

ENGLISH, BACHELOR OF ARTS (B.A.)

The Bachelor of Arts program in English requires a minimum of 120 credits, with at least 33 upper-level (numbered 300 to 499) credits in the major. Six of the 33 credits may be taken in upper-level foreign literature read in the original language or upper-level foreign literature in English translation (FLET). UNIV 111 and UNIV 112 (or equivalent) and a 200-level literature course (or equivalent) do not count toward the major.

English majors must take a minimum of nine credits at the 400 level, including the senior seminar, ENGL 499. Students may expect 300-level courses in the department to emphasize historical breadth, while 400-level courses will offer in-depth focus. ENGL 410-ENGL 414, ENGL 480-ENGL 485 and ENGL 499 will include British, American or other literatures (world, transatlantic, etc.). For specific topics, see the Schedule of Classes; majors are encouraged to choose 400-level courses from more than one literary tradition (British, American, other literatures).

Program goals and student learning outcomes

Upon completing this program, students will know and know how to do the following:

- Read closely a wide variety of texts from diverse traditions and recognize how texts are shaped by historical, geographical and generic contexts
 - Learning outcome 1: Employ strategies for interpreting form and ideas through close reading in order to build knowledge of human experience
 - Learning outcome 2: Demonstrate competence at synthesizing ideas within given contexts and perspectives
- Write clear and effective compositions that reflect their understanding of literary genres, critical perspectives and rhetorical purposes
 - Learning outcome 3: Evince a thorough understanding of context, audience and purpose
 - Learning outcome 4: Organize and synthesize ideas to reveal insightful patterns related to the focus of the writing assignment
- Employ various strategies for research in order to write persuasive essays
 - Learning outcome 5: Demonstrate discernment at engaging high-quality, credible, relevant sources as parts of published scholarly conversations
 - Learning outcome 6: Integrate evidence into a well-structured, logical argument

Degree requirements for English, Bachelor of Arts

Course	Title	Hours
General education (http://bulletin.vcu.edu/undergraduate/undergraduate-study/general-education-curriculum/)		
Select 12-13 credits from general education foundations and 17-18 credits from areas of inquiry.		30
Major requirements		
• Major core requirements		
ENGL 301	Introduction to the English Major	3
ENGL 499	Senior Seminar in English	3

• Additional major requirements

Linguistics, writing, criticism: Select one course from two of the three areas. (See list below.)	6
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Literature: Select two courses in literature prior to 1700. (See list below.)	6
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Literature: Select two courses in literature between 1700 and 1945. (See list below.)	6
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Literature of diversity: Select one course. (See list below.)	3
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• Major electives

Select required elective/optional focus credits. (See description below.)	6-9
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Ancillary requirements

HUMS 202	Choices in a Consumer Society	1
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Experiential fine arts ¹		1-3
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Foreign language through the 102 level (by course or placement)		0-6
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Literary contexts: Complete a foreign language through the 202 or 205 level by course or placement or select six credits in literary history and culture from:		0-6
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ENGL 201	Western World Literature I
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ENGL 202	Western World Literature II
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ENGL 203	British Literature I
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ENGL 204	British Literature II
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ENGL 205	American Literature I
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ENGL 206	American Literature II
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ENGL 211	Contemporary World Literature
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ENGL 236	Women in Literature
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ENGL 291	Topics in Literature
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FLET 321	Early German Literature
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FLET 322	Modern German Literature
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FLET 391	Topics in Foreign Literature in English Translation
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Open electives

Select any course.	38-55
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Total Hours	120
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Course offered by the School of the Arts

The minimum number of credit hours required for this degree is 120.

Major requirements lists

Course	Title	Hours
Linguistics, writing, criticism		
Select one course from two of these three areas for six credits.		
• Linguistics		
ENGL/ANTH/LING 390	Introduction to Linguistics	3
ENGL 392/ ANTH 328/FRLG 328/LING 392	Language, Culture and Cognition	3
ENGL/LING 450	Modern Grammar	3
ENGL/LING 451	History of the English Language	3

ENGL/GSWWS/LING 452	Language and Gender	3	ENGL 484	Literary Movements: ____ (by specific topic)	3
ENGL/LING 453	Modern Rhetoric	3	Select two courses in literature between 1700 and 1945 for six credits. ¹		
ENGL/INTL 454/ ANTH 450	Cross-cultural Communication	3	ENGL 330	Restoration and 18th-century Drama	3
• Writing			ENGL 331	Restoration and 18th-century British Literature	3
ENGL/CRJS 302	Legal Writing	3	ENGL 332	18th-century British Novels and Narratives	3
ENGL 303	Writing for Stage and/or Screen	3	ENGL 335	British Literature of the Romantic Era	3
ENGL 304	Persuasive Writing	3	ENGL 336	19th-century British Novels and Narratives	3
ENGL 305	Writing Poetry	3	ENGL 337	Victorian Poetry	3
ENGL 307	Writing Fiction	3	ENGL 340	Early 20th-century British Literature	3
ENGL 309	Writing Creative Nonfiction	3	ENGL 371	American Literary Beginnings	3
ENGL 310	Professional Writing	3	ENGL 372	U.S. Literature: 1820-1865	3
ENGL 350	Digital Rhetoric	3	ENGL 373	U.S. Literature: 1865-1913	3
ENGL 367	Writing Process and Practice	3	ENGL 374	U.S. Literature: Modernism	3
ENGL 388	Professional, Scientific and Technical Writing	3	ENGL 377	19th-century U.S. Novels and Narratives	3
ENGL/TEDU 389	The Teaching of Writing Skills	3	ENGL 391	Topics in Literature (by specific topic)	3
ENGL 433/THEA 426	Advanced Dramatic Writing	3	ENGL 412	18th-century Studies: ____	3
ENGL 435	Advanced Poetry Writing	3	ENGL 413	19th-century Studies: ____	3
ENGL 437	Advanced Fiction Writing	3	ENGL 480	Authors: ____ (by specific topic)	3
ENGL 439	Advanced Creative Nonfiction Writing	3	ENGL 481	Genres: ____ (by specific topic)	3
ENGL 441	Literary Technique: ____	3	ENGL 482	Literary Topics: ____ (by specific topic)	3
ENGL 491	Topics in Writing (by specific topic)	3	ENGL 483	Literary Texts and Contexts: ____ (by specific topic)	3
• Criticism			ENGL 484	Literary Movements: ____ (by specific topic)	3
ENGL 311	Introduction to Literary Theory	3	AMST 391	Topics in American Studies (by specific topic)	3
ENGL/GSWWS 352	Feminist Literary Theory	3	AMST 394	Perspectives in American Studies (by specific topic)	3
ENGL 391	Topics in Literature (by specific topic)	3	Select one course in the literature of diversity for three credits. ¹		
ENGL 445	Form and Theory of Poetry	3	ENGL/GSWWS 353	Women's Writing	3
ENGL 447	Form and Theory of Fiction	3	ENGL/GSWWS 354	Queer Literature: ____	3
ENGL 449	Form and Theory of Creative Nonfiction	3	ENGL/AFAM 363/ INTL 366	African Literature	3
ENGL 485	Literary Theory and Criticism: ____	3	ENGL 364	Mythology and Folklore	3
Literature			ENGL/AFAM 365/ INTL 367	Caribbean Literature	3
Select two courses in literature prior to 1700 for six credits. ¹			ENGL 366	Writing and Social Change: ____	3
ENGL 320	Early Literary Traditions	3	ENGL/AFAM 379	African-American Literature: Beginnings Through the Harlem Renaissance	3
ENGL 321	English Drama From 900 to 1642	3	ENGL 381	Multiethnic Literature	3
ENGL 322	Medieval Literature: Old English to Middle English	3	ENGL 382	African-American Literature: Realism to the Present	3
ENGL 324	Late Medieval Literature	3	ENGL 391	Topics in Literature (by specific topic)	3
ENGL 325	Early Modern Literature	3	ENGL 480	Authors: ____ (by specific topic)	3
ENGL 326	Shakespeare in Context	3	ENGL 481	Genres: ____ (by specific topic)	3
ENGL/RELS 361	The Bible as Literature	3	ENGL 482	Literary Topics: ____ (by specific topic)	3
ENGL 391	Topics in Literature (by specific topic)	3	ENGL 483	Literary Texts and Contexts: ____ (by specific topic)	3
ENGL 401	Shakespeare	3			
ENGL 402	Chaucer	3			
ENGL 403	Milton	3			
ENGL 410	Medieval Studies: ____	3			
ENGL 411	Early Modern Studies: ____	3			
ENGL 480	Authors: ____ (by specific topic)	3			
ENGL 481	Genres: ____ (by specific topic)	3			
ENGL 482	Literary Topics: ____ (by specific topic)	3			
ENGL 483	Literary Texts and Contexts: ____ (by specific topic)	3			

ENGL 484 Literary Movements: ____ (by specific topic) 3

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No single course may be used to satisfy two of these requirements.

Required electives/optional focus

As part of the English major, electives allow students to take courses of particular interest to them. Electives may not be used to satisfy any other requirements for the major, except ENGL 499. In consultation with an adviser, students are encouraged to cluster their elective courses in one of the following focus areas.

- Literary studies (including courses grouped by historical period, genre, region, national and minority traditions, thematic, literary movement, literary influence, etc.)
- Writing (including both expository and creative writing)
- Criticism and theory (including approaches to literature, form and theory courses, etc.)
- Cultural studies (including courses that focus on race, class, gender, ethnicity, film, popular culture, etc.)
- Linguistics (including courses that focus on history of the language, cross-cultural communications, etc.)

Students are advised to consult the full listing and description of English courses before planning their elective courses.

What follows is a sample plan that meets the prescribed requirements within a four-year course of study at VCU. Please contact your adviser before beginning course work toward a degree.

Freshman year

Fall semester

	Hours
UNIV 111 Focused Inquiry I (satisfies general education UNIV foundations) Play course video for Focused Inquiry I	3
Foreign language 101	3
General education course (select quantitative foundations; MATH 131 or STAT 208 recommended)	3
General education course (select BOK for humanities/fine arts and AOI for creativity, innovation and aesthetic inquiry)	3
General education course (select BOK for social/behavioral sciences and AOI for diversities in human experience)	3
Term Hours:	15

Spring semester

HUMS 202 Choices in a Consumer Society	1
UNIV 112 Focused Inquiry II (satisfies general education UNIV foundations) Play course video for Focused Inquiry II	3
Experiential fine arts	1-3
Foreign language 102	3
General education course (select AOI for global perspectives)	3

General education course (select BOK for natural science and AOI for scientific and logical reasoning) 3

Term Hours: 14-16

Sophomore year

Fall semester

UNIV 200 Inquiry and the Craft of Argument (satisfies general education UNIV foundations)	3
General education course (select any AOI)	3
General education course (select any AOI)	3
Literary contexts: literary history and culture course (from list) or foreign language (201)	3
Open elective	3
Term Hours:	15

Spring semester

ENGL 301 Introduction to the English Major	3
Linguistics, writing or criticism (from list)	3
Literary contexts: literary history and culture course (from list) or foreign language (202 or 205)	3
Literature between 1700 and 1945 (from list)	3
Open electives	4
Term Hours:	16

Junior year

Fall semester

Linguistics, writing or criticism (from list)	3
Literature of diversity (from list)	3
Literature prior to 1700 (from list)	3
Open electives	6
Term Hours:	15

Spring semester

ENGL 400-level elective	3
Literature prior to 1700 (from list)	3
Literature between 1700 and 1945 (from list)	3
Open electives	6
Term Hours:	15

Senior year

Fall semester

ENGL 400-level elective	3
Open electives	12
Term Hours:	15

Spring semester

ENGL 499 Senior Seminar in English	3
Open electives	12
Term Hours:	15

Total Hours: 120-122

The minimum number of credit hours required for this degree is 120.

Accelerated B.A. and M.A.

The accelerated B.A. and M.A. program allows qualified students to earn both the B.A. and M.A. in English in a minimum of five years by completing approved graduate courses during the senior year of their undergraduate program. Students in the program may count a maximum of 12 credit hours of graduate courses toward both the B.A. and M.A. degrees. Thus, the two degrees may be earned with a minimum of 138

credits rather than the 150 credits necessary if the two degrees are pursued separately.

The accelerated M.A. in English program is designed for students who wish for continued study of and competency in the discipline and/or are considering a Ph.D. in English.

Admission to the program

Minimum qualifications for admittance to the program include completion of at least 60 and no more than 75 undergraduate credit hours including ENGL 301 and a minimum of three courses at the 300 or 400 level (completion of a course in the 480s is strongly recommended) or permission of the chair; an overall GPA of 3.0; and a GPA of 3.5 in English course work. Successful applicants would enter the program in the fall semester of their senior year.

Undergraduate students must have departmental approval to participate in an accelerated program and must apply for admission to the master's program prior to beginning their final year of full-time undergraduate study. The entry term for the master's program will be the next available admission term following the last semester of undergraduate study. Admission to the master's program is provisional until the undergraduate degree has been conferred. Upon completion and conferral of the undergraduate degree, students are fully admitted to the master's program.

Candidates should submit applications for admission immediately following completion of their junior year, but no later than March 1 of that year. A minimum of two letters of reference (at least one from an English faculty member) and a paper of any length written in a 300- or 400-level English course that demonstrates the student's commitment to the discipline must accompany the application. Students who are interested in the accelerated program should consult with either the director of undergraduate studies, the coordinator of undergraduate advising or the graduate programs adviser before they have completed 60-75 credits.

Once admitted into the accelerated program, students must meet the standards of performance applicable to graduate students as described in the "Satisfactory academic progress (<http://bulletin.vcu.edu/academic-regs/grad/satisfactory-academic-progress/>)" section of the Graduate Bulletin, including maintaining a 3.0 GPA. Guidance to students admitted to the accelerated program is provided initially by the coordinator of undergraduate advising, and then the director of the master's program and coordinator of graduate programs. If a student who is admitted to the program chooses not to complete the degree, the graduate credits hours will be applied to the B.A. The department is committed to providing strong and seamless mentoring and advising for students in this program.

Degree requirements

The Bachelor of Arts in English will be awarded upon completion of a minimum of 120 credits and the satisfactory completion of all undergraduate degree requirements as stated in the Undergraduate Bulletin.

A maximum of 12 graduate credits may be taken prior to completion of the baccalaureate degree. Up to 12 of these graduate credits will substitute for open elective credits for the undergraduate degree. These courses are shared credits with the graduate program, meaning that they will be applied to both undergraduate and graduate degree requirements.

The graduate English courses that may be taken as an undergraduate, once a student is admitted to the program, are listed below. Additionally,

students have the option to take ENGL 501, but only 12 graduate credits may be shared between the two degrees.

Course	Title	Hours
ENGL 560	Studies in British Literature and Culture	3
ENGL 570	Special Topics in American Literature and Culture	3
ENGL 605	Introduction to Scholarship in English Studies	3
ENGL 606	Literary Criticism	3

Recommended course sequence/plan of study

What follows is the recommended plan of study for students interested in the accelerated program beginning in the fall of the junior year prior to admission to the accelerated program in the senior year. **Note: It is recommended that students take at least one course numbered in the 480s during the junior year.**

Course	Title	Hours
Junior year		
Fall semester		
ENGL 300- or 400-level linguistics, writing or criticism		3
ENGL 300- or 400-level literature of diversity		3
ENGL 300- or 400-level literature prior to 1700		3
Open electives		6
Term Hours:		15
Spring semester		
ENGL 300- or 400-level literature prior to 1700		3
ENGL 300- or 400-level literature between 1700 and 1945		3
ENGL 400-level elective		3
Open electives		3-6
Term Hours:		12-15
Senior year		
Fall semester		
ENGL 499	Senior Seminar in English	3
ENGL 570	Special Topics in American Literature and Culture	3
or ENGL 560	Studies in British Literature and Culture	
ENGL 605	Introduction to Scholarship in English Studies	3
Open electives		6
Term Hours:		15
Spring semester		
ENGL 560	Studies in British Literature and Culture	3
or ENGL 570	Special Topics in American Literature and Culture	
ENGL 606	Literary Criticism	3
ENGL 400-level electives		9
Term Hours:		15
Fifth year		
Fall semester		
ENGL 692	Independent Study	3
Literature courses (500- to 600-level ENGL)		6
Term Hours:		9
Spring semester		
ENGL 692	Independent Study	3

ENGL 695	Directed Study/Major Project and Presentation	3
	Literature course (500- to 600-level ENGL)	3
	Term Hours:	9

ENGL 201. Western World Literature I. 3 Hours.

Semester course; 3 lecture hours. 3 credits. An introduction to the literature of Western cultures from the ancient world through the Renaissance, emphasizing connections among representative works.

ENGL 202. Western World Literature II. 3 Hours.

Semester course; 3 lecture hours. 3 credits. An introduction to the literature of Western cultures from the end of the Renaissance to the present, emphasizing connections among representative works.

ENGL 203. British Literature I. 3 Hours.

Semester course; 3 lecture hours. 3 credits. An introduction to the literature of the British Isles from the Middle Ages through the 18th century, emphasizing connections among representative works.

ENGL 204. British Literature II. 3 Hours.

Semester course; 3 lecture hours. 3 credits. An introduction to the literature of the British Isles from the late 18th century to the present, emphasizing connections among representative works.

ENGL 205. American Literature I. 3 Hours.

Semester course; 3 lecture hours. 3 credits. An introduction to the literature of the United States from its origins through the 1860s, emphasizing connections among representative works.

ENGL 206. American Literature II. 3 Hours.

Semester course; 3 lecture hours. 3 credits. An introduction to the literature of the United States from the 1860s to the present, emphasizing connections among the representative works.

ENGL 211. Contemporary World Literature. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 112 or both ENGL 295 and HONR 200. A study of selected literature published in the past 25 years and chosen from a number of different nations and cultures. Crosslisted as: INTL 211.

ENGL 214. English Grammar and Usage. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisites: UNIV 111 and UNIV 112. An intensive study of English grammar, usage, punctuation, mechanics and spelling.

ENGL 215. Reading Literature. 3 Hours.

Semester course; 3 lecture hours. 3 credits. An inquiry into literary and cultural texts, emphasizing critical thinking and close reading. Individual sections may survey a portion of literary history or focus on a theme or unifying question.

ENGL 217. Reading New Literature. 3 Hours.

Semester course; 3 lecture hours. 3 credits. An introduction to literary texts published in the new century.

ENGL 236. Women in Literature. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 112 or both ENGL 295 and HONR 200. An introduction to literature by and/or about women. Crosslisted as: GSWS 236.

ENGL 250. Reading Film. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Develops students' visual literacy by exploring and analyzing the various elements of film (cinematography, lighting, editing, art direction, acting and sound, among others). Examples will be drawn from both U.S. and world cinema and from all eras of filmmaking.

ENGL 291. Topics in Literature. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Maximum 6 credits in all topics courses at the 200 level. Prerequisite: UNIV 112 or both ENGL 295 and HONR 200. An introduction to literature through the in-depth study of a selected topic or genre. See the Schedule of Classes for specific topics to be offered.

ENGL 295. The Reading and Writing of Fiction and Poetry. 3 Hours.

Semester course; 3 lecture hours. 3 credits. An introduction to the basic elements of writing poetry and fiction, using published examples of contemporary fiction and verse as guides in the study of literary form and the production of original creative writing. Students will be offered a practitioner's perspective on genre conventions and the process of revision.

ENGL 301. Introduction to the English Major. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. Study of literature focused on skills helpful in the English major, introducing students to the ways in which language is used in literary texts and to the practice of writing responses to those texts. Texts will represent at least two genres (drama, poetry, fiction, creative nonfiction). This course should be taken at the beginning of the student's major, preferably before completing more than six hours of other upper-level English courses. Majors are required to take ENGL 301; they must achieve a minimum grade of C to complete the requirement.

ENGL 302. Legal Writing. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 200 or HONR 200. Intensive practice in writing on subjects related to law or legal problems. Emphasis on organization, development, logical flow and clarity of style. May not be used to satisfy the literature requirement of the College of Humanities and Sciences. Crosslisted as: CRJS 302.

ENGL 303. Writing for Stage and/or Screen. 3 Hours.

Semester course; 3 workshop hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A workshop in playwriting or screenwriting primarily for students who have not yet completed a full-length dramatic work. Students will present a portfolio of work at the end of each course.

ENGL 304. Persuasive Writing. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 200 or HONR 200. An advanced study of persuasive prose techniques, with attention to the relationships among content, form and style. Students consider rhetorical techniques used across various genres, and produce and support compelling claims that persuade and inform. They will also acquire skills to interpret, assess and analyze strategies used in a variety of texts. Specific topics vary by section and instructor.

ENGL 305. Writing Poetry. 3 Hours.

Semester course; 3 workshop hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. An introduction to the craft of writing poetry. Students will explore the elements of poetic technique and produce a volume of quality work.

ENGL 307. Writing Fiction. 3 Hours.

Semester course; 3 workshop hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A fiction workshop primarily for students who have not produced a portfolio of finished creative work. Students will present a collection of their work at the end of each course.

ENGL 309. Writing Creative Nonfiction. 3 Hours.

Semester course; 3 workshop hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A creative nonfiction workshop primarily for students who have not produced a portfolio of finished creative work. Students will present a collection of their work at the end of each course.

ENGL 310. Professional Writing. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 200 or HONR 200. An introduction to writing practices common to for-profit and/or not-for-profit organizations. Students hone foundational writing and design skills to communicate effectively with specific audiences across multiple media. Depending on the instructor, this course prepares students to assess and craft effective job application materials, workplace correspondence and other business documents, including digital texts and/or websites.

ENGL 311. Introduction to Literary Theory. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. Introduces students to the variety of critical methods that are sometimes employed – often subconsciously or habitually – in writing about literature. Requires students to think abstractly and theoretically about the nature of the literary text, but it also gives students valuable practice in mastering different critical methods through close engagements with short stories, poems and plays.

ENGL 313. Popular Culture Studies: _____. 3 Hours.

Semester course; 3 lecture hours. 3 credit hours. May be repeated with a different topic for a maximum of six credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of the popular culture of a specific time period, a particular form or an orchestrated phenomenon, with attention paid to the producers, audiences and meanings of the texts. Topics will vary by section.

ENGL 315. Fan Fiction Studies: _____. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of the phenomenon of fan fiction as understood as a disciplinary field. Focuses on creative works and other forms of engagement responding to originating texts in diverse media. Topics will vary by section.

ENGL 320. Early Literary Traditions. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of early and medieval literature such as epic, romance, saga or lyric poetry written in England or influencing English literature prior to 1500.

ENGL 321. English Drama From 900 to 1642. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of the origin of the English drama and its development until the closing of the theaters in 1642, exclusive of Shakespeare.

ENGL 322. Medieval Literature: Old English to Middle English. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of texts in Old and Middle English, and the literary and cultural traditions that influence the rise of English literature over 500 years from the early to the High Middle Ages, or from Bede and Beowulf to Chaucer.

ENGL 324. Late Medieval Literature. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. An introduction to the literature of the 15th and 16th centuries. Works surveyed will likely include those of Langland, Julian of Norwich, Kempe, Malory, Henryson, Skelton, More, Tyndale, Foxe, Surrey, Spenser and Sidney.

ENGL 325. Early Modern Literature. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. An introduction to the literature of the 16th and 17th centuries, which may include Sidney, Spenser, Donne, Jonson, Lanyer, Wroth, Phillips, Cavendish, Bradstreet, Hutchinson, Milton and Bunyan.

ENGL 326. Shakespeare in Context. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. Examines selected works of Shakespeare in historical, political, sociocultural, literary and/or other contexts.

ENGL 330. Restoration and 18th-century Drama. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of English drama from 1660-1777, usually including the comedy of manners, sentimental comedy, ballad opera, farce and heroic and bourgeois tragedy.

ENGL 331. Restoration and 18th-century British Literature. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A survey of representative poetry, drama and prose from the Restoration and 18th century, usually including Behn, Dryden, Pope, Swift, Johnson and Gay.

ENGL 332. 18th-century British Novels and Narratives. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of the British narratives in the long 18th century, usually including Defoe, Richardson, Fielding, Burney, Sterne, Austen, Radcliffe and Walpole.

ENGL 335. British Literature of the Romantic Era. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. Exploration of the literature and the cultural phenomenon of Romanticism in Britain during the years 1783-1832, with reading from poets such as Blake, Wordsworth, Byron and Shelley, and from a variety of other writers.

ENGL 336. 19th-century British Novels and Narratives. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of British narratives of the 19th century, usually including Austen, Dickens, Thackeray, the Brontes, George Eliot and Hardy.

ENGL 337. Victorian Poetry. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A survey of the poetry of Victorian Britain, usually including Tennyson, the Brownings, Arnold and the pre-Raphaelites.

ENGL 340. Early 20th-century British Literature. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. Representative British and Irish poetry, fiction and drama of the early 20th century, including such writers as Yeats, Joyce, Shaw, Lawrence, Conrad, Auden, Forster and Woolf.

ENGL 341. British Literature and Culture After 1945. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A British studies course that surveys writing in Britain and Ireland since the mid-20th century, with emphasis on social, economic and ideological contexts. Includes such authors as William Golding, Doris Lessing, Seamus Heaney, Harold Pinter, Philip Larkin, Iris Murdoch, Kazuo Ishiguro, Salman Rushdie and Carol Ann Duffy.

ENGL 342. The Modern Novel. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. An examination of the novel, chiefly British and European, in the 20th century.

ENGL 343. Modern Poetry. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of British and American poetry in the first half of the 20th century.

ENGL 344. Modern Drama. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of the development of Continental, English and American drama since Ibsen.

ENGL 345. Contemporary Poetry. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of British and American poetry from approximately 1945 to the present for the purpose of determining the aesthetic and thematic concerns of contemporary poets.

ENGL 347. Contemporary Literature. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of internationally prominent texts in various genres produced during the past 30 years. Familiarizes students with distinctive properties of literary expression that have emerged in this period, such as the political, historical, economic and social influences that have shaped literary production.

ENGL 350. Digital Rhetoric. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. The study and practice of rhetoric as it applies to digital media.

ENGL 352. Feminist Literary Theory. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. The study of contemporary feminist thought and feminist approaches to analyzing literature and culture. This course examines the history and development of feminist theory as a methodology in the humanities, explores several of the major theoretical trends of the past 30 years and examines applications of feminist theory to specific works of literature. Crosslisted as: GSWS 352.

ENGL 353. Women's Writing. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated for credit once (for a maximum of six credits) when a different group of writers is studied. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of selected literature written by woman-identified writers. Crosslisted as: GSWS 353.

ENGL 354. Queer Literature: _____. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of queer literature. Considers issues of history, theory, aesthetics, politics, authorship and/or interpretive communities and examines the intersection of social identities with particular attention to race/ethnicity, sex, sexual orientation, gender expression, class and/or nationality. Topics will vary by section. Crosslisted as: GSWS 354.

ENGL 355. Black Women Writers. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. Explores the variety of ways African-diasporan women and woman-identified writers gained self-expression in the midst of gender and race oppression from slavery to the present. Also explores the rise of Black feminist discourse as a project of reclaiming and giving voice to writers who had previously been silenced or suppressed. Crosslisted as: GSWS 359.

ENGL 356. Prison Literature. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of prison literature within or across particular time periods and/or geographic places. Explores writings by incarcerated people in consideration of their political, social and economic context.

ENGL 358. Native American and Indigenous Literatures. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of Native and/or indigenous writing and representation from the pre-colonial era to the present. Instructors may choose thematic, geographic, generic or period focus for the course.

ENGL 361. The Bible as Literature. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Literary aspects of the Bible will be considered. Also, attention will be given to the history of the English Bible. Crosslisted as: RELS 361.

ENGL 363. African Literature. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of regional and/or cultural traditions of African literature with special attention paid to socio-political perspectives. Crosslisted as: AFAM 363/INTL 366.

ENGL 364. Mythology and Folklore. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of one or more forms of folklore, such as folktales, fairy tales, legends, myths, proverbs, riddles, ballads and/or games, with some attention to literary, social or historical significance and contexts. This course may also include approaches to collecting material or to examining later literary forms and texts inspired by folklore. Crosslisted as: ANTH 364.

ENGL 365. Caribbean Literature. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A survey of West Indian writings. Attention will be given to African, European and Amerindian influences, as well as to the emergence of a West Indian literary tradition. Crosslisted as: AFAM 365/INTL 367.

ENGL 366. Writing and Social Change: _____. 3 Hours.

Semester course; 3 lecture/workshop hours. 3 credits. May be repeated once for credit with a different topic. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A focused study of the literatures of underserved communities such as those of prisoners, recovering addicts, inner-city teens or immigrants. Students will collaborate with one such community on an original writing project.

ENGL 367. Writing Process and Practice. 3 Hours.

Semester course; 3 lecture/workshop hours. 3 credits. Prerequisites: UNIV 200 or HONR 200, and ENGL 201, 202, 203, 204, 205, 206, 211, 215, 236, 291, or 295. Joins writing theory to writing practice. Students will explore their own writing practice and expand their knowledge of rhetorical processes and the teaching/learning of writing. Covers readings and investigations into theories about writing and the writing process, as well as the principles of working one-on-one with student writers. In the latter part of the semester students will devote two hours per week to peer consulting in the Writing Center.

ENGL 368. Nature Writing. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of the literary genre of nature writing in English. Crosslisted as: ENV 368.

ENGL 369. Illness Narratives. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. An overview of the history, interpretations and practices of reading and writing illness narratives – through case studies and theoretical perspectives, in fictionalized and nonfiction accounts, from the viewpoint of various actors (doctors, patients, patient families and their caregivers). Students will further examine the role of narrative knowledge in health care. Crosslisted as: SCTS 301.

ENGL 370. Medicine in Literature. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of how the representational practices found in literary works may inform or enhance an understanding of a variety of medical issues.

ENGL 371. American Literary Beginnings. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of the most important writings from the founding of the first colonies to the establishment of the federal government with attention to such authors as Bradford, Byrd, Bradstreet, Equiano, Cabeza de Vaca and Franklin.

ENGL 372. U.S. Literature: 1820-1865. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of the writings of American authors in the middle decades of the 19th century, with attention to such authors as Poe, Emerson, Thoreau, Stowe, Hawthorne, Melville, Douglass and Whitman.

ENGL 373. U.S. Literature: 1865-1913. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of writings from the end of the Civil War to World War I, with attention to such authors as Dickinson, Clemens, Howell, James, Wharton, Crane, Norris, Dreiser, Chopin and Chesnut.

ENGL 374. U.S. Literature: Modernism. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of the most important writings between World War I and World War II, with attention to such authors as Anderson, Frost, Eliot, Stein, Glasgow, Fitzgerald, Wright, Cather, Hemingway, O'Neill, Hurston, Toomer and Faulkner.

ENGL 375. U.S. Literature After 1945. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of American writings since the end of World War II, with attention to such authors as Albee, Baldwin, Carver, Coover, Ellison, Erdrich, Ginsberg, Lowell, Morrison, Plath, Pynchon, Salinger and Walker.

ENGL 377. 19th-century U.S. Novels and Narratives. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of selected novels with some attention to other forms of narrative that reflect the experiences of diverse groups in the United States.

ENGL 378. 20th-century U.S. Novels and Narratives. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of selected novels with some attention to other forms of narrative that reflect the experiences of diverse groups of the United States.

ENGL 379. African-American Literature: Beginnings Through the Harlem Renaissance. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. An examination of the culture and literature of African Americans from their roots in Africa and the African Diaspora to the Harlem Renaissance. Authors may include Wheatley, Douglass, DuBois, Hurston, Hughes and Cullen. Crosslisted as: AFAM 379.

ENGL 380. Southern Literature. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of the literature of the South with attention to writers such as Byrd, Poe, Chopin, Faulkner, Welty, Wolfe, O'Connor, Walker and Percy.

ENGL 381. Multiethnic Literature. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of the literature and culture of multiethnic writers in the United States. May include Native American, Latino/a, African-American, Asian-American and/or Jewish-American authors.

ENGL 382. African-American Literature: Realism to the Present. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. An examination of the culture and literature of African-Americans from the Harlem Renaissance to the present day. Authors may include Wright, Ellison, Hayden, Brooks, Walker and Morrison. Crosslisted as: AFAM 382.

ENGL 383. Short Fiction: _____. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of short fiction. Topics will vary by section.

ENGL 385. Fiction into Film. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of the translation of literature into film. Topical approaches vary from semester to semester. Consideration is given to the literature in its original form and to the methods of translating it into film.

ENGL 386. Children's Literature I. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Designed to give students an appreciation of children's literature; includes biography, fable, myth, traditional and modern fanciful tales and poetry, as well as a survey of the history of children's literature. Crosslisted as: TEDU 386.

ENGL 388. Professional, Scientific and Technical Writing. 3 Hours.

Semester course; 3 lecture/workshop hours. 3 credits. Prerequisite: UNIV 200 or HONR 200. Focuses on technical writing and design practices of clear, effective communication in for-profit and/or not-for-profit organizations. Working collaboratively to research and assess field-specific problems, students will produce proposals and reports common to business, science, technology and consumer industries and/or governmental, civic and arts-related organizations.

ENGL 389. The Teaching of Writing Skills. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Studies the theory and methods for teaching writing to students in middle and secondary schools. Teaches strategies for prewriting, composing, peer revision, evaluation and topic construction. Includes extensive journal and essay writing. Crosslisted as: TEDU 389.

ENGL 390. Introduction to Linguistics. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 200 or HONR 200. An introduction to methods of language analysis, emphasizing the study of sounds and sound patterns, and units of meaning and their arrangements. Crosslisted as: LING 390/ANTH 390.

ENGL 391. Topics in Literature. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Maximum of 12 credits in all topics courses at the upper level. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. An in-depth study of a literary genre, an aesthetic or cultural theme in literature, or of a major writer in English or American literature. See the Schedule of Classes for specific topics to be offered each semester.

ENGL 392. Language, Culture and Cognition. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ANTH 220 or 230. Introduces theoretical and methodological foundations for the study of language from sociocultural perspectives. The perspectives include linguistic, philosophical, psychological, sociological and anthropological contributions to the understanding of verbal and nonverbal communication as a social activity embedded in cultural contexts. No prior training in linguistics is presupposed. Crosslisted as: ANTH 328/FRLG 328/LING 392.

ENGL 393. Rhetoric in Public Life. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisites: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. Examines how rhetoric, the art of discovering the available means of persuasion, is indispensable for constructing public life. Teaches students how to become stewards of public life by (a) analyzing rhetorical strategies, logical fallacies, and the tropes, schemes and figures of speech found in journalism about contemporary social issues and (b) using rhetoric to develop common sense about divisive social issues.

ENGL 394. Topics in Professional Writing. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 304, ENGL 310 or ENGL 388. May be repeated for a total of six credits with different topics. (Students may complete a maximum of 12 credits in all topics courses at the upper level.) An in-depth study of the writing practices of a particular for-profit or not-for-profit institution. See the Schedule of Classes for specific topics to be offered each semester. This is not a creative writing course.

ENGL 401. Shakespeare. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated once for credit. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. Advanced study of Shakespeare's works. May focus on a specific genre (tragedies, comedies, romances, histories, lyrics, narrative poems) or period of Shakespeare's career.

ENGL 402. Chaucer. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of "The Canterbury Tales," with some attention to the early works.

ENGL 403. Milton. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of shorter poems, selected prose, "Paradise Lost" and "Samson Agonistes".

ENGL 407. Medieval Epic and Romance. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: three credits in a 200-level literature course (or equivalent). A study of the vernacular epic and romance in England and on the continent prior to 1500.

ENGL 410. Medieval Studies: _____. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. Studies in the English language and literature of the Middle Ages in its cultural context.

ENGL 411. Early Modern Studies: _____. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. Studies in the language, literature and culture of early modern Britain, ca. 1500 to 1700.

ENGL 412. 18th-century Studies: _____. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with different topics for maximum of six credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. Studies in the literature, language and culture of the 18th century in Britain and/or the United States.

ENGL 413. 19th-century Studies: _____. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. Studies in the literature, language and culture of the 19th century in Britain and/or the United States.

ENGL 414. 20th-century Studies: _____. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. Studies in the literature, language and culture of the 20th century in Britain, the United States and/or elsewhere in the Anglophone world.

ENGL 415. Topics in Book History. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. May be repeated with different topics for a maximum of six credits. Studies in the social, cultural and material histories of the book. Depending on the instructor, this course may offer a wide historical survey of book forms, whether manuscript, print or digital; or it may address a particular kind of book within a specific historical period and/or geographic location. Topics will vary by section.

ENGL 416. Topics in Authorship. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. Depending on the instructor, this course may study the concept of authorship within a specific time period or culture; or it may trace the genesis, development and/or function of authorship more broadly. Topics will vary by section.

ENGL 433. Advanced Dramatic Writing. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated once for credit. Prerequisite: ENGL 303. A practical approach to the creation of original scripts for theatre or film. Crosslisted as: THEA 426.

ENGL 435. Advanced Poetry Writing. 3 Hours.

Semester course; 3 workshop hours. 3 credits. May be repeated once for credit. Prerequisite: ENGL 305. Study of the craft of writing, with instruction and guidance toward constructive self-criticism. Workshop members will be expected to produce a substantial volume of quality work and to become proficient in critical analysis in order to evaluate and articulate the strength of their own poetry. May not be used to satisfy the literature requirement of the College of Humanities and Sciences.

ENGL 437. Advanced Fiction Writing. 3 Hours.

Semester course; 3 workshop hours. 3 credits. May be repeated once for credit. Prerequisite: ENGL 307. Study the craft of fiction writing, with instruction and guidance toward constructive self-criticism. Workshop members will be expected to produce a substantial volume of short stories or portion of a novel and to become proficient in the critical analysis of fiction in order to evaluate and articulate the strength of their own work. May not be used to satisfy the literature requirement of the College of Humanities and Sciences.

ENGL 439. Advanced Creative Nonfiction Writing. 3 Hours.

Semester course; 3 workshop hours. 3 credits. May be repeated once for credit. Prerequisite: ENGL 309. Advanced study of the craft of creative nonfiction writing, with instruction and guidance toward constructive self-criticism. Workshop members will be expected to produce a substantial volume of writing or a portion of a book-length work of nonfiction, and to become proficient in the critical analysis of literary nonfiction in order to evaluate and articulate the strength of their own work.

ENGL 441. Literary Technique: _____. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. Prerequisite: ENGL 305, ENGL 307 or ENGL 309. Enrollment requires permission of the instructor. A scholarly and creative hybrid course that focuses on particular authors, literary forms or elements of technique. Combines specialized analysis of literary practices with creative writing in response to selected authors, forms or elements of technique. Topics will vary by section.

ENGL 445. Form and Theory of Poetry. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of the poetics, including prosody, with attention to the nature and functioning of language in poetry (especially metaphor), the development of poetic genres and the process by which poems are created and come to have meaning.

ENGL 447. Form and Theory of Fiction. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of narration in verbal and other media, with attention to the nature, organization and functioning of language in narrative, the development of narrative genres, and the process by which narratives are created and come to have meaning.

ENGL 449. Form and Theory of Creative Nonfiction. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. An examination of one or more types of creative nonfiction. These may include magazine articles, research-based reportage, New Journalism, memoir, biography, autobiography, the meditative essay, the personal essay and others. May also include creative writing in the genre.

ENGL 450. Modern Grammar. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 200 or HONR 200. Study of modern English grammar and usage with some attention to linguistic theory. May not be used to satisfy the literature requirement of the College of Humanities and Sciences. Crosslisted as: LING 450.

ENGL 451. History of the English Language. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 200 or HONR 200. The historical development of the English language; etymology, morphology, orthography and semantics. May not be used to satisfy the literature requirement of the College of Humanities and Sciences. Crosslisted as: LING 451.

ENGL 452. Language and Gender. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 200 or HONR 200. A study of relationships between gender and language focusing on such issues as differences between the ways women and men use language, relationships between language and power and ways in which language reflects and reinforces cultural attitudes toward gender. May not be used to satisfy the literature requirement of the College of Humanities and Sciences. Crosslisted as: LING 452/ GSWS 452.

ENGL 453. Modern Rhetoric. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 200 or HONR 200. A study of a broad range of modern rhetorical theories, emphasizing their possible relationships with linguistics, literary criticism, civic engagement and the process of writing. Crosslisted as: LING 453.

ENGL 454. Cross-cultural Communication. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of the dynamics of cross-cultural communication that applies linguistic tools to understanding cultural issues and solving communication problems. Crosslisted as: INTL 454/ANTH 450.

ENGL 459. Political Rhetoric in the U.S.. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: UNIV 200 or HONR 200. A study of the public rhetoric that shapes beliefs and influences behavior in the U.S. in relation to pressing social issues, emphasizing the links between rhetorical theory, criticism, civic engagement and the process of writing.

ENGL 460. Gender, Sexuality and HIV In African Literature. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Pre- or corequisite: GSWS 201 or UNIV 200. Analyzes representations of HIV/AIDS in literature in English from Eastern and Southern Africa. Pays particular attention to how authors depict the anxieties and conflicts provoked by HIV/AIDS around gender, sexualities, racism, modernity, global inequities and urbanization. Features fiction, autobiographies, poetry and short stories that challenge stigmatization, commemorate the lives lost and demand that readers both bear witness and respond to the narratives. Crosslisted as: GSWS 460.

ENGL 461. HIV, Memory and Queer Archives. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Pre- or corequisite: GSWS 201 or UNIV 200. Explores some of the complexities of HIV/AIDS archives and the counter-histories that they attempt to preserve, produce and disseminate. Further analyzes works that represent themselves as metaphor and medium of the archive and that address some of the central contradictions of HIV/AIDS archives and their processes. Crosslisted as: GSWS 461.

ENGL 480. Authors: _____. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. An advanced study of a specific author's texts and contexts. Taught in a seminar format with an emphasis on research.

ENGL 481. Genres: _____. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. Prerequisite: ENGL 201, 202, 203, 204, 205, 206, 211, 215, 236, 291, or 295. An advanced study of a single genre, either over time or at a particular historical moment. Taught in a seminar format with an emphasis on research.

ENGL 482. Literary Topics: _____. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. An in-depth study of an aesthetic or cultural theme in literature. Taught in a seminar format with an emphasis on research.

ENGL 483. Literary Texts and Contexts: _____. 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. An advanced study of a select group of literary texts with emphasis on the culture and historical moment in which they were produced. Taught in a seminar format with an emphasis on research.

ENGL 484. Literary Movements: ____ 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. An advanced study of a group of writers whose work shares a common subject matter, writing style or philosophy. These may be defined by members of the movement (e.g., the Beats) or by critics in retrospect (e.g., the Metaphysical Poets). Taught in a seminar format with an emphasis on research.

ENGL 485. Literary Theory and Criticism: ____ 3 Hours.

Semester course; 3 lecture hours. 3 credits. May be repeated with a different topic for a maximum of six credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. An advanced study of a single theoretical and critical methodology, or a small cluster of them, as well as of their application to a variety of literary texts. Taught in a seminar format.

ENGL 487. Scholarly Editing. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of the theory, methodology and practice of scholarly editing. Students are trained to produce and evaluate both documentary editions, in which an editor works with a single document, and critical editions, in which the editor works with multiple texts of the same work. In addition, students are trained in the practice of editing secondary material.

ENGL 489. Literary Editing and Publishing. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. A study of the art and business of commercial editing and publishing. Provides a review of current literary publishers (book, magazine and e-pubs) and exposes students to the editorial process via editing assignments, field research of literary publishers, and contemporary publishing operations and issues.

ENGL 491. Topics in Writing. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Maximum of 12 credits in all topics courses at the upper level. Prerequisites: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. Intensive study and practice of writing in a specific genre or application. See the Schedule of Classes for specific topics to be offered each semester.

ENGL 492. Independent Study. 1-3 Hours.

Semester course; variable hours. Variable credit. Maximum of 3 credits per semester. Student may take no more than 9 hours total. Prerequisite: ENGL 201, 202, 203, 204, 205, 206, 211, 215, 236, 291, or 295. This course is designed for students who wish to do extensive reading and writing in a subject not duplicated by any English course in this bulletin.

ENGL 493. English Internship. 1-3 Hours.

Semester course; 1-3 field experience hours. 1-3 credits. May be repeated for a maximum total of six credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. Enrollment is restricted to students with demonstrated writing ability; completion of ENGL 302, 304 or 310 is recommended. Permission and determination of credit must be established prior to registration. Students will apply research, writing and/or editing skills in an approved job in areas such as business, government, law or financial services.

ENGL 494. Blackbird Editorial Internship. 1-3 Hours.

Semester course; 1-3 field experience hours. 1-3 credits. May be repeated for a maximum total of six credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. An internship in which students gain hands-on experience in literary editing and publishing through work on the internationally recognized journal, Blackbird. Students will apply writing or editing skills for the online literary magazine, Blackbird. This opportunity is open to students with demonstrated writing ability; completion of ENGL 304, 310, 388, 395, 489 or 491 is recommended. An application is required, and determination of credit and permission from the department must be established prior to registration for the course. No more than six credits in ENGL 494, ENGL 495 and/or ENGL 496 may be counted toward the degree.

ENGL 495. Social Media Internship. 1-3 Hours.

Semester course; 1-3 field experience hours. 1-3 credits. May be repeated for a maximum total of six credits. Prerequisite: ENGL 201, ENGL 202, ENGL 203, ENGL 204, ENGL 205, ENGL 206, ENGL 211, ENGL 215, ENGL 236, ENGL 250, ENGL 291, ENGL 295 or NEXT 240. An internship in which students gain hands-on experience in writing for social media. Students will apply writing skills for organizations inside or outside the university. This opportunity is open to students with demonstrated writing ability; completion of ENGL 304, 310, 388 or 491 is recommended. Determination of credit and permission from the department must be established prior to registration for the course. No more than six credits in ENGL 494, ENGL 495 and/or ENGL 496 may be counted toward the degree.

ENGL 496. Distinguished Major Independent Study. 3 Hours.

Semester course; 3 independent study hours. 3 credits. Enrollment requires permission of the program director. Reserved for students who have been admitted to the Distinguished English Major program and may be repeated for a maximum of six credits. No more than six credits in ENGL 494, ENGL 495 and/or ENGL 496 may be counted toward the degree.

ENGL 499. Senior Seminar in English. 3 Hours.

Semester course; 3 lecture hours. 3 credits. Prerequisite: ENGL 301 with a minimum grade of C. Restricted to seniors in English with at least 85 credit hours taken toward the degree. A study of a specific topic, author, movement or genre in a seminar format. Students will produce an extended, documented essay as a seminar paper. See the Schedule of Classes for specific topics to be offered each semester.