or THEA 326 or THEA 327 or THEA 333 or THEA 334 or THEA 336 or THEA 362 or THEA 365 or THEA 373	Musical Theatre History or Audio Mixing or Computer-assisted Design and Drafting for the Theatre or Sound Technology or Sound Design for Theatre or Introduction to Costume Crafts or Directing II or Playwriting or Photo Manipulation for Theatre	3
THEA 351	Rehearsal and Performance: ____	3
THEA 361	Directing I	3
THEA 385	Diverse Voices: ____	3
	Term Hours:	**15**

Senior year

Fall semester

THEA 451	Rehearsal and Performance: ____	3
General education courses		6
Open elective		3
	Term Hours:	**12**

Spring semester

THEA 210	Introduction to Stage Combat	3
THEA 316 or THEA 326 or THEA 327 or THEA 333 or THEA 334 or THEA 336 or THEA 362 or THEA 365 or THEA 373	Musical Theatre History or Audio Mixing or Computer-assisted Design and Drafting for the Theatre or Sound Technology or Sound Design for Theatre or Introduction to Costume Crafts or Directing II or Playwriting or Photo Manipulation for Theatre	3
THEA 495	Senior Project: Portfolio Review	1
THEA elective (300 or 400 level)		6
Open elective		3
	Term Hours:	**16**
	Total Hours:	**120**

The minimum number of credit hours required for this degree is 120.